



**Eighth International Miniature Print Biennale Exhibition
Organized by the Ottawa School of Art, ByWard Campus**

Exhibition dates: April 2 to May 17, 2020
Ottawa School of Art Gallery, ByWard Campus

Jurors: (to be confirmed)

Entry Conditions:

1. The exhibit is open to all professional artists. The prints must be made with any generally accepted graphic techniques.
2. Each artist can submit a maximum of 4 prints to the jury. Prints must be numbered and signed by the artist and must have been produced since January 1, 2017.
3. The deadline for submitting artwork is **February 21, 2020**. All work must arrive no later than 5:00 p.m. local time (EST) in order to be considered for the exhibition.
4. The maximum dimension of the print image is 10 cm x 10 cm. The maximum dimension of the print matrix (paper, cloth, etc.) is 20 cm x 20 cm.
5. Each work submitted must be signed, must have a title (with an arrow on the back indicating the top of the piece), and must indicate the selling price in Canadian funds.
6. All prints submitted to the jury must be matted with plain white matt board. The outside dimensions for the matting must be 25 cm x 25 cm. for both the “passe-partout” and backing board.
7. All artists should send their works in a simple package without any glass or frame. Artists living outside Canada should send an entry package clearly marked “Printed Matter” and bear the declaration “No commercial value”. Entry packages should be sent to:

Mini-Print Exhibition
Ottawa School of Art
35 George Street
Ottawa, Ontario, Canada,
K1N 8W5

8. The entry package should contain:

- The completed entry form;
- The works being presented to the jury;
- The entry fees;
- The artist's résumé (maximum 1 page);
- A short statement about the work submitted (maximum 75 words).

9. Entry fees are non-refundable and are as follows:

\$25 CDN for the **first work** and;

\$10 CDN for **each additional work**.

The entry fee covers return postage of the prints.

If the entry fee is not paid, the works will not be submitted to the jury for consideration. If the entry fee is not paid, OSA will not return the prints and they will become the property of the Ottawa School of Art.

10. Entry fees in Canadian funds can be paid by Canadian or international money order or by international bank draft made out to the Ottawa School of Art, or online

<http://artottawa.ca/miniprint-submissions/> **Cheques will not be accepted.**

Note: In addition to the above methods of payment, local artists only, may also pay entry fees in person at OSA reception, (35 George St. Ottawa, Ontario), with cash, debit or credit.

11. Prizes of Excellence will be awarded in the following categories: intaglio prints, lithographic prints, relief prints, new mixed media and public's choice.

12. The organizers will publish an exhibition catalogue including photos of the prints selected for the exhibit. Each artist selected to participate in the exhibition will receive a copy. Additional copies of the catalogue will cost \$10.00 CDN each and artists can order it through the application form.

13. The application form must accompany the work and must include the address and the nationality of the artist as well as the title, price, year and the technique used in the print.

14. The names of all participants selected for the exhibition as well as the prizewinners will be posted on the exhibition web site at <http://www.artottawa.ca>.

15. All works submitted for exhibition must be for sale. The Ottawa School of Art will charge a **35% commission** on the selling price, of each print, as indicated by the artist on the entry form. Payment to artists for prints sold in the exhibition will be administered through **PayPal only**. Artists who have sold work will be asked to provide their PayPal account information.

16. Insurance: The Ottawa School of Art does not accept any liability beyond the value of the work for works lost or damaged while on the OSA premises. OSA does not accept any responsibility for the work while it is in transit to or from OSA. Although all the prints will be handled with maximum care, the organizers assume no responsibility for any damage or loss that may occur. Artists who are not willing to accept these conditions should not submit their work.

17. All prints not selected for the exhibition or not sold during the exhibition will be returned within three months from the closing date of the exhibition at no additional cost to the artist.

18. Copyright: Participating artists give OSA a non-exclusive and transferable license to copy, publish, and transmit any representation of any work submitted for the exhibition and its by products by telecommunication, for promotional purposes.

19. Participation in the exhibition implies observance of the rules above for entry.