



THE OTTAWA SCHOOL OF ART

**DOWNTOWN CAMPUS  
SPRING COURSES**

**COURS DU PRINTEMPS  
CAMPUS CENTRE-VILLE**

L'ÉCOLE D'ART D'OTTAWA



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# HOURS OF OPERATION HEURES D'OPÉRATION

## SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO THURSDAY

LUNDI À JEUDI

8 H 30 – 21 H 30

SUNDAY

DIMANCHE

12 H 30 – 16 H 00

FRIDAY & SATURDAY

VENDREDI ET SAMEDI

8 H 30 - 16 H 00

## CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

MORNING / MATIN

9 H 30 - 12 H 30

AFTERNOON / APRÈS-MIDI

13 H 30 - 16 H 30

EVENING / SOIR

18 H 30 - 21 H 30

Course information is subject to change without notice.

Please check our website at [www.artottawa.ca](http://www.artottawa.ca) or call us directly at 613.241.7471 for current information.

(B) = course is offered in both official languages.

*aLes renseignements sur les cours sont présentés sous réserve de modification sans préavis.*

*Veillez visiter le [www.artottawa.ca](http://www.artottawa.ca) ou téléphoner au 613.241.7471 pour connaître les plus récents renseignements.*

*(B) = le cours est offert dans les deux langues officielles.*



# ABOUT THE OSA À PROPOS DE L'ÉAO

## **THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.**

The Ottawa School of Art offers Diploma and Certificate Programs, and a full range of community level art courses including drawing, painting, photography, new media, ceramics, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to animation and cartooning, to sculpture and construction, pottery, drawing and painting.

## **L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.**

L'École d'art d'Ottawa offre des programmes de diplôme et de certificat ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photo, nouveaux médias, céramique, sculpture et imprimerie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia, animation et bande dessinée, sculpture et installation, poterie, dessin et peinture.

*As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.*

*À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.*

**OSA CHARITABLE REGISTRATION NUMBER 126510528 RR0001**

# LEVELS OF INSTRUCTION

## NIVEAUX D'INSTRUCTION

The Ottawa School of Art offers three levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

### **INTRODUCTORY | COURS D'INTRODUCTION**

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

### **INTERMEDIATE | NIVEAU INTERMÉDIAIRE**

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

### **ADVANCED | NIVEAU SUPÉRIEUR**

Advanced students work independently and receive one-to-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

# DRAWING

## DESSIN

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### PI5D001A | DRAWING 101: THE BASICS | INTRO

You have always wanted to draw, but never had the courage to take a course...here's your chance to discover your hidden talents! In this class you will be able to try your hand at using the traditional drawing materials of the great masters. Your instructor will take the time to address individual concerns throughout the course, gently guiding you on your personal artistic journey. Bring your pencils and paper and let's have fun!

**INSTRUCTOR: PATRICIA LAALO**

**FEE: \$250**

**THURSDAY, 18 H – 21 H**

**APRIL 23 – JUNE 25**

**10 SESSIONS | 30 HOURS**

**2 MODELS**



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### PI5D001B | DRAWING FOR THE ABSOLUTE AND TERRIFIED BEGINNER | INTRO

This course offers a comfortable and encouraging introduction to the elements of traditional drawing. We will practice observational skills while studying shade, mass, values, line, perspective, and more! Learn simple tips and tricks that make a difference in how you see and draw, creating a solid foundation for future artwork.

**INSTRUCTOR: MAYA HUM**

**FEE: \$250**

**TUESDAY, 18 H 30 – 21 H 30**

**APRIL 21 – JUNE 23**

**10 SESSIONS | 30 HOURS**

**2 MODELS**

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### PI5D001C | CREATIVE DRAWING | INTRO-INTER

This course will unlock the magic of drawing by focusing on creativity and sound technique using a variety of media, applied individually and in combination. Trusted drawing methods will be explained, demonstrated and applied. There will be a focus on individual progression and group encouragement, with individual coaching provided based on students' needs and goals. Each session focuses on a different reference subject for inspiration. Beginners are welcome as there are those wishing to explore creativity in their art.

**INSTRUCTOR: DAVID KEARN**

**FEE: \$250**

**WEDNESDAY, 18 H 30 – 21 H 30**

**APRIL 22 – JUNE 24**

**10 SESSIONS | 30 HOURS**

**2 MODELS**



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**PI5D002A | DRAWING IN COLOUR | INTRO-INTER**

This course will focus on colour as well as a structural and design component of drawing. It will delve into the various characteristics and behavioural properties of colour and their relevance to drawing. Exploration will involve creating form, as well as light, by means of colour harmonies and colour contracts. The primary medium for the course will be chalk pastel/coloured conté on a variety of papers. Eclectic subject matter will be provided by the instructor. The incorporation of colour into drawing will be gentle and progressive.



**INSTRUCTOR: LUCIA DE MARINIS**

**FEE: \$235**

**TUESDAY, 18 H 30 – 21 H 30**

**APRIL 21 – JUNE 23**

**10 SESSIONS | 30 HOURS**

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**PI5D002B | DARE TO USE COLOURS: DRAWING INTRO | INTRO**

Students will create indoor class projects while sharpening their observation skills. Each class will be set up with either a model or still life and students will expand on existing skills. We will explore various dry materials such as charcoal, pastels, and pencils while drawing inspirations from the art and philosophy of great modern artists such as Matisse, Degas, Van Gogh, and Picasso.

**INSTRUCTOR: TAMI GALILI-ELLIS**

**FEE: \$230**

**WEDNESDAY, 13 H – 16 H**

**APRIL 29 – JUNE 17**

**8 SESSIONS | 24 HOURS**

**3 MODELS**

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**PI5D003A | FIGURE DRAWING FOR THE ABSOLUTE AND TERRIFIED  
BEGINNER | INTRO**

This course offers a comfortable and encouraging introduction to drawing the human figure. Each lesson involves various exercises to progressively build your skill level and confidence in drawing from direct observation of a live model. This is perfect for beginner drawers who want to establish a solid foundation in rendering proper proportions, weight and movement.

**INSTRUCTOR: MAYA HUM**

**FEE: \$285**

**MONDAY, 18 H 30 – 21 H 30**

**APRIL 20 – JUNE 22**

**9 SESSIONS | 27 HOURS**

**8 MODELS**

**NO CLASS MAY 18**



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**W15D003B | LIFEDRAWING | INTRO-INTER**

Suitable for beginning and intermediate students, this course is designed for students interested in developing good drawing skills and knowledge of pictorial space and structure. Using analytical and expressive approaches the student will learn the principles and practices of drawing the nude human figure and improve their observational skills – an ability critical to virtually all other art disciplines. Classical, modern and experimental approaches will be explored.

**INSTRUCTOR: BLAIR SHARPE**

**FEE: \$315**

**TUESDAY, 18 H 30 – 21 H 30**

**APRIL 21 – JUNE 23**

**10 SESSIONS | 30 HOURS**

**10 MODELS**

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**P15D003C | PORTRAIT DRAWING | INTRO-INTER**

In this course applying the basic classical proportion and structure of the head and its features are taught to achieve accurate portraits. There will be sessions on each feature of the face and long poses are provided for accurate study from models.

**INSTRUCTOR: MAHSHID FARHOUDI**

**FEE: \$305**

**TUESDAY, 9 H 30 – 12 H 30**

**APRIL 21 – JUNE 23**

**10 SESSIONS | 30 HOURS**

**9 MODELS**



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**P15D003D | FIGURE DRAWING | INTRO-INTER**

This course is designed as a transition from figure drawing to painting. It aims at the improvement of figure drawing skills and sketching with colour and paint.

In each class students will paint pictures through observation of one sustained pose. The combination of drawing with charcoal and pastel develops into painting by adding acrylic paint with brush and sponge.

**INSTRUCTOR: MAHSHID FARHOUDI**

**FEE: \$315**

**TUESDAY, 13 H – 16 H**

**APRIL 21 – JUNE 23**

**10 SESSIONS | 30 HOURS**

**10 MODELS**



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**PI5D004A | ILLUSTRATION FOR BEGINNERS | INTRO**

This course serves as a fun introduction to a variety of illustration styles and techniques. We will work on short and simple projects to develop your skill level with different mediums. Wet, dry, and digital media will be explored (ink, paint, coloured pencils, and Photoshop). Projects and exercises will also focus on how to unlock your imagination!

**INSTRUCTOR: MAYA HUM**

**FEE: \$235**

**WEDNESDAY, 18 H 30 – 21 H 30**

**APRIL 22 – JUNE 24**

**10 SESSIONS | 30 HOURS**

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**PI5D004B | PERSPECTIVE DRAWING | INTRO**

Understanding perspective and being able to depict manmade space is invaluable for artists. This course teaches the fundamentals of 2-point perspective drawing. The theory will be introduced and practiced through exercises in the classroom. Using photographs as subject matter, the theory will be applied in more complex drawings. Finally, drawing on location in the market will give students a chance to use the knowledge to draw from life.



**INSTRUCTOR: DEIDRE HIERLIHY**

**FEE: \$235**

**FRIDAY, 9 H – 12 H**

**APRIL 24 – JUNE 26**

**10 SESSIONS | 30 HOURS**

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**PI5D004C | COMPREHENSIVE INTEGRATED DRAWING | INTRO-INTER**

Drawing approached through the elements of line, shape, value, texture, colour and space applied to a variety of subject matter drawn from verbal to visual, fantasy, memory and observation. How drawing is meshed into painting, papermaking, and sculpture will receive constant attention. Some model situations and a final group critique.

**INSTRUCTOR: PAMELA LASSERRE**

**FEE: \$225**

**WEDNESDAY, 9 H – 12 H**

**MAY 6 – JUNE 24**

**8 SESSIONS | 24 HOURS**

**2 MODELS**

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**P15D004D | DRAWING ON LOCATION | INTRO-ADV**

This course will address a wide range of the foundation skills and concepts needed when drawing and sketching outdoors. Using a variety of materials, students will learn how to draw landscapes, cityscapes, and architectural features. Ideal for those who would like to keep an active sketchbook while traveling. (We will move to indoor locations in case of rain).

**INSTRUCTOR: ANDREW FAY**

**FEE: \$280**

**WEDNESDAY, 9 H – 16 H**

**MAY 6 – JUNE 17**

**7 SESSIONS | 42 HOURS**

# **PAINTING**

## **PEINTURE**

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**P15D010A | DARE TO PAINT | INTRO**

This course will introduce the basic concepts of oil and acrylic painting and provide a solid background for further exploration.

The classes will cover technical information, composition and space, and colour values. Beginning with simple studies students will quickly progress to completed paintings in full colour.

**INSTRUCTOR: NAZ IKRAMULLAH**

**FEE: \$210**

**WEDNESDAY, 13 H – 16 H**

**APRIL 22 – JUNE 10**

**8 SESSIONS | 24 HOURS**

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**P15D010B | INTRODUCTION TO PAINTING | INTRO-INTER**

This course will serve to introduce oil or acrylic painting to students who have had no exposure to these mediums. It will begin with an introduction to the essential materials of painting and demonstrations of preliminary preparations such as building a stretcher, stretching and priming canvas, setting up the work area, and mixing colours on a palette. The course will subsequently focus on paint handling and the use of techniques to facilitate painterly representation of what the student sees. Information about colour and composition will augment the creative process.

**INSTRUCTOR: LUCIA DE MARINIS**

**FEE: \$235**

**WEDNESDAY, 18 H 30 – 21 H 30**

**APRIL 22 – JUNE 24**

**10 SESSIONS | 30 HOURS**

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**PI5D010C | PALETTE KNIFE PAINTING TECHNIQUES | INTRO-INTER**

In this course, participants will be introduced to different types of palette knives and their use and effects. This will follow an introduction and the history of the palette knife. Participants will learn techniques used to create and achieve the elements and principles of visual art. Participants will experiment and practice concepts of creativity (realistic or abstract). The instructor will demonstrate and provide individual feedback.

**INSTRUCTOR: HAMID AYOUB**

**FEE: \$225**

**MONDAY, 18 H 30 – 21 H 30**

**APRIL 20 – JUNE 22**

**9 SESSIONS | 27 HOURS**

**NO CLASS MAY 18**

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**PI5D010D | COLLAGE-BASED ACRYLIC PAINTING | INTRO-INTER**

This course explores the relationships between colour, form, texture, and mood as it applies to an abstract collage type composition. We are recreating the composition in acrylic paint that we have created from photos, text etc., making this a very unique and interesting process.

**INSTRUCTOR: BLAIR T. PAUL**

**FEE: \$235**

**TUESDAY, 18 H 30 – 21 H 30**

**APRIL 21 – JUNE 23**

**10 SESSIONS | 30 HOURS**

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**PI5D011A | CREATIVE PAINTING (OILS/ACRYLICS) | INTRO-ADV**

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.

**INSTRUCTOR: BLAIR SHARPE**

**FEE: \$235**

**WEDNESDAY, 13 H – 16 H**

**APRIL 22 – JUNE 24**

**10 SESSIONS | 30 HOURS**

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**PI4D011B | CREATIVE PAINTING (OILS/ACRYLICS) | INTRO-ADV**

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.

**INSTRUCTOR: BLAIR SHARPE**

**FEE: \$235**

**THURSDAY, 18 H 30 – 21 H 30**

**APRIL 23 – JUNE 25**

**10 SESSIONS | 30 HOURS**

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**PI4D01 IC | EXPLORING ACRYLICS AND OILS | INTRO-INTER**

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, learning painting techniques and gaining practical information. Formal issues concerning technique, colour and composition will be discussed in an enthusiastic and lively atmosphere.



**INSTRUCTOR: ANDREW FAY**

**FEE: \$250**

**WEDNESDAY, 18 H 30 – 21 H 30**

**APRIL 22 – JUNE 24**

**10 SESSIONS | 30 HOURS**

**2 MODELS**

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**PI4D01 ID | EXPLORING ACRYLICS AND OILS | INTRO-INTER**

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, learning painting techniques and gaining practical information. Formal issues concerning technique, colour and composition will be discussed in an enthusiastic and lively atmosphere.

**INSTRUCTOR: ANDREW FAY**

**FEE: \$250**

**TUESDAY, 9 H – 12 H**

**APRIL 21 – JUNE 23**

**10 SESSIONS | 30 HOURS**

**2 MODELS**

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**PI5D01 IE | PAINT IN ACRYLIC & OIL! : PURSUING YOUR STYLE | INTRO-INTER**

Removing the mystery and unlocking the magic of painting, the sessions draw on a variety of subjects for inspiration. Straightforward, trusted painting methods are explained, demonstrated and applied. Absolute beginners are welcome as well as artists wanting to take a fresh look at a medium or perhaps pursue a new style. Step by step, we will dispel the myths and develop sound practices, creativity and expression. Let's paint!

**INSTRUCTOR: DAVID KEARN**

**FEE: \$235**

**TUESDAY, 18 H 30 – 21 H 30**

**APRIL 21 – JUNE 23**

**10 SESSIONS | 30 HOURS**

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**PI5D012A | PAINTING THE SPRING LANDSCAPE | INTRO-INTER**

In this plein air painting class you will use the landscape to inspire expressive painting. Contemporary painting methods will be explored using the painting medium of your choice. Students will meet at outdoor painting locations.

**INSTRUCTOR: ROB HINCHLEY**

**FEE: \$235**

**TUESDAY, 9 H – 12 H**

**APRIL 21 – JUNE 23**

**10 SESSIONS | 30 HOURS**

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**PI5D012B | INTRODUCTION TO ACRYLIC LANDSCAPE PAINTING | INTRO-INTER**

This course focuses on the landscape as a viable and challenging subject. We will also deal with understanding the acrylic paint medium and subject interpretation. In the course students will:

Explore the use of the acrylic medium as applied to landscape painting.

Examine and discuss the history of landscape painting in Canada and employ some of the methods used past & present.

Experiment with various ideas including working on a variety of toned surfaces, employing glazes and watercolour application.

Focus upon the necessity of strong composition and drawing skills as preparation for painting.

Encourage individuality in terms of technique and composition.

**INSTRUCTOR: BLAIR T. PAUL**

**FEE: \$235**

**SUNDAY, 13 H – 16 H**

**APRIL 19 – JUNE 21**

**10 SESSIONS | 30 HOURS**



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**PI5D012C | EXPLORING LANDSCAPE | INTRO-INTER**

This indoor workshop will allow us to explore many varieties of landscape and outdoor environments, ranging from vast panoramic scenes (mountains, sea, and sky) to more small-scale views of forests and foliage. The student will acquire a discipline in working from thumbnails derived from photographs or sketches. We will explore effective cropping and composition, as well as pictorial devices for capturing light, atmosphere, and mood. The student will develop painterly techniques for the modeling of form, as well as an ability to simplify the image in order to give it greater power, impact, and fluency. This course is open to students of every level of ability, from the beginner to the more advanced.

**INSTRUCTOR: LUCIA DE MARINIS**

**FEE: \$235**

**THURSDAY, 18 H 30 – 21 H 30**

**APRIL 23 – JUNE 25**

**10 SESSIONS | 30 HOURS**

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**PI5D013A | PAINTING THE NUDE | INTRO-INTER**

Beginning with studies of anatomy and a visit to the National Gallery to closely observe figure paintings by the Masters, we'll progress to a small series of nude studies based in classical poses. Colour, Value, Form, Space and Composition plus painting techniques will be addressed with a constructive group critique to conclude the programme.

**INSTRUCTOR: PAMELA LASSERRE**

**FEE: \$265**

**WEDNESDAY, 13 H – 16 H**

**MAY 6 – JUNE 24**

**8 SESSIONS | 24 HOURS**

**7 MODELS**

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**PI5D014A | EXPRESSIVE PORTRAITS | INTRO-INTER**

This course will explore the joy of creating free and vital portraits in dry media, acrylic, oil and watercolour. The instructor's approach balances control and technique with immediacy and spontaneity and shows how these can be woven together to capture personality as well as likeness. There will be a focus on observation and sound technique along with exploring the portrait as a means of expression. Individual coaching will be provided, based on each student's needs and goals, with students welcome to work in the medium of their choice. The sessions will primarily involve live models and include demonstrations of the instructor's techniques.

**INSTRUCTOR: DAVID KEARN**

**FEE: \$295**

**THURSDAY, 9 H 30 – 12 H 30**

**APRIL 23 – JUNE 25**

**10 SESSIONS | 30 HOURS**

**8 MODELS**

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**PI5D014B | THE SELF-PORTRAIT: DRAWING AND PAINTING | INTRO-INTER**

Take a step and enter the world of portraiture ~ this course will take you on a journey which may become your passion! You will be able to not only portray yourself, but others as well. This course will give you the essentials and the key skills on how to draw and paint the portrait. There will be 2 sessions with a model. The instruction will be adjusted to the level of individual experience and abilities. Advanced students are also welcome to attend!

**INSTRUCTOR: DANA BREZINA**

**FEE: \$250**

**TUESDAY, 9 H – 12 H**

**APRIL 21 – JUN 23**

**10 SESSIONS | 30 HOURS**

**2 MODELS**

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**PI5D015A | EXPRESSIONISM | INTRO**

The aim of this course is to look at the energy and emotions that are displayed in Expressionism, a very interesting form of Visual Abstraction; compositions in the use of colour, brush and or palette knife or any materials used in making emotionally driven art. The course opens boundaries and looks into the process of creating expressive and fun works of art.

**INSTRUCTOR: ADAM DAVIDSON**

**FEE: \$250**

**WEDNESDAY, 18 H 30 – 21 H 30**

**APRIL 22 – JUNE 24**

**10 SESSIONS | 30 HOURS**

**2 MODELS**

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**PI5D015B | HUMOUR IN ART | INTRO**

Are you interested in exploring your ability to draw or paint on the funny side of your brain? Look no further than Humour in Art. In this course you will explore ideas and methods for creating amusing, silly, witty, slightly loony and even hilarious artworks! You will draw, paint and collage the wildest ideas you have hidden away in the deep recesses of your brain!

**INSTRUCTOR: CHRIS SIMONITE**

**FEE: \$235**

**THURSDAY, 18 H 30 – 21 H 30**

**APRIL 23 – JUNE 25**

**10 SESSIONS | 30 HOURS**

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**PI5D018A | IMAGINATIVE WATERCOLOURS | INTRO-INTER**

If you have ever wanted to do water colours and paint anything you can see or even better, imagine... then this is the course for you. The Imaginative Water Colours course is a broad view of techniques for both beginner water colour artists and those who have experience. Some of the things we will explore are:

How to use light to describe a place, a time and how it will affect all objects.

Why composition is really important and how to use it to evoke emotion.

Simple perspective and how to use photo reference combined with drawing skills.

Colour Theory, why this is your best friend as a painter.

**INSTRUCTOR: DAVID CLENDINING**

**FEE: \$225**

**MONDAY, 18 H 30 – 21 H 30**

**APRIL 20 – JUNE 22**

**9 SESSIONS | 27 HOURS**

**NO CLASS MAY 18**



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**PI5D018B | WATERCOLOUR MAGIC | INTRO-ADV**

Enjoy the beauty and magic of watercolour. Beginners to advanced, everyone can be a part of this class and create dynamic pieces of watercolour art. The covers many techniques of watercolour painting and a wide range of subjects: spring flowers, landscapes, birds, still life, people and one plein air session (weather permitting). Step by step demonstrations and individual guidance will be provided. All levels welcome!

**INSTRUCTOR: DHANASHRI BAPAT**

**FEE: \$235**

**SUNDAY, 13 H – 16 H**

**APRIL 19 – JUNE 21**

**10 SESSIONS | 30 HOURS**

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**PI5D120 | MATERIALS AND PROCESSES | INTRO-ADV**

An understanding of underlying principles of methods and materials allows artists to use the right materials in order to express their individual concepts. This course focuses on the application and development of selected painting materials, process and techniques. In a workshop/lab environment, students learn to make their own oil paints, experiment with egg tempera, silver point, oil painting and photo lifting.

Health and safety issues for studio practices are covered.

*Registration for this course cannot be done online. You must register for this course through reception either in person or by telephone.*

**INSTRUCTOR: MAHSHID FARHOUDI**

**FEE: \$375**

**MONDAY, 9 H – 14 H 30**

**APRIL 20 – JUNE 22**

**9 SESSIONS | 42 HOURS**

## **PRINTMAKING GRAVURE**

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**PI5D040 | PAPERMAKING FOR PRINTMAKERS | INTRO**

This course will combine papermaking and printmaking techniques. We will experiment with different fibres, weights, and sizing during papermaking. The paper will serve as the support for printmaking and chine colle. Students will make and print plates for embossing, linocut, and engraving. This course will increase your understanding of the marriage of ink, image and paper.

**INSTRUCTOR: NANCY FRENCH & DEIDRE HIERLIHY**

**FEE: \$275**

**TUESDAY, 18 H 30 – 21 H 30**

**APRIL 21 – JUNE 23**

**10 SESSIONS | 30 HOURS**



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**PI5D041 | PRINTMAKING | INTRO**

Learn basic etching or lithography methods and produce original prints in this exciting form of art. Well-known artists of the 1900s and 20th Century have all used these techniques to explore their ideas.

**INSTRUCTOR: NAZ IKRAMULLAH**

**FEE: \$250**

**WEDNESDAY, 9 H – 12 H**

**APRIL 22 – JUNE 10**

**8 SESSIONS | 24 HOURS**

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**PI4D042 | EXPLORING PRINTMAKING | INTRO-INTER**

In this course techniques in intaglio, monoprinting, and mixed print mediums will be explored. Students will work with drypoints, zinc etching, carborundum prints, collagraphs, chine colle, and various relief printing methods. Emphasis will be on prints functioning as unique images and the expressive quality of the medium. Returning printmakers may wish to continue developing on previous techniques and projects.

**INSTRUCTOR: ROBERT HINCHLEY**

**FEE: \$275**

**WEDNESDAY, 18 H 30 – 21 H 30**

**APRIL 22 – JUNE 24**

**10 SESSIONS | 30 HOURS**



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**PI4D043 | NEW PAPERMAKING | INTRO-INTER**

In this class we will learn main printmaking techniques, such as: linocuts, woodcuts, etching, and mixed media techniques. The main focus of the class will be the proper use of tools, the press and how we can incorporate the qualities of printmaking in our own work. Class projects are open and each student will receive personal attention from the teacher.

**INSTRUCTOR: GUILLERMO TREJO**

**FEE: \$260**

**MONDAY, 18 H 30 – 21 H 30**

**APRIL 20 – JUNE 22**

**9 SESSIONS | 27 HOURS**

**NO CLASS MAY 18**



# PHOTOGRAPHY

## PHOTOGRAPHIE

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### PI5D050 | DEVELOPING PHOTOGRAPHICALLY | INTRO

How would you like to develop your photographic skills, and your own black and white film! This course concentrates on developing skills through the darkroom and helping you hone your visual articulation. Picture content and photographic techniques are tools that communicate complex ideas. Class critiques and discussions provide vital feedback. Topics include strategies for creating meaning within the black and white medium, how light affects mood, the power of good craft, and methods of presentation. Examples of historical and contemporary color photography are discussed. Class time is divided between critiques and presentations. Students may work in any black & white film camera!



**INSTRUCTOR: MITCHELL BURTON**

**FEE: \$275**

**SUNDAY, 13 H – 16 H**

**APRIL 19 – JUNE 21**

**10 SESSIONS | 30 HOURS**

# SCULPTURE & CERAMICS

## SCULPTURE ET CÉRAMIQUE

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### PI5D060 | BEGINNER AND INTERMEDIATE SCULPTURE | INTRO-INTER

This course will introduce you to the exciting potential of working with a range of materials and techniques to create three dimensional forms. Your skills and ideas will be developed in the sculpture studio as you experiment and are shown how to manage the practicalities of completing a sculpture project. The studio is equipped specifically for sculpture and the instructor's expertise will ensure that all Health and Safety matters are considered.

**INSTRUCTOR: NATHALIE GRICE**

**FEE: \$265**

**WEDNESDAY, 18 H – 21 H**

**APRIL 22 – JUNE 10**

**8 SESSIONS | 24 HOURS**

**2 MODELS**



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**PI5D061 | SCULPTURE: MOLD-MAKING AND CASTING | INTRO-INTER**

Students will learn how to sculpt with design, movement and composition to sculpt form for making molds, which is similar to sculpting in stone. An introduction to bronze casting methods as well as mold-making will be provided in this course.

**INSTRUCTOR: DAVID CLENDINING**

**FEE: \$275**

**THURSDAY, 18 H 30 – 21 H 30**

**APRIL 23 – JUNE 25**

**10 SESSIONS | 30 HOURS**

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**PI5D065A | CERAMICS FOR BEGINNERS | INTRO**

Ceramics for Beginners explores the wide range of hand building techniques combined with direct instruction on the potter's wheel. The course gives students experience in making functional, as well as sculptural pieces, using a variety of techniques. Well thought out forms, designs and functional uses along with good craftsmanship are emphasized. Individual attention to artistic growth accommodates students of every level.

**INSTRUCTOR: MEAGAN PETHICK**

**FEE: \$260**

**MONDAY, 18 H – 21 H**

**APRIL 20 – JUNE 22**

**9 SESSIONS | 27 HOURS**

**NO CLASS MAY 18**



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**PI5D065B | CERAMICS II | INTER-ADV**

This intermediate to advanced level ceramics course will provide students with more advanced throwing techniques. Students will also be challenged to explore all aspects of ceramics using different techniques. Individual development will be encouraged in a creative and supported environment. Beginners can be accommodated.

**INSTRUCTOR: MEAGAN PETHICK**

**FEE: \$275**

**THURSDAY, 18 H – 21 H**

**APRIL 23 – JUNE 25**

**10 SESSIONS | 30 HOURS**



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**PI5D065C | CERAMICS | INTRO-INTER**

Explore the versatility of clay through hands on experience. Students “new” to ceramics will be introduced to a basic understanding of ceramic processes including; hand building, wheel throwing, a variety of decorative techniques and glazing. Those students already familiar with basic ceramic processes will be supported to expand their technical skill, explore design considerations and develop their own expressive vocabulary with form and surface treatment.

Self-directed projects will be encouraged throughout this course.

**INSTRUCTOR: LETA CORMIER**  
**FEE: \$275**  
**TUESDAY, 18 H – 21 H**  
**APR 21 – JUN 23**  
**10 SESSIONS | 30 HOURS**



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**PI5D065D | CERAMICS | INTRO-INTER**

Explore the versatility of clay through hands on experience. Students “new” to ceramics will be introduced to a basic understanding of ceramic processes including; hand building, wheel throwing, a variety of decorative techniques and glazing. Those students already familiar with basic ceramic processes will be supported to expand their technical skill, explore design considerations and develop their own expressive vocabulary with form and surface treatment.

**SELF-DIRECTED PROJECTS WILL BE ENCOURAGED THROUGHOUT THIS COURSE.**

**INSTRUCTOR: LETA CORMIER**  
**FEE: \$275**  
**WEDNESDAY, 9 H – 12 H**  
**APR 22 – JUN 24**  
**10 SESSIONS | 30 HOURS**

## **SPECIAL INTEREST**

### **SUJETS DIVERS**

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**PI5D070 | ANIMATION BASICS AND INTRODUCTION | INTRO**

In this course students develop their knowledge and skills in drawing and designing for animation, preparing portfolios for academic or job placement or for their own interest. Students will learn animation, character design, storyboard, etc. and will be given personal feedback and group instruction. Students will have access to professional animation artwork and films will be shown.

Students taking the animation course should bring in samples of any final artwork they might have done, animation-oriented or not (digital form is fine) and especially any drawing notebook with their sketches if they have any. A book for taking notes and making sketches and pencils would be useful. They will eventually be doing drawings on 8.5 x 11” paper or animation-sized paper, 10.5 x 14” depending on their animation course elective project (animation, character design, storyboard etc.)

**INSTRUCTOR: PETER ADAMAKOS**  
**FEE: \$235**  
**WEDNESDAY, 18 H 30 – 21 H 30**  
**APRIL 22 – JUNE 24**  
**10 SESSIONS | 30 HOURS**



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**PI5D071 | CHILDREN'S BOOK WRITING AND ILLUSTRATION | INTRO**

Students will illustrate their own children's book in the style and medium of their choice. They will write their own story or adapt one already known. The goal is to have a full-size sample ("dummy") book by the end of the course. Part of each class will include teaching and evaluations by the teacher and class discussions of each person's project.

Students should bring samples of any final artwork they might have done (digital form is fine) and especially any drawing notebook with their sketches if they have any. A book for taking notes and making sketches and pencils would be useful. Students are encouraged to bring in published children's books new or old that they like or dislike for discussion.

**INSTRUCTOR: PETER ADAMAKOS**

**FEE: \$235**

**SUNDAY, 13 H – 16 H**

**APRIL 19 – JUNE 21**

**10 SESSIONS | 30 HOURS**

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**PI5D072 | ART THERAPY | INTRO**

The introduction to Art Therapy is not only a must for those who are in the helping professions or teaching but for any artist who wants a better understanding of their own artistic abilities. This 8 week course will begin to help with a better understanding of how you work and why. The classes will include some theory, an art assessment, work as a group with existing case studies, hands-on experience, and guided imagery. We will create "life boxes" and learn a relaxation technique. There is a certificate given for attendance in this class.

**INSTRUCTOR: SHARON MINTZ**

**FEE: \$235**

**TUESDAY, 9 – 12 H**

**APRIL 21 – JUNE 9**

**8 SESSIONS | 24 HOURS**

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**PI5D073 | PORTFOLIO DEVELOPMENT | INTRO**

Whether you are interested in pursuing architecture, fashion, animation or fine arts you will need to be able to draw. This course will help you to create convincing form, accurate proportion and pleasing compositions using observational techniques while working from still lifes and the human figure. You must feel comfortable working with nude models.

**INSTRUCTOR: NATHALIE GRICE**

**FEE: \$245**

**THURSDAY, 18 H – 21 H**

**APRIL 23 – JUNE 18**

**9 SESSIONS | 27 HOURS**

**3 MODELS**



PI5D074 | **NATURAL RELATIONSHIPS: LAND ART & SCULPTURE | INTRO**

Land Art: A contemporary outdoor, site specific, sculptural practice of creating visual art in conscious relationship with the land. This course will include studio work: idea development, fundamentals of construction, scale drawing/model making and 'field work': site exploration, tool use, site installation and documentation. An 8 x10 sketchbook and access to digital camera device necessary. Everyone welcome!

**INSTRUCTOR: MARIKA JEMMA**

**FEE: \$235**

**SUNDAY, 13 H – 16 H**

**APRIL 19 – JUNE 21**

**10 SESSIONS | 30 HOURS**

## **COMPUTER ARTS** **ARTS NUMÉRIQUE**

PI5D090 | **SOCIAL MEDIA FOR CREATIVE ENTREPRENEURS AND ARTISTS | INTRO**

Discover how to harness the most popular social media platforms to effectively share your art, inspiration and insights with the world for fun and profit. This theoretical and practical course developed for artists and creatives of all disciplines will show you how to build and maintain a community of followers, friends, fans, and clients. Using real-life tips, tricks and best practices to create your social media following, you will find best ways to establish relationships with new audiences, connect with them through meaningful conversations, and effectively promote your artistic vision. All levels of social media users are welcome.

**INSTRUCTOR: CEZARY GESIKOWSKI**

**FEE: \$235**

**TUESDAY, 18 H 30 – 21 H 30**

**APRIL 21 – JUNE 23**

**10 SESSIONS | 30 HOURS**

# DIGITAL PHOTOGRAPHY PHOTOGRAPHIE NUMÉRIQUE

PI5D091 | MAKING BETTER DIGITAL PHOTOGRAPHS | INTRO

This course aims to help beginners and intermediate photographers refresh the fundamentals of digital photography, hone their technical skills and focus on creative visual expression. You will learn how to effectively use natural and artificial lighting, set correct digital exposure, choose shooting locations and apply dynamic composition to create technically accurate and aesthetic images every time! Expand your photographic skills by applying a variety of time-tested techniques for portrait, travel, street, urban, event, still-life, and other types of photography. Develop your abilities and build confidence by shooting in-class assignments, working with professional models, and receiving constructive feedback on your images.

**INSTRUCTOR: CEZARY GESIKOWSKI**

**FEE: \$235**

**THURSDAY, 18 H 30 – 21 H 30**

**APRIL 23 – JUNE 25**

**10 SESSIONS | 30 HOURS**



## SHORT COURSES & WORKSHOPS COURS DE BRÈVE DURÉE ET ATELIERS

PI5DSC01 | DRAWING FROM STILL LIFE AND THE MODEL | INTRO-INTER

Students will create indoor class projects while sharpening their observation skills. Each class will be set up with either a model or still life and students will expand on existing skills. We will explore various dry materials such as charcoal, pastels, and pencils while drawing inspirations from the art and philosophy of great modern artists such as Matisse, Degas, Van Gogh, and Picasso.

**INSTRUCTOR: TAMI GALILI-ELLIS**

**FEE: \$245**

**WEDNESDAY, 13 H - 16 H**

**APRIL 24 – JUNE 19**

**9 SESSIONS | 27 HOURS**

**3 MODELS**

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**P15DWS01 | NON-ACID ETCHING AND JEWELRY MAKING | INTRO**

In this workshop you will learn the basics of etching on copper and brass using ferric chloride and explore making your own patterns and designs. It's amazing to see your designs come to life on the metal. Choosing your favourite samples, you will make a pendant and a pair of earrings. No experience necessary, just bring your inspiration!

**INSTRUCTOR: SHANNON KENNEDY**

**FEE: \$225**

**SATURDAY & SUNDAY, 9 H 30 – 16 H 30**

**MAY 30 & MAY 31**

**2 DAYS | 12 HOURS**

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**P15DWS02 | 3D PRINTING – BEGINNER WORKSHOP | INTRO**

Have you heard the buzz about 3D printing? This is your opportunity to try it out first hand! This workshop will guide you through the basics of how to make things with 3D printers. We will also provide an overview that explores the many possibilities and real world applications that can spring from this awesome technology. Most importantly, you will get to see 3D printers in action!

**INSTRUCTOR: JUAN BOHORQUEZ**

**FEE: \$100**

**SATURDAY, 11 H – 15 H**

**JUNE 13**

**1 SESSION | 4 HOURS**

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**P15DWS03 | 3D PRINTING – BEGINNER WORKSHOP | INTRO**

Have you heard the buzz about 3D printing? This is your opportunity to try it out first hand! This workshop will guide you through the basics of how to make things with 3D printers. We will also provide an overview that explores the many possibilities and real world applications that can spring from this awesome technology. Most importantly, you will get to see 3D printers in action!

**INSTRUCTOR: JUAN BOHORQUEZ**

**FEE: \$100**

**SUNDAY, 11 H – 15 H**

**JUNE 14**

**1 SESSION | 4 HOURS**



# OPEN WORKSHOPS

## ATELIERS LIBRES

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### **P15DOWIA | LIFEDRAWING OPEN WORKSHOP | INDEPENDENT**

This is an independent workshop where students work at their own paces. A model is provided for each session.

**NO INSTRUCTOR**

**FEE: \$190**

**TUESDAY, 13 H 30 – 16 H 30**

**APRIL 21 – JUNE 23**

**10 SESSIONS | 30 HOURS**

**10 MODELS**

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### **P15DOWIAW | WALK IN OPEN LIFEDRAWING WORKSHOP | INDEPENDENT**

The purchase of a 3 hour Tuesday evening walk-in session must be made at the Ottawa School of Art before the start of each session and must be used on the day it was purchased - no refunds on walk-ins. Please be prepared to show your receipt to the model.

**FEE: \$25**

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### **P15DOWIB | \* OPEN CERAMICS WORKSHOP | INDEPENDENT**

This is an independent workshop where the students work at their own paces.

\*Prerequisite required: Students are permitted to enroll if they have taken a minimum of 2 separate courses in the same medium at the Ottawa School of Art (based on OSA registration data). Materials are not included. No Walk-ins.

**NO INSTRUCTOR**

**FEE: \$130**

**SUNDAY, 13 H – 16 H**

**APRIL 19 – JUNE 21**

**10 SESSIONS | 30 HOURS**



THE OTTAWA SCHOOL OF ART - L'ÉCOLE D'ART D'OTTAWA

CREATE. SHARE. INSPIRE.  
CRÉE. PARTAGE. INSPIRE.

GENERAL COURSES, ACCREDITED PROGRAMS, CHILDREN & TEEN, CAMPS.  
COURS GÉNÉRAUX, ATELIERS, PROGRAMMES ACCRÉDITÉS, ENFANTS ET ADOS, CAMPS.

# CHILDREN & TEENS COURSES

## GENERAL INFORMATION

### CHILDREN'S CLASSES

Multimedia classes are offered for children aged 6 to 10 years. Throughout the three terms, students produce a wide variety of work in all disciplines: drawing, painting, printmaking, collage, and sculpture, including clay. These classes give students the opportunity to use materials and processes that are not available in the home or school setting. Individual lessons focus on different elements of art: colour, line, form, perspective, composition, etc.

Most courses are organized around a theme and include a tour of the collection at the National Gallery of Canada. Classes are two hours long and tuition fees include all materials.

### CLASSES FOR OLDER CHILDREN AND TEENS

The Ottawa School of Art also offers classes for older children between 10 and 12 years old as well as teens. These classes encourage students to focus their attention and develop patience using a narrower range of techniques while having fun.

# COURS POUR ENFANTS ET ADOS

## INFORMATION GÉNÉRALE

### COURS POUR ENFANTS

*Des cours de techniques mixtes sont offerts aux enfants de 6 à 10 ans. À chaque trimestre, les étudiants créent une grande variété d'oeuvres dans toutes les disciplines: dessin, peinture, gravure, collage et sculpture, incluant l'argile. Ces cours offrent aux étudiants l'opportunité d'utiliser des matériaux et procédés auxquels ils n'ont pas accès à la maison ou à leur école. Chaque leçon met l'emphase sur différents éléments artistiques: couleur, ligne, forme, perspective, composition etc.*

*La plupart des cours ont une thématique spécifique. Les cours sont d'une durée de deux heures chacun, et les frais de scolarité incluent les matériaux.*

### COURS POUR LES ENFANTS PLUS ÂGÉS ET LES ADOLESCENTS

*L'École d'art d'Ottawa offre des cours pour les enfants plus âgés de 10 à 12 ans ainsi que pour les adolescents. Ces cours encouragent les étudiants à développer leur patience et se concentrer sur une technique artistique plus spécifique tout en ayant du plaisir.*

# CHILDREN | ENFANTS

PI5DC01A | TEXTURE, COLOUR, LINE AND PATTERN: PAINTING/PRINTMAKING EMPHASIS | AGES 4 – 5

We will use illustrations from some of our favorite picture books as a jumping off point for exploring technique in 2-dimensional work, and expressing our knowledge and perceptions. Be inspired by Eric Carle, Barbara Reid, Robert Munsch and others.

**INSTRUCTOR: DEIDRE HIERLIHY**

**FEE: \$230**

**SATURDAY, 10 H – 12 H**

**APR 18 – JUN 20**

**10 SESSIONS | 20 HOURS**



PI5DC01B | GET INSPIRED BY AN ARTIST: DRAWING/SCULPTURE EMPHASIS | AGES 6 - 7

Join Tami Galili Ellis for a vibrant spring course designed to assist the children in creating art. In this positive and fun environment children will explore various materials such as clay, collage, ink, charcoal and paint. They will learn to expand on their skills of sculpting, drawing, and painting in many media. During each term we will look for inspiration by exploring ideas of various artists such as: Mondrian, Picasso, Matisse, Cézanne and many more. Through a series of in-class projects kids will learn some essential components of visual art such as line, colour, and composition, while maintaining an emphasis on the creative process.

**INSTRUCTOR: TAMI GALILI-ELLIS**

**FEE: \$235**

**SATURDAY, 10 H – 12 H**

**APR 18 – JUN 20**

**10 SESSIONS | 20 HOURS**

**I MODEL**



PI5DC01C | THE FOUR SEASONS: PAINTING/PRINTMAKING EMPHASIS | AGES 6 - 7

As we enter spring and warmer weather, students will walk in the market area and discover the sights and smells of the new season. Spring means plants and flowers and creatures in our gardens. We will paint these images with watercolour, acrylic and tempura paint. We will go to the Tulip Festival and translate what we see using various printing techniques. We will use cardboard, rubber tile and styrofoam with inks and paints to create a festival series of prints.

**INSTRUCTOR: RUTH SECUNDA**

**FEE: \$230**

**SATURDAY, 13 H 30 – 15 H 30**

**APR 18 – JUN 20**

**10 SESSIONS | 20 HOURS**

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**PI5DC01D | OUR FAMILY, OUR COMMUNITY, OUR WORLD: CLAY/COLLAGEMPHASIS | AGES 8 – 9**

With the use of various collage techniques, we will interpret stories and legends from around the world. We will concentrate on our families and learn about world cultures. We will discover stories about our families and bring images and objects from home. Then we will use clay techniques to make a story of our family.

**INSTRUCTOR: RUTH SECUNDA**

**FEE: \$230**

**SATURDAY, 10 H – 12 H**

**APR 18 – JUN 20**

**10 SESSIONS | 20 HOURS**



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**PI5DC01E | CANADIAN ARTISTS: SCULPTURE/DRAWING EMPHASIS | AGES 8 – 9**

Using the themes and techniques of some iconic Canadian artists from the last century, we will increase our facility with a variety of materials, while expressing our own experience and ideas about our culture. Learn from Norval Morrisseau, William Kurelek, Ted Harrison, Joe Fafard, Kenojuak Ashevak, and others.

**INSTRUCTOR: DEIDRE HIERLIHY**

**FEE: \$230**

**SATURDAY, 13 H 30 – 15 H 30**

**APR 18 – JUN 20**

**10 SESSIONS | 20 HOURS**



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**PI5DC01F | CHILDREN'S MEMOIR WRITING: IMAGES AND WORDS | AGES 8 - 12**

This course will explore the art of storytelling through words and drawing, with a focus on children's personal stories. Concepts such as metaphor and simile will be examined through fun and collaborative writing prompts, followed by drawing exercises which translate literary images into visual ones. Children will leave the course with their stories beautifully presented and preserved in words and pictures. The focus of the course is drawing and writing, but bookmaking and calligraphy techniques will also be covered.

**INSTRUCTOR: LARA BOBER**

**FEE: \$250**

**SUNDAY, 13 H 30 – 16 H**

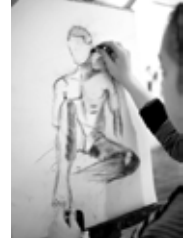
**APR 19 – JUN 21**

**10 SESSIONS | 25 HOURS**

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**PI5DC02 | DRAWING AND PAINTING ON THE EASEL | AGES 10 - 12**

**THEME: ART AND ARTISTS**

Join Tami Galili Ellis for a vibrant spring course full of art! Have fun developing ideas and creating new artworks. Get inspired by great modern and contemporary artists such as Picasso, Matisse, Van Gogh, Georgia O'Keefe and more. Explore traditional and nontraditional techniques, expand on drawing skills and learn new applications! Working on the easel, students will expand their artistic boundaries while exploring a range of materials such as charcoal, oil pastels, pencils and paint. Through a series of in-class projects, working from still life and the model we will learn some essential components of visual art such as line, colour and composition. In each class we will look at a specific artist to get inspired by some ideas, or adopt interesting techniques.



**INSTRUCTOR: TAMI GALILI ELLIS**

**FEE: \$255**

**SATURDAY, 13 H 30 – 16 H**

**APR 18 – JUN 20**

**10 SESSIONS | 25 HOURS**

**1 MODEL**

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**PI5DC04 | CARTOONING AND ANIMATION | AGES 10 – 12**

Avec suivi en français pour les élèves francophones.

These courses are designed for students at all skill levels who want to draw seriously. Students will learn and practice drawing techniques and discover cartooning and animated cartoon secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, animated cartoons (hand-drawn and stop-motion techniques) and comic books.

Each season includes lessons on drawing hands (realistic and cartoon-style), the human figure and animal characters.

Ces cours sont pour les élèves de tous les niveaux d'habileté qui veulent dessiner de façon sérieuse. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets du dessin animé. Les élèves feront preuve de créativité en réalisant des projets de bandes dessinées, cases à farces, caricatures, illustrations, dessins animés et des planches de BD.

Chaque saison il y aura des leçons sur comment dessiner les mains (réalistes et comiques), la figure humaine et les animaux.

Spring 2015 highlights

Splash: Full page comic book panel

Comic strip project with group theme

Comic book pages

Stop-motion animation projects

**INSTRUCTOR: GERARD BELEC**

**FEE: \$250**

**SATURDAY, 9 H 30 – 12 H**

**APR 18 – JUN 20**

**10 SESSIONS | 25 HOURS**

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**P15DC05 | SCULPTURE: CONSTRUCTION, ASSEMBLAGE AND LAND ART |  
AGES 10 – 12**

This course runs in tandem with P15DT05

It's spring! Time to think GREEN! Re-purposing materials to make artistic statements about the environment and society- model making in wax, clay and papier maché.

We will explore the possibilities of sculpture with household objects, industrial cast-offs, and natural materials on a small scale and make a site specific land art piece as a group.

Art gallery visit and outdoor field trip included!

**INSTRUCTOR: MARIKA JEMMA**

**FEE: \$250**

**SATURDAY, 9 H – 12 H**

**APR 18 – JUN 20**

**10 SESSIONS | 30 HOURS**



# TEENS | ADOS

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## PI5DT01 | DRAWING AND PAINTING: ALL TOGETHER NOW! | AGES 13 - 15

In a comfortable studio setting, students will learn technique and improve ability in the following materials: pencil, coloured pencil, charcoal, pastel and India ink, watercolour and acrylics. Briefings on the masters and contemporary artists will stimulate the artist in each of us, in particular during a visit to the National Gallery of Canada.

Variation in themes throughout the 3 terms will sustain the interest of returning students. Spring: still life and abstraction emphasis. All skill levels are encouraged to register.

**INSTRUCTOR: BRYNA COHEN**

**FEE: \$250**

**SATURDAY, 13 H – 16 H**

**APR 18 – JUN 20**

**10 SESSIONS | 30 HOURS**



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## PI5DT04 | COMIC BOOKS & CARTOONING | AGES 13 – 15

Avec suivi en français pour les élèves francophones.

These courses are for students at all skill levels that need to draw seriously. They will learn and practice drawing techniques and discover cartooning and comic book secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, and the development of personal projects.

Each season will include a lesson on drawing hands (realistic and cartoon), tips on writing and storytelling for comic books, and the production of a class magazine collecting original projects by the students.

Ces cours sont pour les élèves de tous les niveaux d'habileté qui prennent au sérieux leur dessin. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets de la bande dessinée. Les élèves feront preuve de créativité en réalisant des planches de bandes dessinées, des cases à farces, caricatures, illustrations, et en développant leurs projets personnels.

Chaque saison il y aura une leçon sur comment dessiner les mains (réalistes et comiques), des conseils au sujet de la rédaction et la scénaristique pour BD, et la réalisation d'une revue contenant les projets personnels des participants.

Spring 2015





The comic book panel: Dialogue, Details, Decor and Shading  
Scripts & Thumbnails  
Long horizontal panel page  
Comic strip project with group theme

**INSTRUCTOR: GÉRARD BÉLEC**

**FEE: \$250**

**SATURDAY, 13 H – 16 H**

**APR 18 – JUN 20**

**10 SESSIONS | 30 HOURS**

.....  
**P15DT05 | SCULPTURE: CONSTRUCTION, ASSEMBLAGE AND LAND ART |  
AGES 13 – 15**

This course runs in tandem with P15DC05

It's Spring! Time to think GREEN! Re-purposing materials to make artistic statements about the environment and society- model making in wax, clay and paper mache. We will explore the possibilities of sculpture with household objects, industrial cast-offs, and natural materials on a small scale and make a site specific land art piece as a group. Art gallery visit and outdoor field trip included!

**INSTRUCTOR: MARIKA JEMMA**

**FEE: \$250**

**SATURDAY, 9 H – 12 H**

**APR 18 – JUN 20**

**10 SESSIONS | 30 HOURS**

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**P15DT06 | DRAWING, PAINTING AND COLLAGE WITH 20TH C. ARTISTS |  
AGES 13 – 15**

In a comfortable studio setting, we begin by drawing portraits, self portraits and the human figure. Students transform their portraits through a process of abstraction, inspired by cubism and the masters of the early twentieth century.

We will work in a range of materials including acrylics, charcoal and collage. A tour of the National Gallery of Canada to view works by contemporary and modern masters is included. All skill levels are welcome to register.

**INSTRUCTOR: BRYNA COHEN**

**FEE: \$265**

**SATURDAY, 9 H – 12 H**

**APR 18 – JUN 20**

**10 SESSIONS | 30 HOURS**

**2 MODELS**









## OTTAWA SCHOOL OF ART SUMMER CAMPS CAMPUS D'ÉTÉ DE L'ÉCOLE D'ART D'OTTAWA

FREE YOUR CREATIVITY WITH AN ART CAMP  
LIBÈRE TA CRÉATIVITÉ AVEC UN CAMP D'ART

DAILY FROM MONDAY TO FRIDAY  
9 AM TO 4 PM  
JULY AND AUGUST  
AGES: 6-15

LUNDI AU VENDREDI  
9 H À 16 H  
JUILLET ET AOÛT  
ÂGES: 6 À 15

Two campuses / Deux campus :

35 rue George st., Ottawa

245 boul. Centrum. Blvd, Orléans, ON

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