



THE OTTAWA SCHOOL OF ART
**DOWNTOWN CAMPUS
SUMMER COURSES**
.....
**COURS D'ÉTÉ
CAMPUS CENTRE-VILLE**
L'ÉCOLE D'ART D'OTTAWA



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FOLLOW US | SUIVEZ-NOUS : ARTOTTAWA.CA

HOURS OF OPERATION

HEURES D'OPÉRATION

SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO THURSDAY
LUNDI À JEUDI
8 H 30 – 21 H 30

SUNDAY
DIMANCHE
CLOSED/FERMÉ (JULY/AUGUST)

FRIDAY & SATURDAY
VENDREDI ET SAMEDI
8 H 30 - 16 H 00

CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

MORNING / MATIN
9 H 30 - 12 H 30

AFTERNOON / APRÈS-MIDI
13 H 30 - 16 H 30

EVENING / SOIR
18 H 30 - 21 H 30

Course information is subject to change without notice.

Please check our website at www.artottawa.ca or call us directly at 613.241.7471 for current information.

(B) = course is offered in both official languages.

aLes renseignements sur les cours sont présentés sous réserve de modification sans préavis.

Veillez visiter le www.artottawa.ca ou téléphoner au 613.241.7471 pour connaître les plus récents renseignements.

(B) = le cours est offert dans les deux langues officielles.



ABOUT THE OSA À PROPOS DE L'ÉAO

THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.

The Ottawa School of Art offers Diploma and Certificate Programs, and a full range of community level art courses including drawing, painting, photography, new media, ceramics, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to animation and cartooning, to sculpture and construction, pottery, drawing and painting.

L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.

L'École d'art d'Ottawa offre des programmes de diplôme et de certificat ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photo, nouveaux médias, céramique, sculpture et imprimerie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia, animation et bande dessinée, sculpture et installation, poterie, dessin et peinture.

As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.

À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.

OSA CHARITABLE REGISTRATION NUMBER 126510528 RR0001

LEVELS OF INSTRUCTION

NIVEAUX D'INSTRUCTION

The Ottawa School of Art offers three levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

INTRODUCTORY | COURS D'INTRODUCTION

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

INTERMEDIATE | NIVEAU INTERMÉDIAIRE

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

ADVANCED | NIVEAU SUPÉRIEUR

Advanced students work independently and receive one-to-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

JULY | JUILLET

DRAWING DESSIN

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**SI5D001A | DRAWING FOR THE ABSOLUTE AND TERRIFIED BEGINNER |
INTRO**

This course offers a comfortable and encouraging introduction to the elements of traditional drawing. We will practice observational skills while studying shade, mass, values, line, perspective, and more! Learn simple tips and tracks that make a difference in how you see and draw, creating a solid foundation for future artwork.



INSTRUCTOR: MAYA HUM
FEE: \$215
MONDAY & WEDNESDAY, 18 H – 21 H
JULY 6 – JULY 29
8 SESSIONS | 24 HOURS
1 MODEL

.....
SI5D001B | LIFEDRAWING | INTRO-INTER

This course is designed for students interested in developing good drawing skills and knowledge of pictorial space and structure. Using analytical and expressive approaches the students will learn the principles and practices of drawing the nude human figure and improve their observation. Classical, modern and experimental approaches will be explored using a variety of mediums.



INSTRUCTOR: BLAIR SHARPE
FEE: \$270
MONDAY & WEDNESDAY, 18 H 30 – 21 H 30
JULY 6 – JULY 29
8 SESSIONS | 24 HOURS
8 MODELS

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SI5D003A | REPRESENTATIONAL PORTRAIT DRAWING | INTRO-INTER

In this course applying the basic classical proportions and structure of the head and its features are taught to draw accurate portraits. Through sustained poses from a model students will explore the arabesque and rendering techniques in the art of portraiture through different applications of charcoal.

INSTRUCTOR: MAHSHID FARHOUDI
FEE: \$265
TUESDAY & THURSDAY, 18 H 30 – 21 H 30
JULY 7 – JULY 30
8 SESSIONS | 24 HOURS
7 MODELS

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S15D004A: URBAN SKETCHING – INTRO-ADV

Urban sketches are observational drawings done on location in urban environments such as cafes, parks, on buses, in movie theatres, etc. Urban sketching combines drawing (in any medium and style) with a desire to capture and communicate authentic moments, scenes and stories from contemporary urban life.

This class will cover the fundamentals of urban sketching, from composing and sizing a drawing on the relatively small surface of a sketchbook page to selecting elements from the observed environment to communicate a mood or vision. Along the way we will also cover:

- how urban sketching differs from sketching as process (design sketching) and tourism sketches
- helpful drawing techniques for laying down figures and environments
- how to choose angles and topics of visual interest in order to get the most from your subject
- how to tweak the “truth” of a scene so as to artfully emphasize certain elements (this distinguishes urban sketching from visual journalism)

Prerequisite: some familiarity with drawing and sketching. You do not have to be an expert! Enthusiasm and a desire to learn are most important.

INSTRUCTOR: TOM POKINKO

FEE: \$210

TUES & THURS, 6 – 9 PM

JULY 7 – JULY 30

8 SESSIONS / 24 HOURS

PAINTING PEINTURE

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S15D013A | DRAWING AND PAINTING THE FIGURE | INTRO-INTER

This course is designed as a transition from figure drawing to painting. It aims at the improvement of figure drawing skills and sketching with colour and paint. In each class students will draw and paint pictures through observation of one sustained pose. The combination of drawing with charcoal and pastel develops into painting by adding acrylic paint with brush and sponge.

INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$265

MONDAY & WEDNESDAY, 18 H 30 – 21 H 30

JULY 6 – JULY 29

8 SESSIONS | 24 HOURS

7 MODELS



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S15D011A | CREATIVE PAINTING | INTRO-ADV

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. Students will also learn more about which materials and techniques are most appropriate for their work. The instructor acts as critic and guide in an informal workshop atmosphere.

INSTRUCTOR: BLAIR SHARPE

FEE: \$210

TUESDAY & THURSDAY, 18 H 30 – 21 H 30

JULY 7 – JULY 30

8 SESSIONS | 24 HOURS

.....
S15D012A | INTRO ACRYLIC LANDSCAPE PAINTING | INTRO-INTER

This course focuses on the landscape as a viable and challenging subject. We will also deal with understanding the acrylic paint medium and subject interpretation. In the course students will:

Explore the use of the acrylic medium as applied to landscape painting.

Examine and discuss the history of landscape painting in Canada and employ some of the methods used past & present.

Experiment with various ideas including working on a variety of toned surfaces, employing glazes and watercolour application.

Focus upon the necessity of strong composition and drawing skills as preparation for painting. Encourage individuality in terms of technique and composition.

INSTRUCTOR: BLAIR T. PAUL

FEE: \$140

SATURDAY, 13 H – 16 H

JULY 4 – JULY 25

4 SESSIONS | 12 HOURS

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S15D015A | COLLAGE BASED ACRYLIC PAINTING | INTRO-INTER

This course explores the relationships between colour, form, texture, and mood as it applies to an abstract collage type composition. We are recreating the composition in acrylic paint that we have created from photos, text etc., making this a very unique and interesting process.

INSTRUCTOR: BLAIR T. PAUL

FEE: \$140

TUESDAY, 18 H 30 – 21 H 30

JULY 7 – JULY 30

4 SESSIONS | 12 HOURS

PRINTMAKING GRAVURE

S15D040 | PRINTMAKING | INTRO-INTER

Learn basic etching or lithography methods and produce original prints in this exciting form of art. Well-known artists of the 1900s and 20th Century have all used these techniques to explore their ideas.

INSTRUCTOR: NAZ IKRAMULLAH

FEE: \$270

MONDAY – FRIDAY, 9 H 30 – 16 H 30

JULY 13 – JULY 17

5 DAYS | 30 HOURS



DIGITAL PHOTOGRAPHY PHOTOGRAPHIE NUMÉRIQUE

S15D090A | MAKING BETTER DIGITAL PHOTOGRAPHS | INTRO

This course aims to help beginners and intermediate photographers refresh the fundamentals of digital photography, hone their technical skills and focus on creative visual expression. You will learn how to effectively use natural and artificial lighting, set correct digital exposure, choose shooting locations and apply dynamic composition to create technically accurate and aesthetic images every time! Expand your photographic skills by applying a variety of time-tested techniques for portrait, travel, street, urban, event, still-life, and other types of photography. Develop your abilities and build confidence by shooting in-class assignments, working with professional models, and receiving constructive feedback on your images.

INSTRUCTOR: CEZARY GESIKOWSKI

FEE: \$225

TUESDAY & THURSDAY, 18 H 30 – 21 H 30

JULY 7 – JULY 30

8 SESSIONS | 24 HOURS

2 MODELS



SCULPTURE & CERAMICS

SCULPTURE ET CÉRAMIQUE

SI5D065 | CERAMICS | INTRO-INTER

Explore the versatility of clay through hands on experience. Students “new” to ceramics will be introduced to a basic understanding of ceramic processes including; hand building, wheel throwing, a variety of decorative techniques and glazing. Those students already familiar with basic ceramic processes will be supported to expand their technical skill, explore design considerations and develop their own expressive vocabulary with form and surface treatment.

Self-directed projects will be encouraged throughout this course.

INSTRUCTOR: LETA CORMIER

FEE: \$250

WEDNESDAY, 18 H – 21 H

JULY 8 – AUGUST 26

8 SESSIONS | 24 HOURS



SHORT COURSES & WORKSHOPS

COURS DE BRÈVE DURÉE ET ATELIERS

SI5DWS01 | JEWELRY MAKING: STONE SETTING II | INTRO

Love Stones and Pearls? In this workshop, you will learn basic and fun techniques of stone setting as well as piecing, sawing, filing, soldering and finishing. You will create a beautiful pair of earrings with a cup and peg set pearls, and a pendant with a prong set irregular stone, using your own designs and applying the learned techniques. No experience necessary!

Participants will complete TWO projects from start to finish:

* Silver Stud earrings with Cup and Peg set Pearls.

**Silver Pendant with Prong Set Irregular Stone

INSTRUCTORS: SHANNON KENNEDY AND JUAN BOHORQUEZ

FEE: \$225

SATURDAY & SUNDAY, 9 H – 16H

JULY 25 & JULY 26

2 DAYS | 12 HOURS

OPEN WORKSHOPS

ATELIERS LIBRES

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S15DOWIA | OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

This is an independent workshop where the student will work at his or her own pace. A model is provided for each session.

NO INSTRUCTOR

FEE: \$90

SATURDAY, 13 H – 16 H

JULY 4 – JULY 25

4 SESSIONS | 12 HOURS

4 MODELS

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S15DOWIAW | WALK-IN OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

Walk-ins for the Saturday afternoon three-hour open workshop must be purchased at the Ottawa School of Art Reception desk before the start of the session and must be used the same day of the purchase. Walk-ins are not available for purchase online. Students must present their receipt to the model at the start of the class.

NO INSTRUCTOR

FEE: \$25

SATURDAY, 13 H – 16 H

JULY 4, JULY 11, JULY 18 OR JULY 25

1 SESSION | 3 HOURS

1 MODEL

.....
S15DOWIB | CERAMICS OPEN WORKSHOP | INDEPENDENT

*Prerequisite required: Students are permitted to enroll if they have taken a minimum of 2 separate ceramics courses at the Ottawa School of Art (based on OSA registration data). Materials are not included.

NO INSTRUCTOR

FEE: \$70

SATURDAY, 13 H – 16 H

JULY 4 – JULY 18

3 SESSIONS | 9 HOURS



JULY SUMMER ADULT ACADEMY COURSES

WHEN REGISTERING ONLINE, YOU CAN FIND THE FOLLOWING COURSES UNDER THE CATEGORY: SHORT COURSES AND WORKSHOPS.

.....
S15DAA1 | SKETCHING AT THE NATIONAL GALLERY | INTRO-ADV

In this course we use classical drawing methods for measuring size and proportion. Learn how to accurately render shape, value and line; elements critical for achieving realistic drawings. Each day begins in the studio at the Ottawa School of Art, with instruction continuing further while the class sketches directly from paintings and statues in the National Gallery of Canada. The practice of drawing in art galleries is a time honoured tradition; educational and good for the souls of artists at any level.

INSTRUCTOR: JAYNE COUCH

FEE: \$245

MONDAY - FRIDAY, 9 H – 16 H

JULY 20 – JULY 24

5 DAYS | 30 HOURS

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S15DAA2 | MÉTIS BEAD MAPPING WORKSHOP | INTRO

The beautiful beadwork of one of Canada's three Aboriginal groups, the Métis, is an intricate process of creating an aesthetic story. Sometimes the beadwork created on the clothing of the Métis imparted specific knowledge of journeying through the landscape. The act of decorating one's self and one's belongings is a way to acknowledge personal journeys and stories. The Métis Mapping workshop will take participants through a personal journey of drawing our stories through the knowledge and meanings of floral motifs.

INSTRUCTOR: JAIME KOEBEL

FEE: \$85

SATURDAY, 9 H – 16 H

JULY 25

1 DAY | 6 HOURS

AUGUST | AOÛT

DRAWING DESSIN

AUGUST SUMMER ADULT ACADEMY COURSES

WHEN REGISTERING ONLINE, YOU CAN FIND THE FOLLOWING COURSES
UNDER THE CATEGORY:
SHORT COURSES AND WORKSHOPS.

.....
S15DAA1 | SKETCHING AT THE NATIONAL GALLERY | INTRO-ADV

In this course we use classical drawing methods for measuring size and proportion. Learn how to accurately render shape, value and line; elements critical for achieving realistic drawings. Each day begins in the studio at the Ottawa School of Art, with instruction continuing further while the class sketches directly from paintings and statues in the National Gallery of Canada. The practice of drawing in art galleries is a time honoured tradition; educational and good for the souls of artists at any level.

INSTRUCTOR: JAYNE COUCH

FEE: \$245

MONDAY - FRIDAY, 9 H – 16 H

JULY 20 – JULY 24

5 DAYS | 30 HOURS

.....
S15DAA2 | MÉTIS BEAD MAPPING WORKSHOP | INTRO

The beautiful beadwork of one of Canada's three Aboriginal groups, the Métis, is an intricate process of creating an aesthetic story. Sometimes the beadwork created on the clothing of the Métis imparted specific knowledge of journeying through the landscape. The act of decorating one's self and one's belongings is a way to acknowledge personal journeys and stories. The Métis Mapping workshop will take participants through a personal journey of drawing our stories through the knowledge and meanings of floral motifs.

INSTRUCTOR: JAIME KOEBEL

FEE: \$85

SATURDAY, 9 H – 16 H

JULY 25

1 DAY | 6 HOURS

.....
S15D002A | ILLUSTRATION FOR BEGINNERS | INTRO

This course serves as a fun introduction to a variety of illustration styles and techniques. We will work on short and simple projects to develop your skill level with different mediums. Wet, dry and digital media will be explored (ink, paint, coloured pencils and Photoshop). Projects and exercise will also focus on how to unlock your imagination!

INSTRUCTOR: MAYA HUM

FEE: \$195

MONDAY & WEDNESDAY, 18 H – 21 H

AUGUST 5 – AUGUST 26

7 SESSIONS | 21 HOURS

I MODEL

S15D004B: URBAN SKETCHING – INTRO-ADV

Urban sketches are observational drawings done on location in urban environments such as cafes, parks, on buses, in movie theatres, etc. Urban sketching combines drawing (in any medium and style) with a desire to capture and communicate authentic moments, scenes and stories from contemporary urban life.

This class will cover the fundamentals of urban sketching, from composing and sizing a drawing on the relatively small surface of a sketchbook page to selecting elements from the observed environment to communicate a mood or vision. Along the way we will also cover:

- how urban sketching differs from sketching as process (design sketching) and tourism sketches
- helpful drawing techniques for laying down figures and environments
- how to choose angles and topics of visual interest in order to get the most from your subject
- how to tweak the “truth” of a scene so as to artfully emphasize certain elements (this distinguishes urban sketching from visual journalism)

Prerequisite: some familiarity with drawing and sketching. You do not have to be an expert! Enthusiasm and a desire to learn are most important.

INSTRUCTOR: TOM POKINKO

FEE: \$210

TUES & THURS, 18 H – 21 H

AUGUST 4 – AUGUST 27

8 SESSIONS / 24 HOURS

PAINTING PEINTURE

S15D010B | EXPLORING ACRYLICS AND OILS | INTRO

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor’s guidance, students will work on projects of their own choice, learning painting techniques and gaining practical information. Formal issues concerning technique, colour and composition will be discussed in an enthusiastic and lively atmosphere.

INSTRUCTOR: ANDREW FAY

FEE: \$205

MONDAY & WEDNESDAY, 18 H 30 – 21 H 30

AUGUST 5 – AUGUST 26

7 SESSIONS | 21 HOURS

2 MODELS



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SI5D011B | CREATIVE PAINTING | INTRO-ADV

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. Students will also learn more about which materials and techniques are most appropriate for their work. The instructor acts as critic and guide in an informal workshop atmosphere.

INSTRUCTOR: BLAIR SHARPE

FEE: \$210

TUESDAY & THURSDAY, 18 H 30 – 21 H 30

AUGUST 4 – AUGUST 27

8 SESSIONS | 24 HOURS

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SI5D013B | OIL PAINTING ESSENTIALS: STRETCHING, PRIMING, PAINTING TECHNIQUES | INTRO-INTER

Assembling and priming your own canvas for the first layer of paint, building it up to completed work and how to glaze and varnish at completion – all according to tried and tested European techniques that will stand the test of time. Relevant information on brushes, paints, mediums and techniques with Still Life subjects to put it all into practice.

INSTRUCTOR: PAMELA LASSERRE

FEE: \$210

TUESDAY & THURSDAY, 18 H 30 – 21 H 30

AUGUST 4 – AUGUST 27

8 SESSIONS | 24 HOURS

.....
SI5D015B | BASICS OF ABSTRACTION | INTRO-INTER

It is a common belief that Abstraction is easy, that something could be created over lunch or is a distraction from beauty and does not make sense. The answer to each of those statements is that Abstraction is not so click and paste. This course brings students to an understanding of what purpose Abstract Art pertains to and, most importantly, brings the students through a number of studies to reach an understanding of what abstraction is all about.

INSTRUCTOR: ADAM DAVIDSON

FEE: \$205

MONDAY & WEDNESDAY, 18 H 30 – 21 H 30

AUGUST 5 – AUGUST 26

7 SESSIONS | 21 HOURS

PRINTMAKING GRAVURE

SI5D041 | PRINTMAKING | INTRO-INTER

Learn basic etching or lithography methods and produce original prints in this exciting form of art. Well-known artists of the 1900s and 20th Century have all used these techniques to explore their ideas.

INSTRUCTOR: NAZ IKRAMULLAH

FEE: \$270

MONDAY – FRIDAY, 9 H 30 – 16 30 H

AUGUST 17 – AUGUST 21

5 DAYS | 30 HOURS



DIGITAL PHOTOGRAPHY PHOTOGRAPHIE NUMÉRIQUE

SI5D090B | MAKING BETTER DIGITAL PHOTOGRAPHS | INTRO-INTER

This course aims to help beginners and intermediate photographers refresh the fundamentals of digital photography, hone their technical skills and focus on creative visual expression. You will learn how to effectively use natural and artificial lighting, set correct digital exposure, choose shooting locations and apply dynamic composition to create technically accurate and aesthetic images every time! Expand your photographic skills by applying a variety of time-tested techniques for portrait, travel, street, urban, event, still-life, and other types of photography. Develop your abilities and build confidence by shooting in-class assignments, working with professional models, and receiving constructive feedback on your images.

INSTRUCTOR: CEZARY GESIKOWSKI

FEE: \$225

TUESDAY & THURSDAY, 18 H 30 – 21 H 30

AUGUST 4 – AUGUST 27

8 SESSIONS | 24 HOURS



OPEN WORKSHOPS

ATELIERS LIBRES

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SI5DOW2A | OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

This is an independent workshop where the student will work at his or her own pace. A model is provided for each session.

NO INSTRUCTOR

FEE: \$90

SATURDAY, 13 H – 16 H

AUGUST 8 – AUGUST 29

4 SESSIONS | 12 HOURS

4 MODELS

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SI5DOW2AW | WALK-IN OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

Walk-ins for the August Saturday afternoon three-hour open workshop must be purchased at the Ottawa School of Art Reception desk before the start of the session and must be used the same day of the purchase. Walk-ins are not available for purchase online. Students must present their receipt to the model at the start of the class.

NO INSTRUCTOR

FEE: \$25

SATURDAY, 13 H – 16 H

AUGUST 8, AUGUST 15, AUGUST 22 OR AUGUST 29

1 SESSION | 3 HOURS

1 MODEL

.....

SI5DOW2B | CERAMICS OPEN WORKSHOP | INDEPENDENT

*Prerequisite required: Students are permitted to enroll if they have taken a minimum of 2 separate ceramics courses at the Ottawa School of Art (based on OSA registration data). Materials are not included.

NO INSTRUCTOR

FEE: \$80

SATURDAY, 13 H – 16 H

AUGUST 8 – AUGUST 29

4 SESSIONS | 12 HOURS



**AUGUST SUMMER ADULT ACADEMY COURSES
WHEN REGISTERING ONLINE, YOU CAN FIND THE FOLLOWING COURSES
UNDER THE CATEGORY:
SHORT COURSES AND WORKSHOPS.**

.....
S15DAA3 | DRAW AND PAINT ON LOCATION | INTRO

This course is for the beginner. Students will draw on locations such as the Byward Market, The National Gallery of Canada, and areas in and around Ottawa. Each day includes a trip.

INSTRUCTOR: TAMI GALILI-ELLIS

FEE: \$225

TUESDAY – FRIDAY, 9 H – 16 H

AUGUST 4 – AUGUST 7

4 DAYS | 24 HOURS

2 MODELS

.....
S15DAA4 | GREAT CANADIAN LANDSCAPE | INTRO-ADV

This outdoor workshop will allow students to explore the visual dynamics of the landscape first-hand, its forms, colours, light and atmosphere, scale and optics. Learn to interpret the awesome landscape and develop an appreciation for the immensity and beauty of nature. Our destinations will include natural settings within the city, easily accessible by car, bicycle, or public transportation: the Ottawa River, Rideau River, Hog's Back Falls, Mud Lake, Green Island, or Experimental Farm. All nature-loving and aspiring artists are welcome to join.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$160

MONDAY – FRIDAY, 13 H – 16 H

AUGUST 10 – AUGUST 14

5 SESSIONS | 15 HOURS

.....
S15DAA5 | LANDSCAPE PAINTING | INTRO-INTER

This workshop is an introduction to essential concept and techniques for plein air and studio practice. In this four day workshop, students will be introduced to a unique set of challenges that demand a genre-specific approach. Three major aspects of landscape painting will be examined: simplification and massing, site selection and composition, and colour and light. These concepts will be practised through half day in studio and half day on location studies. The theories and principles in this course can be applied to Oil, Acrylic, pastels and drawing.

INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$210

MONDAY – THURSDAY, 9 H – 16 H

AUGUST 17 – AUGUST 20

4 DAYS | 24 HOURS

.....
S15DAA6 | DRAWING: THE HEAD AND HANDS | INTRO-INTER

This comprehensive one-week workshop explores traditional procedures and practices to demystify drawing the human head and hands. Particular attention will be paid to planes, scale and proportion.

INSTRUCTOR: JAYNE COUCH

FEE: \$235

MONDAY – FRIDAY, 9 H – 16 H

AUGUST 17 – AUGUST 21

5 DAYS | 30 HOURS





OTTAWA SCHOOL OF ART SUMMER CAMPS CAMPS D'ÉTÉ DE L'ÉCOLE D'ART D'OTTAWA

FREE YOUR CREATIVITY WITH AN ART CAMP
LIBÈRE TA CRÉATIVITÉ AVEC UN CAMP D'ART

DAILY FROM MONDAY TO FRIDAY
9 AM TO 4 PM
JULY AND AUGUST
AGES: 6-15

LUNDI AU VENDREDI
9 H À 16 H
JUILLET ET AOÛT
ÂGES: 6 À 15

Two campuses / Deux campus :

35 rue George st., Ottawa

245 boul. Centrum. Blvd, Orléans, ON

artottawa.ca | [facebook](https://www.facebook.com/artottawa) & [twitter @artottawa](https://twitter.com/artottawa)

