



THE OTTAWA SCHOOL OF ART
**ORLEANS CAMPUS
SPRING COURSES**
.....
**COURS DU PRINTEMPS
CAMPUS D'ORLÉANS**
L'ÉCOLE D'ART D'OTTAWA

CONTENTS

SOMMAIRE

- 03 ABOUT THE OSA / À PROPOS DE L'ÉAO
- 04 LEVELS OF INSTRUCTION / NIVEAUX D'INSTRUCTION
- 05 ARTS FUNDAMENTALS CERTIFICATE /
CERTIFICAT D'ARTS FONDAMENTAUX
- 08 DRAWING / DESSIN
- 10 PAINTING / PEINTURE
- 16 PRINTMAKING / GRAVURE
- 17 SCULPTURE
- 18 SPECIAL INTEREST / SUJETS DIVERS
- 19 PHOTOGRAPHY / PHOTOGRAPHIE
- 20 SHORT COURSES & WORKSHOPS / ATELIERS
- 25 OPEN COURSES / ATELIERS LIBRES

CHILDREN / ENFANTS

TEENS / ADOS

- 30 COURSES FOR CHILDREN / COURS POUR ENFANTS
- 34 COURSES FOR TEENS / COURS POUR ADOS



FOLLOW US | SUIVEZ-NOUS : ARTOTTAWA.CA

HOURS OF OPERATION

HEURES D'OPÉRATION

SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO FRIDAY
LUNDI À VENDREDI
9 H – 17 H 00

SATURDAY
SAMEDI
11 H - 13 H 00

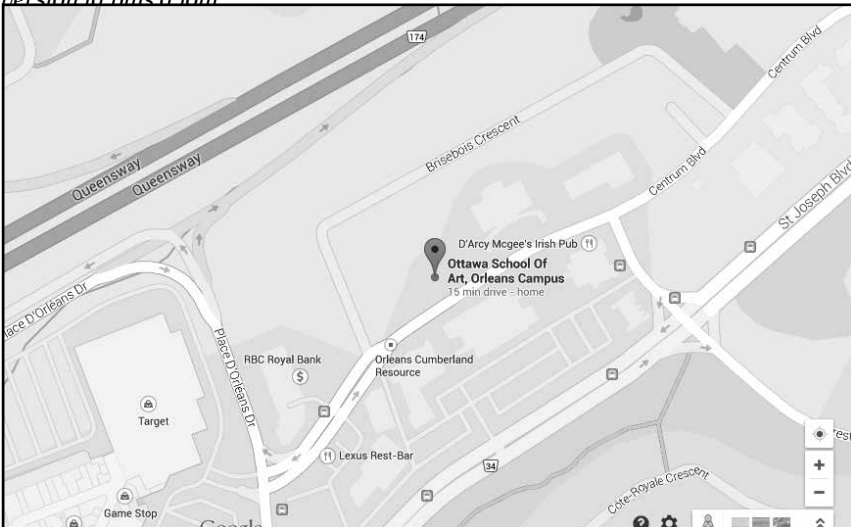
CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

MONDAY TO THURSDAY
LUNDI À JEUDI
9 H – 21 H 30

FRIDAY TO SUNDAY
VENDREDI À DIMANCHE
9 H - 19 H 30

Course information is subject to change without notice.
Please check our website at www.artottawa.ca or call us directly at 613.580.2765 for current information.

*Les renseignements sur les cours sont présentés sous réserve de modification sans préavis.
Veuillez visiter le www.artottawa.ca ou téléphoner au 613.580.2765 afin d'avoir accès à la version la plus à jour*



ABOUT THE OSA À PROPOS DE L'ÉAO

THE OSA IS A LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.

The Ottawa School of Art, Orleans campus, offers an Arts Fundamentals certificate as well as a full range of community level art courses including drawing, painting, photography, new media, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teen classes range from multi-media to cartooning, to sculpture and construction, drawing and painting.

L'ÉAO EST UN CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.

L'École d'art d'Ottawa, campus d'Orléans, offre un Certificat d'arts fondamentaux ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photographie, nouveaux médias, sculpture et sérigraphie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia et bande dessinée, sculpture et installation, dessin et peinture.

As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.

À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.

**OSA CHARITABLE REGISTRATION NUMBER 126510528 RR0001
NUMÉRO D'ORGANISME DE CHARITÉ DE L'ÉAO 126510528 RR0001**

**PLEASE VISIT OUR WEB SITE FOR OUR WITHDRAWAL, REFUND, TRANSFER
AND CANCELLATION POLICY.**

VISITEZ NOTRE SITE INTERNET POUR PLUS DE DÉTAILS SUR NOTRE

LEVELS OF INSTRUCTION FOR THE GENERAL INTEREST PROGRAM NIVEAUX D'INSTRUCTION POUR LE PROGRAMME D'INTÉRÊT GÉNÉRAL

The Ottawa School of Art offers four levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register a minimum of 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

INTRODUCTORY | COURS D'INTRODUCTION

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction ont soit aucune connaissance technique ou ils maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

INTERMEDIATE | NIVEAU INTERMÉDIAIRE

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

ADVANCED | NIVEAU SUPÉRIEUR

Advanced students work independently and receive one-on-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

ARTS FUNDAMENTALS CERTIFICATE

CERTIFICAT D'ARTS FONDAMENTAUX

The Arts Fundamentals Certificate is a 10-course non-for-credit program that provides students with a unique opportunity to develop their skills in a variety of art forms, develop individual expression, and find their own artistic voice. This well-structured program provides students with access to the study of various studio areas including drawing, painting, sculpture, photography, printmaking and woodworking, and helps them grow as artists by expanding their experience and knowledge, and helping them move beyond their comfort zone. Studying with working professional artists in a studio setting, students will also have the chance to develop and expand their present body of work and build an impressive portfolio which is a requirement to apply to the Diploma Program offered by the Ottawa School of Art or to University or College.

Le Certificat d'arts fondamentaux est un programme de 10 cours sans crédit qui offre aux étudiants une opportunité unique de développer leurs compétences artistiques dans une variété de techniques, d'exprimer leur individualité et de trouver leur propre style artistique. La structure méthodique du programme permet aux étudiants d'acquérir de l'expérience en studio et d'étudier plusieurs domaines des arts visuels y compris le dessin, la peinture, la sculpture, la photographie, la gravure, et leur permet de s'épanouir artistiquement en développant leurs expériences et connaissances, et d'avancer au-delà de leur zone de confort. En étudiant avec des artistes professionnels en studio, les étudiants auront également l'opportunité de développer et accroître leur œuvre, et de bâtir un portfolio impressionnant en préparation pour l'inscription à l'université, au collège, à une école d'art ou au programme de diplôme de l'École d'art d'Ottawa.

ADMISSION REQUIREMENTS

INSCRIPTIONS ET ADMISSION

ADMISSION REQUIREMENTS

While there are no prerequisites for the Arts Fundamentals Certificate other than a desire to improve one's artistic abilities, prospective students must officially apply to the Arts Fundamentals Certificate by filling out the application form. Prospective students interested in applying must contact the Orleans' Administration Officer by calling the main number of the Orleans Campus: 613.580.2765. A \$50 application fee will be charged at registration (this fee includes the \$30 membership fee) and a \$30 fee will be charged at the beginning of each term (for individual critics).

REGISTRATION

Registration starts at the beginning of July each year and continues until the start of courses. Early registration guarantees a better choice of courses.

CONDITIONS D'ADMISSION

Quoiqu'il n'y ait pas d'autre prérequis pour le Certificat d'arts fondamentaux que le désir d'améliorer ses compétences artistiques, les candidats doivent officiellement s'inscrire au Certificat d'arts fondamentaux en remplissant le formulaire d'inscription. Les étudiants intéressés à s'inscrire doivent contacter l'Agente d'administration en téléphonant au numéro principal du Campus d'Orléans : 613.580.2765. Les frais d'inscription sont de 50\$ (ces frais incluent les frais d'adhésion de 30\$). Des frais de 30\$ seront par la suite exigés au début de chaque trimestre (pour les critiques individuelles).

INSCRIPTION

Les inscriptions débutent au début du mois de juillet de chaque année et se poursuivent jusqu'au commencement des cours. S'inscrire tôt garantit un meilleur choix de cours.

PROGRAM POLICIES

MODALITÉS DU PROGRAMME



DURATION OF STUDY

Students may take up to a maximum of three (3) years to complete the certificate. It is mandatory that courses are taken in their suggested order, and introduction courses must be successfully completed before moving on to intermediate and advanced courses.

EVALUATION

At mid term and at the end of each term, students will meet with their instructors to discuss their progress and work. A minimum of 3 hours per class and per week of homework is also required. Students will be evaluated on a pass/fail basis.

DURÉE DES ÉTUDES

Les étudiants peuvent prendre un maximum de trois (3) ans pour compléter le certificat. Il est obligatoire de suivre les cours dans l'ordre suggéré, et les cours d'introduction doivent être complétés avec succès avant de s'inscrire aux cours de niveaux intermédiaire et avancé.

ÉVALUATION

À mi-parcours et à la fin de chaque trimestre, les étudiants auront une rencontre avec leur professeur pour discuter de leur travail et progrès. Un minimum de 3 heures de devoirs par cours, par semaine est également requis. Les étudiants seront évalués sur une base de réussite ou échec.

SCHOOL CURRICULUM

CURRICULUM SCOLAIRE

MANDATORY COURSES / COURS OBLIGATOIRES (6)

Drawing / Dessin (2)

Life Drawing / Dessin d'après modèle

Painting / Peinture (2)

Sculpture

ELECTIVE COURSES / COURS AU CHOIX (4)

Drawing / Dessin

Painting / Peinture

Digital Photography / Photographie numérique

Portrait

Watercolour / Aquarelle

Wood Carving / Gravure sur bois

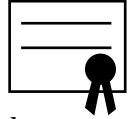
Printmaking / Gravure





DRAWING

DESSIN



PI5S001 | SKETCHING 101 | CROQUIS 101 | INTRO (B)

This class will delve into the fun and importance of sketching, its style and use in developing drawings, paintings and ideas. We will look at and develop hand eye coordination. We will look at drawing, line and composition. We will also touch on still life, figures and portraits, as well as landscape and architecture. This class is designed to help you develop confidence in your art and to have fun. One model included and some drawing outdoors. (1 model)

Ce cours portera sur l'importance du croquis en art et du plaisir qui en découle, de ses styles et modes d'utilisation dans le développement de dessins, peintures et projets divers. Nous allons examiner et développer la coordination main-oeil. Nous explorerons le dessin, la ligne et la composition. Nous étudierons également la nature morte, le corps humain et le portrait, de même que le paysage et l'architecture. Ce cours est conçu pour vous aider à développer la confiance en votre art tout en ayant du plaisir. Un modèle inclus et quelques séances de dessin à l'extérieur. (1 modèle)

INSTR / PROF: NADINE ARGO
FEE / COÛT: \$225
WEDNESDAY / MERCREDI: 18 H 30 – 21 H 30
MAY 6 MAI – JUN 24 JUIN
8 SESS / COURS | 24 HOURS / HEURES



PI5S002 | CREATIVE DRAWING | DESSIN CRÉATIF | INTRO/INTER (B)

This course will unlock the magic of drawing by focusing on creativity and sound techniques using a variety of media, applied individually and in combination. Trusted drawing methods will be explained, demonstrated and applied. There will be a focus on individual progression and group encouragement, with individual coaching being provided based on students' needs and goals. Each session focuses on a different reference subject for inspiration. Beginners are welcome as are those wishing to explore creativity in their art. (Two live models included).



Ce cours démystifiera la magie du dessin en portant principalement sur la créativité et sur des techniques faisant appel à une variété de médiums, utilisés de façon individuelle ou en combinaison. Des méthodes de dessin éprouvées seront expliquées, démontrées et appliquées. Un temps sera attribué à la rétroaction positive de groupe et une attention particulière sera apportée au cheminement de chaque étudiant en fonction des besoins et objectifs de chacun. Différents sujets de référence seront proposés chaque semaine en guise de source d'inspiration. Les débutants tout comme ceux qui désirent explorer leur créativité sont les bienvenus. (Deux modèles vivants inclus).

INSTR / PROF: DAVID KEARN

FEE / COÛT: \$270

WEDNESDAY / MERCREDI: 13 H – 16 H

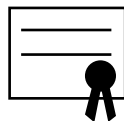
APR 22 AVR – JUN 24 JUIN

10 SESS / SÉANCES | 30 HOURS / HEURES



.....
PI5S003 | LIFE DRAWING | DESSIN D'APRÈS MODÈLE | INTRO (B)

Using a model, various exercises will be used to improve your drawing skills in regards to proportion, movement, balance and composition. Learn to do figure drawing in large format (26" x 40") capturing gesture and expression. Observation techniques and anatomy will be integrated into your artistic approach to figure drawing. Please be prepared to be standing to work most of the time. This course is also useful for sculptors. (9 models included)



No class on Monday, May 18 – Victoria Day.

Des modèles vivants seront présents pendant toute la durée du cours. Des exercices variés seront proposés afin d'améliorer vos habiletés en dessin tant au niveau des proportions que du mouvement, de l'équilibre et de la composition. Vous apprendrez à dessiner le corps humain sur du papier grand format (26" x 40") et à saisir les postures et les expressions. Des techniques d'observation et d'anatomie vous permettront de peaufiner votre maîtrise du dessin d'après modèle. Préparez-vous à devoir travailler debout la plupart du temps. Ce cours est aussi d'intérêt pour les sculpteurs. (9 modèles vivants)

Pas de cours le lundi 18 mai – Fête de la Reine.

INSTR / PROF: ROSEMARY BREault-LANDRY

FEE / COÛT: \$315

MONDAY / LUNDI: 13 H – 16 H

APR 20 AVR – JUN 22 JUIN

9 SESS / SÉANCES | 27 HOURS / HEURES



*Also see Short Courses & Workshops section
Voir section Cours de brève durée et ateliers*

PAINTING PEINTURE

PI5S010A | INTRODUCTION TO DRAWING AND PAINTING | ALL LEVELS

Do you want to learn to draw, paint and see like an artist, but feel somewhat intimidated by it? If so, this course is for you! An introduction to the world of Art, these sessions will get you started on the right track by providing all the information you need to create beautiful artwork. All skill levels welcome. The course is open to new as well as returning students.

INSTRUCTOR: LINDY NADARAJAH

FEE: \$240

TUESDAY: 18 H 30 – 21 H 30

APR 21 – JUN 23

10 SESSIONS | 30 HOURS



PI5S010B | PAINT APPLICATION 101: PART III | ALL LEVELS

Ever wanted to learn how to apply paint beautifully, use colour thoughtfully, and layer paint appropriately? Using both classical and contemporary references, such as landscape, still-life, and abstraction, this course aims at teaching the basics of painting and composing. Can be taken alone, or continued from the previous section. All skill levels welcome. (Acrylic or oil painting)



INSTRUCTOR: LINDSAY WATSON

FEE: \$240

THURSDAY: 9 H – 12 H

APR 23 – JUN 25

10 SESSIONS | 30 HOURS



PI5S010C | DISCOVER THE PLEASURE OF PAINTING |

DÉCOUVRIR LE PLAISIR DE PEINDRE | INTRO (B)

Discover the fun of painting! This course will increase your confidence and help you find the artist inside. Learn oil or acrylic techniques and tips; broaden your artistic knowledge and abilities. Many subjects are chosen according to the needs of each student. We can develop a landscape, a still life, a portrait, an abstract, and help you progress in your art. The teaching relates to your personal project and varies from one to the other. Each week will combine some teaching, new experiences and personal instruction. The course is open to new as well as returning students.

CONTINUED ON NEXT PAGE / SUITE LA PAGE SUIVANTE

Ce cours vous invite à explorer une variété d'approches avec le médium huile ou acrylique et à approfondir vos connaissances et habilités à peindre. Plusieurs sujets sont abordés selon les besoins de chacun. Nous pouvons développer un paysage, une nature morte, une oeuvre figurative ou abstraite, pour vous aider à cheminer dans votre parcours artistique. L'enseignement est lié à vos objectifs personnels et varie d'un étudiant à l'autre. Chaque semaine vous apportera un peu d'enseignement, de nouvelles expériences et la progression d'un travail personnel dont vous serez fier. Ce cours est destiné tant aux nouveaux étudiants qu'à ceux qui l'ont déjà suivi auparavant.

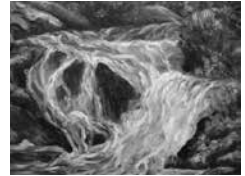
INSTR / PROF: ALINE JOANIS

FEE / COÛT: \$225

WEDNESDAY / MERCREDI: 13 H – 16 H

APR 22 AVR – JUN 17 JUIN

9 SESS / SÉANCES | 27 HOURS / HEURES



**PI5S01 IA | DISCOVER THE PLEASURE OF PAINTING |
DÉCOUVRIR LE PLAISIR DE PEINDRE | INTER/ADV (B)**

Join in the exploration of a variety of approaches using oil or acrylic. Come and discover the pleasure of painting using different techniques, colour harmony, brushwork, glazing, washes, aerial perspective, textures, scumbling, and more. Many subjects are chosen according to the needs of each student. We can develop a landscape, a still life, a portrait, an abstract, and help you progress in your art. The teaching relates to your personal project and varies from one to the other. The goal is to develop your enthusiasm and knowledge, as well as to learn to think outside the box. The course is open to new as well as returning students.

Venez approfondir et diversifier vos connaissances et techniques en peinture à l'huile ou acrylique. Raffinez également votre compréhension de l'harmonie des couleurs, du maniement des pinceaux, des glacis, lavis, des concepts liés à la perspective, aux textures et bien plus! Plusieurs sujets sont abordés selon les besoins de chacun. Nous pouvons développer un paysage, une nature morte, une oeuvre figurative ou abstraite, pour vous aider à cheminer dans votre parcours artistique. L'enseignement est lié à vos objectifs personnels et varie d'un étudiant à l'autre. Ce cours vise à alimenter votre passion pour la peinture tout en améliorant vos habiletés et en ouvrant vos horizons. Ce cours est destiné tant aux nouveaux étudiants qu'à ceux qui l'ont déjà suivi auparavant.

INSTR / PROF: ALINE JOANIS

FEE / COÛT: \$225

WEDNESDAY / MERCREDI: 18 H 30 – 21 H 30

APR 22 AVR – JUN 17 JUIN

9 SESS / SÉANCES | 27 HOURS / HEURES



PI5S012A | OIL OR ACRYLIC LANDSCAPE PAINTING | INTRO

This is a course for the artist with little or no experience. Covering all the ‘whys’ and ‘whats’ of painting, we will delve into equipment, colours (primaries, secondaries), values, shadows, browns and greys, etc. How do I interpret a photograph loosely and painterly? How do I develop a style? The atmosphere will be fun and relaxing, yet rewarding. The world of painting is addictive and fun – come find out all about it! The course is open to new as well as returning students.

No class on May 12.

INSTRUCTOR: PATRICIA SAVOIE

FEE: \$225

TUESDAY: 9 H 30 – 12 H 30

APR 21 – JUN 23

9 SESSIONS | 27 HOURS



PI5S012B | OUTDOOR LANDSCAPE PAINTING | INTER

This course will encourage students with some painting experience to go a step further in their landscape painting journey. While the course will be starting in a studio setting, most of the rest of the sessions, weather permitting, will be offered outdoor, in the Orleans surroundings. Step-by-step demonstrations and stimulating practice exercised in the studio will prepare you for your adventures outside. We will demystify the secrets of retaining the vitality and spontaneity of painting outdoors, while using your actual skills to create both thoughtful and vibrant art pieces. Acrylics or oil paint.

No class on May 12.

INSTRUCTOR: PATRICIA SAVOIE

FEE: \$225

TUESDAY: 13 H – 16 H

APR 21 – JUN 23

9 SESSIONS | 27 HOURS



PI5S012C | OIL OR ACRYLIC LANDSCAPE PAINTING: GROWING YOUR ART | INTER/ADV

A course designed for artists with painting experience who wish to ‘move on up’ with their art. We will take chances, try more challenging formats and palettes, simplify, ignore details, etc. We will mainly be working from photos, but in a painterly manner. Come join this friendly, relaxed class. Class demonstrations based on your input; time to work on your own subjects, a chance to challenge yourself!

INSTRUCTOR: PATRICIA SAVOIE

FEE: \$240

WEDNESDAY: 9 H 30 – 12 H 30

APR 22 – JUN 24

10 SESSIONS | 30 HOURS



PI5S012D | ADVANCED CREATIVE LANDSCAPE PAINTING: OIL OR ACRYLIC | INTER/ADV

This class is for those students who feel they have attained some level of painting experience, but feel 'stuck in a rut' with their painting and want to move on to the next level. The instructor will give regular demonstrations to show the 'nuts and bolts' of painting and techniques. Students are encouraged to ask questions. One on one coaching is given, encouraging the student to go beyond their 'comfort zone'. The spring course will cover painting en plein air, and much more! Learning how to make a painting 'work' is done in a fun, friendly atmosphere with encouragement given from the instructor and fellow students.

INSTRUCTOR: JOHN ALEXANDER DAY

FEE: \$240

WEDNESDAY: 13 H – 16 H

APR 22 – JUN 24

10 SESSIONS | 30 HOURS



PI5S014 | DRAWING AND PAINTING PORTRAITS: PEOPLE IN THEIR ENVIRONMENT | DESSIN ET PEINTURE: L'HUMAIN DANS SON ENVIRONNEMENT | INTRO/INTER (B)



This course will explore creating vivid living compositions in dry media and paint. The course will include trusted drawing techniques and painting using a variety of media, applied individually and in combination. There will be a focus on observation, sound technique and structure, along with exploring people in real world situations as means of expression. Individual coaching will be provided, based on each student's needs and goals. The sessions will involve live models and include demonstrations of the instructor's techniques. (5 models included)

Ce cours explorera le plaisir de créer des compositions dynamiques en faisant appel à des matériaux secs et à la peinture. Le cours présentera des techniques éprouvées en dessin et peinture et permettra l'utilisation d'une variété de techniques, utilisées de façon individuelle ou en combinaison. Une attention particulière sera portée sur l'observation, la technique et la structure, de même que sur l'étude de l'être humain dans divers contextes de la vie courante. Les étudiants recevront un encadrement personnel basé sur les besoins et objectifs de chacun. Les séances impliqueront la présence de modèles vivants et incluront des démonstrations exécutées par le professeur. (5 modèles vivants).

INSTR / PROF: DAVID KEARN

FEE / COÛT: \$300

WEDNESDAY / MERCREDI: 9 H 30 – 12 H 30

APR 22 AVR – JUN 24 JUIN

10 SESS / SÉANCES | 30 HOURS / HEURES



PI5S015A | ABSTRACT AND CONTEMPORARY PAINTING: PART III | ALL LEVELS



Learn paint application techniques and composition while exploring personal expression through the visceral world of abstract and contemporary art. Students will be shown how colour and texture can mirror emotion, as well as gain an understanding of modern and contemporary abstract art. All skill levels welcome. Can be taken alone, or continued from the previous section.

INSTRUCTOR: LINDSAY WATSON
FEE: \$240
TUESDAY: 9 H – 12 H
APR 21 – JUN 23
10 SESSIONS | 30 HOURS



PI5S015B | ALL ABOUT PALETTE KNIFE | ALL LEVELS



Want to add a little texture to your art? Ready to throw down your brush, try something new, and above all, have some fun? Join us in exploring abstraction, landscapes, and portraits through the visceral technique of palette knife painting. Students will learn how to lay down a foundation, sculpt, blend, layer, and move paint using palette knives. All skill levels welcome.

INSTRUCTOR: LINDSAY WATSON
FEE: \$220
THURSDAY: 19 H – 21 H 30
APR 23 – JUN 25
10 SESSIONS | 25 HOURS



PI5S015C | PAINTING FROM THE MASTERS III | INTER

This fun course invites you to create your own masterpiece each class, with the famous painting of your choice as a reference. You will learn about artist struggles and how to paint in a variety of styles, which will help improve your own painting style.

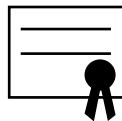
Prerequisite: an introduction to painting class, as you will start right from the beginning of the course to paint from a famous painting. You already need to be comfortable painting by yourself. This course is open to new as well as returning students.

INSTRUCTOR: LINDY NADARAJAH
FEE: \$240
THURSDAY: 13 H – 16 H
APR 23 – JUN 25
10 SESSIONS | 30 HOURS



PI5S018A | WATERCOLOUR MAGIC | ALL LEVELS

Enjoy the beauty and magic of watercolour. Beginners to advanced, everyone can be a part of this class and create dynamic pieces of watercolour art. The course covers a wide range of subjects: spring flowers, birds, still life, people, one en plein air session, live model, etc. Step by step demonstrations and individual guidance will be provided. (One model.)



Instructor's website: www.dhanashri.com

INSTRUCTOR: DHANASHRI BAPAT**FEE: \$260****TUESDAY: 13 H – 16 H****APR 21 – JUN 23****10 SESSIONS | 30 HOURS**

PI5S018B | EXPRESSIVE WATER MEDIA | ALL LEVELS

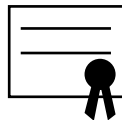
This course will utilize a variety of water media including: watercolour, ink and wash, gouache, tempera and acrylic paint in order to open students up to intuitive and expressive means of creating artworks. Students will learn concepts related to both figurative and abstract composition and the significance of line, shape, texture, repetition, rhythm and colour. The course will focus on play as an important and enjoyable means of creating interesting and compelling artwork. This course is open to new as well as returning students.

No class on Monday, May 18 – Victoria Day.

INSTRUCTOR: CHRIS SIMONITE**FEE: \$235****MONDAY: 18 H 30 – 21 H 30****APR 20 – JUN 22****9 SESSIONS | 27 HOURS**

PI5S018C | BOTANICAL ART: WATERCOLOUR BASICS |**INTRO / INTER**

This workshop introduces watercolour materials and techniques to create realistic paintings of our plant world. Celebrate spring with watercolour studies of enduring classics – tulips, daffodils, pansies... Painting from live plants, not photos, is a wonderful way to acquire strong art skills. Demos, colour mixing exercises and step-by-step instructions encourage confidence in learning watercolour techniques. Botanical Art: Drawing is recommended.



Instructor's web site: www.kerriweller.com

CONTINUED ON NEXT PAGE / SUITE LA PAGE SUIVANTE

Kerri Weller is a contemporary botanical artist and art teacher. Her paintings have been juried into the International Exhibitions of the American Society of Botanical Artists and the Art Renewal Centre. Kerri recently won Plein Air magazine's Best Floral award in their August/September, 2014 Salon competition.

INSTRUCTOR: KERRI WELLER

FEE: \$255

THREE SATURDAYS & ONE SUNDAY: 9 H 30 – 16 H 30

APR 25, APR 26, MAY 2, MAY 9

4 SESSIONS | 24 HOURS



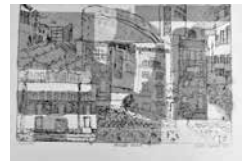
*Also see Short Courses & Workshops section
Voir section Cours de brève durée et ateliers*

PRINTMAKING GRAVURE

**PI5S040 | BEGINNING PRINTMAKING: NON TOXIC PROCESSES |
INTRO**



The beauty of line, the wonder of pattern, the dynamics of colour, the subtlety of form. Artists gravitate to different printmaking processes because they express different elements of art. This beginning print class introduces students to a variety of intaglio printing techniques, enabling them to explore their own imagery through the versatility of print. We will be using soya based inks which clean up with soap and water.



INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$285

TUESDAY: 13 H – 16 H

APR 21 – JUN 23

10 SESSIONS | 30 HOURS

**PI5S041 | CREATIVE PRINTMAKING | GRAVURE CRÉATIVE |
INTRO/INTER (B)**



This exciting course will give insight into the skills of printing on various surfaces such as papers and fabrics. Block printing techniques (linocut) will be explored, step by step. Throughout the course, you will learn how to translate your ideas into amazing prints. You will also be invited to give a try to silk screening, using the School's equipment (all materials included for the silk screening sessions). This course is designed for those who enjoy experimentation and new methods of using color, texture and a variety of print techniques and processes. The list of materials and tools for the linocut will be sent prior to the first session.

CONTINUED ON NEXT PAGE / SUITE LA PAGE SUIVANTE

Ce cours passionnant offrira un survol des techniques de gravure (linogravure) pour la création d'œuvres sur tissus et papiers. Les techniques seront expliquées, pas à pas. Vous apprendrez au fil du cours à traduire vos idées sous forme d'impressions. Vous aurez aussi l'occasion d'essayer la technique de la sérigraphie, en utilisant l'équipement de l'École (tous les matériaux sont inclus pour les séances de sérigraphie). Le cours est conçu pour ceux qui aiment l'expérimentation et qui désirent découvrir de nouvelles méthodes d'utilisation de la couleur et de la texture et en apprendre plus sur les procédés d'impression. Une liste de matériaux et d'outils vous sera envoyée avant la première séance.

INSTR. / PROF.: VERONICA KEITH
WEDNESDAY / MERCREDI: 18 H 30 – 21 H 30
FEE / COÛT: \$250
MAY 6 MAI – JUN 24 JUIN
8 SESS / SÉANCES | 24 HOURS / HEURES



*Also see Short Courses & Workshops section
Voir section Cours de brève durée et ateliers*

SCULPTURE

PI5S060 | SCULPTURE: CLAY & WAX | SCULPTURE: ARGILE ET CIRE | ALL LEVELS | TOUS LES NIVEAUX (B)

Sculpture! Learn the basics of composition, line and form as it relates to sculpture. Working with clay, we will learn about different sculpting techniques in modeling and hand building. This course will be a fun and dynamic course that will provide a forum for discussion and exploration of sculpture and its possibilities. This course is based on independent work and peer critiques. We will have fun and build confidence through self-expression.

La sculpture! Apprenez les rudiments de la composition, de la ligne et de la forme, propres à la sculpture. En travaillant l'argile, nous explorerons différents styles et techniques de modelage. Ce cours, dynamique et amusant, se présentera tel un forum de discussion et d'exploration sur l'univers de la sculpture et de ses nombreuses possibilités. Le cours sera centré sur le travail indépendant et la critique de groupe. Vous aurez du plaisir et gagnerez de la confiance en partageant vos pensées et impressions.

INSTR / PROF: NADINE ARGO
FEE / COÛT: \$270
WEDNESDAY / MERCREDI: 13 H – 16 H
APR 22 AVR – JUN 24 JUIN
10 SESS / COURS | 30 HOURS / HEURES



PI5S061 | MODELLING AND CASTING A HEAD | MODELAGE ET MOULAGE D'UNE TÊTE | ALL LEVELS | TOUS LES NIVEAUX (B)



In this class students will work in clay and will learn how to sculpt a portrait or a likeness. We will look at the anatomic proportions of the head and face in our work. Students will work through the steps of mold making, casting and finishing. This will be a fun and dynamic course that will provide a forum for discussion and exploration of sculpture and its possibilities. This course is based on independent work and peer critiques. We will have fun and build confidence through self-expression.

Dans ce cours, les étudiants travailleront l'argile et apprendront à sculpter une tête ou un buste à partir de références visuelles ou de l'imaginaire. Au cours de la conception de l'œuvre, nous étudierons les règles d'anatomie liées aux proportions de la tête et du visage. Les élèves parcourront ensuite les diverses étapes liées à la fabrication d'un moule, à la coulée et à la finition. Ce cours amusant et dynamique se présentera tel un forum de discussion et d'exploration sur l'univers de la sculpture et de ses nombreuses possibilités. Le cours sera centré sur le travail indépendant et la critique de groupe. Vous aurez du plaisir et gagnerez de la confiance en partageant vos pensées et impressions.

INSTR / PROF: NADINE ARGO

FEE / COÛT: \$295

THURSDAY / JEUDI: 18 H 30 – 21 H 30

APR 23 AVR – JUN 25 JUIN

10 SESS / COURS | 30 HOURS / HEURES



SPECIAL INTEREST SUJETS DIVERS

PI5S071 | ART FOR HEALTH | ART ET SANTÉ | INTRO/INTER (B)

Traditional and alternative medicine is increasingly recognizing the health benefits of engaging in creative activity. This course is designed for those who are seeking a gentle approach to artmaking in a relaxed environment. Mandala making, intuitive painting, Zen drawing and more will be explored. These are contemplative and meditative exercises with an emphasis on the calming aspect of art making rather than the technical. Come to relax and to de-stress. Returning students welcome. (Some supplies included in course fee.)

CONTINUED ON NEXT PAGE / SUITE LA PAGE SUIVANTE

Les médecines traditionnelle et alternative reconnaissent de plus en plus les bienfaits qu'ont les activités créatives sur la santé. Ce cours s'adresse à ceux qui cherchent à s'initier aux arts dans un environnement agréable et détendu. La création de mandala, la peinture intuitive, le dessin zen seront notamment explorés. Il s'agit d'exercices de méditation orientés sur la fonction relaxante de la création artistique plutôt que des exercices techniques. Venez vous détendre et vous débarrasser de votre stress. Ce cours est destiné tant aux nouveaux étudiants qu'à ceux qui l'ont déjà suivi auparavant. (Certains matériaux sont inclus dans les frais de cours.)

INSTR / PROF: SUZANNE VALOIS
FEE / COÛT: \$275
THURSDAY / JEUDI: 9 H 30 – 12 H 30
APR 23 AVR – JUN 25 JUIN
10 SESS / COURS | 30 HOURS / HEURES



PHOTOGRAPHY

PHOTOGRAPHIE

.....
P15S090 | THE ART OF PHOTOGRAPHY |
L'ART DE LA PHOTOGRAPHIE | INTRO/INTER (B)



Explore the fundamentals of photography while learning composition, lighting and techniques for various genres including portraits, still life and outdoor photography. Managing and editing your files will also be discussed. Instruction can benefit traditional point and shoot cameras but is best suited to DSLR cameras. Returning students welcome. (Includes one live model). Bring your own digital camera and lenses as well as a USB key.

Apprenez les rudiments de la photographie en explorant des notions telles que la composition, l'éclairage et des techniques propres à différents genres, comme le portrait, la nature morte et la photographie en plein air. L'organisation et l'édition de vos fichiers seront également discutées. Les notions abordées pourraient être d'intérêt pour ceux qui possèdent un appareil traditionnel ou compact, mais seront mieux adaptées aux appareils photo reflex numériques. Ce cours est destiné tant aux nouveaux étudiants qu'à ceux qui l'ont déjà suivi auparavant. (Un modèle vivant inclus). Apportez votre propre appareil photo numérique et lentilles ainsi qu'une clé USB.

INSTR / PROF: VANESSA DEWSON
FEE / COÛT: \$240
THURSDAY / JEUDI: 18 H 30 – 21 H 30
APR 30 AVR – JUN 25 JUIN
9 SESS / SÉANCES | 27 HOURS / HEURES



SHORT COURSES & WORKSHOPS

COURS DE BRÈVE DURÉE ET ATELIERS

PI5SWS01 | PAINTING TRANSPARENT WASHES: PETER DOIG | ALL LEVELS

Doig's work is large and colourful, evocative and fresh. His methods of developing a painting from photographs, old postcards and quick sketches is well documented and very useful to us as artists. You will learn methods of employing his technique of running transparent veils of colours incorporating the drips. You will also learn about the origins of transparent 'washes' in Whistler and about Mark Rothko's evocative colour transparencies. Oil (no solvent) or acrylic.

INSTRUCTOR: ANDREA MOSSOP

FEE: \$170

SATURDAY & SUNDAY: 9 H – 16 H

APR 18-19

2 SESSIONS | 12 HOURS



PI5SWS02 | PAINTING: TEXT AND PHOTO INTEGRATION | ALL LEVELS

This 1-day workshop is an introduction to the art of integrating text and photographs into artworks. Students will have fun experimenting with photo transfers, collage, palette knife and brush techniques while working on a project of their choice for maximum self-expression. Various aspects related to the text and photo integration process, such as composition, texture, value scale, use of tissue skin, colours harmony and contrast will also be part of the workshop program. The students' experiments will be discussed at the end of the day through an informal show and tell round table.

INSTRUCTOR: MARY ANN VARLEY

FEE: \$120

SATURDAY: 9 H 30 – 16 H 30

MAY 23

1 SESSION | 6 HOURS



PI5SWS03 | PAINTING: THE DYNAMIC COLOUR OF JACK BUSH | ALL LEVELS

Colour is the emotional songbird in painting; and for artists such as Canadian Jack Bush, it playfully and light-heartedly evokes an experience of pure unqualified beauty and joy. You will learn about harmonic and dynamic combinations of pure colour. You will learn to use the phenomenon of changing effects that occurs through colour interaction. Oil paint or acrylic. All levels.

INSTRUCTOR: ANDREA MOSSOP

FEE: \$170

SATURDAY & SUNDAY: 9 H – 16 H

MAY 30-31

2 SESSIONS | 12 HOURS



PI5SWS04 | PAINTING: EMILY CARR, NATURE AND SPIRIT | ALL LEVELS

Learn the techniques, colours, and gestural brushwork of Canadian great, Emily Carr. Eccentric, solitary, and mystical, Carr, with her dogs and monkey at her side, gave authentic voice to the experience of nature. The energy of life fills Carr's intense verdant paintings and seascapes of British Columbia with exuberant joy and love. You will learn, from her own words, about the interior world of the artist, the perseverance, and the joy. Oil (no solvent) or acrylic.

INSTRUCTOR: ANDREA MOSSOP

FEE: \$170

SATURDAY & SUNDAY: 9 H – 16 H

JUN 20-21

2 SESSIONS | 12 HOURS



PI5SWS05 | FLORALS IN WATERCOLOUR | ALL LEVELS

Let's create beautiful, sensitive florals in watercolour. The workshop starts with a few exercises on watercolour basics such as colour mixing, washes & glazes, required for a loose, expressive floral painting. Then time is spent on studies based on a variety of flowers, followed by a special demonstration of 'Water lilies'. The students will then be encouraged to paint a final piece on their favourite flower!

Instructor's website: www.dhanashri.com

INSTRUCTOR: DHANASHRI BAPAT

FEE: \$120

SATURDAY: 9 H 00 – 16 H 00

JUN 13

1 SESSION | 6 HOURS



PI5S018C | BOTANICAL ART: WATERCOLOUR BASICS | INTRO / INTER

This workshop introduces watercolour materials and techniques to create realistic paintings of our plant world. Celebrate spring with watercolour studies of enduring classics – tulips, daffodils, pansies... Painting from live plants, not photos, is a wonderful way to acquire strong art skills. Demos, colour mixing exercises and step-by-step instructions encourage confidence in learning watercolour techniques. Botanical Art: Drawing is recommended.

Instructor's web site: www.kerriweller.com

Kerri Weller is a contemporary botanical artist and art teacher. Her paintings have been juried into the International Exhibitions of the American Society of Botanical Artists and the Art Renewal Centre. Kerri recently won Plein Air magazine's Best Floral award in their August/September, 2014 Salon competition.

INSTRUCTOR: KERRI WELLER

FEE: \$255

THREE SATURDAYS & ONE SUNDAY: 9 H 30 – 16 H 30

APR 25, APR 26, MAY 2, MAY 9

4 SESSIONS | 24 HOURS



PI5SWS06 | PRESS-FREE PRINTMAKING: LINOCUT | INTRO

Immerse yourself in the delight of linocut printing. Using a drawing or photograph as a starting point, play with pattern to transform the image into an effective linocut design. Develop expressive mark while cutting the block. Print in black and in colour, use chine colle to layer colour, experimenting on a variety of papers.

Basic tools and materials are provided. Bring visual source material, ie: drawings or photos, as inspiration and think about what you might want to achieve.

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$140

SUNDAY: 9 H 30 – 16 H 30

MAY 24

1 SESSION | 6 HOURS



PI5SWS07 | NON-ACID ETCHING AND JEWELRY MAKING | INTRO

In this workshop you will learn the basics of etching on copper and brass using ferric chloride and explore making your own patterns and designs. It's amazing to see your designs come to life on the metal. Choosing your favourite samples, you will make a pendant and a pair of earrings. No experience is necessary. Just bring your inspiration!

Participants will complete TWO projects from start to finish:
Domed Copper Pendant
Silver and Copper/Brass Earrings

To see samples of the projects, visit www.cynosure-jewelry.com.

INSTRUCTOR: SHANNON KENNEDY (CYNOSURE)

FEE: \$230

SATURDAY & SUNDAY: 9 H 30 – 16 H 30

APR 18-19

2 SESSIONS | 12 HOURS



PI5SWS08 | PRECIOUS METAL CLAY: MOLD MAKING AND ENAMELLING | INTRO

In this workshop, you learn the basics for making your own molds and enameled jewelry with Precious Metal Clay. We will explore the use of polymer clay and silicon molds and learn how to make our own texture plates from found objects or natural materials. An assortment of objects will be provided, feel free to bring your own. The instructor will assess their suitability for the projects.

Participants will complete four molds, and will create a pair of earrings and a pendant with Precious Metal Clay using their molds. You will apply enamel on the pendant and torch fire; an amazing and easy way to add colour to your work.

Participants will complete TWO projects from start to finish:
One pair of earrings
One pendant with torch fired enamel

To see samples of the projects, visit www.cynosure-jewelry.com.

INSTRUCTOR: SHANNON KENNEDY (CYNOSURE)

FEE: \$230

SATURDAY & SUNDAY: 9 H 30 – 16 H 30

MAY 30-31

2 SESSIONS | 12 HOURS



PI5SWS09 | PRECIOUS METAL CLAY BOOT CAMP I | INTRO

This full-day intensive class is packed with technical and practical information. The projects cover a wide range of techniques that will allow you start working in PMC (Precious Metal Clay) right away! This course introduces the basics of jewelry making using PMC. Topics include principles of design, properties of PMC, basic tools and basic tool creation, PMC carving, make and use of molds and stamps, firing, finishing and polishing. Students should complete three finished pieces.

Participants will create THREE projects from start to finish:

PMC Ring with stone setting

PMC Relief earrings

PMC Paste leaf charm (torch-fired)

To see samples of the projects, visit www.cynosure-jewelry.com.

INSTRUCTOR: SHANNON KENNEDY (CYNOSURE)

FEE: \$230

SATURDAY & SUNDAY: 9 H 30 – 16 H 30

JUN 13-14

2 SESSIONS | 12 HOURS



**PI5SWS10 | DIGITAL PHOTOGRAPHY: AFTER THE CAPTURE |
PHOTOGRAPHIE: L'ÉDITION D'IMAGES | INTRO (B)**

You've mastered your camera and are excited when you capture an image but aren't sure where to go from there. In this workshop, you will learn how to manage and edit your images; from basic adjustments to retouching and creating composites and digital art. Photoshop and Lightroom will be the programs used in this workshop. Bring your own digital camera and lenses as well as a USB key.

Vous êtes en contrôle de votre appareil photo et vous avez du plaisir à capturer des images, mais vous vous demandez quelle pourrait être la prochaine étape pour les améliorer. Dans cet atelier, vous apprendrez à gérer et modifier vos images. Vous explorerez les réglages de base, la retouche, la création de composites et vous vous initierez à l'art numérique. Photoshop et Lightroom seront les programmes utilisés dans le cadre de l'atelier. Apportez votre propre appareil photo numérique et lentilles ainsi qu'une clé USB.

INSTR. / PROF.: VANESSA DEWSON

FEE / COÛT: \$165

SATURDAY & SUNDAY /

SAMEDI ET DIMANCHE: 9 H – 16 H

JUN 6 – 7 JUIN

2 SESS / SÉANCE | 12 HOURS / HEURES



OPEN WORKSHOPS

ATELIERS LIBRES

PI5SOW01 | OPEN CRITIQUE NIGHT | ALL LEVELS

Do you feel like you've been creating your artwork in a vacuum and are uncertain about the progress you are making? Would you like some positive feedback and constructive criticism to improve your work? Open Critique Night is designed as a positive and encouraging feedback session for practicing artists of all mediums and skill levels. Join us for this informal evening where you will be able to connect with a support network of other artists and take advantage of critical development opportunities provided by the critique facilitators. The objective of the critique is to provide local artists and students with direction and inspiration so they can continue to excel and push their work to the next level.

The spring session will be facilitated by Andrew Fay, Diploma Program Coordinator at the Ottawa School of Art and painter.

Bring 3-5 pieces of your work, unframed drawings or paintings, sketchbook, photos, and sculptures to receive personal critique.

INSTRUCTOR: ANDREW FAY

TUESDAY: 18 H 30 – 21 H 30

FEE: \$15

JUN 16

1 SESSION | 3 HOURS



PI5SOW02 | PORTFOLIO INFORMATION AND REVIEW | INFORMATION ET ÉVALUATION DE VOTRE PORTE-FOLIO (B)

Are you wondering how to assemble an entry-level portfolio? Are you looking for information or for a critique of your work? Your portfolio is an important part of your admission application to any program in the visual arts. Join us for this one-day hands-on information and critique session offered by Gail Bourgeois, former OSA Diploma Program Advisor.

Bring 3-5 pieces of your work, unframed drawings or paintings, sketchbook, photos, and sculptures to receive personal advice on your portfolio (15 minutes maximum per student). Limited seating, register now!

Avez-vous du mal à vous constituer un porte-folio d'entrée pour un programme artistique? Aimerez-vous obtenir de l'information ou recevoir une critique objective de

votre travail? Votre porte-folio est un élément clé dans votre processus d'admission à tout programme en arts visuels. Joignez-vous à nous pour cette session d'information et de critique d'une journée offerte par Gail Bourgeois, ancienne coordonnatrice du programme de diplôme de l'ÉAO.

Apportez 3 à 5 de vos oeuvres, des dessins ou des peintures non encadrés, des croquis, photos et sculptures, afin de recevoir des conseils personnalisés sur votre porte-folio (15 minutes maximum par étudiant). Les places sont limitées, inscrivez-vous dès maintenant!

INSTR / PROF. : GAIL BOURGEOIS
MONDAY / LUNDI: 10 H – 13 H
FEE / COÛT : \$15
JUN 8 JUIN
1 SESS / SÉANCE | 3 HOURS / HEURES

PI5SOW03 | LIFE DRAWING OPEN WORKSHOP | MODÈLE VIVANT: ATELIER LIBRE | INDEPENDENT (B)

This class is an excellent opportunity to practice life drawing! Every other week a male or female model will be invited to this open workshop. Models will be following a preset number of short and long poses. (Drop-in sessions also available. \$30/session or \$115 for 5 sessions.)

Ce cours est une occasion en or pour pratiquer le dessin d'après modèle vivant! Toutes les deux semaines, un modèle masculin ou féminin sera invité. Les modèles prendront une succession de poses courtes et longues. (Vous pouvez également vous inscrire à une ou plusieurs séances. 30\$/séance ou 115\$ pour 5 séances.)

NO INSTRUCTOR / SANS PROFESSEUR
FEE / COÛT: \$115
MONDAY / LUNDI: 18 H 30 – 21 H 30 (EVERY OTHER WEEK / TOUTES LES 2 SEMAINES)
APR 27 AVR – JUN 22 JUIN
5 SESSIONS | 15 HOURS



PI5SOW04 | PI5SOW05 | OPEN STUDIO | STUDIO LIBRE | ALL LEVELS / TOUS LES NIVEAUX | INDEPENDENT (B)

On Tuesdays and Fridays, we are opening one of our studios especially for our member artists in search of a communal space to work. During this open studio time (no instructor), we invite you to come in and use the studio to work, find some inspiration and a sense of community. Enjoy a dynamic session and meet other passionate artists. All are welcome! (\$18/session or \$90 for 10 sessions.)

Les mardis et vendredis, nous réservons l'accès à l'un de nos studios à nos membres artistes en quête d'un espace pour travailler. Pendant cette période (sans professeur), nous vous invitons à venir utiliser notre espace pour travailler, trouver l'inspiration et un esprit de communauté. Profitez d'une séance énergisante et rencontrez d'autres artistes passionnés. Tous sont les bienvenus! (18 \$/séance ou 90 \$ pour 10 séances.)

NO INSTRUCTOR / SANS PROFESSEUR

PI5SOW04

FEE / COÛT: \$90

TUESDAY / MARDI: 9 H 30 – 16 H

APR 21 AVR – JUN 23 JUIN

10 SESSIONS | 65 HOURS

PI5SOW05

FEE / COÛT: \$90

FRIDAY / VENDREDI: 9 H 30 – 16 H

APR 24 AVR – JUN 26 JUIN

10 SESSIONS | 65 HOURS



THE OTTAWA SCHOOL OF ART - L'ÉCOLE D'ART D'OTTAWA

CREATE. SHARE. INSPIRE.
CRÉE. PARTAGE. INSPIRE.

GENERAL COURSES, ACCREDITED PROGRAMS, CHILDREN & TEEN, CAMPS.
COURS GÉNÉRAUX, ATELIERS, PROGRAMMES ACCRÉDITÉS, ENFANTS ET ADOS, CAMPS.

CHILDREN & TEENS COURSES

GENERAL INFORMATION

CHILDREN'S CLASSES

Multimedia classes are offered for children aged 4 to 10 years. Throughout the three terms, students produce a wide variety of work in all disciplines: drawing, painting, printmaking, collage, and sculpture, including clay. These classes give students the opportunity to use materials and processes that are not available in the home or school setting. Individual lessons focus on different elements of art: colour, line, form, perspective, composition, etc.

Most courses are organized around a theme. Classes are two hours long and tuition fees include all materials.

CLASSES FOR OLDER CHILDREN AND TEENS

The Ottawa School of Art also offers classes for older children between 10 and 12 years old as well as teens. These classes encourage students to focus their attention and develop patience using a narrower range of techniques while having fun.

COURS POUR ENFANTS ET ADOS

INFORMATION GÉNÉRALE

COURS POUR ENFANTS

Des cours de techniques mixtes sont offerts aux enfants de 4 à 10 ans. À chaque trimestre, les étudiants créent une grande variété d'oeuvres dans toutes les disciplines: dessin, peinture, gravure, collage et sculpture, incluant l'argile. Ces cours offrent aux étudiants l'opportunité d'utiliser des matériaux et procédés auxquels ils n'ont pas accès à la maison ou à leur école. Chaque leçon met l'emphase sur différents éléments artistiques: couleur, ligne, forme, perspective, composition etc.

La plupart des cours ont une thématique spécifique. Les cours sont d'une durée de deux heures chacun, et les frais de scolarité incluent les matériaux.

COURS POUR LES ENFANTS PLUS ÂGÉS ET LES ADOLESCENTS

L'École d'art d'Ottawa offre des cours pour les enfants plus âgés de 10 à 12 ans ainsi que pour les adolescents. Ces cours encouragent les étudiants à développer leur patience et se concentrer sur une technique artistique plus spécifique tout en ayant du plaisir.

CHILDREN ENFANTS

PI5SC01A | PICASSO AND FRIENDS III | PICASSO ET SES AMIS III | MIXED MEDIA | TECHNIQUES MIXTES | 4 – 5 YEARS / ANS (B)

Let's meet Picasso and his friends as we explore the marvels of art from mixing colours to building creations. We will learn drawing, painting and sculpture techniques. We will work with traditional and less traditional materials to create and let our imagination soar: collage with Matisse, colours with Klee, modern sculpture and much more. This is a fun course that builds a strong art foundation. The goal of the class is to give children the chance to freely express themselves and experience personal growth through making art. This course is open to new as well as returning students.

Rencontrez Picasso et ses amis tout en explorant les merveilles du monde des arts, du mélange des couleurs jusqu'à la construction des projets, en apprenant des techniques de base en dessin, peinture et sculpture. Nous travaillerons avec des matériaux traditionnels et non traditionnels afin de créer et libérer notre imagination: collage d'après Matisse, couleurs avec Klee, sculpture moderne et beaucoup plus. Il s'agit d'un cours ludique qui permet aux enfants d'acquérir les fondements en arts. L'objectif du cours est d'offrir aux enfants la possibilité de s'exprimer librement et de se développer à travers la création artistique. Le cours s'adresse aux anciens et aux nouveaux étudiants.

INSTR / PROF: NADINE ARGO

FEE / COÛT: \$220

SATURDAY / SAMEDI: 10 H 30 – 12 H

APR 18 APR – JUN 20 JUIN

10 SESS / SÉANCES | 15 HOURS / HEURES



PI5SC01B | ARTIST TIME TRAVELLERS: MODERN ART | ARTISTES VOYAGEURS DU TEMPS: ART MODERNE | MIXED MEDIA | TECHNIQUES MIXTES | 6 – 7 YEARS / ANS (B)

In this fun and dynamic course we will travel back through time and a little into the future. We will travel back to see Picasso and Mondrian's use of colour and shape. We will look at Matisse's simplicity and Etcher's complexities. We will explore the influence of photography and silkscreening. We will take a look at where we think art is going in the future. We will have fun while learning and build confidence through self-expression in art. This course is open to new as well as returning students.

CONTINUED ON NEXT PAGE / SUITE LA PAGE SUIVANTE

Dans ce cours ludique et dynamique, nous voyagerons dans le temps, dans le passé, mais aussi dans le futur. Au fil de nos voyages, nous en apprendrons sur l'utilisation de la couleur et de la forme de Picasso et Mondrian; nous découvrirons l'attrait de Matisse pour la simplicité et la passion d'Escher pour la complexité; nous explorerons l'influence de la photographie et de la sérigraphie et nous porterons un regard sur le futur du monde de l'art. Nous aurons du plaisir en apprenant et développant notre confiance en nos habiletés artistiques. Le cours s'adresse aux anciens et aux nouveaux étudiants.

INSTR / PROF: NADINE ARGO

FEE / COÛT: \$240

SATURDAY / SAMEDI: 13 H – 15 H

APR 18 APR – JUN 20 JUIN

10 SESS / SÉANCES | 20 HOURS / HEURES



PI5SC01C | MAGIC, MYTH AND FAIRY TALES | MIXED MEDIA | 6 – 7 YEARS

In this series of magical art classes, we will take inspiration from fantastic myths and fairy tales. We will paint colourful optical illusions (colour theory), create props for magic tricks (3D construction), illustrate our own fairy tale (figure drawing), as well as many other enchanting mixed media projects.

Bien que le cours se déroule en anglais, un suivi individuel en français est possible.

INSTRUCTOR: VALERIE RYAN

FEE: \$240

SUNDAY: 13 H – 15 H

APR 19 – JUN 21

10 SESSIONS | 20 HOURS



PI5SC01D | THE GREAT CIVILIZATIONS | MIXED MEDIA | 8 – 9 YEARS

This course will invite students to be part of an artistic and historical adventure! They will create 3D projects related to the amazing Mayan art culture, the Imperial China, Egypt, Ancient Greece and more! They will also learn different sculpture techniques (clay modelling, printmaking, chasing, construction) using traditional and recycled materials.

Ce cours permettra aux jeunes de plonger au coeur de l'Histoire pour créer des oeuvres en trois dimensions. Ils s'inspireront de l'art des Mayas, de la Chine impériale, des Égyptiens, de la Grèce antique, pour produire des sculptures originales. Ils apprendront également à maîtriser différentes techniques de sculpture (modelage, gravure, ciselure, assemblage, construction) en utilisant des matériaux traditionnels et recyclés. Bien que le cours se déroule en anglais, un suivi individuel en français est possible.

INSTRUCTOR: VALERIE RYAN

FEE: \$240

SUNDAY: 10 H – 12 H

APR 19 – JUN 21

10 SESSIONS | 20 HOURS



PI5SC01E | ART OF THE AGES: PART III | MIXED MEDIA | 8 – 10 YEARS

Take a visual look at the history of the world in this three part course. Students will create works inspired by major events, eras and places of the earth, such as the Big Bang, the Roman Empire, the Great Wall of China, and the Renaissance. Drawing, painting, and sculpture will be explored. Can be taken alone, or continued from the previous section.

INSTRUCTOR: LINDSAY WATSON

FEE: \$240

SATURDAY: 10 H – 12 H

APR 18 – JUN 20

10 SESSIONS | 20 HOURS



**PI5SC02A | FROM MINIATURE TO MONUMENTAL III |
DE LA MINIATURE AU MONUMENTAL III | MIXED MEDIA |
TECHNIQUES MIXTES | 8 – 12 YEARS / ANS (B)**

Explore and learn art techniques while having the opportunity to work very small and very big. We will look to the extremes for our inspiration, from monuments and architecture to drawing and design. This exploration will focus on learning strong art techniques in drawing, painting, sculpting and printmaking through interesting and new projects. This course will be a fun challenge and will give a wonderful opportunity for self-expression. This course is open to new as well as returning students.

Apprenez des techniques artistiques tout en ayant la possibilité de travailler le très petit et le très grand. Nous allons nous inspirer d'éléments très différents; monuments et architecture tout autant que dessin et design. Cette exploration visera l'apprentissage de techniques fondamentales en art que sont le dessin, la peinture, la sculpture et la gravure, tout en créant des projets intéressants et innovateurs. Ce cours constituera un magnifique défi et permettra l'expression personnelle. Le cours s'adresse aux anciens et aux nouveaux étudiants.

INSTR / PROF: NADINE ARGO

FEE / COÛT: \$240

SATURDAY / SAMEDI: 15 H 30 – 17 H 30

APR 18 APR – JUN 20 JUIN

10 SESS / SÉANCES | 20 HOURS / HEURES



PI5SC02B | DRAWING & PAINTING EXPLORATION | 9 – 12 YEARS

This fun course is designed for children to see, draw and paint like an artist. Learn how to draw anything from architecture to self-portraits, understand how to see objects and put them on paper. This is a great introduction to the Teen Portfolio Development course. All skill levels are welcome. This course is open to new as well as returning students.

INSTRUCTOR: LINDY NADARAJAH

FEE: \$240

WEDNESDAY: 18 H 30 – 20 H 30

APR 22 – JUN 24

10 SESSIONS | 20 HOURS



PI5SC02C | LET'S DRAW! | 10 – 11 YEARS

Do you love to draw, and want to learn more techniques and tricks? In this class we will explore the fundamentals of drawing, and experiment with a wide range of materials including pencil, charcoal, pastels, and ink. We will also discover how drawings are used by artists, from studies to storyboards to finished works. A balance of technique and individual creativity will be promoted in this class. This course is open to new as well as returning students.

Bien que le cours se déroule en anglais, un suivi individuel en français est possible.

INSTRUCTOR: CLARE BREBNER

FEE: \$240

SUNDAY: 15 H 30 – 17 H 30

APR 19 – JUN 21

10 SESSIONS | 20 HOURS



COURSES FOR TEENS

COURS POUR ADOS

PI5ST01A | CREATIVE PAINTING | 11 – 14 YEARS

Made your last macaroni card? Ready to pick up your big girl/boy paint brush and learn some solid artistic skills? Explore the art of painting and drawing landscapes, portraits, abstracts and mixing media, while developing the fundamentals of strong art-making, such as colour theory, composition, paint application, and rendering.

INSTRUCTOR: LINDSAY WATSON

FEE: \$240

SATURDAY: 13 H – 15 H 30

APR 18 – JUN 20

10 SESSIONS | 25 HOURS



PI5ST01B | TEEN PORTFOLIO DEVELOPMENT: EARLY PREPARATION | 12 – 14 YEARS

This course will focus on developing students' observational skills while focusing on tone, form, proportion, likeness, depth, composition and texture. Special attention will be given to portraiture, life drawing and still life. Students will work from a model in preparation for the Canterbury visual arts interview. Through a variety of painting, drawing, mixed media and sculpture projects, students will refine their skills and develop a substantial body of work. This course will cover all of the requirements for the Canterbury visual arts portfolio. Also available to teens wanting to attend De la Salle or pursuing their own interest in art. This course is open to new students as well as returners. (Tuition includes one draped model.)

INSTRUCTOR: NATHALIE GRICE

FEE: \$250

SUNDAY: 9 H 30 – 12 H 30

APR 19 – JUN 14

9 SESSIONS | 27 HOURS



PI5ST01C | ILLUSTRATION & COMICS |**ILLUSTRATION ET BANDES DESSINÉES | 12 – 16 YEARS / ANS (B)**

From goofy characters to marvelous super heroes, this course will teach students techniques for creating cartoony to life-like illustrations. The exercises will introduce the principles of creativity, color theory, character design, perspectives, drawing from still life, life drawing, digital coloring and comic structure. Students will first focus on the concept of creative thinking in order to design compelling and unique cartoon characters. They will then move on to the study of live models and anatomy, where they will learn to draw dynamic action poses combined with the dramatic effects of lighting and shading. This course will give students a strong foundation for creating their very own astonishing comic characters and comic strips! (Fees include 2 costumed models.)

Des personnages loufoques aux formidables superhéros, ce cours fera découvrir aux étudiants des techniques permettant de créer des illustrations tant « cartooniques » que réalistes. Les exercices introduiront des principes tels que la créativité, la théorie des couleurs, la conception des personnages, la perspective, le dessin de nature morte, le dessin d'après modèle, la coloration numérique et la structure de la bande dessinée. Les étudiants devront d'abord se concentrer sur le concept de la pensée créative afin de concevoir des personnages uniques. Ils s'attarderont ensuite à l'étude des modèles vivants et de l'anatomie où ils apprendront à dessiner des poses d'action dynamiques combinées à des effets d'ombrage et d'éclairage dramatiques. Ce cours offrira aux étudiants une base solide pour la création de leurs surprenants personnages et bandes dessinées! (Deux modèles costumés inclus.)

INSTR / PROF: MARTIN DESCHATELETS**FEE / COÛT: \$255****THURSDAY / JEUDI: 18 H 30 – 21 H****APR 23 AVR – JUN 25 JUIN****10 SESS / SÉANCES | 25 HOURS / HEURES**

PI5ST01D | ART FOUNDATION | DRAWING & PAINTING EMPHASIS |**15 – 18 YEARS**

Whether you are interested in pursuing architecture, fashion, animation or fine arts you will need to be able to draw. Your school art teacher does not have time to teach you everything. This course is designed for the serious art student to complement your school art program. It will help you to create convincing form, accurate proportion and pleasing compositions using observational techniques while working from still lifes and the human figure. We will also produce some work that demonstrates your creativity. This course is open to new students as well as returners. (Fees include 4 draped models.)

INSTRUCTOR: NATHALIE GRICE**FEE: \$280****SUNDAY: 13 H – 16 H****APR 19 – JUN 14****9 SESSIONS | 27 HOURS**



.....
NOTE: ALL COURSES AND PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

NOTE: COURS ET PRIX MODIFIABLES SANS PRÉAVIS.
.....



OTTAWA SCHOOL OF ART ORLEANS CAMPUS

Shenkman Arts Centre

Orleans Campus Main Gallery
Main Level

Wall Gallery (Student Exhibition Space)
3rd floor

Office Gallery / Boutique
Lower Level

For more information:
osao.gallery@artottawa.ca



ÉCOLE D'ART D'OTTAWA CAMPUS D'ORLÉANS

Centre des arts Shenkman

Galerie principale du campus d'Orléans
Niveau principal

Galerie murale (Espace d'exposition pour étudiants)
3e étage

Galerie du bureau / Boutique
Niveau inférieur

Pour plus d'information:
osao.gallery@artottawa.ca



OTTAWA SCHOOL OF ART SUMMER CAMPS CAMPUS D'ÉTÉ DE L'ÉCOLE D'ART D'OTTAWA

FREE YOUR CREATIVITY WITH AN ART CAMP
LIBÈRE TA CRÉATIVITÉ AVEC UN CAMP D'ART

DAILY FROM MONDAY TO FRIDAY
9 AM TO 4 PM
JULY AND AUGUST
AGES: 6-15

LUNDI AU VENDREDI
9 H À 16 H
JUILLET ET AOÛT
ÂGES: 6 À 15

Two campuses / Deux campus :

35 rue George st., Ottawa

245 boul. Centrum. Blvd, Orléans, ON

artottawa.ca | facebook & twitter @artottawa

