

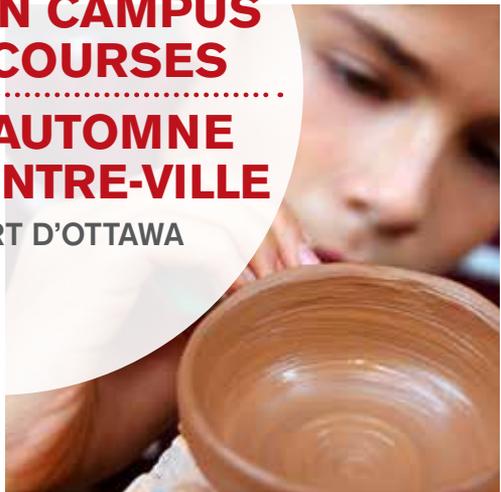


THE OTTAWA SCHOOL OF ART

**DOWNTOWN CAMPUS  
AUTUMN COURSES**

**COURS D'AUTOMNE  
CAMPUS CENTRE-VILLE**

L'ÉCOLE D'ART D'OTTAWA



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# HOURS OF OPERATION HEURES D'OPÉRATION

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## SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO THURSDAY

LUNDI À JEUDI

8 H 30 – 21 H 30

SUNDAY

DIMANCHE

12 H 30 – 16 H 00

FRIDAY & SATURDAY

VENDREDI ET SAMEDI

8 H 30 - 16 H 00

## CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

MORNING / MATIN

9 H 30 - 12 H 30

AFTERNOON / APRÈS-MIDI

13 H 30 - 16 H 30

EVENING / SOIR

18 H 30 - 21 H 30

Course information is subject to change without notice.

Please check our website at [www.artottawa.ca](http://www.artottawa.ca) or call us directly at 613.241.7471 for current information.

(B) = course is offered in both official languages.

*Les renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le [www.artottawa.ca](http://www.artottawa.ca) ou téléphoner au 613.241.7471 pour connaître les plus récents renseignements.*

*(B) = le cours est offert dans les deux langues officielles.*



 Ottawa

# ABOUT THE OSA À PROPOS DE L'ÉAO

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## **THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.**

The Ottawa School of Art offers Diploma and Certificate Programs, and a full range of community level art courses including drawing, painting, photography, new media, ceramics, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to animation and cartooning, to sculpture and construction, pottery, drawing and painting.

## **L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.**

L'École d'art d'Ottawa offre des programmes de diplôme et de certificat ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photo, nouveaux médias, céramique, sculpture et imprimerie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia, animation et bande dessinée, sculpture et installation, poterie, dessin et peinture.

*As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.*

*À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.*

**OSA CHARITABLE REGISTRATION NUMBER I26510528 RR0001**

# LEVELS OF INSTRUCTION

## NIVEAUX D'INSTRUCTION

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The Ottawa School of Art offers three levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

### **INTRODUCTORY | COURS D'INTRODUCTION**

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

### **INTERMEDIATE | NIVEAU INTERMÉDIAIRE**

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

### **ADVANCED | NIVEAU SUPÉRIEUR**

Advanced students work independently and receive one-to-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

# DRAWING DESSIN

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## **FI5D001A | DRAWING 101: THE BASICS | INTRO**

You have always wanted to draw but never had the courage to try it. Here's your chance to learn the fundamentals of drawing while trying your hand at classical art materials. This ten week course will start you off with very basic shapes and materials, working your way to a more detailed still-life. We will even touch base on drawing portraits. You are sure to have fun while learning new drawing skills and techniques.

**INSTRUCTOR: PATRICIA LAALO**

**FEE: \$250**

**THURSDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 24 – NOVEMBER 26**

**10 SESSIONS | 30 HOURS**

**2 MODELS**



## **FI5D001B | DRAWING FOR THE ABSOLUTE AND TERRIFIED BEGINNER | INTRO**

This course offers a comfortable and encouraging introduction to the elements of traditional drawing. We will practice your observational skills while studying shade, mass, values, line, perspective, and more! Learn simple tips and tricks that make a difference in how you see and draw, creating a solid foundation for future artwork.

**INSTRUCTOR: MAYA HUM**

**FEE: \$275**

**MONDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 14 – DECEMBER 7**

**12 SESSIONS | 36 HOURS**

**NO CLASS OCTOBER 12**

**2 MODELS**

## **FI5D001C | ILLUSTRATION FOR BEGINNERS | INTRO**

This course serves as a fun introduction to a variety of illustration styles and techniques. We will work on short and simple projects to work on your skill level with different mediums. Wet, Dry, and digital media will be explored (ink, paint, colour pencils and Photoshop). Projects and exercises will also focus in how to unlock your imagination!

**INSTRUCTOR: MAYA HUM**

**FEE: \$260**

**TUESDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 15 – DECEMBER 1**

**12 SESSIONS | 36 HOURS**



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## **FI5D001D | DRAW USING CHARCOAL | INTRO-INTER**

This course will introduce students to drawing with different type of charcoal. The emphasis of the course will be on how to obtain different values, plasticity in order to achieve the illusion of light, atmosphere, form and depth.

Students will learn to analyze what they see in order to achieve a sound structural drawing and to create an underlying tonal pattern as the good foundation for a solid drawing.

**INSTRUCTOR: TAVI WEISZ**

**FEE: \$265**

**WEDNESDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 16 – DECEMBER 2**

**12 SESSIONS | 36 HOURS**

**1 MODEL**



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## **FI5D001E | INTRODUCTION TO DRAWING (B) | INTRO-INTER**

Unlock the magic of drawing! This course will focus on sound drawing techniques using a variety of dry media, applied individually and in combination. Trusted drawing methods will be explained, demonstrated and applied. There will be a focus on individual progression and group encouragement, with individual coaching being provided based on students' needs and goals. Each session focuses on a different reference subject for inspiration. Absolute beginners are welcome as are those wishing to take a refresher in drawing basics.

**INSTRUCTOR: DAVID KEARN**

**FEE: \$250**

**WEDNESDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 23 – NOVEMBER 25**

**10 SESSIONS | 30 HOURS**

**2 MODELS**

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## **FI5D002A | MIXED-MEDIA DRAWING AND COLLAGE | INTRO-INTER**

This course will provide an exploration of the tactile and expressive qualities inherent in a variety of materials, combined to create both abstract and representational imagery. The student will experiment with texture, shape, placement, layering, drawing techniques, and colour juxtaposition. The subject matter or themes will be chosen by the student and will evolve as the semester progresses. Concepts related to the effective use of colour and good design will form the basis of the teaching. This course is open to students of every level of ability, from the beginner to the more advanced.

**INSTRUCTOR: LUCIA DE MARINIS**

**FEE: \$260**

**TUESDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 15 – DECEMBER 1**

**12 SESSIONS | 36 HOURS**



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## **FI5D002B | CHALK PASTELS FOR BEGINNERS | INTRO**

You want to draw and also love colour! This class can bring you the best of both worlds. This is an introductory class for those who have never used pastels before. You will learn about light, shade, composition, and above all...colour. Have fun while learning new techniques and skills for drawing still-life and portraits with chalk pastels.

**INSTRUCTOR: PATRICIA LAALO**

**FEE: \$250**

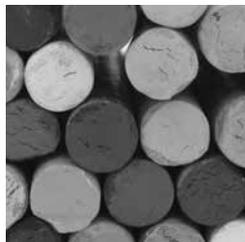
**SUNDAY, 13 H – 16 H**

**OCTOBER 4 – DECEMBER 13**

**10 SESSIONS | 30 HOURS**

**NO CLASS OCTOBER 11**

**2 MODELS**



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## **FI5D002C | EXPLORING OIL PASTEL | INTRO-INTER**

Oil pastel is an expressive and flexible medium. First developed by Sennelier for Picasso and Henri Goetz, it works on anything: wood, paper, canvas, metal etc. Goetz said, "...pastel is the most direct. No instrument as the brush, knife or palette interferes between the artist's gesture and his work." Using still life, old masters' techniques, photographs and the model, explore this versatile drawing medium and discover its strengths and joys.

**INSTRUCTOR: DEIDRE HIERLIHY**

**FEE: \$265**

**FRIDAY, 9 H 30 – 12 H 30**

**SEPTEMBER 18 – DECEMBER 4**

**12 SESSIONS | 36 HOURS**

**1 MODEL**

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## **FI5D002D | COLOUR YOUR WORLD: MIXED MEDIA | INTRO-INTER**

This course is almost like painting with your fingers, it is easy to get seduced by the textile quality of the material. Colours are mixed and manipulated into different tones, while the line is still used to define shapes. If you like colours and drawing then this is the course for you!

In this beginner to intermediate course, students will work on in class projects while sharpening their observation skills and learning about colour, shades, light, composition etc. Students will explore the use of various dry materials such as oil & chalk pastels, charcoal and pencils while drawing their inspiration from the art of great modern artists such as, Degas, Matisse, Van Gogh, and Picasso.

**INSTRUCTOR: TAMI GALILI-ELLIS**

**FEE: \$265**

**TUESDAY, 13 H – 16 H**

**SEPTEMBER 29 – DECEMBER 1**

**10 SESSIONS | 30 HOURS**

**4 MODELS**



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## **FI5D003A | INTRO LIFEDRAWING | INTRO-INTER**

Suitable for beginning and intermediate students, this course is designed for students interested in developing good drawing skills and knowledge of pictorial space and structure. Using analytical and expressive approaches the student will learn the principles and practice of drawing the nude human figure and improve their observational skills – an ability critical to virtually all other disciplines. Classical, modern and experimental approaches will be explored. Techniques will include charcoals, conté, pen, ink and wash drawing.

**INSTRUCTOR: BLAIR SHARPE**

**FEE: \$355**

**TUESDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 15 – DECEMBER 1**

**12 SESSIONS | 36 HOURS**

**12 MODELS**



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## **FI5D003B | PRELUDE: DRAWING THE FIGURE FOR PAINTING | INTRO-INTER**

Drawing is essential to convincing, aesthetically pleasing figure painting and this course will provide those basics of anatomy, structure, expression, composition and design components required to accomplish this end. With a variety of drawing techniques and mediums involving the elements and principles of design plus various model situations we'll experience an entry into confident Figure Painting with a sound understanding of the basics.

**INSTRUCTOR: PAMELA LASSERRE**

**FEE: \$330**

**WEDNESDAY, 9 H – 12 H**

**SEPTEMBER 16 – DECEMBER 2**

**12 SESSIONS | 36 HOURS**

**9 MODELS**

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## **FI5D003C | FIGURE DRAWING ESSENTIALS | INTRO-INTER**

Learn the art of figure drawing using a step by step method. Beginner and advanced students will benefit from this drawing class. Students will be working directly from the nude using charcoal or carbon pencil. You will learn the basics of gesture, proportion, and morphology, finally finishing with big form and small form modeling. The end effect is a dramatic three dimensional figure.

**INSTRUCTOR: MAHSHID FARHOUDI**

**FEE: \$345**

**THURSDAY, 13 H – 16 H**

**SEPTEMBER 17 – DECEMBER 03**

**12 SESSIONS | 36 HOURS**

**11 MODELS**



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## **FI5D003D | STILL LIFE DRAWING AND PAINTING | INTRO**

You will explore different media and classical and non-classical approaches and techniques of depictions of inanimate groups of natural, man-made and personal objects. You will also learn how to design interesting and balanced compositions as well as create distinct atmospheres of still life drawings with light and shadow.

The first half of the course you will focus on drawing, while the second half you will move on to work in the medium of your choice: colour pencils, pastels, watercolour or acrylic.

**INSTRUCTOR: CHANTAL DAHAN**

**FEE: \$250**

**MONDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 20 – DECEMBER 6**

**12 SESSIONS | 36 HOURS**

**NO CLASS OCTOBER 11**

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## **FI5D004A | DRAWING EXPLORATIONS | INTRO**

This course is for those who love to draw and want to explore and expand their repertoire to other drawing possibilities! Lessons will introduce students to a variety of drawing projects, ideas, materials and techniques, including collaborative drawing experiments. This is a perfect environment for students to explore freely and inventively in their art. Prior drawing experience is recommended, but not necessary.

**INSTRUCTOR: MAYA HUM**

**FEE: \$260**

**FRIDAY, 13 H – 16 H**

**SEPTEMBER 18 – DECEMBER 4**

**12 SESSIONS | 36 HOURS**



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## **FI5D005A | CARTOONING 101 | INTRO**

Cartoon basics, from sketch to ink to publishing. The creation of Political cartoons and gag cartoons for the amateur or semi-professional. Don Monet is the author of the cartoon based book "Colonialism on Trial", and editor of "Political Cartoons" - The Canadian Encyclopedia.

**INSTRUCTOR: DON MONET**

**FEE: \$235**

**SUNDAY, 13 H – 16 H**

**SEPTEMBER 27 – DECEMBER 6**

**10 SESSIONS | 30 HOURS**

**NO CLASS OCTOBER 11**

# **PAINTING PEINTURE**

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## **F15D010A | DARE TO PAINT | INTRO-INTER**

This course will introduce the basic concepts of oil and acrylic painting and provide a solid background for further exploration. The classes will cover technical information, composition and space, and colour values. Beginning with simple studies students will quickly progress to completed paintings in full colour. For students who attended the Spring 2015 term, more advanced techniques and compositions will be explored.

**INSTRUCTOR: NAZ IKRAMULLAH**

**FEE: \$210**

**WEDNESDAY, 13 H – 16 H**

**SEPTEMBER 16 – NOVEMBER 11**

**8 SESSIONS | 24 HOURS**

**NO CLASS OCTOBER 28**

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## **F15D010B | HOW TO USE OIL COLOURS | INTRO-INTER**

This course introduces students to the use of oil colors, mixing colors, working with a brush, palette and palette knife. The students will learn what are primary and secondary colors and they will observe the results of mixing these colors. For improving a sense of proportion, volume and observing the human figure, the class will have a model. The surface used will be heavy acid paper or canvas (canvas for the first class!). Students will learn how to prepare the canvas or paper for oil painting. Pure abstraction is always acceptable. Clean colors are required with careful color mixing, individual guidance is always available.

**INSTRUCTOR: TAVI WEISZ**

**FEE: \$275**

**MONDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 14 – DECEMBER 7**

**12 SESSIONS | 36 HOURS**

**NO CLASS OCTOBER 12**

**2 MODELS**



## **F15D010C | PAINT IN ACRYLICS AND OIL! (B) | INTRO-INTER**

We will unlock the magic of painting through sessions drawing on a variety of subjects and styles for inspiration. Straightforward, trusted painting methods are explained, demonstrated and applied. Absolute beginners are welcome as well as artists wanting to take a fresh look at a medium or perhaps pursue a new style. Step by step, we will dispel the myths and develop sound practices, creativity and expression. Let's paint!

**INSTRUCTOR: DAVID KEARN**

**FEE: \$235**

**THURSDAY, 13 H – 16 H**

**SEPTEMBER 24 – NOVEMBER 26**

**10 SESSIONS | 30 HOURS**

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## **F15D010D | PAINTING RESOURCE (B) | INTER-ADV**

This experience is for those who are at a turning point in their painting culture. What should I paint? Where should I go? Why I am repeating? Why am I imitating? Where is my creativity? In brief, how can I become authentic as an emerging artist? It is within this framework that we will try together to answer these questions crucial to art making.

Ce cours motivateur est pour tous ceux qui sont à un tournant de leur pratique en peinture, en culture. Quoi peindre? Vers où aller? Ai-je tendance à répéter? Ai-je tendance à « imiter »? Où est ma créativité? Bref, comment être unique dans ma démarche picturale? Comment être unique comme peintre émergent? C'est dans un cadre des plus motivants que nous tenterons ensemble de répondre à ces questions si cruciales à la pratique de l'art.

**INSTRUCTOR: YVES LAROCQUE**

**FEE: \$235**

**WEDNESDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 9 – DECEMBER 9**

**10 SESSIONS | 30 HOURS**

**NO CLASSES: SEPT. 30, OCT 7, OCT 14, OR OCT 21**



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## **F15D011A | CREATIVE PAINTING (OILS/ACRYLICS) | INTRO-ADV**

This course is for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects, students will gain new painting experience and a deeper understanding and greater clarity in their work. The instructor acts as a guide in an informal workshop atmosphere.

\*Students who wish to work with mediums other than oil or acrylic, such as collage, watercolour, etc. are welcome.

**INSTRUCTOR: BLAIR SHARPE**

**FEE: \$260**

**WEDNESDAY, 13 H – 16 H**

**SEPTEMBER 16 – DECEMBER 2**

**12 SESSIONS | 36 HOURS**

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## **F15D011B | CREATIVE PAINTING (OILS/ACRYLICS) | INTRO-ADV**

This course is for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects, students will gain new painting experience and a deeper understanding and greater clarity in their work. The instructor acts as a guide in an informal workshop atmosphere.

\*Students who wish to work with mediums other than oil or acrylic, such as collage, watercolour, etc. are welcome.

**INSTRUCTOR: BLAIR SHARPE**

**FEE: \$260**

**THURSDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 17 – DECEMBER 3**

**12 SESSIONS | 36 HOURS**



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## **F15D011C | EXPLORING ACRYLICS AND OILS | INTRO-INTER**

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, learning painting techniques and gaining practical information. Formal issues concerning technique, colour and composition will be discussed in an enthusiastic and lively atmosphere.

**INSTRUCTOR: ANDREW FAY**

**FEE: \$275**

**TUESDAY, 9 H – 12 H**

**SEPTEMBER 15 – DECEMBER 1**

**12 SESSIONS | 36 HOURS**

**2 MODELS**



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## **F15D011D | EXPLORING ACRYLICS AND OILS | INTRO-INTER**

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, learning painting techniques and gaining practical information. Formal issues concerning technique, colour and composition will be discussed in an enthusiastic and lively atmosphere.

**INSTRUCTOR: ANDREW FAY**

**FEE: \$275**

**WEDNESDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 16 – DECEMBER 2**

**12 SESSIONS | 36 HOURS**

**2 MODELS**

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## **F15D011E | PALETTE KNIFE PAINTING TECHNIQUES: ACRYLIC OR OIL | INTRO**

In this course, participants will be introduced to different types of palette knives and their use and effects. This will follow an introduction and the history of the palette knife. Participants will learn techniques used to create and achieve the elements and principles of visual art. Participants will experiment and practice concepts of creativity (realistic or abstract). The instructor will demonstrate and provide individual feedback.

**INSTRUCTOR: HAMID AYOUB**

**FEE: \$260**

**MONDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 14 – DECEMBER 7**

**12 SESSIONS | 36 HOURS**

**NO CLASS OCTOBER 12**

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## **F15D012A | EXPLORING LANDSCAPE | INTRO-INTER**

This indoor workshop will allow us to explore many varieties of landscape and outdoor environments, ranging from vast panoramic scenes (mountains, sea, and sky) to more small-scale views of forests and foliage. The student will acquire a discipline in working from thumbnails derived from photographs or sketches. We will explore effective cropping and composition, as well as pictorial devices for capturing light, atmosphere, and mood. The student will develop painterly techniques for the modeling of form, as well as an ability to simplify the image in order to give it greater power, impact, and fluency. This course is open to students of every level of ability, from the beginner to the more advanced.

**INSTRUCTOR: LUCIA DE MARINIS**

**FEE: \$260**

**THURSDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 17 – DECEMBER 3**

**12 SESSIONS | 36 HOURS**



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## **F15D012B | INTRO TO ACRYLIC LANDSCAPE PAINTING | INTRO-INTER**

This course focuses on the landscape as a viable and challenging subject. We will also deal with understanding the acrylic paint medium and subject interpretation. In the course students will:

Explore the use of the acrylic medium as applied to landscape painting.

Examine and discuss the history of landscape painting in Canada and employ some of the methods used past & present.

Experiment with various ideas including working on a variety of toned surfaces, employing glazes and watercolour application.

Focus upon the necessity of strong composition and drawing skills as preparation for painting.

Encourage individuality in terms of technique and composition.

**INSTRUCTOR: BLAIR T. PAUL**

**FEE: \$255**

**SUNDAY, 13 H – 16 H**

**SEPTEMBER 20 – DECEMBER 6**

**11 SESSIONS | 33 HOURS**

**NO CLASS OCTOBER 11**

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## **F15D012C | FLOWERS IN ART: DRAWING AND PAINTING | INTRO-INTER**

An indoor drawing and painting course designed to focus on how to create the illusion of depth on a two dimensional surface, through practice of full range of values in colour, simplifying compositional elements and selecting the right photo reference. Graphite, acrylic and or oil paints will be the mediums used.

**INSTRUCTOR: MAHSHID FARHOUDI**

**FEE: \$260**

**WEDNESDAY, 13 H – 16 H**

**SEPTEMBER 16 – DECEMBER 2**

**12 SESSIONS | 36 HOURS**



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## **FI5D013A | PAINTING THE FIGURE | INTRO-INTER**

Exploring many possibilities of the Figure as subject - either dominating the composition or integrated into a complex space, nude or semi-clad, varying the format whilst exploring techniques and marshalling the elements and principles of design to effectively communicate intent and meaning. Duration of each study will vary, your choice of medium and concluding with a constructive group critique.

**INSTRUCTOR: PAMELA LASSERRE**

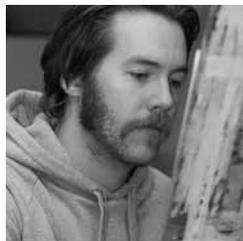
**FEE: \$340**

**WEDNESDAY, 13 H – 16 H**

**SEPTEMBER 16 TO DECEMBER 2**

**12 SESSIONS | 36 HOURS**

**10 MODELS**



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## **FI5D014A | EXPRESSIVE PORTRAITS (B) | INTRO-INTER**

This course will explore the joy of creating free and vital portraits in Acrylic, Oil and Watercolour. The instructor's approach balances control and technique with immediacy and spontaneity and shows how these can be woven together to capture personality as well as likeness. There will be a focus on observation and sound technique, along with exploring the portrait as a means of expression. Individual coaching will be provided, based on each student's needs and goals with students welcome to pursue the medium of their choice. The sessions will involve models and include demonstrations of the instructor's techniques.

**INSTRUCTOR: DAVID KEARN**

**FEE: \$295**

**THURSDAY, 9 H 30 – 12 H 30**

**SEPTEMBER 24 – NOVEMBER 26**

**10 SESSIONS | 30 HOURS**

**8 MODELS**

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## **FI5D014B | PAINTING THE PORTRAIT IN OIL | INTRO-INTER**

This course focuses on head - and shoulder portrait study painted from live models using "classical" academic approach. Three long term sittings, 4 sessions each are provided to explore portrait structure, plane of the face and head, warm and cool tones and achieving likeness.

**INSTRUCTOR: MAHSHID FARHOUDI**

**FEE: \$345**

**WEDNESDAY, 9 H 30 – 12 H 30**

**SEPTEMBER 16 – DECEMBER 2**

**12 SESSIONS | 36 HOURS**

**11 MODELS**



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## **FI5D014C | ART OF THE PORTRAIT | INTER-ADV**

Portraits will be painted from live models. Students can paint in the medium of their choice. Ongoing individual guidance will be provided. This course includes mini lectures on facial anatomy and painting methods.

**INSTRUCTOR: DANA BREZINA**

**FEE: \$280**

**MONDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 21 – DECEMBER 7**

**11 SESSIONS | 33 HOURS**

**NO CLASS OCTOBER 12**

**4 MODELS**



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## **FI5D015A | FROM OBSERVATION TO ABSTRACTION: DRAWING AND PAINTING | INTRO-ADV**

In this course we will move quickly from Observation to Non-figurative Art. We will draw and paint using both traditional and non-traditional materials. We will have fun exploring different forms of abstraction: Expressionism (Free Painting), Geometrical Abstract Art (structure & colour), Automatism- (work without any intellectual control), and Abstract Expressionism (oversize art with/without using composition); all of this while we get inspired by the theory and art of artists such as Piet Mondrian, Kandinsky, Mark Rothko, Frank Stella, Helen Frankenthaler and many more. A trip to the gallery to admire the Abstract collection is included.

**INSTRUCTOR: TAMI GALILI-ELLIS**

**FEE: \$240**

**THURSDAY, 13 H – 16 H**

**SEPTEMBER 17 – DECEMBER 3**

**12 SESSIONS | 36 HOURS**

**3 MODELS**

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## **FI5D015B | COLLAGE BASED ACRYLIC PAINTING | INTRO-INTER**

This course explores the relationships between colour, form, texture, and mood as it applies to an abstract collage type composition. We are recreating the composition in acrylic paint that we have created from photos, text etc. making this a very unique and interesting process.

**INSTRUCTOR: BLAIR T. PAUL**

**FEE: \$265**

**TUESDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 15 – DEC 1**

**12 SESSIONS | 36 HOURS**

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## **FI5D015C | PAINTING AND COLLAGE | INTRO-INTER**

Collage and painting on the board. A practical course with the goal of each artist finishing a painting/collage from conception to final product.

**INSTRUCTOR: DON MONET**

**FEE: \$235**

**THURSDAY, 18 H 30 – 21 H 30**

**OCTOBER 1 – DECEMBER 10**

**10 SESSIONS | 30 HOURS**

**NO CLASS OCTOBER 8**

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## **F15D019 | DRAWING AND PAINTING FOR YOUNG ADULTS | INTRO | AGES 16 TO 19**

This course is designed to meet the needs of experienced students aged 16 to 19, who would like to continue to develop their skills in drawing and painting. Intermediate techniques will be taught concerning control of composition, design elements, and control of light in an image. Developing skill in drawing from life as well as ways to utilize various techniques and media for expression will be covered. May be appropriate for students needing additional portfolio material for college or university application. Emphasis will be on confidence building, technique and self-expression.

**INSTRUCTOR: MARIKA JEMMA**

**FEE: \$175**

**SUNDAY, 13 H – 16 H**

**OCTOBER 18 – NOVEMBER 22**

**6 SESSIONS | 18 HOURS**



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## **F15D017 | JAPANESE PAINTING: SUMI-E | INTRO-ADV**

The art of painting with the Oriental Brush is a tradition that has existed for more than one thousand years. Learn and appreciate the “Way of the Brush” using contemporary techniques for Western students. This course is open to all levels of experience, as teaching is geared towards beginner and advanced alike. For beginners, this 8-week program will give you the important fundamentals to produce simple, classic ink works in calligraphy and beginner-level object painting. Intermediate to advanced students will be given new ways to develop their painting techniques further. Each student can expect one-on-one assistance to advance along their painting journey.

**INSTRUCTOR: HEATHER MACDONALD**

**FEE: \$140**

**FRIDAY, 10 H – 12 H**

**SEPTEMBER 18 – NOVEMBER 6**

**8 SESSIONS | 16 HOURS**

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## **F15D018A | IMAGINATIVE WATERCOLOURS | INTRO-ADV**

If you have ever wanted to do water colours and paint anything you can see or even better, imagine... then this is the course for you. The Imaginative Water Colours course is a broad view of techniques for both beginner water colour artists and those who have experience. Some of the things we will explore are:

How to use light to describe a place, a time and how it will affect all objects.

Why composition is really important and how to use it to evoke emotion.

Simple perspective and how to use photo reference combined with drawing skills.

Colour Theory, why this is your best friend as a painter.

**INSTRUCTOR: DAVID CLENDINING**

**FEE: \$260**

**MONDAY, 18 H – 21 H**

**SEPTEMBER 14 – DECEMBER 7**

**12 SESSIONS | 36 HOURS**

**NO CLASS OCTOBER 12**



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## **F15D018B | EXPRESSIVE FIGURES AND PORTRAITS WITH WATERCOLOUR! (B) | INTRO-INTER**

This course will explore the joy of creating free and vital figures and portraits with Watercolour. The instructor's approach balances control and technique with immediacy and spontaneity and shows how these can be woven together to capture personality as well as likeness. There will be a focus on observation and sound technique along with exploring figurative subjects as a means of expression. Individual coaching will be provided, based on each student's needs and goals. The sessions will involve live models and include demonstrations of the instructor's techniques.

**INSTRUCTOR: DAVID KEARN**

**FEE: \$275**

**TUESDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 22 – NOVEMBER 24**

**10 SESSIONS | 30 HOURS**

**5 MODELS**

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## **PRINTMAKING GRAVURE**

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### **F15D040 | PRINTMAKING | INTRO-INTER**

Learn basic etching or lithography methods and produce original prints in this exciting form of art. Well-known artists of the 1900s and 20th century have all used these techniques to explore their ideas.

**INSTRUCTOR: NAZ IKRAMULLAH**

**FEE: \$260**

**WEDNESDAY, 9 H – 12 H**

**SEPTEMBER 16 - NOVEMBER 11**

**8 SESSIONS | 24 HOURS**

**NO CLASS OCTOBER 28**



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### **F15D041 | EXPLORING PRINTMAKING | INTRO-INTER**

In this course students will explore printmaking techniques with monotypes, drypoints, monoprints, chine colle and zinc etching methods. Emphasis will be on the unique and expressive qualities found in printmaking. Students will enjoy the studio atmosphere of the class and working in the well-equipped OSA printmaking studio.

**INSTRUCTOR: ROB HINCHLEY**

**FEE: \$305**

**WEDNESDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 16 – DECEMBER 2**

**12 SESSIONS | 36 HOURS**



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## **FI5D042 | BEGINNERS PRINTMAKING | INTRO-INTER**

The beauty of line, the wonder of pattern, the dynamics of colour, the subtly of form. Artists gravitate to different printmaking processes because they express different elements of art. This beginning print class introduces students to a variety of relief and intaglio printing techniques, enabling them to explore their own imagery through the versatility of print. Linocut, plexiglass engraving, and collagraph will be covered.



**INSTRUCTOR: DEIDRE HIERLIHY**

**FEE: \$275**

**TUESDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 29 – DECEMBER 1**

**10 SESSIONS | 30 HOURS**

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## **FI5D043 | NEW PRINTMAKING | INTRO-INTER**

In this class we will explore the concept of pop art through popular images using printmaking techniques; we will develop personal styles using techniques such as linocut, woodcut, etching, mixed media and collage.

This class is great for beginners in printmaking as well as experienced printmaking artists with non-typical ideas or people interested in pop art.

The idea of the class is to integrate printmaking techniques and qualities in your personal work.

Unlike other print classes, this course is more focused on the aesthetic and visual possibilities of printmaking, and not the “hard rules”. This class is not about what you can’t do, but is about all the different approaches of printmaking techniques.

**INSTRUCTOR: GUILLERMO TREJO**

**FEE: \$310**

**MONDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 14 – DECEMBER 7**

**12 SESSIONS | 36 HOURS**

**NO CLASS OCTOBER 12**

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## **FI5D044 | INTRODUCTORY BOOK ARTS | INTRO**

Join Mary Kritz in this Book Arts course. Explore papers and other assorted materials and learn about the tools of the trade. Venture into the world of artist’s books and create your own unique books. You will receive instruction in the following book binding techniques: pamphlet, long stitch, Coptic and Bradel with hard and soft covers. No previous experience is required for this course.

**INSTRUCTOR: MARY KRITZ**

**FEE: \$260**

**TUESDAY, 18 H – 21 H**

**SEPTEMBER 15 – DECEMBER 8**

**12 SESSIONS | 36 HOURS**

**NO CLASS SEPTEMBER 22**

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## **FI5D045 | INTRO TO PAPERMAKING | INTRO-INTER**

Learn how to make your own paper! We will start with recycled office papers, brown bags and other fibres you can collect around the house. We'll add some decorative inclusions: ribbon, lustre and colour. Later we will make a few sheets of natural fibres such as cotton and abaca. Beginners and pros are welcome!



**INSTRUCTOR: NANCY FRENCH**

**FEE: \$295**

**THURSDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 17 – DECEMBER 3**

**12 SESSIONS | 36 HOURS**

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## **SCULPTURE AND CERAMICS SCULPTURE ET CÉRAMIQUE**

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### **FI5D060 | BASIC SCULPTURE FOR THE ENTHUSIASTIC BEGINNER I | INTRO**

An exciting foray into the world of sculpture! This mini course offers an immediate opportunity for a 'hands on' experience. Students will learn some basic ideas, methods, tools and materials by creating 3 sculpture projects in 6 sessions. Every step will be guided and supported and all questions welcomed. If you would like to learn how to hand build in clay, carve plaster and model a wax sculpture, then this class is for you!



**INSTRUCTOR: MARIKA JEMMA**

**FEE: \$215**

**TUESDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 15 – OCTOBER 20**

**6 SESSIONS | 18 HOURS**

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### **FI5D061 | BASIC SCULPTURE FOR THE ENTHUSIASTIC BEGINNER II | INTRO**

This mini course is an opportunity to explore sculptural techniques and materials in a safe and supported environment. Building on basics from Part I, this class offers more sophisticated hand-building techniques in clay, PLUS an introduction to mold making and casting (clay, plaster and fabric). This course is designed for both continuing students and beginners of all stripes to build on their skills and previous experiences.

**INSTRUCTOR: MARIKA JEMMA**

**FEE: \$215**

**TUESDAY, 18 H 30 – 21 H 30**

**NOVEMBER 3 – DECEMBER 8**

**6 SESSIONS | 18 HOURS**

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## **FI5D062 | SCULPTURE: MOLD-MAKING AND CASTING | INTRO-INTER**

Students will learn how to sculpt with design, movement and composition to sculpt form for making molds, which is similar to sculpting in stone. An introduction to bronze casting methods as well as mold-making will be provided in this course.



**INSTRUCTOR: DAVID CLENDINING**

**FEE: \$310**

**THURSDAY, 18 H – 21 H**

**SEPTEMBER 17 – DECEMBER 3**

**12 SESSIONS | 36 HOURS**

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## **FI5D063 | EARTH FRIENDLY ART: SCULPTURE EMPHASIS | INTRO**

There are special ways of working with art materials so as to minimize any potential harmful effects on the environment, all without hampering one's creative spirit. Materials and processes will be explained and demonstrated in a supportive atmosphere along with talks about artists around the world who are taking up the challenge of making eco-art. This family friendly course (older children & parents) will offer ways to make meaningful and ecofriendly works that do minimal harm to the environment. Although this is an intro level class, more advanced students are welcome.

No class October 28 - Open studio that night.

**INSTRUCTOR: DAWN DALE**

**FEE: \$245**

**WEDNESDAY: 18 H – 21 H**

**SEP 30 – NOV 25**

**8 SESSIONS | 24 HOURS**

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## **FI5D065A | CERAMICS FOR BEGINNERS | INTRO**

Students will be introduced and reacquainted to this wonderful versatile medium using hand-built and wheel thrown elements, as well as glaze application and decorating techniques. Individual development will be encouraged and emphasized in a creative supportive environment.



**INSTRUCTOR: MEAGAN PETHICK**

**FEE: \$305**

**MONDAY, 18 H – 21 H**

**SEPTEMBER 14 – DECEMBER 7**

**12 SESSIONS | 36 HOURS**

**NO CLASS OCTOBER 12**

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## **F15D065B | CERAMICS | INTRO-INTER**

This class is designed for students who have had some previous ceramic experience and have an interest in working with clay. The course gives students experiences in making functional as well as sculptural pieces, using a variety of techniques. Well thought out forms, designs and functional uses along with good craftsmanship are emphasized.

**INSTRUCTOR: MEAGAN PETHICK**

**FEE: \$305**

**THURSDAY, 18 H – 21 H**

**SEPTEMBER 17– DECEMBER 3**

**12 SESSIONS | 36 HOURS**

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## **F15D065C | CERAMICS | INTRO-INTER**

Embark on a journey with the most humble of materials: clay. The essence of clay is transformation. It is transformed with our hands and by fire. If we can befriend it, it can transform us too. Explore the possibilities, by gaining skills hand-building and/or using the wheel to make functional pots or sculptural forms. Students will be individually mentored to help them achieve their goals.

**INSTRUCTOR: PAULA MURRAY**

**FEE: \$315**

**WEDNESDAY, 9 H – 12 H**

**SEPTEMBER 16 – DECEMBER 2**

**12 SESSIONS | 36 HOURS**



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## **F15D065D | CERAMICS | INTRO-INTER**

Our goal for this course is to make pots that are dynamic, expressive, and maybe even wild! We will explore a variety of techniques that are common in handbuilding, sculpting, and/or wheel throwing, but with a twist! Emphasis in our approach will be playful, creative, and experimental. Students can expect to learn basic methods and techniques while making forms that are....out of the ordinary.

**INSTRUCTOR: JODY GREENMAN-BARBER**

**FEE: \$305**

**TUESDAY, 18 H – 21 H**

**SEPTEMBER 15 – DECEMBER 1**

**12 SESSIONS | 36 HOURS**

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# SPECIAL INTEREST SUIETS DIVERS

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## **FI5D070 | ANIMATION BASICS AND INTRODUCTION | INTRO**

Students will develop drawing skills for animation, character design, story board, etc., even preparing portfolios for academic or job placement or just for their own interest. Students will draw at home and in class will get personal feedback, group instruction and discussion. Professional animation artwork and films will be shown. We will also examine animation history and development.

**INSTRUCTOR: PETER ADAMAKOS**

**FEE: \$260**

**WEDNESDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 16 – DECEMBER 2**

**12 SESSIONS | 36 HOURS**



## **FI5D071 | CHILDREN'S BOOK WRITING AND ILLUSTRATION | INTRO**

Students will illustrate their own children's book in the style and medium of their choice. They will write their own story or adapt one already known. The goal is to have a full-size sample ("dummy") book by the end of the course. Part of each class will include teaching, drawing, and evaluations by the teacher and class of each person's progress to date.

**INSTRUCTOR: PETER ADAMAKOS**

**FEE: \$255**

**SUNDAY, 13 H – 16 H**

**SEPTEMBER 20 – DECEMBER 6**

**11 SESSIONS | 33 HOURS**

**NO CLASS OCTOBER 11**

## **FI5D072 | INTRO TO ART THERAPY | INTRO**

The introduction to Art Therapy is not only a must for those who are in the helping professions or teaching but for any artist who wants a better understanding of their own artistic abilities. This 8 week course will begin to help with a better understanding of how you work and why. The classes will include some theory, an art assessment, work as a group with existing case studies, hands-on experience, and guided imagery. We will create "life boxes" and learn a relaxation technique. There is a certificate given for attendance in this class.

**INSTRUCTOR: SHARON MINTZ**

**FEE: \$235**

**TUESDAY, 9 H – 12 H**

**SEPTEMBER 22 – NOVEMBER 10**

**8 SESSIONS | 24 HOURS**



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## **FI5D073 | MEMOIR WRITING AND VISUAL STORYTELLING | INTRO**

This course will explore visual art as a means of storytelling with a focus on autobiography. The goal of this course is to integrate drawing and painting skills with an exploration of reflective writing. Participants will have an opportunity to study examples of visual storytelling from a number of artists, and methods through which memoir writing can be made into visual representations. By the end of the course, each participant will have completed a short work of creative non-fiction drawing on life stories.

**INSTRUCTOR: LARA BOBER**

**FEE: \$260**

**THURSDAY, 18:30 – 21:30**

**SEPTEMBER 17 – DECEMBER 3**

**12 SESSIONS | 36 HOURS**

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## **FI5D074 | FINISHING EXISTING ART PROJECTS (B) | INTRO-ADV**

Do you have unfinished drawings or paintings and are unsure of how to continue? Then this course may be just what you are looking for! Bring in your artwork at any stage of development and get the help and guidance you need to finish it. You are welcome to use any medium, with the exception of oil, in a supportive and fun environment that will get your works out of storage and on to your walls!

**INSTRUCTOR: CHANTAL DAHAN**

**FEE: \$250**

**SUNDAY, 13 H – 16 H**

**SEPTEMBER 20 – DECEMBER 6**

**11 SESSIONS | 33 HOURS**

**NO CLASS OCTOBER 11**



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## **FI5D075 | THE BUSINESS OF ART | INTRO-ADV**

Professionalizing your art practice in Canada. Dealing with commercial art galleries and juries. Approach, presentation, and promotion of your art practice. Do's and don'ts, expectations on both sides. Artist and gallerist Don Monet founded and directed the Cube Gallery in Ottawa for the past 10 years.

**THIS COURSE WILL BE TAUGHT AT:**

**CUBE GALLERY:**

**1285 WELLINGTON ST. W**

**OTTAWA, ON K1Y 3A8**

**WWW.CUBEGALLERY.CA**

**INSTRUCTOR: DON MONET**

**FEE: \$175**

**WEDNESDAY, 18 H – 16 H**

**OCTOBER 21 – NOVEMBER 25**

**6 SESSIONS | 18 HOURS**

# COMPUTER ARTS ARTS NUMÉRIQUE

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## FI5D090 | DIGITAL ART FOR BEGINNERS | INTRO

Learn the basic fundamentals of creating visual art digitally! Through project-based, hands-on explorations, discover how to draw, paint and manipulate images on your computer. Projects develop digital and design skills as well as familiarize students with the ins and outs of using Adobe Photoshop. NOTE: Students are expected to be comfortable working on Microsoft Windows PCs (file management and basic navigation). Alternative option is to bring your own laptop with Adobe Photoshop (versions CS4 to CC accepted) installed and Wacom tablet, please let the instructor know if this is the case.

**INSTRUCTOR: MAYA HUM**

**FEE: \$330**

**WEDNESDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 16 – DECEMBER 2**

**12 SESSIONS | 36 HOURS**



# DIGITAL PHOTOGRAPHY PHOTOGRAPHIE NUMÉRIQUE

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## FI5D091 | IMPROVE YOUR DIGITAL PHOTOGRAPHY | INTRO-INTER

This course aims to help beginners develop and intermediate photographers refresh the fundamentals of digital photography, perfect their technical skills and focus on creative visual expression. You will learn how to effectively use natural and artificial lighting, set correct digital exposure, choose shooting locations and apply dynamic composition to create technically accurate and aesthetic images every time! Expand your photographic skills by applying a variety of time-tested techniques for portrait, travel, street, urban, event, still-life, and other types of photography. Hone your photographic abilities and build confidence by shooting in-class assignments, working with professional models, and receiving constructive feedback on your images.

**INSTRUCTOR: CEZARY GESIKOWSKI**

**FEE: \$270**

**THURSDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 17 – DECEMBER 3**

**12 SESSIONS | 36 HOURS**

**2 MODELS**



# SHORT COURSES & WORKSHOPS

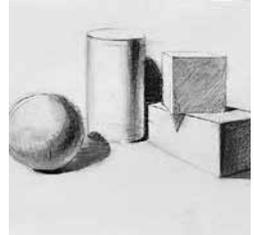
## COURS DE BRÈVE DURÉE ET ATELIERS

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### **FI5DWS01 | COMPOSITION WORKSHOP: DESIGNING THE ARTWORK | INTER-ADV**

This is an intensive workshop where students will receive a solid base in composing their artwork. Students will learn about Elements of Design and Principles of Colour Design, how to compose an artwork by using geometrical shapes, balance and contra balance, and how to take advantage of symmetrical and asymmetrical composition.

Practical exercises and analysis of diverse compositions will form an important part of this course.



**INSTRUCTOR: DANA BREZINA**

**FEE: \$120**

**SUNDAY, 9 H – 16 H**

**OCTOBER 25**

**1 DAY | 6 HOURS**

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### **FI5DWS02 | ADVANCED COMPOSITION WORKSHOP | INTER-ADV**

Students will learn how to use colour temperature, saturation, and tonal values of colours to achieve desired sentiment in their artwork, how to take advantage of light, shade and how to create depth by keying the planes in composition. Practical exercises and analysis of diverse compositions will form an important part of this course.

Composition workshop: Designing the Artwork is recommended, but not necessary.

**INSTRUCTOR: DANA BREZINA**

**FEE: \$120**

**SUNDAY, 9 H – 16 H**

**NOVEMBER 8**

**1 SESSION | 6 HOURS**

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### **FI5DWS03 | EXPLORING PAPERMAKING | INTRO-INTER**

Get in touch with your artistic side with pulp painting! In this two day workshop we will use different pigmented fibres (cotton, flax, kozo, abaca, etc.) to create paintings. We will try out painting, pulling sheets. The finished papers can be abstract or very detailed, depending on your style. No previous experience is required.



**INSTRUCTOR: NANCY FRENCH**

**FEE: \$185**

**SATURDAY & SUNDAY, 9 H – 16 H**

**SEPTEMBER 26 & SEPTEMBER 27**

**2 DAYS | 12 HOURS**

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## **F15DWS04 | PAINTING WITH PULP | INTRO-INTER**

Get in touch with your artistic side with pulp painting! In this two day workshop we will use different pigmented fibres (cotton, flax, kozo, abaca, etc.) to create paintings. We will try out painting, pulling sheets. The finished papers can be abstract or very detailed, depending on your style. No previous experience is required.

**INSTRUCTOR: NANCY FRENCH**

**FEE: \$185**

**SATURDAY & SUNDAY, 9 H – 16 H**

**NOVEMBER 21 & NOVEMBER 22**

**2 SESSIONS | 12 HOURS**

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## **F15DWS05 | PRECIOUS METAL CLAY BOOTCAMP I | INTRO**

This full-day intensive class is packed with technical and practical information. The projects cover a wide range of techniques that will allow you start working in PMC right away! This course introduces the basics of jewelry making using PMC (Precious Metal Clay). Topics include principles of design, properties of PMC, basic tools and basic tool creation, PMC carving, make and use of molds and stamps, firing, finishing and polishing. Students should complete three finished pieces.

Participants will create THREE projects from start to finish:

\*PMC Ring with Cubic Zirconia

\*PMC Relief Pendant

\*PMC Paste Leaf Charm (torch-fired)

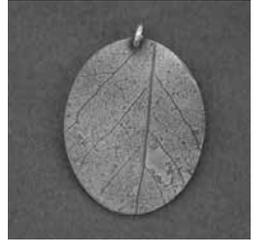
**INSTRUCTOR: SHANNON KENNEDY**

**FEE: \$230**

**SATURDAY & SUNDAY, 9 H – 16 H**

**SEPTEMBER 19 & SEPTEMBER 20**

**2 SESSIONS | 12 HOURS**



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## **F15DWS06 | PRECIOUS METAL CLAY: INTRO**

This class is for ring enthusiasts! Students will work with Precious Metal Clay and create two rings.

Participants will complete TWO projects from start to finish:

\*Ring with Torch Fired enamels

\*Ring with Cubic Zirconia Setting

**INSTRUCTOR: SHANNON KENNEDY**

**FEE: \$230**

**SATURDAY & SUNDAY, 9 H – 16 H**

**OCTOBER 17 & OCTOBER 18**

**2 SESSIONS | 12 HOURS**



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## **FI5DWS07 | JEWELRY MAKING AND METALSMITHING I | INTRO**

Love jewelry? By learning basic jewelry methods you will make your own jewelry, no experience necessary! The participants will learn basic techniques in piercing, sawing, making your own ear wires, filing, soldering and finishing. Participants will create one textured Silver and Copper 'Spinner' ring and a pair of Copper and Silver earrings, using their own designs and applying the learned techniques.

Participants will complete TWO projects from start to finish:

\*Silver and Copper 'Spinner' Ring

\*Silver and Copper Earrings

**INSTRUCTOR: SHANNON KENNEDY**

**FEE: \$200**

**SATURDAY & SUNDAY, 9 H – 16 H**

**NOVEMBER 14 & NOVEMBER 15**

**2 DAYS | 12 HOURS**

## **OPEN WORKSHOPS ATELIERS LIBRES**

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## **FI5DOWIA | LIFEDRAWING OPEN WORKSHOP | INDEPENDENT**

This is an independent workshop where the student works at their own pace.

A model is provided for each session.

**NO INSTRUCTOR**

**FEE: \$210**

**TUESDAY, 13 H 30 – 16 H 30**

**SEPTEMBER 15 – DECEMBER 1**

**12 SESSIONS | 36 HOURS**

**12 MODELS**



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## **FI5DWIAW | WALK IN OPEN LIFEDRAWING WORKSHOP | INDEPENDENT**

The purchase of a 3 hour Tuesday afternoon walk-in session must be made at the Ottawa School of Art before the start of each session and must be used on the day it was purchased - no refunds or transfers. Please be prepared to show your receipt to the model.

**FEE: \$20**

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## **F15DOWIB | LIFEDRAWING OPEN WORKSHOP | INDEPENDENT**

This is an independent workshop where the student works at their own pace.

A model is provided for each session.

**NO INSTRUCTOR**

**FEE: \$210**

**WEDNESDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 16 – DECEMBER 2**

**12 SESSIONS | 36 HOURS**

**12 MODELS**

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## **F140WIBW | WALK IN OPEN LIFEDRAWING WORKSHOP | INDEPENDENT**

The purchase of a 3 hour Wednesday evening walk-in session must be made at the Ottawa School of Art before the start of each session and must be used on the day it was purchased - no refunds or transfers. Please be prepared to show your receipt to the model.

**FEE: \$20**

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## **F15DOWIC | \*CERAMICS OPEN WORKSHOP | INDEPENDENT**

This is an independent workshop where the student works at their own pace.

\*Prerequisite required: Students are permitted to enroll if they have taken a minimum of 2 separate courses in the same medium at the Ottawa School of Art (based on OSA registration data). Materials are not included. No Walk-ins.

**NO INSTRUCTOR**

**FEE: \$160**

**WEDNESDAY, 18 H 30 – 21 H 30**

**SEPTEMBER 16 – DEC 2**

**12 SESSIONS | 36 HOURS**





THE OTTAWA SCHOOL OF ART - L'ÉCOLE D'ART D'OTTAWA

CREATE. SHARE. INSPIRE.  
CRÉE. PARTAGE. INSPIRE.

GENERAL COURSES, ACCREDITED PROGRAMS, CHILDREN & TEEN, CAMPS.  
COURS GÉNÉRAUX, ATELIERS, PROGRAMMES ACCRÉDITÉS, ENFANTS ET ADOS, CAMPS.

# CHILDREN & TEENS COURSES

## GENERAL INFORMATION

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### CHILDREN'S CLASSES

Multimedia classes are offered for children aged 6 to 10 years. Throughout the three terms, students produce a wide variety of work in all disciplines: drawing, painting, printmaking, collage, and sculpture, including clay. These classes give students the opportunity to use materials and processes that are not available in the home or school setting. Individual lessons focus on different elements of art: colour, line, form, perspective, composition, etc.

Most courses are organized around a theme and include a tour of the collection at the National Gallery of Canada. Classes are two hours long and tuition fees include all materials.

### CLASSES FOR OLDER CHILDREN AND TEENS

The Ottawa School of Art also offers classes for older children between 10 and 12 years old as well as teens. These classes encourage students to focus their attention and develop patience using a narrower range of techniques while having fun.

## COURS POUR ENFANTS ET ADOS

### INFORMATION GÉNÉRALE

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#### COURS POUR ENFANTS

*Des cours de techniques mixtes sont offerts aux enfants de 6 à 10 ans. À chaque trimestre, les étudiants créent une grande variété d'œuvres dans toutes les disciplines: dessin, peinture, gravure, collage et sculpture, incluant l'argile. Ces cours offrent aux étudiants l'opportunité d'utiliser des matériaux et procédés auxquels ils n'ont pas accès à la maison ou à leur école. Chaque leçon met l'emphase sur différents éléments artistiques: couleur, ligne, forme, perspective, composition etc.*

*La plupart des cours ont une thématique spécifique. Les cours sont d'une durée de deux heures chacun, et les frais de scolarité incluent les matériaux.*

#### COURS POUR LES ENFANTS PLUS ÂGÉS ET LES ADOLESCENTS

*L'École d'art d'Ottawa offre des cours pour les enfants plus âgés de 10 à 12 ans ainsi que pour les adolescents. Ces cours encouragent les étudiants à développer leur patience et se concentrer sur une technique artistique plus spécifique tout en ayant du plaisir.*

# CHILDREN ENFANTS

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## **FI5DC01A | PEOPLE AND PLACES: SCULPTURE: DRAWING EMPHASIS | AGES 4 TO 5**

This course introduces students to a wide variety of materials with a focus on exploring and developing skills in drawing and sculpture. We will use ourselves and others, at rest and play; and places: both inside and out, to explore the world we live in.

**INSTRUCTOR: DEIDRE HIERLIHY**

**FEE: \$240**

**SATURDAY, 10 H - 12 H**

**SEPTEMBER 19 – DECEMBER 12**

**12 SESSIONS | 24 HOURS**

**NO CLASS OCTOBER 10**



## **FI5DC01B | MARTIANS, HIPPOPOTAMUSES, AND OTHER CRAZY CREATURES: CLAY/COLLAGES EMPHASIS | AGES 6 TO 7**

Come and explore collage and clay while making real and crazy creatures in this fun art class. Children will work in clay, plaster, wire, and soft sculpture. We will explore collage, frottage, and bricolage/assemblage in both 2D and 3D projects. Amazing painting, drawing and printmaking will also be included. Prepare to create the fantastic!

**INSTRUCTOR: VAL RYAN**

**FEE: \$240**

**SATURDAY, 10 H - 12 H**

**SEPTEMBER 19 – DECEMBER 12**

**12 SESSIONS | 24 HOURS**

**NO CLASS OCTOBER 10**



## **FI5DC01C ABORIGINAL ART FROM AROUND THE WORLD DRAWING: SCULPTURE EMPHASIS | AGES 6 TO 7**

Let's discover the art of Aboriginal people from around the world. We will concentrate on African, Australian, Central and South America and Canadian Indigenous people and their art. African mask making, fabric molas of Central America, Inuit sculpture, and Maori patterns will be examined as inspiration for our own art.

**INSTRUCTOR: RUTH SECUNDA**

**FEE: \$240**

**SATURDAY, 13 H 30 – 15 H 30**

**SEPTEMBER 19 – DECEMBER 12**

**12 SESSIONS | 24 HOURS**

**NO CLASS OCTOBER 10**

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## **F15DC01D CANADIAN ARTISTS; THEN AND NOW: PAINTING: PRINTMAKING EMPHASIS | AGES 8 - 9**

Let's explore the unique viewpoint of Canada expressed by Canadian artists. From early views of landscape and settlers, to the more contemporary points of view, we will learn from such artists as Paul Kane, Tom Thomson, Alex Colville, and Mary Pratt. With an emphasis on painting and printmaking techniques, we will study form and space, light and shadow, colour, line, texture and the hidden language of art. We are part of the history of Canadian artists.



**INSTRUCTOR: RUTH SECUNDA**

**FEE: \$240**

**SATURDAY, 10 H – 12 H**

**SEPTEMBER 19 – DECEMBER 12**

**12 SESSIONS | 24 HOURS**

**NO CLASS OCTOBER 10**

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## **F15DC01E | THE WORLD OF ARCHITECTURE: CLAY: COLLAGE EMPHASIS | AGES 8 TO 9**

We will use the art of architecture to explore function, structure and decoration. As we explore architecture from around the world and through the ages, we will develop technical skill with an emphasis on ceramic techniques (slab, pinch pot, embossing) and collage (paper, mosaic, collagraph). We will visit the NGC to view the exhibit of Monet and his bridges.

**INSTRUCTOR: DEIDRE HIERLIHY**

**FEE: \$240**

**SATURDAY, 13 H 30 - 15 H 30**

**SEPTEMBER 19 – DECEMBER 12**

**12 SESSIONS | 24 HOURS**

**NO CLASS OCTOBER 10**

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## **F15DC01F | CHILDREN'S MEMOIR WRITING: IMAGES AND WORDS | AGES 8 TO 12**

This course will explore the art of storytelling through words and drawing, with a focus on children's personal stories. Concepts such as metaphor and simile will be examined through fun and collaborative writing prompts, followed by drawing exercises which translate literary images into visual ones. Children will leave the course with their stories beautifully presented and preserved in words and pictures. The focus of the course is drawing and writing, but bookmaking and calligraphy techniques will also be covered.



**INSTRUCTOR: LARA BOBER**

**FEE: \$275**

**SUNDAY, 13 H 30 - 16 H**

**SEPTEMBER 20 – DECEMBER 13**

**12 SESSIONS | 30 HOURS**

**NO CLASS OCTOBER 11**

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## **FI5DC02 TRADE SECRETS FROM GREAT PAINTERS: DRAWING AND PAINTING | AGES 10 TO 12**

In this course we will move from working in black and white to using colour expressively. Drawing exercises will focus on creating volume using a variety of shading techniques. Colour, using a variety of media: pastels, watercolour and acrylic paint, will be introduced as the course progresses. We will learn from the techniques of artists such as Leonardo da Vinci, Matisse, and Rembrandt. A session with a model and a tour of the National Gallery is included.

**INSTRUCTOR: VAL RYAN**

**FEE: \$275**

**SATURDAY, 13 H 30 - 16 H**

**SEPTEMBER 19 – DECEMBER 12**

**12 SESSIONS | 30 HOURS**

**1 MODEL**

**NO CLASS OCTOBER 10**



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## **FI5DC04 | CARTOONING AND ANIMATION (B) | AGES 10 TO 12**

*Avec suivi en français pour les élèves francophones.*

These courses are designed for students at all skill levels who want to draw seriously. Students will learn and practice drawing techniques and discover cartooning and animated cartoon secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, animated cartoons (hand-drawn and stop-motion techniques) and comic books.

Each season includes lessons on drawing hands (realistic and cartoon-style), the human figure and animal characters.

*Ces cours sont accessibles aux élèves de tous les niveaux d'habileté qui veulent dessiner de façon sérieuse. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets de la BD et du dessin animé. Les élèves feront preuve de créativité en réalisant des projets de bandes dessinées, cases à farces, caricatures, illustrations, dessins animés et des planches de BD.*

*Chaque saison il y aura des leçons sur comment dessiner les mains (réalistes et comiques), la figure humaine et les animaux.*

Fall 2015 highlights

Drawing the human body with the proper proportions, at rest and in movement

Comic strip project with assigned group theme

Comic book pages

Stop-motion animation projects

**INSTRUCTOR: GÉRARD BÉLEC**

**FEE: \$270**

**SATURDAY, 9 H 30 – 12 H**

**SEPTEMBER 19 – DECEMBER 12**

**12 SESSIONS | 30 HOURS**

**NO CLASS OCTOBER 10**



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## **FI5DC05 | SCULPTURE: BASIC TECHNIQUES | AGES 10 - 12**

Start where you are and have fun while you learn! This class is great for both beginners and experienced students. In this supportive environment, learn basic and intermediate techniques for hand building in clay, carving and casting in plaster, modeling in wax and 3d collage! Thematic focus: wild animals and modeling the human figure. One model and trip to the National Gallery included.

**INSTRUCTOR: MARIKA JEMMA**

**FEE: \$270**

**SATURDAY, 9 H 30 – 12 H**

**SEPTEMBER 19 – DECEMBER 12**

**12 SESSIONS | 36 HOURS**

**NO CLASS OCTOBER 10**



## **TEENS ADOS**

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## **FI5DT01 | DRAWING AND PAINTING | AGES 13 - 15**

In a comfortable studio setting, we begin by drawing from observation: still life, portraits and the human figure. Students transform their drawing knowledge into painting by using colours and techniques through a process of repetition and abstraction. We will work in a range of materials including acrylics, charcoal and collage. This drawing and painting course is inspired by the masters of the early twentieth century. (Picasso, Matisse, Cezanne etc.)

A tour of the National Gallery of Canada to view works by contemporary and modern masters is included. All skill levels are welcome to register.

**INSTRUCTOR: TAMI GALILI-ELLIS**

**FEE: \$285**

**SATURDAY, 13 H – 16 H**

**SEPTEMBER 19 – DECEMBER 12**

**12 SESSIONS | 36 HOURS**

**2 MODELS**

**NO CLASS OCTOBER 10**



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## **FI5DT02 | PORTFOLIO DEVELOPMENT | AGES 13 TO 15**

Students attend stimulating studio sessions designed to assist them in preparing and developing art works for a portfolio presentation. The instructor guides the students towards fulfilling the requirements specified for admission to the secondary school curriculum for which they are applying. Sessions include drawing a still life, a self-portrait using pencil and pastel media and coloured portrait studies. Classes also include figure drawing from a live model, acrylic painting with instruction in colour theory and brushstroke, and sculpture. The class is fast paced and alternates between terms to accommodate continuing students.

**INSTRUCTOR: TAMI GALILI-ELLIS**

**FEE: \$275**

**SATURDAY, 9 - 12**

**SEPTEMBER 19 – DECEMBER 12**

**12 SESSIONS | 36 HOURS**

**I MODEL**

**NO CLASS OCTOBER 10**



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## **FI5DT04 | COMIC BOOKS & CARTOONING | AGES 13 TO 15**

*Avec suivi en français pour les élèves francophones.*

These courses are for students at all skill levels that need to draw seriously. They will learn and practice drawing techniques and discover cartooning and comic book secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, and the development of personal projects.

Each season will include a lesson on drawing hands (realistic and cartoon), tips on writing and storytelling for comic books, and the production of a class magazine collecting original projects by the students.

*Ces cours sont accessibles aux élèves de tous les niveaux d'habileté qui prennent au sérieux leur dessin. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets de la bande dessinée. Les élèves feront preuve de créativité en réalisant des planches de bandes dessinées, des cases à farces, caricatures, illustrations, et en développant leurs projets personnels.*

*Chaque saison il y aura une leçon sur comment dessiner les mains (réalistes et comiques), des conseils au sujet de la rédaction et la scénaristique pour BD, et la réalisation d'une revue contenant les projets personnels des participants.*

Fall 2015 highlights

Comic strip project with group theme

Drawing the human body (male and female) with average and heroic proportions

The human body at rest, in movement and in foreshortened poses

Long Vertical Panels project

**INSTRUCTOR: GÉRARD BÉLEC**

**FEE: \$270**

**SATURDAY, 13 H – 16 H**

**SEPTEMBER 19 – DECEMBER 12**

**12 SESSIONS | 36 HOURS**

**NO CLASS OCTOBER 10**



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## **FI5DT05 | INTRODUCTION TO MIXED MEDIA AND SCULPTURE | AGES 13 TO 15**

Start where you are and have fun while you learn! This class is great for both beginners and experienced students. In this supportive environment, learn basic and intermediate techniques in a variety of media for both 2d and 3d projects. Media explorations will include: drawing basics in pencil, pastel and ink, acrylic painting, photo transfer, collage and sculpture projects in wax and clay. One model and trip to national gallery included.

**INSTRUCTOR: MARIKA JEMMA**  
**FEE: \$270**  
**SATURDAY, 13 H – 16 H**  
**SEPTEMBER 19 – DECEMBER 12**  
**12 SESSIONS | 36 HOURS**  
**NO CLASS OCTOBER 10**



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## **FI5D019 | DRAWING AND PAINTING FOR YOUNG ADULTS | INTRO | AGES 16 TO 19**

This course is designed to meet the needs of experienced students aged 16 to 19, who would like to continue to develop their skills in drawing and painting. Intermediate techniques will be taught concerning control of composition, design elements, and control of light in an image. Developing skill in drawing from life as well as ways to utilize various techniques and media for expression will be covered. May be appropriate for students needing additional portfolio material for college or university application. Emphasis will be on confidence building, technique and self-expression.

**INSTRUCTOR: MARIKA JEMMA**  
**FEE: \$175**  
**SUNDAY, 13 H – 16 H**  
**OCTOBER 18 – NOVEMBER 22**  
**6 SESSIONS | 18 HOURS**





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