

10. Entry fees are in Canadian funds can be paid by Canadian or international money order or by international bank draft made out to the Ottawa School of Art, or online

<https://artottawa.ca/9-miniature-print-biennale-call/>

Cheques will not be accepted.

Note: In addition to the above methods of payment, local artists only, may also pay entry fees in person at OSA reception, (35 George St. Ottawa, Ontario), with cash, debit or credit.

11. Prizes of Excellence will be awarded in the following categories: intaglio prints, lithographic prints, relief prints, new mixed media and public's choice.

12. The organizers will publish an exhibition catalogue including photos of the prints selected for the exhibit. Each artist selected to participate in the exhibition will receive a copy. Additional copies of the catalogue will cost \$10.00 CDN each and artists can order it through the application form.

13. The application form must accompany the work and must include the address and the nationality of the artist as well as the title, price, year and the technique used in the print.

14. The names of all participants selected for the exhibition as well as the prizewinners will be posted on the exhibition web site at <http://www.artottawa.ca>.

15. All works submitted for exhibition must be for sale. The Ottawa School of Art will charge a **35% commission** on the selling price, of each print, as indicated by the artist on the entry form. Payment to artists for prints sold in the exhibition will be administered through **PayPal only**. Artists who have sold work will be asked to provide their PayPal account information.

16. Insurance: The Ottawa School of Art does not accept any liability beyond the value of the work for works lost or damaged while on the OSA premises. OSA does not accept any responsibility for the work while it is in transit to or from OSA. Although all the prints will be handled with maximum care, the organizers assume no responsibility for any damage or loss that may occur. Artists who are not willing to accept these conditions should not submit their work.

17. All prints not selected for the exhibition or not sold during the exhibition will be returned within three months from the closing date of the exhibition, (provided all entry fees have been received by OSA – see “9. Entry Fees...”), at no additional cost to the artist.

18. Copyright: Participating artists give OSA a non-exclusive and transferable license to copy, publish, and transmit any representation of any work submitted for the exhibition and it's by products by telecommunication, for promotional purposes.

19. Participation in the exhibition implies observance of the rules above for entry.

2023 Ninth International Mini Print Biennale Exhibition
2023 Neuvième exposition internationale bisannuelle d'estampes miniatures
Participant Data / Coordonnées du participant

.....
Prénom / Given Name / Nombre de pila

.....
Nom / Surname / Apellido

.....
Formation générale et artistique / Academic and artistic qualifications / Cualificaciones académicas y artísticas

.....
Numéro, nom de l'avenue ou rue / Address (number and street name) / Dirección (número y nombre de la calle)

.....
Ville / City/ Ciudad Province / Province/ Provincia Pays / Country / País

.....
Code postal / Zip Code/ Código Postal

.....
Téléphone / Telephone/ Teléfono

.....
Télécopieur / Fax Number / Número de fax

.....
Courriel / E-mail / Correo electrónico

.....
Site web / Web site / Sitio web

X.....
Signature : En signant, j'accepte les conditions de participation.
Signature : I hereby accept the conditions of participation.
Firma : Acepto las condiciones de participación.

.....
Date/ Fecha

Frais pour la première oeuvre : 25 \$ CA ; chaque oeuvre additionnelle : 10 \$ CA

First Work Fee: \$25 CDN; Each additional work: \$10 CDN

Tarifa de primer trabajo: \$ 25 CDN; Cada obra adicional: \$10 CDN

Demande de catalogue supplémentaire, (\$10.00 chaque) :

Extra catalogue request, (\$10.00 each):

Solicitud de catálogo extra, (\$10.00 cada uno):

Les paiements sont faits à l'ordre de l'École d'art d'Ottawa (ÉAO).

Fees are payable to the Ottawa School of Art (OSA).

Las tarifas se pagan a la Escuela de Arte de Ottawa (OSA).

Retournez une étiquette avec le formulaire d'inscription. Apposez l'autre étiquette au dos de l'estampe.

Return one label with the entry form. Attach the corresponding duplicate label to the back of the print.

Devuelva una etiqueta con el formulario de inscripción. Adjunte la etiqueta duplicada correspondiente en la parte posterior de la impresión.

Étiquettes / Labels / Etiquetas

<p><u>Oeuvre no 1 / Work #1 (application) / Trabajo #1 (aplicación).</u></p> <p>..... Nom de l'artiste / Artist Name / Nombre del artista</p> <p>..... Titre / Title / Título</p> <p>..... Technique / Medium/ Medio</p> <p>..... Année / Year/ Año Prix / Price/ Precio</p>	<p><u>Oeuvre no 1 / Work #1 (attach to work)/ Trabajo #1 (adjuntar al trabajo)</u></p> <p>..... Nom de l'artiste / Artist Name / Nombre del artista</p> <p>..... Titre / Title / Título</p> <p>..... Technique / Medium/ Medio</p> <p>..... Année / Year/ Año Prix / Price/ Precio</p>
<p><u>Oeuvre no 2 / Work #2 (application)/ Trabajo #2 (aplicación)</u></p> <p>..... Nom de l'artiste / Artist Name / Nombre del artista</p> <p>..... Titre / Title / Título</p> <p>..... Technique / Medium/ Medio</p> <p>..... Année / Year/ Año Prix / Price/ Precio</p>	<p><u>Oeuvre no 2 / Work #2 (attach to work)/ Trabajo #2 (adjuntar al trabajo)</u></p> <p>..... Nom de l'artiste / Artist Name / Nombre del artista</p> <p>..... Titre / Title / Título</p> <p>..... Technique / Medium/ Medio</p> <p>..... Année / Year/ Año Prix / Price/ Precio</p>
<p><u>Oeuvre no 3 / Work #3 (application)/ Trabajo #3 (aplicación)</u></p> <p>..... Nom de l'artiste / Artist Name / Nombre del artista</p> <p>..... Titre / Title / Título</p> <p>..... Technique / Medium/ Medio</p> <p>..... Année / Year/ Año Prix / Price/ Precio</p>	<p><u>Oeuvre no 3 / Work #3 (attach to work)/ Trabajo #3 (adjuntar al trabajo)</u></p> <p>..... Nom de l'artiste / Artist Name / Nombre del artista</p> <p>..... Titre / Title / Título</p> <p>..... Technique / Medium/ Medio</p> <p>..... Année / Year/ Año Prix / Price/ Precio</p>
<p><u>Oeuvre no 4 / Work #4 (application)/ Trabajo #4 (aplicación)</u></p> <p>..... Nom de l'artiste / Artist Name / Nombre del artista</p> <p>..... Titre / Title / Título</p> <p>..... Technique / Medium/ Medio</p> <p>..... Année / Year/ Año Prix / Price/ Precio</p>	<p><u>Oeuvre no 4 / Work #4 (attach to work)/ Trabajo #4 (adjuntar al trabajo)</u></p> <p>..... Nom de l'artiste / Artist Name / Nombre del artista</p> <p>..... Titre / Title / Título</p> <p>..... Technique / Medium/ Medio</p> <p>..... Année / Year/ Año Prix / Price/ Precio</p>