



THE OTTAWA SCHOOL OF ART
**DOWNTOWN CAMPUS
SUMMER ACADEMY**
.....
**ACADÉMIE ESTIVALE
CAMPUS CENTRE-VILLE**
DE L'ÉCOLE D'ART D'OTTAWA

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FOR ORLEANS CAMPUS PROGRAM PLEASE FLIP OVER BOOK /
POUR LE PROGRAMME DU CAMPUS D'ORLÉANS, VOIR AU VERSO
DU LIVRET

DOWNTOWN HOURS OF OPERATION

HEURES D'OPÉRATION DU CENTRE-VILLE

SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO THURSDAY

LUNDI À JEUDI
8 H 30 – 21 H 30

SUNDAY

DIMANCHE
CLOSED/FERMÉ (JULY/AUGUST)

FRIDAY & SATURDAY

VENDREDI ET SAMEDI
8 H 30 - 16 H 00

CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

MORNING / MATIN

9 H 30 - 12 H 30

AFTERNOON / APRÈS-MIDI

13 H 30 - 16 H 30

EVENING / SOIR

18 H 30 - 21 H 30

Course information is subject to change without notice.

Please check our website at www.artottawa.ca or call us directly at 613.241.7471 for current information.

(B) = course is offered in both official languages.

Les renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le www.artottawa.ca ou téléphoner au 613.241.7471 pour connaître les plus récents renseignements.

(B) = le cours est offert dans les deux langues officielles.

FOLLOW US | SUIVEZ-NOUS : ARTOTTAWA.CA

ABOUT THE OSA À PROPOS DE L'ÉAO

THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.

The Ottawa School of Art offers Diploma and Certificate Programs, and a full range of community level art courses including drawing, painting, photography, new media, ceramics, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to animation and cartooning, to sculpture and construction, pottery, drawing and painting.

L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.

L'École d'art d'Ottawa offre des programmes de diplôme et de certificat ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photo, nouveaux médias, céramique, sculpture et imprimerie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia, animation et bande dessinée, sculpture et installation, poterie, dessin et peinture.

As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.

À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxe en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.

OSA CHARITABLE REGISTRATION NUMBER I26510528 RR0001
NUMÉRO D'ORGANISME DE CHARITÉ DE L'ÉAO I26510528 RR0001



 **Ottawa**

LEVELS OF INSTRUCTION

NIVEAUX D'INSTRUCTION

The Ottawa School of Art offers three levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

INTRODUCTORY | COURS D'INTRODUCTION

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

INTERMEDIATE | NIVEAU INTERMÉDIAIRE

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

ADVANCED | NIVEAU SUPÉRIEUR

Advanced students work independently and receive one-to-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

BURSARY INFORMATION

INFORMATION SUR LE PROGRAMME DE BOURSES

BURSARY PROGRAM | PROGRAMME DE BOURSES

The Bursary Program is a financial aid available to everyone interested in enrolling in a visual art course at the Ottawa School of Art. The goal is to help students continue their studies, or to explore their interests in the visual arts. The value of individual bursaries will depend on the level of financial assistance required and on the availability of funds.

Le programme de bourses vise à offrir une aide financière aux personnes qui souhaitent s'inscrire à un cours d'arts visuels à l'École d'art d'Ottawa. Le but du programme est d'aider les élèves à poursuivre leurs études ou les aider à explorer leur intérêt pour les arts visuels. La valeur de chaque bourse dépendra de l'aide financière requise et des fonds disponibles.

ELIGIBILITY | ADMISSIBILITÉ

This Bursary Program is open to everyone who would like to enroll in a visual art course at the Ottawa School of Art. Children, youth, adults and seniors, with or without any prior visual arts experience or education, but who show a genuine interest and require financial assistance are encouraged to apply.

Le programme de bourses s'adresse à toutes les personnes qui veulent s'inscrire à un cours d'art visuel à l'École d'art d'Ottawa. Les enfants, adolescents, adultes et aînés, avec ou sans une expérience en arts visuels ou une formation préalable dans le domaine, qui montrent un véritable intérêt et qui ont besoin d'une aide financière peuvent faire une demande au programme.

VALUE | MONTANT ALLOUÉ

The value of the individual bursary will depend on the level of financial assistance required and available funds.

Le montant de chaque bourse dépendra du niveau d'aide financière requise et des fonds disponibles.

MORE INFORMATION AND APPLICATION FORM | POUR EN SAVOIR PLUS

You can get more detailed information and the Bursary Application Form at the OSA front office or on the OSA web site under the Financial Information section.

Pour de plus amples renseignements et pour obtenir le formulaire de demande de bourse, adressez-vous à la réception de l'ÉAO ou consultez le site Web de l'ÉAO à la section Information financière.

SUMMER ADULT ACADEMY COURSES

.....
S15DAA1 | SKETCHING AT THE NATIONAL GALLERY | INTRO-ADV

In this course we use classical drawing methods for measuring size and proportion. Learn how to accurately render shape, value and line; elements critical for achieving realistic drawings. Each day begins in the studio at the Ottawa School of Art, with instruction continuing further while the class sketches directly from paintings and statues in the National Gallery of Canada. The practice of drawing in art galleries is a time honoured tradition; educational and good for the souls of artists at any level.



INSTRUCTOR: JAYNE COUCH

FEE: \$245

MONDAY - FRIDAY, 9 H - 16 H

JULY 20 - JULY 24

5 DAYS | 30 HOURS

.....
S15DAA2 | MÉTIS BEAD MAPPING WORKSHOP | INTRO

The beautiful beadwork of one of Canada's three Aboriginal groups, the Métis, is an intricate process of creating an aesthetic story. Sometimes the beadwork created on the clothing of the Métis imparted specific knowledge of journeying through the landscape. The act of decorating one's self and one's belongings is a way to acknowledge personal journeys and stories. The Métis Mapping workshop will take participants through a personal journey of drawing our stories through the knowledge and meanings of floral motifs.



INSTRUCTOR: JAIME KOEBEL

FEE: \$85

SATURDAY, 9 H - 16 H

JULY 25

1 DAY | 6 HOURS

.....
S15DAA3 | DRAW AND PAINT ON LOCATION | INTRO

This course is for the beginner. Students will draw on locations such as the Byward Market, The National Gallery of Canada, and areas in and around Ottawa. Each day includes a trip.

INSTRUCTOR: TAMI GALILI-ELLIS

FEE: \$225

TUESDAY - FRIDAY, 9 H - 16 H

AUGUST 4 - AUGUST 7

4 DAYS | 24 HOURS

2 MODELS

.....
S15DAA4 | GREAT CANADIAN LANDSCAPE | INTRO-ADV

This outdoor workshop will allow students to explore the visual dynamics of the landscape first-hand, its forms, colours, light and atmosphere, scale and optics. Learn to interpret the awesome landscape and develop an appreciation for the immensity and beauty of nature. Our destinations will include natural settings within the city, easily accessible by car, bicycle, or public transportation: the Ottawa River, Rideau River, Hog's Back Falls, Mud Lake, Green Island, or the Experimental Farm. All nature-loving and aspiring artists are welcome to join.



INSTRUCTOR: LUCIA DE MARINIS

FEE: \$160

MONDAY – FRIDAY, 13 H – 16 H

AUGUST 17 – AUGUST 20

5 SESSIONS | 15 HOURS

.....
S15DAA5 | LANDSCAPE PAINTING | INTRO-INTER

This workshop is an introduction to essential concepts and techniques for plein air and studio practice. In this four day workshop, students will be introduced to a unique set of challenges that demand a genre-specific approach. Three major aspects of landscape painting will be examined: simplification and massing, site selection and composition, and colour and light. These concepts will be practised through half day in studio and half day on location studies. The theories and principles in this course can be applied to oil, acrylic, pastels and drawing.

INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$210

MONDAY – THURSDAY, 9 H – 16 H

AUGUST 17 – AUGUST 20

4 DAYS | 24 HOURS

.....
S15DAA6 | DRAWING: THE HEAD AND HANDS | INTRO-INTER

This comprehensive one-week workshop explores traditional procedures and practices to demystify drawing the human head and hands. Particular attention will be paid to planes, scale and proportion.

INSTRUCTOR: JAYNE COUCH

FEE: \$235

MONDAY – FRIDAY, 9 H – 16 H

AUGUST 17 – AUGUST 21

5 DAYS | 30 HOURS



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SI5SWS04 | JEWELRY MAKING: ROLLER PRINTING | INTRO

Are you bored with flat shiny metal and feel that your work needs a little something? Join us for this exciting workshop as we experiment with adding texture to metal. Using delicate items such as skeleton leaves, lace, and papers, we will roller print their patterns onto copper and sterling silver. Learn how to use the rolling mill to create interesting texture with as little as a piece of paper to 'emboss' the metal.

Participants will complete TWO projects from start to finish:

- Paper embossed pendant
- Silver and copper textured earrings

We will also discuss patinas, using commercial patina so that the texture can be highlighted. I will have samples to show in class. All materials included. All technical and project information provided. Just bring your lunch and your inspiration!

**INSTRUCTOR: SHANNON KENNEDY
(CYNOSURE)**

FEE: \$230

SATURDAY & SUNDAY: 9 H 30 – 16 H 30

AUG 22 & 23

2 SESSIONS | 12 HOURS



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SI5DAA7: URBAN SKETCHING CAMP – INTRO-ADV

Urban sketches are observational drawings done on location in urban environments such as cafes, parks, on buses, in movie theatres, etc. Urban sketching combines drawing (in any medium and style) with a desire to capture and communicate authentic moments, scenes and stories from contemporary urban life.

This class will cover the fundamentals of urban sketching, from composing and sizing a drawing on the relatively small surface of a sketchbook page to selecting elements from the observed environment to communicate a mood or vision. Along the way we will also cover:

- how urban sketching differs from sketching as process (design sketching) and tourism sketches
- helpful drawing techniques for laying down figures and environments
- how to choose angles and topics of visual interest in order to get the most from your subject
- how to tweak the "truth" of a scene so as to artfully emphasize certain elements (this distinguishes urban sketching from visual journalism)

INSTRUCTOR: TOM POKINKO

FEE: \$235

MON – FRI, 9 – 4

JULY 27 – JULY 31

5 SESSIONS / 30 HOURS

NOTE: ALL COURSES AND PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

NOTE: COURS ET PRIX MODIFIABLES SANS PRÉAVIS.

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S15SWS01 | PALETTE KNIFE BOOT CAMP | ALL LEVELS

Want to add a little texture to your art? Ready to throw down your brush, try something new, and, above all, have some fun? Join us in exploring abstraction, landscapes, and portraits through the visceral technique of palette knife painting. Students will learn how to lay down a foundation, sculpt, blend, layer, and move paint using palette knives in this one day course. All skill levels welcome.

INSTRUCTOR: LINDSAY WATSON

SATURDAY: 9 H 30 – 16 H

FEE: \$120

JULY 11

1 SESSION | 6 HOURS



.....
S15SWS02 | METIS BEADWORK | INTRO

Jaime's style embraces traditional aspects of Métis beadwork, with her own flare of contemporary imagery. The combination of individual beaded plants, flowers, and roots are linked together to make a beautiful image and an amazing story. Jaime explains the traditions and meanings of the plants to students as they create a small beadwork piece. All materials included. **This workshop is supported by the ARTicipate Endowment Fund Grant.**

Jaime Koebel is a Métis artist born in Edmonton, Alberta. A visual artist, dancer and a vocal advocate for Aboriginal and Metis organizations, Jaime is currently completing a Masters of Arts degree with a focus on the healing and health benefits of Metis cultural dance. For more information, visit her website: jaimekoebel.com

INSTRUCTOR: JAIME KOEBEL

SATURDAY: 9 H 30 – 16 H

FEE: \$75

JULY 18

1 SESSION | 6 HOURS



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S15SWS03 | NATURAL PIGMENTS | INTRO

Creating our own paint and pigment is not only fun, it helps us reconnect to the materials we use to make art while minimizing toxic exposure. During the workshop, we will explore the basic elements of paint (including binders and pigments), and cover aspects of history, chemistry, and affordability. This one day workshop will highlight recipes for gesso, tempera, watercolour, and gouache. Deepen your knowledge of paint mediums and experiment with recuperated surfaces upon which to paint! Understand the processes and advantages related to the creation of your own colours while honing your improvisational skills! Participants will embark upon a collective art piece with recycled materials. An information booklet with recipes and resources will be provided. All materials included.

Bien que l'atelier se déroule en anglais, un suivi individuel en français est possible.

INSTRUCTOR: EMILY ROSE MICHAUD

SATURDAY: 9 H 30 – 16 H

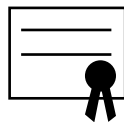
FEE: \$140

JULY 18

1 SESSION | 6 HOURS



PHOTOGRAPHY | PHOTOGRAPHIE



.....

S15S090 | ADVANCED PORTRAITURE PHOTOGRAPHY | LA PHOTOGRAPHIE DE PORTRAIT | ADVANCED | AVANCÉ (B)

The emphasis of this course will be in developing and refining your techniques in a variety of settings and lighting conditions. Basic portrait lighting, advanced concepts, creative studio, and outdoor portrait photography will be covered. All types of portraits will be discussed (3 models included). Bring your own digital camera and lenses as well as a USB key.

Ce cours visera principalement à vous aider à développer et à peaufiner vos techniques en travaillant avec une variété de paramètres et de conditions d'éclairage. Des notions liées à l'éclairage de base des portraits, à des concepts avancés en photographie, au travail de la créativité en studio et à la photographie des portraits à l'extérieur seront abordées. Tous les types de portraits seront discutés. (3 modèles inclus) Veuillez apporter votre appareil photo numérique, vos lentilles ainsi qu'une clé USB.

INSTR./PROF.: CLAUDE BRAZEAU
FEE/COÛT: \$245
TUESDAY/MARDI: 18 H – 21 H
JULY 7 JUIL – AUG 25 AOÛT
8 SESS/SÉANCES | 24 HOURS/HEURES



SHORT COURSES AND WORKSHOPS ATELIERS ET COURS DE COURTE DURÉE

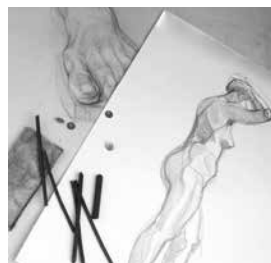
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S15S0W01 | LIFE DRAWING OPEN WORKSHOP | MODÈLE VIVANT: ATELIER LIBRE | INDEPENDENT (B)

This class is an excellent opportunity to practice life drawing! Every week a male or female model will be invited to this open workshop. Models will be following a preset number of short and long poses. (Drop-in sessions also available. \$30/session or \$120 for 6 sessions.) (No class on August 3 because of the Civic Holiday.)

Ce cours est une occasion en or pour pratiquer le dessin d'après modèle vivant! Chaque semaine, un modèle masculin ou féminin sera invité. Les modèles prendront une succession de poses courtes et longues. (Vous pouvez également vous inscrire à une ou plusieurs séances. 30\$/séance ou 120\$ pour 6 séances.) (Pas de cours le 3 août en raison du congé civique en Ontario.)

NO INSTRUCTOR / SANS PROFESSEUR
FEE / COÛT: \$120
MONDAY / LUNDI: 18 H – 21 H
JULY 13 JUIL – AUG 24 AOÛT
6 SESSIONS / SÉANCES | 18 HEURES / HOURS



PAINTING | PEINTURE

SI5S010 | PAINTING THE MAGIC IN REALITY: ALEX COLVILLE AND LAWREN HARRIS | ALL LEVELS

Invoke the timeless and the temporal. Meld the extraordinary with the ordinary. Showcased in two exquisite exhibitions this year at the NGC and AGO, Alex Colville's graphic realism and Lawren Harris' stark realism and abstractions are powerful examples of expressive art. Drawing from this inspiration, learn how to make great art with composed, clear precision. Use constructional tension: suspending the shapes of your subject on a net of underlying organization. Create unifying sight lines to invite the viewer into the image. Engage your viewer using directive colour and key intersections. Paint in your own style, and choose between a realist subject or geometric abstraction. Acrylic or oil (no solvent).

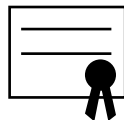
INSTRUCTOR: ANDREA MOSSOP

FEE: \$310

MONDAY TO FRIDAY: 9 H – 16 H

AUG 17-21

5 SESSIONS | 30 HOURS



MIXED MEDIA | MATÉRIAUX MIXTES

SI5S030 | STREET ART 101: PROJECTS FOR PUBLIC SPACES | INTRO

How can classroom creations fit into public space and transform an everyday environment? This course introduces street art basics to emerging artists with a desire to reach an audience beyond the gallery walls. Walking tours around the Orleans campus will inspire students to think about urban space differently. We will begin with drawing and sculpture, then move on to stencil graffiti, sticker art, wheatpasting, street poster art, video art intervention, guerilla gardens, mosaic tiling, murals, street installations, woodblocking, and yarn bombing. How to commission for public art projects; how store owners and street artists can build a community; which are the parameters to follow as a professional street artist? All of those questions and much more will also be discussed in this lively course. **Bien que le cours se déroule en anglais, un suivi individuel en français est possible.**

Emily Rose Michaud, B.Ed. (University of Ottawa), is an artist/educator based between Outaouais and Montreal. She's specialized in art/nature programming. You can learn more about her Land Art projects, ephemeral installations, academic and community outreach, classes and workshops at: emilyrosemichaud.com.

INSTRUCTOR: EMILY ROSE MICHAUD

THURSDAY TO SUNDAY: 9 H – 16 H

FEE: \$250

JULY 2 – 5

4 SESSIONS | 24 HOURS



BILINGUAL COURSE / COURS BILINGUE: (B)**ARTS FUNDAMENTALS CERTIFICATE /
CERTIFICAT D'ARTS FONDAMENTAUX:****DRAWING | DESSIN****.....
S15S001 | DRAWING: BLACK & WHITE AND EVERYTHING IN BE-
TWEEN | INTRO/INTER**

This course presents the basics of drawing in pencil, graphite, charcoal, and other drawing media. The objective is to learn how to use each media and complete two or more drawings to a polished level by reconciling intent with final product. This is a beginner/intermediate course, although the material can/will be adjusted for students who might be more advanced. Participants are encouraged to bring a few original images for visual reference. (One live model included).

**INSTRUCTOR: MARY ANN VARLEY****FEE: \$225****MONDAYS AND WEDNESDAYS: 18 H – 21 H****JULY 6 – 29****8 SESSIONS | 24 HOURS****.....
S15S002 | A WEEK WITH THE FIGURE: DRAWING | ALL LEVELS**

This is a life drawing course for those working in any style and at any skill level.

Join us for a comprehensive week of drawing from the model. The class will meet for plein air sessions of sketching and drawing the model in a natural setting and for in-studio instruction on methods for rendering the figure accurately. Enhance your observational skills and your overall knowledge of materials and techniques. Individual attention allows for advancement at all levels! (1 model per day, all day.) Bien que le cours se déroule en anglais, un suivi individuel en français est possible.

INSTRUCTOR: GAIL BOURGEOIS**FEE: \$345****MONDAY TO FRIDAY: 9 H – 16 H****AUG 24 – 28****5 SESSIONS | 30 HOURS**

SCHOOL CURRICULUM

CURRICULUM SCOLAIRE

MANDATORY COURSES / COURS OBLIGATOIRES (6)

Drawing / Dessin (2)

Life Drawing / Dessin d'après modèle

Painting / Peinture (2)

Sculpture

ELECTIVE COURSES / COURS AU CHOIX (4)

Drawing / Dessin

Painting / Peinture

Digital Photography / Photographie numérique

Portrait

Watercolour / Aquarelle

Wood Carving / Gravure sur bois

Printmaking / Gravure



CONDITIONS D'ADMISSION

Quoiqu'il n'y ait pas d'autre prérequis pour le Certificat d'arts fondamentaux que le désir d'améliorer ses compétences artistiques, les candidats doivent officiellement s'inscrire au Certificat d'arts fondamentaux en remplissant le formulaire d'inscription. Les étudiants intéressés à s'inscrire doivent contacter l'Agente d'administration en téléphonant au numéro principal du Campus d'Orléans : 613.580.2765. Les frais d'inscription sont de 50\$ (ces frais incluent les frais d'adhésion de 30\$). Des frais de 30\$ seront par la suite exigés au début de chaque trimestre (pour les critiques individuelles).

INSCRIPTION

Les inscriptions débutent au début du mois de juillet de chaque année et se poursuivent jusqu'au commencement des cours. S'inscrire tôt garantit un meilleur choix de cours.

PROGRAM POLICIES

MODALITÉS DU PROGRAMME



DURATION OF STUDY

Students may take up to a maximum of three (3) years to complete the certificate. It is mandatory that courses are taken in their suggested order, and introduction courses must be successfully completed before moving on to intermediate and advanced courses.

EVALUATION

At mid term and at the end of each term, students will meet with their instructors to discuss their progress and work. A minimum of 3 hours per class and per week of homework is also required. Students will be evaluated on a pass/fail basis.

DURÉE DES ÉTUDES

Les étudiants peuvent prendre un maximum de trois (3) ans pour compléter le certificat. Il est obligatoire de suivre les cours dans l'ordre suggéré, et les cours d'introduction doivent être complétés avec succès avant de s'inscrire aux cours de niveaux intermédiaire et avancé.

ÉVALUATION

À mi-parcours et à la fin de chaque trimestre, les étudiants auront une rencontre avec leur professeur pour discuter de leur travail et progrès. Un minimum de 3 heures de devoirs par cours, par semaine est également requis. Les étudiants seront évalués sur une base de réussite ou échec.

ARTS FUNDAMENTALS CERTIFICATE

CERTIFICAT D'ARTS FONDAMENTAUX

The Arts Fundamentals Certificate is a 10-course non-for-credit program that provides students with a unique opportunity to develop their skills in a variety of art forms, develop individual expression, and find their own artistic voice. This well-structured program provides students with access to the study of various studio areas including drawing, painting, sculpture, photography, printmaking and woodworking, and helps them grow as artists by expanding their experience and knowledge, and helping them move beyond their comfort zone. Studying with working professional artists in a studio setting, students will also have the chance to develop and expand their present body of work and build an impressive portfolio which is a requirement to apply to the Diploma Program offered by the Ottawa School of Art or to University or College.

Le Certificat d'arts fondamentaux est un programme de 10 cours sans crédit qui offre aux étudiants une opportunité unique de développer leurs compétences artistiques dans une variété de techniques, d'exprimer leur individualité et de trouver leur propre style artistique. La structure méthodique du programme permet aux étudiants d'acquérir de l'expérience en studio et d'étudier plusieurs domaines des arts visuels y compris le dessin, la peinture, la sculpture, la photographie, la gravure, et leur permet de s'épanouir artistiquement en développant leurs expériences et connaissances, et d'avancer au-delà de leur zone de confort. En étudiant avec des artistes professionnels en studio, les étudiants auront également l'opportunité de développer et accroître leur œuvre, et de bâtir un portfolio impressionnant en préparation pour l'inscription à l'université, au collège, à une école d'art ou au programme de diplôme de l'École d'art d'Ottawa.

ADMISSION REQUIREMENTS

INSCRIPTIONS ET ADMISSION

ADMISSION REQUIREMENTS

While there are no prerequisites for the Arts Fundamentals Certificate other than a desire to improve one's artistic abilities, prospective students must officially apply to the Arts Fundamentals Certificate by filling out the application form. Prospective students interested in applying must contact the Orleans' Administration Officer by calling the main number of the Orleans Campus: 613.580.2765. A \$50 application fee will be charged at registration (this fee includes the \$30 membership fee) and a \$30 fee will be charged at the beginning of each term (for individual critics).

REGISTRATION

Registration starts at the beginning of July each year and continues until the start of courses. Early registration guarantees a better choice of courses.

LEVELS OF INSTRUCTION FOR THE GENERAL INTEREST PROGRAM

NIVEAUX D'INSTRUCTION POUR LE PROGRAMME D'INTÉRÊT GÉNÉRAL

The Ottawa School of Art offers four levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register a minimum of 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

INTRODUCTORY | COURS D'INTRODUCTION

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction ont soit aucune connaissance technique ou ils maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

INTERMEDIATE | NIVEAU INTERMÉDIAIRE

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

ADVANCED | NIVEAU SUPÉRIEUR

Advanced students work independently and receive one-on-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

ABOUT THE OSA À PROPOS DE L'ÉAO

THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.

The Ottawa School of Art, Orleans campus, offers an Arts Fundamentals certificate as well as a full range of community level art courses including drawing, painting, photography, new media, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teen classes range from multi-media to cartooning, to sculpture and construction, drawing and painting.

L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.

L'École d'art d'Ottawa, campus d'Orléans, offre un Certificat d'arts fondamentaux ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photographie, nouveaux médias, sculpture et sérigraphie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia et bande dessinée, sculpture et installation, dessin et peinture.

As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.

À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxe en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.

**OSA CHARITABLE REGISTRATION NUMBER 126510528 RR0001
NUMÉRO D'ORGANISME DE CHARITÉ DE L'ÉAO 126510528 RR0001**

PLEASE VISIT OUR WEB SITE FOR OUR WITHDRAWAL, REFUND, TRANSFER AND CANCELLATION POLICY.

VISITEZ NOTRE SITE INTERNET POUR PLUS DE DÉTAILS SUR NOTRE POLITIQUE DE RETRAIT, REMBOURSEMENT, TRANSFERT ET ANNULATION.

HOURS OF OPERATION

HEURES D'OPÉRATION

SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO FRIDAY
LUNDI À VENDREDI
9 H – 17 H 00

SATURDAY/SUNDAY
SAMEDI/DIMANCHE
CLOSED/FERMÉ

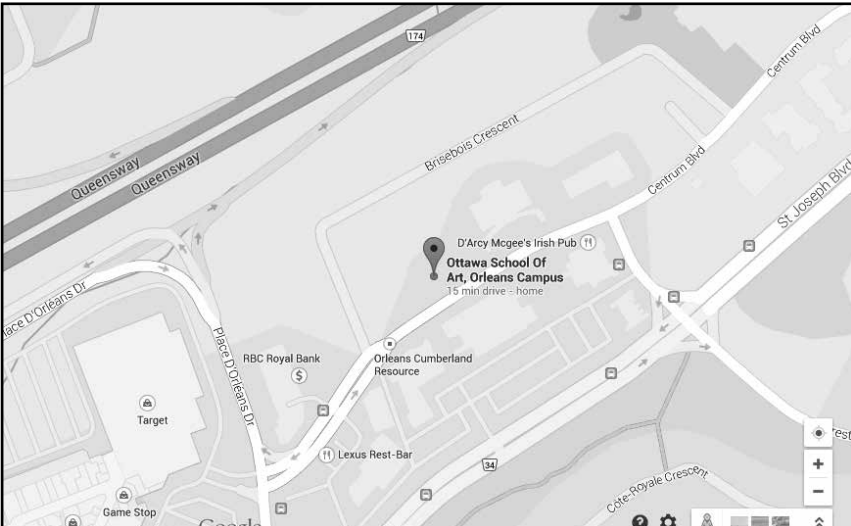
CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

MONDAY TO THURSDAY
LUNDI À JEUDI
9 H – 21 H 30

FRIDAY TO SUNDAY
VENDREDI À DIMANCHE
9 H - 19 H 30

Course information is subject to change without notice.
Please check our website at www.artottawa.ca or call us directly at 613.580.2765 for current information.

*Les renseignements sur les cours sont présentés sous réserve de modification sans préavis.
Veuillez visiter le www.artottawa.ca ou téléphoner au 613.580.2765 afin d'avoir accès à la version la plus à jour.*



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**ORLEANS CAMPUS
SUMMER ACADEMY**

**ACADÉMIE ESTIVALE
CAMPUS D'ORLÉANS**

DE L'ÉCOLE D'ART D'OTTAWA

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