

Call for Proposals:
Ottawa School of Art “International Printmaking Residency”
Residency Theme: Social Justice and/or Ecology

Eligibility

- The residency is open to international artists only (i.e. residing outside of Canada and the United States of America and who are not Canadian or US citizens.)
- The residency will be awarded based on the quality of the artist’s work and the viability of their residency project.
- The residency must be completed between March 2020 and March 2021.
- Participating in the residency is conditional on the artist obtaining a visa and necessary travel documents to enter Canada. If the winning artist cannot obtain the necessary travel documents, then the offer of the residency will be withdrawn and may be awarded to another artist in the competition at the jury’s discretion.
- The artist must sign a letter of agreement before starting their residency.
- The artist can work in any print medium, but the final print must be produced using traditional print media (intaglio, relief, lithography, monoprints, etc.).

OSA will provide:

- Minimum one-month residency
- Set periods of free studio time in the specialized studio of choice (i.e. outside scheduled class hours). A studio schedule will be developed with the artist prior to the start of the residency.
- Basic general studio supplies (e.g. acids and solvents in the print studio, etc.)
- Assistance to any resident artists (letters of support/invitation, etc.)
- Wireless internet access at OSA
- Funds for travel and accommodation
- Artist may have the opportunity to exhibit completed work in Lee Matasi Gallery or the Fritz Gallery (Wellington West Village)

Resident Artists will be responsible for:

- Studio supplies (e.g. paper for printing, printing matrix (plates), etc.)
- A presentation on their work to OSA students
- 2 studio proofs from each edition to be left at OSA
- A presentation of work completed during the residency
- Artist must also be willing to do a short workshop with youth (OSA Outreach and/or children’s Program) – OSA will pay the artist for their teaching time.

Application Process

- Submit a completed digital application form
- Submit a 500-word artwork proposal relating to the theme of the residency: Social Justice and/or Ecology.
- Submit a project description/work plan for your residency
- Submit a project budget
- Tell us how long (approximately) your residency will be
- Provide tentative start and end dates for your residency project
- 10 digital images of recent work
- Most recent CV and artist’s statement
- 2 letters of reference demonstrating the artist’s ability to work independently and cooperatively
- A Skype interview (where necessary)
- Links to artist social media (Website, Facebook, Instagram +)

Application Deadline: February 29, 2020. The winner will be announced in March.

Send proposals to Jeff Stellick, Executive Director: director@artottawa.ca