



THE OTTAWA SCHOOL OF ART
**DOWNTOWN CAMPUS
WINTER COURSES**
.....
**COURS D'HIVER
CAMPUS CENTRE-VILLE**
L'ÉCOLE D'ART D'OTTAWA



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HOURS OF OPERATION HEURES D'OPÉRATION

SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO THURSDAY

LUNDI À JEUDI

8 H 30 – 21 H 30

SUNDAY

DIMANCHE

12 H 30 – 16 H 00

FRIDAY & SATURDAY

VENDREDI ET SAMEDI

8 H 30 - 16 H 00

CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

MORNING / MATIN

9 H 30 - 12 H 30

AFTERNOON / APRÈS-MIDI

13 H 30 - 16 H 30

EVENING / SOIR

18 H 30 - 21 H 30

Course information is subject to change without notice.

Please check our website at www.artottawa.ca or call us directly at 613.241.7471 for current information.

(B) = course is offered in both official languages.

Les renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le www.artottawa.ca ou téléphoner au 613.241.7471 pour connaître les plus récents renseignements.

(B) = le cours est offert dans les deux langues officielles.



 Ottawa

ABOUT THE OSA À PROPOS DE L'ÉAO

THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.

The Ottawa School of Art offers Diploma and Certificate Programs, and a full range of community level art courses including drawing, painting, photography, new media, ceramics, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to animation and cartooning, to sculpture and construction, pottery, drawing and painting.

L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.

L'École d'art d'Ottawa offre des programmes de diplôme et de certificat ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photo, nouveaux médias, céramique, sculpture et imprimerie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia, animation et bande dessinée, sculpture et installation, poterie, dessin et peinture.

As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.

À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.

OSA CHARITABLE REGISTRATION NUMBER I26510528 RR0001

LEVELS OF INSTRUCTION

NIVEAUX D'INSTRUCTION

The Ottawa School of Art offers three levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

INTRODUCTORY | COURS D'INTRODUCTION

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

INTERMEDIATE | NIVEAU INTERMÉDIAIRE

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

ADVANCED | NIVEAU SUPÉRIEUR

Advanced students work independently and receive one-to-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

DRAWING DESSIN

WI6D001A | DRAWING 101: THE BASICS | INTRO

You have always wanted to draw but never had the courage to try it. Here's your chance to learn the fundamentals of drawing while trying your hand at classical art materials. This ten week course will start you off with very basic shapes and materials, working your way to a more detailed still-life. We will even touch base on drawing portraits. You are sure to have fun while learning new drawing skills and techniques.

INSTRUCTOR: PATRICIA LAALO

FEE: \$250

THURSDAY, 18 H – 21 H

JANUARY 28 – MARCH 31

10 SESSIONS | 30 HOURS

2 MODELS



WI6D001B | DRAWING FOR THE ABSOLUTE AND TERRIFIED BEGINNER | INTRO

This course offers a comfortable and encouraging introduction to the elements of traditional drawing. You will practice your observational skills while studying shade, mass, values, line, perspective, and more! Learn simple tips and tricks that make a difference in how you see and draw, creating a solid foundation for future artwork.

INSTRUCTOR: MAYA HUM

FEE: \$240

MONDAY, 18 H – 21 H

JANUARY 18 – MARCH 21

9 SESSIONS | 27 HOURS

2 MODELS

NO CLASS FEBRUARY 15

WI6D001C | INTRODUCTION TO CREATIVE DRAWING | INTRO-INTER

This course will unlock the magic of drawing by focusing on creativity and sound techniques using a variety of media, applied individually and in combination. Trusted drawing methods will be explained, demonstrated and applied. There will be a focus on individual progression and group encouragement, with individual coaching being provided based on students' needs and goals. Each session focuses on a different reference subject for inspiration. Beginners are welcome as are those wishing to explore creativity in their art.

INSTRUCTOR: DAVID KEARN

FEE: \$250

WEDNESDAY, 18 H 30 – 21 H 30

JANUARY 20 – MAR 30

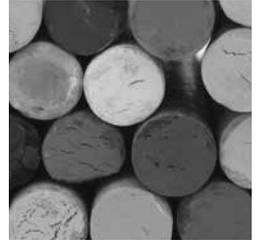
10 SESSIONS | 30 HOURS

2 MODELS

NO CLASS MARCH 16

WI6D002A | CHALK PASTELS FOR BEGINNERS | INTRO

You want to draw and also love colour! This class can bring you the best of both worlds. This is an introductory class for those who have never used pastels before. You will learn about light, shade, composition, and above all...colour. Have fun while learning new techniques and skills for drawing still-life and portraits with chalk pastels.



INSTRUCTOR: PATRICIA LAALO

FEE: \$225

SUNDAY, 13 H – 16 H

JANUARY 31 – MARCH 20

8 SESSION | 24 HOURS

2 MODELS

WI6D002B | DRAWING IN COLOUR: OIL PASTELS | INTRO-INTER

Oil pastel's strength is its simplicity, expressiveness and portability.

We will work from still lifes, old masters and photographs. Exercises will develop versatility with mark, colour mixing and layering, aerial perspective, light and shadow, and composition. If weather permits, we'll capitalize on oil pastels' portability, and draw outside on the last day.

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$190

FRIDAY, 9 H – 12 H

JANUARY 29 – MARCH 11

7 SESSIONS | 21 HOURS

WI6D002C | ILLUSTRATION FOR BEGINNERS | INTRO-INTER

This course serves as a fun introduction to a variety of illustration styles and techniques. We will work on short and simple projects to develop your skill level with different mediums. Wet, dry, and digital media will be explored (ink, paint, colour pencils, and Photoshop). Projects and exercises will also focus on how to unlock your imagination!



INSTRUCTOR: MAYA HUM

FEE: \$250

TUESDAY, 18 H – 21 H

JANUARY 19 – MARCH 29

11 SESSIONS | 33 HOURS

WI6D003A | PRELUDE: DRAWING THE FIGURE FOR PAINTING | INTRO-INTER

For confident Figure Painting, sound knowledge of and experience with drawing the figure will substantially enhance the outcome. This course aims to provide not only the basics of Anatomy, Structure, Composition and Design, but also to identify individual tendencies that can be channelled into painting. Seven models, various techniques and approaches, final group critique.

INSTRUCTOR: PAMELA LASSERRE

FEE: \$295

WEDNESDAY, 9 H – 12 H

JANUARY 20 – MARCH 30

10 SESSIONS | 30 HOURS

7 MODELS

NO CLASS MARCH 16

ARTOTTAWA.CA

WI6D003B | LIFEDRAWING | INTRO-INTER

Suitable for beginning and intermediate students, this course is designed for students interested in developing good drawing skills and knowledge of pictorial space and structure. Using analytical and expressive approaches the student will learn the principles and practice of drawing the nude human figure and improve their observational skills—an ability critical to virtually all other art disciplines. Classical, modern and experimental approaches will be explored. Techniques will explore charcoal, Conté, pen, ink and wash drawing.

INSTRUCTOR: BLAIR SHARPE

FEE: \$345

TUESDAY, 18 H 30 – 21 H 30

JANUARY 19 – MARCH 29

11 SESSIONS | 33 HOURS

11 MODELS



WI6D003C | FIGURE DRAWING ESSENTIALS | INTRO-INTER

Learn the art of figure drawing using a step by step method. Beginner and advanced students will benefit from this drawing class. Students will be working directly from the nude using charcoal or carbon pencil. You will learn the basics of gesture, proportion, and morphology. Finally finishing with big form and small form modeling. The end effect is a dramatic three dimensional figure.

INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$270

FRIDAY, 9 H 30 – 12 H 30

JANUARY 22 – MARCH 11

8 SESSIONS | 24 HOURS

7 MODELS

WI6D003D | EXPRESSIVE PORTRAITS AND THE CLOTHED FIGURE | INTRO-INTER

This course will explore creating vital portraits and figures in dry media and paint. The course will include sound drawing technique and painting methods using a variety of media, applied individually and in combination. There will be a focus on observation, sound technique and structure, along with exploring portraits, clothes and drapery as a means of expression.

Individual coaching will be provided, based on each student's needs and goals. The sessions will involve live models and include demonstrations of the instructor's techniques.

INSTRUCTOR: DAVID KEARN

FEE: \$305

THURSDAY, 9 H 30 – 12 H 30

JANUARY 21 – MARCH 31

10 SESSIONS | 30 HOURS

8 MODELS

NO CLASS MARCH 17



WI6D003E | DRAWING STILL LIFE AND THE HUMAN FIGURE | INTRO-INTER

This course covers the basic principles of drawing tangibles such as still life and the nude figure. The course deals with black and white media such as pencil, ink, charcoal and mixed media. The class topics include composition, line, value, volume, negative space, directional forces, perspective and proportions.

The objective of this course is to provide students with basic drawing and compositional skills. Upon successful completion of this course, students should be able to identify the strengths and weaknesses of drawings, demonstrate the basic techniques of line drawing, develop gestural drawing skills, and be able to employ value as a description of object.

INSTRUCTOR: TAVI WEISZ

FEE: \$295

THURSDAY, 18 H 30 – 21 H 30

JANUARY 21 – MARCH 31

11 SESSIONS | 33 HOURS

5 MODELS



WI6D004A | CREATIVE COLLAGE AND DRAWING | INTRO-ADV

This course will provide an exploration of the tactile and expressive qualities inherent in a variety of materials, combined to create both abstract and representational imagery. The student will experiment with texture, shape, placement, layering, drawing techniques, and colour juxtaposition. The subject matter or themes will be chosen by the student, and will evolve as the semester progresses. Concepts related to the effective use of colour and good design will form the basis of the teaching. This course is open to students of every ability, from the beginner to the more advanced.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$250

TUESDAY, 18 H 30 – 21 H 30

JANUARY 19 – MARCH 29

11 SESSIONS | 33 HOURS



PAINTING PEINTURE

WI6D010A | INTRODUCTION TO PAINTING | INTRO

This course will serve to introduce oil or acrylic painting to students who have had no exposure to these mediums. It will begin with an introduction to the essential materials of painting and demonstrations of preliminary preparations such as building a stretcher, stretching and priming canvas, setting up the work area, and mixing colours on a palette. The course will subsequently focus on paint handling and the use of techniques to facilitate painterly representation of what the student see. Information about colour and composition will augment the creative process.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$235

TUESDAY, 13 H – 16 H

JANUARY 19 – MARCH 29

10 SESSIONS | 30 HOURS

NO CLASS MARCH 15

WI6D010B | PALETTE KNIFE PAINTING TECHNIQUES: ACRYLIC OR OIL | INTRO

In this course, participants will be introduced to different types of palette knives and their use and effects. This will follow an introduction and the history of the palette knife. Participants will learn techniques used to create and achieve the elements and principles of visual art. Participants will experiment and practice concepts of creativity (realistic or abstract). The instructor will demonstrate and provide individual feedback.

INSTRUCTOR: HAMID AYOUB

FEE: \$225

MONDAY, 18 H 30 – 21 H 30

JANUARY 18 – MARCH 21

9 SESSIONS | 27 HOURS

NO CLASS FEBRUARY 15



WI6D010C | PAINTING RESOURCE (B) | INTER-ADV

This experience is for those who are at a turning point in their painting culture. What should I paint? Where should I go? Why I am repeating? Why am I imitating? Where is my creativity? In brief, how can I become authentic as an emerging artist? It is within this framework that we will try together to answer these questions crucial to art making.

Ce cours motivateur est pour tous ceux qui sont à un tournant de leur pratique en peinture, en culture. Quoi peindre? Vers où aller? Ai-je tendance à répéter? Ai-je tendance à « imiter »? Où est ma créativité? Bref, comment être unique dans ma démarche picturale? Comment être unique comme peintre émergent? C'est dans un cadre des plus motivants que nous tenterons ensemble de répondre à ces questions si cruciales à la pratique de l'art.

INSTRUCTOR: YVES LAROCQUE

FEE: \$250

WEDNESDAY, 18 H 30 – 21 H 30

JANUARY 20 – MARCH 30

11 SESSIONS | 33 HOURS

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OTTAWA SCHOOL OF ART | L'ÉCOLE D'ART D'OTTAWA

WI6D011A | CREATIVE PAINTING (OILS/ACRYLICS) | INTRO-ADV

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.

*Students who wish to work with mediums other than oil or acrylic, such as collage, watercolour, etc. are also welcome.

INSTRUCTOR: BLAIR SHARPE

FEE: \$235

WEDNESDAY, 13 H – 16 H

JANUARY 20 – MARCH 30

10 SESSIONS | 30 HOURS

NO CLASS MARCH 16



WI6D011B | CREATIVE PAINTING (OILS/ACRYLICS) | INTRO-ADV

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.

*Students who wish to work with mediums other than oil or acrylic, such as collage, watercolour, etc. are also welcome.

INSTRUCTOR: BLAIR SHARPE

FEE: \$250

THURSDAY, 18 H 30 – 21 H 30

JANUARY 21 – MARCH 31

11 SESSIONS | 33 HOURS

WI6D011C | EXPLORING ACRYLICS & OILS | INTRO-INTER

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, learning painting techniques and gaining practical information. Formal issues concerning technique, colour and composition will be discussed in an enthusiastic and lively atmosphere.

INSTRUCTOR: ANDREW FAY

FEE: \$265

WEDNESDAY, 18 H 30 – 21 H 30

JANUARY 20 – MARCH 30

11 SESSIONS | 33 HOURS

2 MODELS



WI6D011D | EXPLORING ACRYLICS & OILS | INTRO-INTER

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, learning painting techniques and gaining practical information. Formal issues concerning technique, colour and composition will be discussed in an enthusiastic and lively atmosphere.

INSTRUCTOR: ANDREW FAY

FEE: \$250

TUESDAY, 9 H – 12 H

JANUARY 19 – MARCH 29

10 SESSIONS | 30 HOURS

2 MODELS

NO CLASS MARCH 15



WI6D012A | EXPLORING LANDSCAPE | INTRO-ADV

This indoor workshop will allow is to explore many varieties of landscape and outdoor environments, ranging from vast panoramic scenes (mountains, sea, and sky) to more small-scale views of forest and village. The student will acquire a discipline in working from thumbnails derived from photographs or sketches. We will explore effective cropping and composition, as well as pictorial devices for capturing light, atmosphere, and mood. The student will develop painterly techniques for the modeling of form, as well as an ability to simplify the image in order to give it greater power, impact, and fluency. This course is open to students of every level of ability, from the beginner to the more advanced.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$250

THURSDAY, 18 H 30 – 21 H 30

JANUARY 21 – MARCH 31

11 SESSIONS | 33 HOURS

WI6D012B | INTRO TO ACRYLIC LANDSCAPE PAINTING | INTRO-INTER

This course focuses on the landscape as a viable and challenging subject. We will also deal with understanding the acrylic paint medium and subject interpretation. In the course students will:

- Explore the use of the acrylic medium as applied to landscape painting.
- Examine and discuss the history of landscape painting in Canada and employ some of the methods used past & present.
- Experiment with various ideas including working on a variety of toned surfaces, employing glazes and watercolour application.
- Focus upon the necessity of strong composition and drawing skills as preparation for painting.
- Encourage individuality in terms of technique and composition.

INSTRUCTOR: BLAIR T. PAUL

FEE: \$245

SUNDAY, 13 H – 16 H

JANUARY 17 – MARCH 20

10 SESSIONS | 30 HOURS



WI6D012C | FLOWERS IN ART: DRAWING AND PAINTING | INTRO-INTER

An indoor drawing and painting course designed to focus on how to create the illusion of depth on a two dimensional surface, through practice of full range of values in colour, simplifying compositional elements and selecting the right photo reference. Graphite, acrylic and or oil paints will be the mediums used.

INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$210

WEDNESDAY, 9 H 30 – 12 H 30

JANUARY 20 – MARCH 09

8 SESSIONS | 24 HOURS



WI6D013A | PAINTING THE FIGURE | INTRO-INTER

Exploring the “three way gaze” – model, painter and viewer, to create figure paintings that resonate with the intensity that comes of empathy, intuition and a sound grasp of painting technique, structure and anatomy, knowledge of materials, and design composition – the essentials. Eight models sessions, a visit to the National Gallery of Canada and final group critique.

INSTRUCTOR: PAMELA LASSERRE

FEE: \$305

WEDNESDAY, 13 H – 16 H

JANUARY 20 – MARCH 30

10 SESSIONS | 30 HOURS

8 MODELS

NO CLASS MARCH 16

WI6D014A | PAINTING STILL LIFE AND THE HUMAN FIGURE (OIL MEDIA) | INTRO-INTER

This course covers basic painting techniques with an emphasis on classic and contemporary applications of oil media. Topics include the use of composition, colour, texture, forma and value through still life, portrait and figure. The objective of this course is to provide students with the skills necessary to create paintings by using knowledge of pictorial composition and knowledge of materials, tools and techniques used in oil paintings.

INSTRUCTOR: TAVI WEISZ

FEE: \$270

MONDAY, 18 H 30 – 21 H 30

JANUARY 18 – MARCH 21

9 SESSIONS | 27 HOURS

5 MODELS

NO CLASS FEBRUARY 15

WI6D015A | ABSTRACT AND COLOURS FOR ABSOLUTE BEGINNERS | INTRO

This course is designed for the absolute beginner painter who is inquisitive about colours and abstraction.

We will examine colours in relation to one another and will experiment in painting Non-figurative Art. We will paint in acrylics using non-traditional tools such as spatulas, sponges, rollers and card board. We will have fun exploring different forms of abstraction: Geometrical Abstract Art (structure & colour) and Abstract Expressionism (oversize art with/without using composition); all of this while we get inspired by the theory and art of artists such as Piet Mondrian, Kandinsky, Mark Rothko, Frank Stella, Helen Frankenthaler and many more.

A trip to the gallery to admire the Abstract collection is included.

INSTRUCTOR: TAMI GALILI-ELLIS

FEE: \$285

THURSDAY, 13 H – 16 H

JANUARY 21 – MARCH 31

10 SESSIONS | 30 HOURS

6 MODELS

NO CLASS MARCH 17



WI6D015B | FROM OBSERVATION TO ABSTRACTION | INTRO-INTER

In this course we will move quickly from Observation to Non-figurative Art. We will draw and paint using both traditional and non-traditional materials. We will have fun exploring different forms of abstraction: Expressionism (Free Painting), Geometrical Abstract Art (structure & colour), Automatism- (work without any intellectual control), and Abstract Expressionism (oversize art with/without using composition); all of this while we get inspired by the theory and art of artists such as Piet Mondrian, Kandinsky, Mark Rothko, Frank Stella, Helen Frankenthaler and many more.

A trip to the gallery to admire the Abstract collection is included.

INSTRUCTOR: TAMI GALILI-ELLIS

FEE: \$260

WEDNESDAY, 13 H – 16 H

JANUARY 20 – MAR 30

10 SESSIONS | 30 HOURS

3 MODELS

NO CLASS MARCH 16

WI6D015C | PAINT IN ACRYLICS AND OIL: PURSUING YOUR STYLE | INTRO

Removing the mystery and unlocking the magic of painting, the sessions draw on a variety of subjects for inspiration. Straightforward, trusted painting methods are explained, demonstrated and applied. Absolute beginners are welcome as well as artists wanting to take a fresh look at a medium or perhaps pursue a new style. Step by step, we will dispel the myths and develop sound practices, creativity and expression. Let's paint!

INSTRUCTOR: DAVID KEARN

FEE: \$235

THURSDAY, 13 H – 16 H

JANUARY 21 – MARCH 31

10 SESSIONS | 30 HOURS

NO CLASS MARCH 17



WI6D015D | BASICS OF ABSTRACT | INTRO

My hopes are that the students will see the differences and the involvement behind developing original images. The course is a series of studies based on the students' experimentation with the study of abstraction as the course is to bring each student to a newly acquired sense of art." Adam F Davidson - theyodco@gmail.com

INSTRUCTOR: ADAM DAVIDSON

FEE: \$225

MONDAY, 18 H 30 – 21 H 30

JANUARY 18 TO MARCH 21

9 SESSIONS | 27 HOURS

WI6D017 | JAPANESE PAINTING AND CALLIGRAPHY (SUMIE) | INTRO-ADV

The art of painting with the Oriental Brush is a tradition that has existed for more than one thousand years. Learn and appreciate the "Way of the Brush" using contemporary techniques for Western students. This course is open to all levels of experience, as teaching is geared towards beginner and advanced alike. For beginners, this 8-week program will give you the important fundamentals to produce simple, classic ink works in calligraphy and beginner-level object painting. Intermediate to advanced students will be given new ways to develop their painting techniques further. Each student can expect one-on-one assistance to advance along their painting journey. Please ensure you have your supply list at registration.

INSTRUCTOR: HEATHER MACDONALD

FEE: \$175

FRIDAY, 10 H – 12 H

JANUARY 22 - MARCH 11

8 SESSIONS | 16 HOURS



WI6D018A | IMAGINATIVE WATERCOLOURS | INTRO-ADV

If you have ever wanted to do water colours and paint anything you can see or even better, imagine... then this is the course for you. The Imaginative Water Colours course is a broad view of techniques for both beginner water colour artists and those who have experience. Some of the things we will explore are:

How to use light to describe a place, a time and how it will affect all objects.

Why composition is really important and how to use it to evoke emotion.

Simple perspective and how to use photo reference combined with drawing skills.

Colour Theory, why this is your best friend as a painter.

INSTRUCTOR: DAVID CLENDINING

FEE: \$225

MONDAY, 18 H – 21 H

JANUARY 18 – MARCH 21

9 SESSIONS | 27 HOURS

NO CLASS FEBRUARY 15



WI6D018B | EXPRESSIVE FIGURES AND PORTRAITS IN WATERCOLOUR! | INTRO-INTER

This course will explore the joy of creating free and vital figures and portraits with Watercolour. The instructor's approach balances control and technique with immediacy and spontaneity and shows how these can be woven together to capture personality as well as likeness. There will be a focus on observation and sound technique along with exploring figurative subjects as a means of expression. Individual coaching will be provided, based on each student's needs and goals. The sessions will involve live models and include demonstrations of the instructor's techniques.

INSTRUCTOR: DAVID KEARN

FEE: \$250

TUESDAY, 18 H 30 – 21 H 30

JANUARY 19 – MARCH 29

10 SESSIONS | 30 HOURS

2 MODELS

NO CLASS MARCH 15



PRINTMAKING GRAVURE

WI6D040 | PRINTMAKING FOR BEGINNERS | INTRO

The beauty of line, the wonder of pattern, the dynamics of colour, the subtlety of form. Artists gravitate to different printmaking processes because they express different elements of art. This beginner's print class introduces students to a variety of relief and intaglio printing techniques.

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$280

TUESDAY, 18 H 30 – 21 H 30

JANUARY 19 – MARCH 29

10 SESSIONS | 30 HOURS



WI6D041 | PRINTMAKING: RELIEF | INTRO

In this course we will be looking at an art form that has been around for centuries and continues to be used and loved by artists today. We will focus on the technique of relief printing and will be working with linoleum, wood and MDF to create images on paper and textile.

INSTRUCTOR: MELISSA BLACKMAN

FEE: \$280

THURSDAY, 18 H – 21 H

JANUARY 28 – MARCH 31

10 SESSIONS | 30 HOURS



WI6D042 | ETCHING FOR BEGINNERS | INTRO

In this course, students will be taken through the process of creating their first etchings; from preparing plates and mapping out imagery, to creating a final edition. Students will be taught a variety of basic techniques that can be used to turn their creative vision into a reality, such as aquatint, sugar lift, and innovative use of line.

INSTRUCTOR: DELPHINE SULLIVAN

FEE: \$255

WEDNESDAY, 18 H – 21 H

FEBRUARY 10 – MARCH 30

8 SESSIONS | 24 HOURS

SCULPTURE AND CERAMICS SCULPTURE ET CÉRAMIQUE

WI6D060 | SCULPTURE FOR BEGINNERS AND INTERMEDIATES | INTRO-INTER

This course will introduce you to the exciting potential of working with a range of materials and techniques to create three dimensional forms. Your skills and ideas will be developed in the sculpture studio as you experiment and are shown how to manage the practicalities of completing a sculpture project. The studio is equipped specifically for sculpture and the instructor's expertise will ensure that all Health and Safety matters are considered.

INSTRUCTOR: NATHALIE GRICE

FEE: \$300

TUESDAY, 18 H – 21 H

JANUARY 19 – MARCH 29

11 SESSIONS | 33 HOURS

2 MODELS

WI6D061 | SCULPTURE: MOLD-MAKING AND CASTING | INTRO-INTER

Students will learn how to sculpt with design, movement and composition to sculpt form for making molds, which is similar to sculpting in stone. An introduction to bronze casting methods as well as mold-making will be provided in this course.

INSTRUCTOR: DAVID CLENDINING

FEE: \$295

THURSDAY, 18 H 30 – 21 H 30

JANUARY 21 – MARCH 31

11 SESSIONS | 33 HOURS



WI6D062 | BASIC SCULPTURE FOR THE ENTHUSIASTIC BEGINNER | INTRO

An exciting foray into the world of sculpture! This mini course offers an immediate opportunity for a 'hands on' experience. Students will learn some basic ideas, methods, tools and materials by creating 3 sculpture projects in 6 sessions. Every step will be guided and supported and all questions welcomed. If you would like to learn how to hand build in clay, carve plaster and model a wax sculpture, then this class is for you!

INSTRUCTOR: MARIKA JEMMA

FEE: \$285

WEDNESDAY, 18 H 30 – 21 H 30

JANUARY 20 – MARCH 30

11 SESSIONS | 33 HOURS



WI6D065A | CERAMICS FOR BEGINNERS | INTRO

Students will be introduced and reacquainted to this wonderful, versatile medium using hand-built and wheel thrown elements, as well as glaze application and decorating techniques. Individual development will be encouraged and emphasized in a creative environment.



INSTRUCTOR: MEAGAN PETHICK

FEE: \$265

MONDAY, 18 H – 21 H

JAN 18 – MAR 21

9 SESSIONS | 27 HOURS

NO CLASS FEB 15

WI6D065B | CERAMICS | INTRO-INTER

This class is designed for students who have had some previous ceramic experience and have an interest in working with clay. The course gives students experiences in making functional, as well as sculptural pieces, using a variety of techniques. Well thought out forms, designs and functional.

INSTRUCTOR: MEAGAN PETHICK

FEE: \$295

THURSDAY, 18 H – 21 H

JANUARY 21 – MARCH 31

11 SESSIONS | 33 HOURS

WI6D065C | CERAMICS | INTRO-INTER

Clay is essentially a material of transformation. My approach is to meet students where they are at with clay and support their skill and aesthetic development through weekly demonstrations of hand-building, wheel throwing and glaze application techniques. Novice and experienced potters will be individually mentored to develop their skill level and explore their creativity. Periodic slide presentations will expose students to historical and contemporary ceramic practices.



INSTRUCTOR: PAULA MURRAY

FEE: \$285

WEDNESDAY, 9 H – 12 H

JANUARY 20 – MARCH 30

10 SESSIONS | 30 HOURS

NO CLASS MARCH 16

SPECIAL INTEREST

SUJETS DIVERS

WI6D070 | ANIMATION BASICS AND INTRODUCTION | INTRO

Students will develop drawing skills for animation, character design, story board, etc., even preparing portfolios for academic or job placement or just for their own interest. Students will draw at home and in class will get personal feedback, group instruction and discussion. Professional animation artwork and films will be shown. We will also examine animation history and development.

INSTRUCTOR: PETER ADAMAKOS

FEE: \$250

WEDNESDAY, 18 H 30 – 21 H 30

JANUARY 20 - MARCH 30

11 SESSIONS | 33 HOURS



WI6D071 | CHILDREN'S BOOK WRITING AND ILLUSTRATION | INTRO

Students will illustrate their own children's book in the style and medium of their choice. They will write their own story or adapt one already known. The goal is to have a full-size sample ("dummy") book by the end of the course. Part of each class will include teaching, drawing, and evaluations by the teacher and class of each person's progress to date.

INSTRUCTOR: PETER ADAMAKOS

FEE: \$235

SUNDAY, 13 H – 16 H

JANUARY 17 – MARCH 20

10 SESSIONS | 30 HOURS

WI6D072 | INTRO TO ART THERAPY | INTRO

The introduction to Art Therapy is not only a must for those who are in the helping professions or teaching but for any artist who wants a better understanding of their own artistic abilities. This 8 week course will begin to help with a better understanding of how you work and why. The classes will include some theory, an art assessment, work as a group with existing case studies, hands-on experience, and guided imagery. We will create "life boxes" and learn a relaxation technique. There is a certificate given for attendance in this class.

INSTRUCTOR: SHARON MINTZ

FEE: \$235

TUESDAY, 9 H – 12 H

JANUARY 19 – MARCH 08

8 SESSIONS | 24 HOURS

WI6D073 | PROFESSIONAL PORTFOLIO DEVELOPMENT | INTRO-ADV

Whether you are interested in pursuing architecture, fashion, animation or fine arts you will need to be able to draw. This course will help you to create convincing form, accurate proportion and pleasing compositions using observational techniques while working from still lifes and the human figure. You must feel comfortable working with nude models.

INSTRUCTOR: NATHALIE GRICE

FEE: \$285

WEDNESDAY, 18 H – 21 H

JANUARY 20 – MARCH 30

11 SESSIONS | 33 HOURS

4 MODELS

WI6D074 | MEMOIR WRITING AND VISUAL STORYTELLING FOR ADULTS | INTRO-INTER

This course will explore visual art as a means of storytelling with a focus on autobiography. The goal of this course is to integrate drawing and painting skills with an exploration of reflective writing. Participants will have an opportunity to study examples of visual storytelling from a number of artists and methods through which memoir writing can be made into visual representations. By the end of the course, each participant will have a completed short work of creative non-fiction drawing on life stories.

INSTRUCTOR: LARA BOBER

FEE: \$250

THURSDAY, 18 H 30 – 21 H 30

JANUARY 21 – MARCH 31

11 SESSIONS | 33 HOURS

WI6D075 | HEALING WITH ART | INTRO

Let art open the doors to healing: this creative development course will focus on spontaneous introspection. Intuitive art making unveils unconscious blockages, promoting self-awareness and personal growth: encouragement of self-expression while listening to sounds and music. Painting, drawing and collage, both freeform and expressive, become a natural way of communication. Through art, the goal is for the student to understand emotions and where they come from, in a comforting and enjoyable milieu. We will work towards relieving stress and anxiety with creative flow, in an open, relaxing, non-judgemental and supportive environment.

INSTRUCTOR: SOPHIE CABANA

FEE: \$250

THURSDAY, 18 H – 21 H

JANUARY 21 – MARCH 31

11 SESSIONS | 33 HOURS

COMPUTER ARTS ARTS NUMÉRIQUE

WI6D090 | DIGITAL ART FOR BEGINNERS | INTRO

Learn the basic fundamentals of creating visual art digitally! Through project-based, hands-on explorations, discover how to draw, paint, and manipulate images on your computer. Projects develop digital and design skills as well as familiarize students with the ins and outs of using Adobe Photoshop. NOTE: Students are expected to be comfortable working on Microsoft Windows PCs (file management and basic navigation). Alternative option is to bring your own laptop with Adobe Photoshop (versions CS4 to CC accepted) installed and Wacom tablet, please let instructor know if this is the case.



INSTRUCTOR: MAYA HUM

FEE: \$310

WEDNESDAY, 18 H – 21 H

JANUARY 20 – MARCH 30

11 SESSIONS | 33 HOURS

DIGITAL PHOTOGRAPHY PHOTOGRAPHIE NUMÉRIQUE

WI6D091 | MAKING BETTER DIGITAL PHOTOS | INTRO-INTER

This course aims to help beginners develop and intermediate photographers refresh the fundamentals of digital photography, perfect their technical skills and focus on creative visual expression. You will learn how to effectively use natural and artificial lighting, set correct digital exposure, choose shooting locations and apply dynamic composition to create technically accurate and aesthetic images every time! Expand your photographic skills by applying a variety of time-tested techniques for portrait, travel, street, urban, event, still-life, and other types of photography. Hone your photographic abilities and build confidence by shooting in-class assignments, working with professional models, and receiving constructive feedback on your images.



INSTRUCTOR CEZARY GESIKOWSKI

FEE: \$265

THURSDAY, 18 H 30 – 21 H 30

JANUARY 21 – MARCH 31

11 SESSIONS | 33 HOURS

2 MODELS

SHORT COURSES & WORKSHOPS

COURS DE BRÈVE DURÉE ET ATELIERS

WI6DSC01 | DRAWING PORTRAITS | INTRO-ADV

This short course provides the beginner and experienced artist intensive training in the principles essential to achieving an accurate likeness in portraiture. Focus will be on the construction of the head. Simplifying masses on the head into basic planes, landmarks and breaking down features into simple values and accurately rendering their tones.

INSTRUCTOR: JAYNE COUCH

FEE: \$175

SUNDAY, 13 H – 16 H

JANUARY 31 – FEBRUARY 28

5 SESSIONS | 15 HOURS

2 MODELS



WI6DSC02 | THE BUSINESS OF ART* | INTRO-INTER

Professionalizing your art practice in Canada. Dealing with commercial art galleries and juries. Approach, presentation, and promotion of your art practice. Dos and don'ts, expectations on both sides. Artist and gallerist Don Monet founded and directed the Cube Gallery in Ottawa for the past 10 years.

*This course will be taught at:

Cube Gallery: 1285 Wellington St. W, Ottawa, ON K1Y 3A8

www.cubegallery.ca

INSTRUCTOR: DON MONET

FEE: \$190

WEDNESDAY, 18 H 30 – 21 H 30

JANUARY 20 – FEBRUARY 24

6 SESSIONS | 18 HOURS

WI6DSC03 | WIRE JEWELRY FOR CREATIVE BEGINNERS! | INTRO

Want to get creative and learn the basic wire techniques needed to create your own beautiful wire jewelry? You will learn skills and techniques, which include twisting and coiling wire, adding beads to your designs, hammering your wire and finishing techniques. You will create several pieces of jewelry in the class including earrings, bracelets, necklaces, and rings. Materials and the use of tools will be provided.

INSTRUCTOR: PATTI NORMAND

FEE: \$260

TUESDAY, 18 H – 21 H

JANUARY 26 – MARCH 15

8 SESSIONS | 24 HOURS

WI6DWS01 | TRASH TO TREASURE | INTRO

In this workshop students will learn how to make paper using found materials from home, as well as make an inexpensive and easy to make mold and deckle. The techniques learned can all be repeated at home with the blender.

INSTRUCTOR: NANCY FRENCH

FEE: \$170

SATURDAY & SUNDAY, 9 H – 16 H

JANUARY 30 & JANUARY 31

2 SESSIONS | 12 HOURS

WI6DWS02 | PORTFOLIO INFORMATION AND REVIEW | INTRO

Do you want to learn how to put together an effective and exciting portfolio? Do you have questions about how to apply to the universities, art schools and colleges of your choice? If the answer to these questions is yes, join us for an afternoon of valuable information. Bring 5 to 10 pieces of your work; drawings, sketchbook, photos, and sculptures, to receive personal advice on your portfolio. Limited seating, register now!

***OSA MEMBERSHIP NOT NECESSARY FOR THIS WORKSHOP ONLY!**

INSTRUCTOR: GAIL BOURGEOIS AND ANDREW FAY

FEE: \$15 MEMBER

\$25 NON-MEMBER*

FEBRUARY 1, 13 H – 16H

1 SESSION | 3 HOURS

If you are not a valid member of the OSA you will need to contact the school to register for this workshop, otherwise you will be charged the non-refundable \$33.90 (\$30 + HST) membership fee if you register online. Please call: 613.241.7471

WI6DWS03 | PAPER MARBLING: SUMINAGASHI | INTRO

Learn the Japanese technique of marbling plain paper with water and ink in order to transform it with beautiful patterns and colours.

INSTRUCTOR: NANCY FRENCH

FEE: \$125

SUNDAY, 9 H – 16 H

JANUARY 29

1 SESSION | 6 HOURS

WI6DWS04 | PRECIOUS METAL CLAY: MOLD-MAKING AND ENAMELING | INTRO

In this workshop, you learn the basics for making your own molds and enameled jewelry with Precious Metal Clay. We will explore the use of polymer clay and silicon molds and learn how to make our own texture plates from found objects or natural materials. An assortment of objects will be provided, feel free to bring your own. The instructor will assess their suitability for the projects.

Participants will complete four molds, and will create a pair of earrings and a pendant with Precious Metal Clay using their molds. You will apply enamel on the pendant and torch fire; an amazing and easy way to add colour to your work.

PARTICIPANTS WILL COMPLETE TWO PROJECTS FROM START TO FINISH:

- *ONE PAIR OF EARRINGS**
- *ONE PENDANT WITH TORCH FIRED ENAMEL**

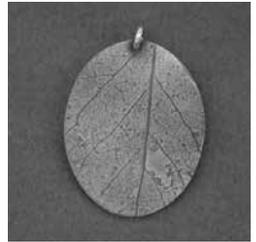
INSTRUCTOR: SHANNON KENNEDY

FEE: \$260

SATURDAY & SUNDAY, 9 H – 16 H

MARCH 5 & MARCH 6

2 SESSIONS | 12 HOURS



WI6DWS05 | PAPERMAKING: INDEPENDENT PROJECTS | INTRO

Papermakers will be able to come in and work on their own artistic projects, or just spend the two days learning some papermaking techniques! If projects require special pulps, equipment, etc., the instructor should be contacted to confirm that the studio is suitable for the project.

INSTRUCTOR: NANCY FRENCH

FEE: \$170

SATURDAY & SUNDAY, 9 H – 16 H

MARCH 19 & MARCH 20

2 SESSIONS | 12 HOURS



WI6DWS06 | HOW TO ANALYZE AND APPRECIATE PAINTINGS | INTRO-INTER

The students will learn how to analyze the important art principles used in the artworks. They will discover how the artists used them to organize all the design elements and they will evaluate whether or not the artwork fulfills their personal criteria.

After careful observation, analysis, and interpretation of the artworks the students be ready to present and justify their own judgment.

This experience will become a great resource for evaluation and improvement of their personal art. The analysis will be done from artworks of traditional and contemporary artists.

INSTRUCTOR: DANA BREZINA

FEE: \$85

SUNDAY, 13 H – 16 H

MARCH 6

1 SESSION | 3 HOURS

OPEN WORKSHOPS

ATELIERS LIBRES

WI6DOWIA | OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

This is an independent workshop where student s work at their own pace.
A model is provided for each session.

NO INSTRUCTOR

FEE: \$185

MONDAY, 18 H 30 – 21 H 30

JANUARY 18 – MARCH 21

10 SESSIONS | 27 HOURS

9 MODELS

NO CLASS FEBRUARY 15



WI6DOWIAW | WALK IN OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

The purchase of a 3 hour Monday evening walk-in session must be made at the Ottawa School of Art before the start of each session and must be used on the day it was purchased - no refunds.
Please be prepared to show your receipt to the model.

FEE: \$20

WI6DOWIB | OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

This is an independent workshop where student s work at their own paces.
A model is provided for each session.

NO INSTRUCTOR

FEE: \$200

TUESDAY, 13 H 30 – 16 H 30

JANUARY 19 – MARCH 29

10 SESSIONS | 30 HOURS

10 MODELS

NO CLASS MARCH 15



WI6DOWIBW | WALK IN OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

The purchase of a 3 hour Tuesday afternoon walk-in session must be made at the Ottawa School of Art before the start of each session and must be used on the day it was purchased - no refunds.
Please be prepared to show your receipt to the model.

FEE: \$20

WI6DOWIC | OPEN CERAMICS WORKSHOP | INDEPENDENT

This is an independent workshop where the student works at their own pace.

*Prerequisite required: Students are permitted to enroll if they have taken a minimum of 2 separate courses in the same medium at the Ottawa School of Art (based on OSA registration data). Materials are not included. No Walk-ins.

NO INSTRUCTOR

FEE: \$135

WEDNESDAY, 18 H 30 – 21 H 30

JANUARY 20 – MARCH 30

11 SESSIONS | 33 HOURS





THE OTTAWA SCHOOL OF ART - L'ÉCOLE D'ART D'OTTAWA

CREATE. SHARE. INSPIRE.
CRÉE. PARTAGE. INSPIRE.

GENERAL COURSES, ACCREDITED PROGRAMS, CHILDREN & TEEN, CAMPS.
COURS GÉNÉRAUX, ATELIERS, PROGRAMMES ACCRÉDITÉS, ENFANTS ET ADOS, CAMPS.

CHILDREN & TEENS COURSES

GENERAL INFORMATION

CHILDREN'S CLASSES

Multimedia classes are offered for children aged 6 to 10 years. Throughout the three terms, students produce a wide variety of work in all disciplines: drawing, painting, printmaking, collage, and sculpture, including clay. These classes give students the opportunity to use materials and processes that are not available in the home or school setting. Individual lessons focus on different elements of art: colour, line, form, perspective, composition, etc.

Most courses are organized around a theme and include a tour of the collection at the National Gallery of Canada. Classes are two hours long and tuition fees include all materials.

CLASSES FOR OLDER CHILDREN AND TEENS

The Ottawa School of Art also offers classes for older children between 10 and 12 years old as well as teens. These classes encourage students to focus their attention and develop patience using a narrower range of techniques while having fun.

COURS POUR ENFANTS ET ADOS

INFORMATION GÉNÉRALE

COURS POUR ENFANTS

Des cours de techniques mixtes sont offerts aux enfants de 6 à 10 ans. À chaque trimestre, les étudiants créent une grande variété d'œuvres dans toutes les disciplines: dessin, peinture, gravure, collage et sculpture, incluant l'argile. Ces cours offrent aux étudiants l'opportunité d'utiliser des matériaux et procédés auxquels ils n'ont pas accès à la maison ou à leur école. Chaque leçon met l'emphase sur différents éléments artistiques: couleur, ligne, forme, perspective, composition etc.

La plupart des cours ont une thématique spécifique. Les cours sont d'une durée de deux heures chacun, et les frais de scolarité incluent les matériaux.

COURS POUR LES ENFANTS PLUS ÂGÉS ET LES ADOLESCENTS

L'École d'art d'Ottawa offre des cours pour les enfants plus âgés de 10 à 12 ans ainsi que pour les adolescents. Ces cours encouragent les étudiants à développer leur patience et se concentrer sur une technique artistique plus spécifique tout en ayant du plaisir.

CHILDREN ENFANTS

WI6DC01A | AESOP'S FABLES CLAY/COLLAGES EMPHASIS | AGES 4 TO 5

Using Aesop's Fables, rich in animal and plant imagery, as a starting point, we will explore a variety of materials and techniques, especially clay and collage. Each project encourages skill building and manipulation of the elements of art.

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$210

SATURDAY, 10 H – 12 H

JANUARY 16 TO MARCH 12

9 SESSIONS | 18 HOURS



WI6DC01B | POLAR BEARS AND KANGAROOS: ARTISTS AND THEIR ANIMAL FRIENDS: PAINTING/PRINTMAKING EMPHASIS | AGES 6 TO 7

Emily Carr's favourite horse, Johnny, is waiting for you to draw her, and so is Frida Kahlo's pet spider monkey, Fulang Chang. Paint a purple dog, a dot painting of a Kangaroo, and a snow laden polar bear. Learn about various artists and animals from Canada and abroad. Painting/printmaking as well as foil embossing, collage, and bricolage.

| Model

INSTRUCTOR: VALERIE RYAN

FEE: \$215

SATURDAY, 10 H – 12 H

JANUARY 16 TO MARCH 12

9 SESSIONS | 18 HOURS

WI6DC01C | ABORIGINAL ART: CLAY/COLLAGES EMPHASIS | AGES 6 TO 7

Starting with stories and native legends, we will discuss the art of various Aboriginal people from around the world. We will concentrate on the art of some tribes of Africa and South America and discover the wealth of their culture. We will construct ceremonial masks, Peruvian molas and native inspired paintings. An emphasis on collage and clay techniques.

INSTRUCTOR: RUTH SECUNDA

FEE: \$210

SATURDAY, 13 H 30 TO 15 H 30

JANUARY 16 TO MARCH 12

9 SESSIONS | 18 HOURS



WI6DC01D | CANADIAN ARTISTS; THEN AND NOW DRAWING/SCULPTURE EMPHASIS | AGES 8 TO 9

We will discover the art of our Canadian artists who use landscape and nature for inspiration. With the use of drawing materials such as charcoal, oil and chalk pastels; we will interpret the work of artists Emily Carr and the Group of Seven. We will also study the art of the Inuit and use sculpture techniques to tell the story of the North.

INSTRUCTOR: RUTH SECUNDA

FEE: \$210

SATURDAY, 10 H -12 H

JANUARY 16 TO MARCH 12

9 SESSIONS | 18 HOURS



WI6DC01E | COLOUR, TEXTURE, LINE, PATTERN: PAINTING/PRINTMAKING EMPHASIS | AGES 8 TO 9

With people as the main subject matter, we will explore specific elements of art such as colour, texture, line and pattern. We will be inspired by art history, and artists who have spent their artistic career exploring portraiture. Learn about, and be inspired by, Alex Colville, Amedeo Modigliani, Jean Paul Lemieux, Frida Kahlo and Pablo Picasso.

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$210

SATURDAY, 13 H 30 TO 15 H 30

JANUARY 16 TO MARCH 12

9 SESSIONS | 18 HOURS

WI6DC01F | CHILDREN'S MEMOIR WRITING: IMAGES AND WORDS | AGES 8 TO 12

This course will explore the art of storytelling through words and drawing, with a focus on children's personal stories. Concepts such as metaphor and simile will be examined through fun and collaborative writing prompts, followed by drawing exercises which translate literary images into visual ones. Children will leave the course with their stories beautifully presented and preserved in words and pictures. The focus of the course is drawing and writing, but bookmaking and calligraphy techniques will also be covered.

INSTRUCTOR: LARA BOBER

FEE: \$230

SUNDAY, 13 H 30 – 16 H

JANUARY 17 TO MARCH 13

9 SESSIONS | 22.5 HOURS



WI6DC02 | DRAWING AND PAINTING | AGES 10 TO 12

Tips from Great Canadian Artists.

Develop your drawing and painting skills by taking a closer look at our own country's great artists. We will learn watercolours from Emily Carr, charcoal drawing from Joe Fafard, heroic landscape painting from Paul Kane, colour tips from the Group of 7. A session with the model and field trip to the National Gallery included.

I Model

INSTRUCTOR: VALERIE RYAN

FEE: \$235

SATURDAY, 13 H 30 – 16 H

JANUARY 16 TO MARCH 12

9 SESSIONS | 22.5 HOURS



WI6DC04 | CARTOONING AND ANIMATION | AGES 10 TO 12

Avec suivi en français pour les élèves francophones.

These courses are designed for students at all skill levels who want to draw seriously. Students will learn and practice drawing techniques and discover cartooning and animated cartoon secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, animated cartoons (stop-motion techniques) and comic books.

Ces cours sont accessibles aux élèves de tous les niveaux d'habileté qui veulent dessiner de façon sérieuse. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets de la BD et du dessin animé. Les élèves feront preuve de créativité en réalisant des projets de bandes dessinées, cases à farces, caricatures, illustrations, dessins animés et des planches de BD. Winter 2016 highlights

Caricatures: Proportions and distortions of the head and face

Drawing animal character cartoons

Gag panel project with group theme

Class project stop-motion animation

INSTRUCTOR: GERARD BELEC

FEE: \$230

SATURDAY, 9 H 30 – 12 H (9H30 À 12H00)

JANUARY 16 TO MARCH 12

9 SESSIONS | 22.5 HOURS



WI6DC05 | SCULPTURE: BASIC TECHNIQUES PART 2 | AGES 10 TO 12

Start where you are and have fun while you learn! This class is great for both beginners and experienced students. In this supportive environment, learn basic and intermediate techniques for carving, molding, building and 3d collage in a variety of creative media. Thematic focus: Myth and Magic. Trip to Winterlude sculptures.

INSTRUCTOR: MARIKA JEMMA

FEE: \$230

SATURDAY, 9 H 30 – 12 H

JANUARY 16 TO MARCH 12

9 SESSIONS | 22.5 HOURS

WI6DT01 | DRAWING AND PAINTING | AGES 13 TO 16

In a comfortable studio setting, we begin by drawing from observation: still life, portraits and the human figure. Students transform their drawing knowledge into painting by using colours and techniques through a process of repetition and abstraction. We will work in a range of materials including acrylics, charcoal and collage. This drawing and painting course is inspired by the masters of the early twentieth century. (Picasso, Matisse, Cezanne etc.)

A tour of the National Gallery of Canada to view works by contemporary and modern masters is included. All skill levels are welcome to register.

INSTRUCTOR: TAMI GALILI ELLIS

FEE: \$235

SATURDAY, 13 H – 16 H

JANUARY 16 TO MARCH 12

9 SESSIONS | 27 HOURS

I MODEL



WI6DT02 | PORTFOLIO DEVELOPMENT | AGES 13 TO 16

Students attend stimulating studio sessions designed to assist them in preparing and developing art works for a portfolio presentation. The instructor guides the students towards fulfilling the requirements specified for admission to the secondary school curriculum for which they are applying. Sessions include drawing a still life, a self-portrait using pencil and pastel media and coloured portrait studies. Classes also include figure drawing from a live model, acrylic painting with instruction in colour theory and brushstroke, and sculpture. The class is fast paced and alternates between terms to accommodate continuing students.

I Model

INSTRUCTOR: TAMI GALILI ELLIS

FEE: \$ 230

SATURDAY, 9 H – 12 H

JANUARY 16 TO MARCH 12

9 SESSIONS | 27 HOURS



WI6DT04 | COMIC BOOKS & CARTOONING | AGES 13 TO 16

Avec suivi en français pour les élèves francophones.

These courses are designed for students at all skill levels that need to draw seriously. They will learn and practice drawing techniques and discover cartooning and comic book secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, and the development of personal projects.

Ces cours sont accessibles aux élèves de tous les niveaux d'habileté qui prennent au sérieux leur dessin. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets de la bande dessinée. Les élèves feront preuve de créativité en réalisant des planches de

bandes dessinées, des cases à farces, caricatures, illustrations, et en développant leurs projets personnels.

Winter 2016 highlights

Gag panel project with group theme

Proportions of the head and face for use in caricatures

The comic book panel: Details, Decor and Shading

Illustration or Splash page project

INSTRUCTOR: GÉRARD BÉLEC

FEE: \$230

SATURDAY, 13 H TO 16 H

JANUARY 16 TO MARCH 12

9 SESSIONS | 27 HOURS



WI6DT05 | INTRODUCTION TO MIXED MEDIA AND SCULPTURE | AGES 13 TO 16

Start where you are and have fun while you learn! This class is great for both beginners and experienced students. In this supportive environment, learn basic and intermediate techniques in a variety of media for both 2d and 3d projects. Media explorations will emphasize mixing mediums, and may include: ink, acrylic, pastel, pencil, wax, and fabric.

INSTRUCTOR: MARIKA JEMMA

FEE: \$230

SATURDAY, 13 H – 16 H

JANUARY 16 TO MARCH 12

9 SESSIONS | 27 HOURS



WI6DT06 | DIGITAL PHOTOGRAPHY 101 | AGES 13 TO 16

This course is intended to provide students with a new way of looking at things around them in a different perspective to create art. Students will build skills and develop creativity using digital photography as a fine art medium.

*Please note: Students are required to provide their own digital camera for use during the course, although a DSLR is preferred or a semi-pro camera.

INSTRUCTOR: AHMED HAFEZ

FEE: \$230

SUNDAY, 13 H – 16 H

JANUARY 17 TO MARCH 13

9 SESSIONS | 27 HOURS

MARCH BREAK CONGÉ DE MARS

MARCH 14 TO 18, 2016 - 14 AU 18 MARS 2016

NOTE : BEFORE AND AFTER CARE SERVICE IS OFFERED FOR \$30 PER CHILD FOR THE WEEK, FROM 8 H 00 TO 17 H 30. UN SERVICE DE GARDE EST OFFERT AU COÛT DE 30 \$ PAR ENFANT POUR LA SEMAINE, DE 8 H 00 À 17 H 30.

W16DC20A | MIXED MEDIA: NATURE | AGES 6 TO 7

Our theme for this week is nature. We will be exploring some of the processes and methods of making art (including drawing, painting, clay modelling, and collage), while using Canadian wildlife as our subject matter.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$245



W16DC20B | MIXED MEDIA | CANADIAN ARTISTS | AGES 8 TO 9

Using the themes and techniques of some iconic Canadian artists from the last century, we will increase our facility with a variety of materials, while expressing our own experience and ideas about our culture. Learn from Norval Morrisseau, William Kurelek, Ted Harrison, Joe Fafard, Kenojuak Ashevak, and others

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$245

W16DC20C | COMICS AND CARTOONING & MANY MEDIA | THE WONDER-FULL MARCH BREAK | AGES 9 TO 10

If you like to draw, and you want to explore the world of Comics & Cartooning, get ready for a WONDER-FULL March Break! Learn how to draw people and animals just like in the comics, and how to draw scenery and details that help tell a story. We will make comic strips, comic book pages, draw interior & exterior backgrounds, and print monotypes.

Bandes dessinées et techniques mixtes (dessin & gravure) Le MERVEILLE-YEUX Congé de mars Si vous aimez le dessin, et que vous désirez explorer le monde de la Bande Dessinée, préparez vous pour un congé de mars MERVEILLE-YEUX! Apprenez comment dessiner les personnes et les animaux en BD, et ajouter les décors et détails qui racontent une histoire. Réalisez une bande dessinée, une pleine page de BD, dessinez des arrière-plans intérieurs & extérieurs, et imprimez un monotype.

INSTRUCTOR: GERARD BELEC

FEE: \$245

WI6DC20D | PAINTING/DRAWING EMPHASIS: PAINTINGS THAT CHANGE THE WORLD | AGES 10 TO 12

Why is the headless Venus de Milo or the smiling Mona Lisa so famous? Find out why and create your own version of the above. We will also explore the drawings and paintings of Picasso, Pollock, Munch, pop artist, Lichtenstien, and others. We will work in charcoal, pastel, watercolour, acrylic, collage, experimental painting technique, printmaking, and more. Tour of the National Gallery included.

INSTRUCTOR: VALERIE RYAN

FEE: \$

WI6DC20E | CREATE YOUR OWN WORLD: SCULPTURE, DRAWING, PHOTOGRAPHY | AGES 13 TO 15

In this is a multi-media sculpture class, students will create a maquette or diorama, expressing their own world and experiences. Inspired by contemporary art practices, this course will focus on the process of creating a 3d sculpture, starting from concepts and drawings to sculpting and then photographing the work. Includes drawing from a model and a gallery visit.

| model

INSTRUCTOR: PATTI NORMAND

FEE: \$250

NOTE: ALL COURSES AND PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

NOTE: COURS ET PRIX MODIFIABLES SANS PRÉAVIS.



OTTAWA SCHOOL OF ART CAMPS & CLASSES CAMPS ET COURS DE L'ÉCOLE D'ART D'OTTAWA

FREE YOUR CREATIVITY WITH AN ART CLASS
LIBÈRE TA CRÉATIVITÉ AVEC UN COURS D'ART

YEAR ROUND CLASSES:
SATURDAY AND SUNDAY
9 AM TO 4 PM

CAMPS:
DAILY FROM MON TO FRI
9 AM TO 4 PM
MARCH BREAK, JULY AND AUGUST
AGES: 6-15

Two campuses / Deux campus :
35 rue George st., Ottawa
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SAMEDI ET DIMANCHE
9 H À 16 H

CAMPS:
LUNDI AU VENDREDI
9 H À 16 H
RELÂCHE DE MARS, JUILLET ET AOÛT
ÂGES: 6 À 15

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