



Children's

THE OTTAWA SCHOOL OF ART

**DOWNTOWN CAMPUS
2015 SUMMER CAMPS**

**CAMPS D'ÉTÉ 2015
CAMPUS CENTRE-VILLE**

L'ÉCOLE D'ART D'OTTAWA

Enfants



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**FOR TEEN ACADEMY PLEASE FLIP OVER BOOK /
POUR L'ACADÉMIE D'ÉTÉ POUR ADOS, VOIR AU VERSO DU LIVRET**



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HOURS OF OPERATION HEURES D'OPÉRATION

SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO FRIDAY
LUNDI À VENDREDI
8 H 30 – 21 H

SATURDAY
SAMEDI
8 H 30 - 16 H 30

SUNDAY
DIMANCHE
CLOSED

SUMMER CAMP HOURS / HEURES DES CAMPS

MONDAY TO FRIDAY / LUNDI AU VENDREDI
9 H – 16 H 30 FOR CHILDREN / POUR ENFANTS
9 H – 16 H 00 FOR TEENS / POUR ADOS

BEFORE AND AFTER CARE / SERVICE DE GARDE

MONDAY TO FRIDAY / LUNDI AU VENDREDI
8 H - 9 H & 16 H 30 - 17 H 30

FEE: \$30 PER WEEK
COÛT: 30\$ PAR SEMAINE

Course information is subject to change without notice.
Please check our website at www.artottawa.ca or call us directly at 613.241.7471
for current information.

(B) = course is offered in both official languages.
(b) = instructor with some french background.

Les renseignements sur les cours sont présentés sous réserve de modification sans
préavis. Veuillez visiter le www.artottawa.ca ou téléphoner au 613.241.7471 pour
connaître les plus récents renseignements.

(B) = le cours est offert dans les deux langues officielles.
(b) = instructeur avec un peu de fond français.



ABOUT THE OSA À PROPOS DE L'ÉAO

THE OSA IS A LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.

The Ottawa School of Art offers Diploma and Certificate Programs, and a full range of community level art courses including drawing, painting, photography, new media, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teen classes range from multi-media drawing, cartooning, painting, sculpture, digital art, photography, and fashion design.

L'ÉAO EST UN CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.

L'École d'art d'Ottawa offre des programmes de diplôme et de certificat ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photo, nouveaux médias, sculpture et gravure. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : techniques mixtes, dessin, bande dessinée, peinture, sculpture, art numérique, photographie et design de mode.

As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.

À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.

**OSA CHARITABLE REGISTRATION NUMBER I26510528 RR0001
NUMÉRO D'ORGANISME DE CHARITÉ DE L'ÉAO I26510528 RR0001**

**PLEASE VISIT OUR WEB SITE FOR OUR WITHDRAWAL, REFUND, TRANSFER
AND CANCELLATION POLICY.**

**VISITEZ NOTRE SITE INTERNET POUR PLUS DE DÉTAILS SUR NOTRE
POLITIQUE DE RETRAIT, REMBOURSEMENT, TRANSFERT ET ANNULATION.**

BURSARY INFORMATION

BURSARY PROGRAM

The Bursary Program is a financial aid available to everyone interested in enrolling in a visual art course at the Ottawa School of Art. The goal is to help students to continue their studies, or to explore their interests in the visual arts. The value of individual bursary will depend on the level of financial assistance required and on the availability of funds.

ELIGIBILITY

This Bursary Program is open to everyone who would like to enroll in a visual art course at the Ottawa School of Art. Children, youth, adults and seniors, with or without any prior visual arts experience or education, but who show a genuine interest and require financial assistance are encouraged to apply.

VALUE

The value of the individual bursary will depend on the level of financial assistance required and available funds.

MORE INFORMATION AND APPLICATION FORM

You can get more detailed information and the Bursary Application Form at the OSA front office or on the OSA web site under the Financial Information Gen section.

GENERAL INFORMATION

SUMMER CAMPS FOR CHILDREN AGES 6-12 YEARS

Students produce a wide variety of work in all disciplines: drawing, painting, printmaking, collage and sculpture. These classes give students the opportunity to use materials and processes that are not available in the home or school setting.

SUMMER CAMPS FOR TEENS AGES 13-15 YEARS

The OSA also offers classes for older children between 13 and 15 years. These classes are media specific and encourage students to focus their attention and develop patience using a narrower range and techniques while having fun in either cartooning, painting, sculpture, drawing, etc.

INFORMATION SUR LE PROGRAMME DE BOURSES

PROGRAMME DE BOURSES

Le programme de bourses vise à offrir une aide financière aux personnes qui souhaitent s'inscrire à un cours d'arts visuels à l'École d'art d'Ottawa. Le but du programme est d'aider les élèves à poursuivre leurs études ou les aider à explorer leur intérêt pour les arts visuels. La valeur de chaque bourse dépendra de l'aide financière requise et des fonds disponibles.

ADMISSIBILITÉ

Le programme de bourses s'adresse à toutes les personnes qui veulent s'inscrire à un cours d'art visuel à l'École d'art d'Ottawa. Les enfants, adolescents, adultes et aînés, avec ou sans une expérience des arts visuels ou une formation préalable dans le domaine, qui montrent un véritable intérêt et qui ont besoin d'une aide financière peuvent faire une demande au programme.

MONTANT ALLOUÉ

Le montant de chaque bourse dépendra du niveau d'aide financière requise et des fonds disponibles.

POUR EN SAVOIR PLUS ET POUR OBTENIR LE FORMULAIRE DE DEMANDE

Pour de plus amples renseignements et pour obtenir le formulaire de demande de bourse, adressez-vous à la réception de l'ÉAO ou consultez le site Web de l'ÉAO à la section Information financière.

INFORMATION GÉNÉRALE

CAMPS D'ÉTÉ POUR LES ENFANTS DE 6 À 12 ANS

Les élèves réalisent une grande variété d'œuvres dans toutes les formes d'expression: dessin, peinture, gravure, collage, sculpture, etc. Ces cours donnent l'occasion aux élèves d'utiliser des matériaux et des procédés qu'ils ne peuvent pas utiliser à la maison ou dans le cadre scolaire.

CAMPS D'ÉTÉ POUR LES ADOLESCENTS DE 13 À 15 ANS

L'ÉAO offre aussi des cours aux jeunes de 13 à 15 ans. Ces cours sont axés sur des médias spécifiques et aident les jeunes à se concentrer et à développer leur patience au moyen d'une gamme restreinte de techniques telles la peinture, la sculpture, le dessin, etc.

SUMMER CAMPS 2015

CAMPS D'ÉTÉ 2015

July 6 juillet – August 28 août

Monday to Friday – Lundi au vendredi 9h00 – 16h00

5 days / 30 hours – 5 jours / 30 heures

All fees for children camps (6 – 12 years old) include a pool outing and a dance class!

Tous les frais pour les camps pour enfants (6 – 12 ans) incluent une sortie à la piscine ainsi qu'un cours de danse!

Summer Camps information is subject to change without notice.

L'information sur les camps d'été est modifiable sans préavis.

Please check our website at artottawa.ca for current information.

Consultez le site web de l'ÉAO pour une version à jour de la programmation:

artottawa.ca

BEFORE AND AFTER CARE / SERVICE DE GARDE

MONDAY TO FRIDAY / LUNDI AU VENDREDI

8 H - 9 H & 16 H 30 - 17 H 30

FEE: \$30 PER WEEK

COÛT: 30\$ PAR SEMAINE



Bilingual course / Cours bilingue: (B)
French course / Cours en français: (F)

WEEK 1 : JULY 6 – 10

SEMAINE 1: 6 – 10 JUILLET

SI5DCIA | NATURE ADVENTURE: MIXED MEDIA | AGES 6 – 7

Our theme for this week is nature. We will be exploring some of the processes and methods of making art (including drawing, painting, clay, and collage) while using Canadian wildlife as our subject matter, and with a special section on wolves.



INSTRUCTOR: LUCIA DE MARINIS

FEE: \$245

SI5DCIB | BUGS, BUTTERFLIES AND BUMBLEBEES: MIXED MEDIA | AGES 8 - 9

Explore the secret world of insects in the garden. Each day we will learn more about the insects with which we share the world – from bees that pollinate, ants that farm, butterflies that astonish us, all the bugs that inhabit our garden and parks.

INSTRUCTOR: DAWN DALE

FEE: \$245

SI5DCIC | ALL THINGS IRISH: SCULPTURE EMPHASIS | AGES 9 - 11

Take a gander through the Emerald Isle, and make art based on all things Irish. Discover the history and art of this fascinating place through Celtic knots, Celtic Hoards, sculpting Leprechauns, and making art using many, many, different shades of green.

INSTRUCTOR: LINDSAY WATSON

FEE: \$245



S15DC1D | KRAFTY CARTOONING AND ANIMATION: ANIMATION EMPHASIS | AGES 11 - 12

Cours bilingue avec suivi en français pour les élèves qui le désirent.

The students will become familiar with some of the basic techniques used in classic animated cartoons and stop-motion movies through individual and group projects. Some time will be devoted to basic editing, adding sound effects and titles to the movies. There will also be daily drawing lessons and Comics workshops.

Les élèves feront l'expérience des techniques de base du dessin animé classique (dessins à main levée) et de l'animation en volume (stop-motion) avec des projets individuels et en groupe. Il y aura du temps dévoué à l'étude de la mise en scène, les planches de scénarimage, au découpage technique et la possibilité d'ajouter une trame sonore et des génériques.

Il y aura aussi des ateliers de dessin quotidiens et des projets BD pour compléter la formation.

INSTRUCTOR: GÉRARD BÉLEC

FEE: \$245



WEEK 2 : JULY 13 – 17
SEMAINE 2: 13 – 17 JUILLET

S15DC2A | THE WORLD OF NATURE: MIXED MEDIA | AGES 6 – 7

Our theme for this week is nature. We will be exploring some of the processes and methods of making art (including drawing, painting, clay, and collage) while using Canadian wildlife as our subject matter, and with a special section on bears.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$245

S15DC2B | ART FIESTA: SCULPTURE EMPHASIS | AGES 8 – 9

Ay, caramba! Put on your sombreros because we are going on an art adventure south-of-the border to Mexico. Campers will create art exploring the theme of the Mexican fiesta. We will draw our inspiration from cactuses, piñatas, maracas, sombreros and colorful garlands to make vibrant works of art. We will focus on creating sculptures with a Mexican flair using various mediums such as clay, plaster and paper maché.

INSTRUCTOR: VAL CLEMENT

FEE: \$245



S15DC2C | PLASTICINE IN MOTION: DIGITAL MIXED MEDIA | AGES 9 - 11

One of the most exciting and influential summer camps of my life was a stop motion animation camp! I would like to share that experience. Digital stop motion animation with Plasticine! We will draw, paint and sculpt our stories, set them up, and turn them into short films. We will learn basic editing of sound, picture, special effects and titles. After one day in the computer lab we will have our masterpieces! Original art works and digital copies will be taken home by each student.

INSTRUCTOR: MARIKA JEMMA

FEE: \$245

S15DC2D | PICASSO AND FRIENDS: PAINTING AND DRAWING EMPHASIS | AGES 11 - 12

Take an art journey Into Paris of the early 20 century, when exciting art was created which changed the face of history! Meet artists such as Pablo Picasso, Van Gogh, Matisse, Degas, and Modigliani. Go back in time and get inspired by their art!

Students will create art with variety of materials such as clay, paint and charcoal while exploring innovative combined techniques of painting, drawing and collage. A visit and to National Gallery of Art will expand on what is learned in class. By the end of the week kids may become young art experts. (Drawing session with the model is included)

INSTRUCTOR: TAMI GALILI-ELLIS

FEE: \$250

1 MODEL



WEEK 3 : JULY 20 – 24

SEMAINE 3: 20 – 24 JUILLET

S15DC3A | ARCHITECTURE: SCULPTURE EMPHASIS | AGES 6 - 7

In this class we will be looking at different styles of buildings and monuments from around the world for inspiration. We will create drawings in pencil an ink, and make cardboard monuments, clay temples and delicate bridges.

INSTRUCTOR: ALEX FICHERA

FEE: \$245



S15DC3B | LIFE IN THE MARKET: MIXED MEDIA | AGES 8 - 9

The Byward market is an exciting place to be in the summer. There is always something going on! Explore the food, flowers, architecture and people that make the market such a magnet for tourists and residents.

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$245



S15DC3C | KREATE COMICS AND CARTOONING: DRAWING EMPHASIS | AGES 9 - 11

Cours bilingue avec suivi en français pour les élèves qui le désirent

If you like to draw, and you're ready to explore the world of comics and cartooning, get ready for KREATE Comics and Cartooning! Learn how to draw people and animals just like in the comics, and how to draw scenery and details that will help you tell a story.

Projects include comic strips and gag panels, producing your own comic book page and a printing project.

Si vous aimez dessiner, et que vous êtes prêts à découvrir le monde de la bande dessinée, préparez-vous pour KRÉATION : Bandes Dessinées! Apprenez comment dessiner les gens et les animaux comme dans les BD, et comment dessiner les décors et détails qui vous aident à raconter une histoire. Il y aura des projets de planches BD et cases à farces, une page entière de BD et un projet de gravure/impression.

INSTRUCTOR: GÉRARD BÉLEC

FEE: \$245

S15DC3D | MAKE YOUR MARK: LAND ART AND SCULPTURE | AGES 11 - 12

Many contemporary artists have chosen to 'make their mark' directly on the land in a form called 'land art'. Often, ideas about the environment and human interaction with nature are explored in outdoor installations using natural and/or non- traditional materials. Students will develop their ideas through drawing, painting and sculpting on a small scale in the studio and then move outside to explore the possibilities of this sculptural practice on specific sites nearby. Included this year: Day long Field trip to local land art project at Experimental Farm: Beyond the Edge, Art in the Garden.

INSTRUCTOR: MARIKA JEMMA

FEE: \$245



WEEK 4 : JULY 27 – 31

SEMAINE 4 : 27 – 31 JUILLET

SI5DC4A | FOLK TALES: MIXED MEDIA | AGES 6 - 7

This multi-media class will focus on folk tales from around the world to inspire and create a starting point for drawing, painting and sculpture.

INSTRUCTOR: PATTI NORMAND

FEE: \$245



SI5DC4B | A WEEK WITH FRIDA KHALO: DRAWING / PAINTING EMPHASIS | AGES 8 - 9

Learn colour-mixing, composition and form while discovering Frida Kahlo's life and work. Develop skills in self-portraiture using oil pastel, sketching and painting, while telling stories about Kahlo's adventures to inspire our creations.

INSTRUCTOR: EMILY ROSE MICHAUD

FEE: \$245

SI5DC4C | SCULPTURE THROUGHOUT TIME: SCULPTURE EMPHASIS | AGES 9 - 11

In this class we will look at popular sculpture throughout art history. We will create our own works drawing inspiration from each era. We will use clay, wax, plaster carving, papier-mâché, and wire.

INSTRUCTOR: ALEX FICHERA

FEE: \$245

SI5DC4D | EXPLORING NATURE: MIXED MEDIA | AGES 11 – 12

We will be exploring some of the processes and methods of making art, with particular emphasis on drawing, painting, and the construction of a mosaic using glass and tile. The natural world, with its organic, complex, and interesting forms and colours, will be our inspiration and focus. Outdoor landscape painting will be included in our curriculum.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$245



WEEK 5 : AUGUST 4 – 7 (4 DAYS)

SEMAINE 5 : 4 – 7 AOÛT (4 JOURS)

S15DC5A | ICE KINGDOMS AND INUIT ART: MIXED MEDIA | AGES 6 - 7

Come discover enchanting worlds of ice as we journey to the coldest parts of the world. The Arctic and Antarctica will be our travel destinations. In this camp we will look at animals which inhabit these ice kingdoms. We will draw our inspiration from polar bears, penguins, Inuit art and learn about painting, drawing and composition.



INSTRUCTOR: VALERIE CLEMENT

FEE: \$215

S15DC5B | LEONARDO: ARTIST/SCIENTIST | AGES 8 - 9

Combine your love for art and science in this camp. Find out why Leonardo Da Vinci is the most famous artist in the world. Be inspired to record nature, in ink and watercolour, as found in the hundreds of sketchbooks/codex by this Renaissance artist. Make a wax horse model after Leonardo's 1499 attempt to make the largest equestrian sculpture in the world. Paint your own 3-D Mona Lisa, build a model castle, draw a circle-in-the-square (Vitruvius man), make simple flying machines and do a painting about the weather and the stars. Tour of the National Gallery (focus on Renaissance art) included.

INSTRUCTOR: VALERIE RYAN

FEE: \$215

S15DC5C | ART HISTORY COMES TO LIFE: MIXED MEDIA | AGES 9 - 11

Come learn from the masters. The students will develop an appreciation for some of the world's most famous artists, from the Renaissance period to Pop Art. Each lesson will begin with a brief interactive art history lesson. The students will then create their own masterpieces using the artist's tricks and techniques while applying important art principles. We will explore different mediums such as drawing, painting, printmaking, collage and sculpting.

Meet the Artists: Michelangelo- da Vinci- Monet- Van Gogh- Klimt- Matisse- Kandinsky- Picasso- Warhol

INSTRUCTOR: KAREN VAN DOOREN

FEE: \$215



SI5DC5D | MANGA AND THE GRAPHIC NOVEL: DRAWING EMPHASIS | AGES 11 - 12

The proliferation of illustrated texts for young readers presents an opportunity to learn the skills in drawing, inking and colouring within the various new aesthetics of these popular new mediums. Drawing with emphasis on human anatomy. 2 sessions drawing from the model

INSTRUCTOR: DAWN DALE

FEE: \$230

2 MODELS



WEEK 6 : AUGUST 10 – 14
SEMAINE 6 : 10 – 14 AOÛT

SI5DC6A | ADVENTURES WITH DR. SEUSS: MIXED MEDIA | AGES 6 - 7

Cats in HAts &
Green Eggs & Ham
fOXes in SoCks
& hOrtoN & Grinch!
tHere is fUn tO be hAd
& wOrlds tO cReate!
cOme alONg! cOMe ALong!
thE adVenture Awaits!



INSTRUCTOR: LAUREN MULLEN

FEE: \$245

SI5DC6B | ANIMAL ZONE: MIXED MEDIA | AGES 8 - 9

From the jungle to farm, from the sky to the oceans, we will learn to look at animals, and use the shapes we know to draw and cartoon them. We will look at their skeletons and how they move; we will create their homes and their habitats. We will work in pastels and acrylics, printmaking, and paper construction, to make our favorite animals, working from photos, from our imagination, and from real life!

INSTRUCTOR: NADINE ARGO

FEE: \$245



S15DC6C | 5 ARTISTS, 5 ANIMALS, 5 DAYS | AGES 9 - 11

Leonardo Da Vinci, Louise Bourgeois, Inuit artist: Pauta Saila, Salvador Dali, Paul Klee; Horse, Spider, Bear, Lobster, and Fish. Come and learn about the special relationship between the above artists and animals. In this camp, the mornings will be spent improving drawing skills in a variety of mediums. Our animal models will include real, stuffed and outdoor art sculptures). Afternoons will be spent on a variety of art projects: plaster and wax sculpture, watercolours, printmaking, and acrylic painting. Further discussion of the symbols of animals in art during a tour of the National Gallery of Canada's permanent collection.

INSTRUCTOR: VALERIE RYAN

FEE: \$245

S15DC6D | POP ART SCULPTURE | AGES 11 - 12

This course offers an introduction to working creatively and safely in the 3 dimensions (modelling, carving, assemblage, construction) using a variety of traditional and non-traditional materials. An opportunity to explore different materials and develop personal creativity and expression, while learning the history of Pop Art.

INSTRUCTOR: NATHALIE GRICE

FEE: \$245



WEEK 7 : AUGUST 17 – 21
SEMAINE 7 : 17 – 21 AOÛT

S15DC7A | ANIMAL ARCHITECTURE: SCULPTURE EMPHASIS | AGES 6 - 7

For budding architects – make buildings, colonies, maps, nests inspired by animals. Refine building and design skills while exploring basic architectural concepts and traditions. Expand the imagination using organic and inorganic materials, from bird-mobiles to rod and papier-mâché structures.

INSTRUCTOR: EMILY ROSE MICHAUD

FEE: \$245

S15DC7B | THE WONDERFUL WORLD OF ROALD DAHL: MIXED MEDIA | AGES 8 - 9

Charlie & ChOcOlate & witChes & tWits
WAltZ with MATilda
fOLLow jAmes On a rIDe
if yOU liKe fOxes & pEaches
thEn tHIs cLAss is it!



INSTRUCTOR: LAUREN MULLEN

FEE: \$245

ARTOTTAWA.CA

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SI5DC7C | CANADIAN ARTISTS: MIXED MEDIA | AGES 9 - 11

Using the themes and techniques of some iconic Canadian artists from the last century, we will increase our facility with a variety of materials, while expressing our own experience and ideas about our culture. Learn from Norval Morrisseau, William Kurelek, Ted Harrison, Joe Fafard, Kenojuak Ashevak, and others.

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$245



SI5DC7D | VENICE: PAINTING EMPHASIS | AGES 11 - 12

Take a Gondola ride through the City of Canals! Explore the rich history, beauty, and architecture of the only modern European city without cars, including painting St. Mark's Square, making a Venetian mask, and looking at the artistic history of this unique city. Painting, drawing, print-making and sculpture will be explored.

INSTRUCTOR: LINDSAY WATSON

FEE: \$245

WEEK 8 : AUGUST 24 – 28

SEMAINE 8 : 24 – 28 AOÛT

SI5DC8A | MONSTERS, MASKS, AND PUPPETS: SCULPTURE EMPHASIS | AGES 6 - 7

In this class we will draw inspiration from our favorite cartoons and villains to create monsters! We will build creatures of our own design as well as sculpt wearable masks and marionette style puppets. We will use fabrics, clay, modeling clay, plaster and wax!

INSTRUCTOR: ALEX FICHERA

FEE: \$245

SI5DC8B | THE RIDEAU CANAL: MIXED MEDIA | AGES 8 - 9

Let's explore the waterways of old Bytown and the present day Rideau river system. We will incorporate our understanding of engineering, nature, travel and history into our art. We will examine the broader context of World Heritage Sites. Visit to canal and Bytown museum

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$245

S15DC8C | MEMOIR WRITING: DRAWING AND WRITING | AGES 9 - 11

This course will explore the art of storytelling through words and drawing, with a focus on children's personal stories. Concepts such as metaphor and simile will be examined through fun and collaborative writing prompts, followed by drawing exercises which translate literary images into visual ones. Children will leave the course with their stories beautifully presented and preserved in words and pictures. The focus of the course is drawing and writing, but bookmaking and calligraphy techniques will also be covered.



INSTRUCTOR: LARA BOBER

FEE: \$245

S15DC8D | FOLK ART: MIXED MEDIA SCULPTURE EMPHASIS | AGES 11 - 12

This class will focus on folk art techniques from around the world. Everything from mosaics, masks, to whirligigs and toys from recycled materials will be explored in this mixed media class.

INSTRUCTOR: PATTI NORMAND

FEE: \$245

BEFORE AND AFTER CARE / SERVICE DE GARDE AVANT ET APRÈS CAMP:

DROP OFF TIME: 8:00 PICK UP TIME: 17:30

HEURE DE DÉPÔT 8H00, HEURE DE CUEILLETTE 17H30

FEE / COÛT: \$30 (EXCEPT / SAUF S15SC05: \$25)

WEEK / SEMAINE 1	S15SC01	WEEK / SEMAINE 5	S15SC05
WEEK / SEMAINE 2	S15SC02	WEEK / SEMAINE 6	S15SC06
WEEK / SEMAINE 3	S15SC03	WEEK / SEMAINE 7	S15SC07
WEEK / SEMAINE 4	S15SC04	WEEK / SEMAINE 8	S15SC08

NOTE: ALL COURSES AND PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

NOTE: COURS ET PRIX MODIFIABLES SANS PRÉAVIS.



THE OTTAWA SCHOOL OF ART - L'ÉCOLE D'ART D'OTTAWA

CREATE. SHARE. INSPIRE.
CRÉE. PARTAGE. INSPIRE.

GENERAL COURSES, ACCREDITED PROGRAMS, CHILDREN & TEEN, CAMPS.
COURS GÉNÉRAUX, ATELIERS, PROGRAMMES ACCRÉDITÉS, ENFANTS ET ADOS, CAMPS.



THE OTTAWA SCHOOL OF ART - L'ÉCOLE D'ART D'OTTAWA

CREATE. SHARE. INSPIRE.
CRÉE. PARTAGE. INSPIRE.

GENERAL COURSES, ACCREDITED PROGRAMS, CHILDREN & TEEN, CAMPS.
COURS GÉNÉRAUX, ATELIERS, PROGRAMMES ACCRÉDITÉS, ENFANTS ET ADOS, CAMPS.

WEEK 8 : AUGUST 24 – 28

SEMAINE 8 : 24 – 28 AOÛT

SI5DT8A | 5 PAINTERS IN 5 DAYS | AGES 13 – 15

Be inspired by famous painters in art history! In this camp we will study and explore five famous artists: Monet, Van Gogh, Kandinsky, O'Keeffe, and Dali. Finding inspiration in various styles and techniques, lessons will focus on developing detailed sketches, brush techniques, colour mixing, and composition.

INSTRUCTOR: MAYA HUM

FEE: \$245

SI5DT8B | SKETCHING OTTAWA | AGES 13 – 15

Let's explore our city in line and colour. This teen camp is designed to build and improve your observational drawing skills and learn about the city you live in. Teens will draw on location throughout the Byward market and downtown area. One and two point perspective, drawing people in action, aerial perspective, drawing food, and local landmark are some of the topics covered in this course. Using colour freely and unusual collage pieces will spark your imagination. Pencils, ink, watercolour and monoprints are some of the mediums used in this camp. Tour of the National Gallery's cityscapes and landscapes included. (Hat, sunscreen, and suitable foot wear are required).

INSTRUCTOR: VALERIE RYAN

FEE: \$245

BEFORE AND AFTER CARE / SERVICE DE GARDE AVANT ET APRÈS CAMP:

DROP OFF TIME: 8:00 PICK UP TIME: 17:30

HEURE DE DÉPÔT 8H00, HEURE DE CUEILLETTE 17H30

FEE / COÛT: \$30 (EXCEPT / SAUF SI5SC05: \$25)

WEEK / SEMAINE 1	SI5SC01	WEEK / SEMAINE 5	SI5SC05
WEEK / SEMAINE 2	SI5SC02	WEEK / SEMAINE 6	SI5SC06
WEEK / SEMAINE 3	SI5SC03	WEEK / SEMAINE 7	SI5SC07
WEEK / SEMAINE 4	SI5SC04	WEEK / SEMAINE 8	SI5SC08

NOTE: ALL COURSES AND PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

NOTE: COURS ET PRIX MODIFIABLES SANS PRÉAVIS.

WEEK 7 : AUGUST 17 – 21

SEMAINE 7 : 17 – 21 AOÛT

SI5ST7 | COMICS | BANDES DESSINÉES | 13 À 15 YEARS / ANS (B)

The summer Comics camp is an introductory course teaching teens how to write and draw comics, manga (Japanese comics), and graphic novels. Students will invent their own stories and learn how to write, storyboard, draw, ink, and colour them. No previous writing or drawing skills are required to take this course.

Venez vous initier à l'univers de la bande dessinée. Vous apprendrez l'art d'écrire et de dessiner des bandes dessinées, des mangas (bandes dessinées japonaises) et des romans graphiques attrayants. Vous développerez vos propres histoires, les accompagnerez d'images séquentielles, d'abord au crayon de plomb, puis à l'encre et vous y ajouterez finalement la coloration. Aucune connaissance préalable n'est requise pour ce camp.



INSTR. / PROF. : GILLES RAINVILLE

FEE / COÛT : \$260

SI5DT7A | JEWELLERY AND ACCESSORIES | AGES 13 - 15

A fun week of exploring a variety of materials and techniques, both conventional and unusual, to create bobbles, bangles, beads and broaches. Learn to hammer metal, recycle old jewellery and make your own beads to create your own original jewellery and accessories

INSTRUCTOR: PATTI NORMAND

FEE: \$245

SI5DT7B | DRAWING AND ILLUSTRATION | AGES 13 - 15

Have a blast diving into the exciting world of Illustration. Learn the skills and techniques required to do amazing things on paper. Discover what it takes to translate your Ideas and creative mind into works of art. See your images come to life through CD design, graphics, movie poster, t-shirt designs and more. This class is intended to educate students about the business of Illustration. Through projects and activities, individuals will learn to translate their creativity onto paper, and expand their interest in visual communication.

INSTRUCTOR: KAREN VAN DOOREN

FEE: \$245

S15DT5B | NEW AGE ART: DRAWING AND PAINTING | AGES 13 - 15

This course is for students who want to get ahead using the art of sketching and painting. Through a series of workshops, students will bring art from the sketchbook to the painting process. The finished work, from traditional to new wave, will give students an understanding of the range of art forms present today.

INSTRUCTOR: ADAM DAVIDSON

FEE: \$215

WEEK 6 : AUGUST 10 – 14

SEMAINE 6 : 10 – 14 AOÛT

S15DT6A | KRYTIC ANIAMTION AND CARTOONING: ANIMATION EMPHASIS | AGES 13 - 15

Cours bilingue avec suivi en français pour les élèves qui le désirent.

The students will become familiar with some of the basic techniques used in classic animated cartoons and stop-motion movies through individual and group projects. Some time will be devoted to editing, adding sound effects and titles to the movies. There will also be daily drawing lessons and Comics workshops.

Les élèves feront l'expérience des techniques de base du dessin animé classique (dessins à main levée) et de l'animation en volume (stop-motion) avec des projets individuels et en groupe. Il y aura du temps dévoué à l'étude de la mise en scène, les planches de scénarimage, au découpage technique et la possibilité d'ajouter une trame sonore et des génériques.

Il y aura aussi des ateliers de dessin quotidiens et des projets BD pour compléter la formation.

INSTRUCTOR: GÉRARD BÉLEC

FEE: \$245

S15DT6B | A CRAZY POINT OF VIEW: BLACK AND WHITE FILM PHOTOGRAPHY | AGES 13 - 15

Come and experience the magical moments of black and white photography in this introductory (creative and technical) course. You will develop your own negatives, prints and point of view. The elements of art and a historical look at Master Photographers will enhance your own creative eye. Experiment in colour tinting- Come and see how to play!

INSTRUCTOR: ELIZABETH LEES AND CARINA PROFIR

FEE: \$245



WEEK 4 : JULY 27 – 31

SEMAINE 4 : 27 – 31 JUILLET

S15DT4A | PICASSO VS. MATISSE: DRAWING AND PAINTING | AGES 13 - 15

Henri Matisse and Pablo Picasso were two of the greatest painters and sculptors of the 20th century, but they were also great rivals. They bounced off each other, outdid each other, and honoured each other in ways that were sometimes calculated and often instinctive.

In this week, students will look into this rivalry, get inspired and create art. Emphasis will be on expanding drawing and painting skills. A visit to the National Gallery of Art is included, as well as 3 sessions of drawing from the model.

INSTRUCTOR: TAMI GALILI-ELLIS

FEE: \$265

3 MODELS

S15DT4B | CERAMIC SCULPTURE | AGES 13 - 15

Clay is the primary material of traditional and contemporary sculpture. Learn to form, to model, to cast, to create surface texture and to glaze in order to fire lasting works in different types of clays.

INSTRUCTOR: DAWN DALE

FEE: \$245



WEEK 5 : AUGUST 4 – 7 (4 DAYS)

SEMAINE 5 : 4 – 7 AOÛT (4 JOURS)

S15DT5A | PORTFOLIO DEVELOPMENT | 13 – 15 YEARS

This course will develop students' observational skills while focusing on tone, form, proportion, likeness, depth, composition and texture. Special attention will be given to portraiture, life drawing and still life. Students will work from the model in preparation for visual art school interviews. Through a variety of painting, drawing, mixed media and sculpture projects, students will refine their skills and develop a substantial body of work. This course will cover all of the requirements for visual art portfolios. Also available to teens not planning to attend art schools.

INSTRUCTOR: NATHALIE GRICE

FEE: \$220

1 MODEL



WEEK 3 : JULY 20 – 24

SEMAINE 3 : 20 – 24 JUILLET

S15DT3A | FIGURE IT OUT: DRAWING AND PAINTING FROM THE MODEL | AGES 13 - 15

Enjoy painting and drawing the human figure by exploring a variety of techniques that artists have used over time. Get inspired by figurative works which were created by masters such as Matisse, Picasso, Degas. Students will draw and paint from the model, learning new techniques and expanding on their own existing knowledge to help figure out the figure. A visit to the National Gallery of Art will emphasize on what is learned in the classroom. (3 sessions with the model are included)



INSTRUCTOR: TAMI GALILI-ELLIS
FEE: \$265
3 MODELS

S15DT3B | THE MURAL PROJECT | AGES 13 - 15

The Mural Program has been held in conjunction with The Ottawa School of Art and CHEO's - Ontario Centre of Excellence for Child and Youth Mental Health, since 2005. We have completed and showcased a work of art each year, each can be viewed at <http://www.excellenceforchildand youth.ca/about-centre/documents/youth-murals>. The students will be given the task of brainstorming, beginning and directing a theme for the mural on Mental Health and painting steps from the start to the finish of the Mural, under the direction of the art instructor and the Centre's Dare to Dream Program coordinators.

30 volunteer hours are applied to High School requirements.

INSTRUCTOR: ADAM DAVIDSON
FEE: \$245



WEEK 2 : JULY 13 – 17

SEMAINE 2 : 13 – 17 JUILLET

S15DT2A | KRAZY ANIMATION AND CARTOONING: ANIMATION EMPHASIS | AGES 13 - 15

Cours bilingue avec suivi en français pour les élèves qui le désirent.

The students will become familiar with some of the basic techniques used in classic animated cartoons and stop-motion movies through individual and group projects. Some time will be devoted to editing, adding sound effects and titles to the movies.

There are daily drawing lessons and workshops that will introduce the participants to Comics and cartooning techniques.

Les élèves feront l'expérience des techniques de base du dessin animé classique (dessins à main levée) et de l'animation en volume (stop-motion) avec des projets individuels et en groupe. Il y aura du temps dévoué à l'étude de la mise en scène, les planches de scénarimage, au découpage technique et la possibilité d'ajouter une trame sonore et des génériques.

Il y aura aussi des ateliers de dessin quotidiens et des projets BD pour compléter la formation.



INSTRUCTOR: GÉRARD BÉLEC

FEE: \$245

S15DT2B | FASHION DESIGN | AGES 13 - 15

This is for students of all skill levels who are interested in fashion design. Learn to express your ideas on paper using a variety of mediums. Draw the face, scale figure, draped fabric and draw a live model. Focus will be placed on the creative process. Make your own mannequin, practice basic machine sewing techniques as you respond to the Project Runway Challenge.

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$260

2 MODELS



WEEK 1 : JULY 6 – 10

SEMAINE 1: 6 – 10 JUILLET

S15DT1A | M.C. ESCHER: MIXED MEDIA AND SCREENPRINTING | AGES 13 – 15

Whether it is his amazing transformations, impossible buildings, or his perplexing imagery Maurits Cornelis Escher provides a great range of opportunity to create a variety of works, one of which will eventually be printed as a graphic tee shirt.

Visiting Escher's works at the National Gallery will also be a part of the week.

INSTRUCTOR: FABIO CATTELAN

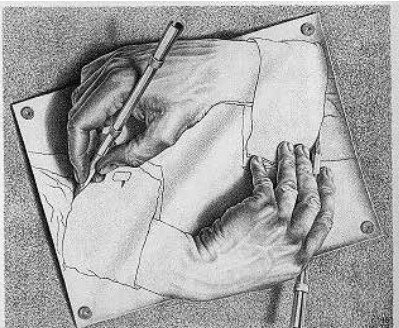
FEE: \$245

S15DT1B | PLASTICINE IN MOTION: DIGITAL MIXED MEDIA | AGES 13 – 15

One of the most exciting and influential summer camps of my life was a stop motion animation camp! I would like to share that experience. Digital stop motion animation with Plasticine! We will draw, paint and sculpt our stories, set them up, and turn them into short films. We will learn basic editing of sound, picture, special effects and titles. After one day in the computer lab we will have our masterpieces! Original art works and digital copies will be taken home by each student.

INSTRUCTOR: MARIKA JEMMA

FEE: \$245



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05	WEEK/SEMAINE 4: JULY 27-31 JUILLET
05	WEEK/SEMAINE 5: AUG 4-7 AOÛT
06	WEEK/SEMAINE 6: AUG 10-14 AOÛT
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**FOR SUMMER CAMPS FOR CHILDREN PLEASE FLIP OVER BOOK /
POUR LES CAMPS D'ÉTÉ POUR ENFANTS VOIR LE VERSO DU LIVRET**

JULY 6 JUILLET – AUGUST 28 AOÛT

MONDAY TO FRIDAY – LUNDI AU VENDREDI 9H00 – 16H00

5 DAYS / 30 HOURS – 5 JOURS / 30 HEURES

SUMMER CAMPS FOR TEENS AGES 13-15 YEARS

The OSA offers classes for older children between 13 and 15 years. These classes are media specific and encourage students to focus their attention and develop patience using a narrower range and techniques while having fun in either cartooning, painting, sculpture, drawing, etc.

CAMPS D'ÉTÉ POUR LES ADOLESCENTS DE 13 À 15 ANS

L'ÉAO offre des cours aux jeunes de 13 à 15 ans. Ces cours sont axés sur des médias spécifiques et aident les jeunes à se concentrer et à développer leur patience au moyen d'une gamme restreinte de techniques telles la peinture, la sculpture, le dessin, etc.

Course information is subject to change without notice.

Please check our website at www.artottawa.ca or call us directly at 613.580.2765 for current information.

Les renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le www.artottawa.ca ou téléphoner au 613.580.2765 pour connaître les plus récents renseignements.



/ARTOTTAWA.CA



Teens

THE OTTAWA SCHOOL OF ART

**DOWNTOWN CAMPUS
2015 SUMMER CAMPS**

**CAMPS D'ÉTÉ 2015
CAMPUS CENTRE-VILLE**

L'ÉCOLE D'ART D'OTTAWA

Ados

