

THE OTTAWA SCHOOL OF ART - L'ÉCOLE D'ART D'OTTAWA

BYWARD MARKET CAMPUS
WINTER 2015 COURSES

COURS D'HIVER 2015
CAMPUS DU MARCHÉ BY



35 RUE GEORGE ST., OTTAWA, ON | 613.241.7471
ARTOTTAWA.CA | FACEBOOK & TWITTER @ARTOTTAWA



CONTENTS

SOMMAIRE

- 03 ABOUT THE OSA / À PROPOS DE L'ÉAO
- 04 LEVELS OF INSTRUCTION / NIVEAUX D'INSTRUCTION
- 05 DRAWING / DESSIN
- 09 PAINTING / PEINTURE
- 16 PRINTMAKING / GRAVURE
- 17 SCULPTURE AND CERAMICS / SCULPTURE ET CÉRAMIQUE
- 20 SPECIAL INTEREST / SUJETS DIVERS
- 22 COMPUTER ARTS / ARTS NUMÉRIQUE
- 23 SHORT COURSES & WORKSHOPS / ATELIERS
- 26 OPEN WORKSHOPS / ATELIERS LIBRES

CHILDREN / ENFANTS

TEENS / ADOS

- 27 COURSES FOR CHILDREN / COURS POUR ENFANTS
- 32 COURSES FOR TEENS / COURS POUR ADOS



/ARTOTTAWA.CA

HOURS OF OPERATION HEURES D'OPÉRATION

SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO THURSDAY
LUNDI À JEUDI
8 H 30 – 21 H 30

SUNDAY
DIMANCHE
12 H 30 – 16 H 00

FRIDAY & SATURDAY
VENDREDI ET SAMEDI
8 H 30 - 16 H 00

CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

MORNING / MATIN	AFTERNOON / APRÈS-MIDI	EVENING / SOIR
9 H 30 - 12 H 30	13 H 30 - 16 H 30	18 H 30 - 21 H 30

Course information is subject to change without notice.
Please check our website at www.artottawa.ca or call us directly at 613.241.7471 for current information.

(B) = course is offered in both official languages.

aLes renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le www.artottawa.ca ou téléphoner au 613.241.7471 pour connaître les plus récents renseignements.

(B) = le cours est offert dans les deux langues officielles.



The logo for Ottawa, featuring a stylized 'O' with three curved lines above it, followed by the word 'Ottawa' in a serif font.

ABOUT THE OSA À PROPOS DE L'ÉAO

THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.

The Ottawa School of Art offers Diploma and Certificate Programs, and a full range of community level art courses including drawing, painting, photography, new media, ceramics, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to animation and cartooning, to sculpture and construction, pottery, drawing and painting.

L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.

L'École d'art d'Ottawa offre des programmes de diplôme et de certificat ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photo, nouveaux médias, céramique, sculpture et imprimerie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia, animation et bande dessinée, sculpture et installation, poterie, dessin et peinture.

As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.

À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.

OSA CHARITABLE REGISTRATION NUMBER I265 I0528 RR0001

LEVELS OF INSTRUCTION

NIVEAUX D'INSTRUCTION

The Ottawa School of Art offers three levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

INTRODUCTORY | COURS D'INTRODUCTION

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

INTERMEDIATE | NIVEAU INTERMÉDIAIRE

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

ADVANCED | NIVEAU SUPÉRIEUR

Advanced students work independently and receive one-to-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

DRAWING

DESSIN

W15D001A | DRAWING FOR THE ABSOLUTE AND TERRIFIED BEGINNER | INTRO

This course offers a comfortable and encouraging introduction to the elements of traditional drawing. We will practice your observational skills while studying shade, mass, values, line, perspective, and more! Learn simple tips and tricks that make a difference in how you see and draw, creating a solid foundation for future artwork.



INSTRUCTOR: MAYA HUM
FEE: \$270
THURSDAY, 18 H 30 - 21 H 30
JANUARY 15 - APRIL 02
12 SESSIONS | 36 HOURS
2 MODELS

W15D001B | BEGINNER'S DRAWING | INTRO

This basic drawing course introduces students to the elements of drawing, such as line, gesture, contour, shading, and perspective. Work will be done in both pencil as well as charcoal. Students will draw from still-life, photos and from a live model.

INSTRUCTOR: DON MCVEIGH
FEE: \$265
WEDNESDAY, 9 H 30 - 12 H 30
JANUARY 14 - APRIL 01
11 SESSIONS | 33 HOURS
NO CLASS MARCH 17
3 MODELS

W15D001C | BEGINNER'S DRAWING | INTRO

In this course we will explore shading, light and dark value, perspective, still life, drawing hands, as well as drawing portraits from a photo. Using hand-eye coordination, pencils, and charcoal we will also study old Masters' techniques. Learn to draw before you paint. A must for beginners!

INSTRUCTOR: AGNES IVAN
FEE: \$245
MONDAY, 18 H 30 - 21 H 30
JANUARY 12 - MARCH 30
11 SESSIONS | 33 HOURS
NO CLASS FEBRUARY 16



.....
W15D001D | INTRODUCTION TO DRAWING | INTRO

This course will unlock the magic of drawing by focusing on sound techniques using a variety of dry media, applied individually and in combination. Trusted drawing methods will be explained, demonstrated and applied. There will be a focus on individual progression and group encouragement, with individual coaching being provided based on student's needs and goals. Each session focuses on a different reference subject for inspiration. Absolute beginners are welcome as are those wishing to take a refresher in drawing basics.



INSTRUCTOR: DAVID KEARN

FEE: \$220

WEDNESDAY, 18 H 30 - 21 H 30

FEBRUARY 04 - APRIL 01

8 SESSIONS | 24 HOURS

NO CLASS MARCH 18

2 MODELS

.....
W15D001E | COMPOSITIONAL TECHNIQUES | INTRO-INTER

We will explore a variety of techniques in both drawing and painting mediums. We will focus on work with colour, shape, line, repetition, pattern, rhythm and balance in both representational and abstract styles to better understand and execute strong visual compositions.

INSTRUCTOR: VANESSA COPLAN

FEE: \$260

WEDNESDAY, 9 H - 12 H

JANUARY 14 - APRIL 01

11 SESSIONS | 33 HOURS

NO CLASS MARCH 18

2 MODELS

.....
W15D002A | MIXED-MEDIA DRAWING AND COLLAGE | INTRO-INTER

This course will provide an exploration of the tactile and expressive qualities inherent in a variety of materials, combined to create both abstract and representational imagery. The student will experiment with texture, shape, placement, layering, drawing techniques, and colour juxtaposition. The subject matter or themes will be chosen by the student and will evolve as the semester progresses. Concepts related to the effective use of colour and good design will form the basis of the teaching. This course is open to students of every level of ability, from the beginner to the more advanced.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$255

TUESDAY, 18 H 30 - 21 H 30

JANUARY 13 - MARCH 31

12 SESSIONS | 36 HOURS

.....
W15D002B | EXPLORING OIL PASTEL | INTRO-INTER

Oil pastel is an expressive and flexible medium. First developed by Sennelier for Picasso and Henri Goetz, it works on anything: wood, paper, canvas, metal etc. Goetz said, "...pastel is the most direct. No instrument as the brush, knife or palette interferes between the artist's gesture and his work." Using still life, old masters' techniques, photographs and the model, explore this versatile drawing medium and discover its strengths and joys.

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$220

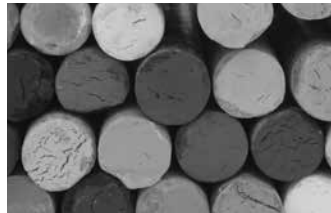
FRIDAY, 13 H - 16 H

JANUARY 23 - MARCH 13

8 SESSIONS | 24 HOURS

NO CLASS MARCH 20

2 MODELS



.....
W15D002C | CHILDREN'S BOOK WRITING AND ILLUSTRATION | INTRO

Students will illustrate their own children's book in the style and medium of their choice. They will write their own story or adapt one already known. The goal is to have a full-size sample ("dummy") book by the end of the course. Part of each class will include teaching and evaluations by the teacher and class discussions of each person's project

INSTRUCTOR: PETER ADAMAKOS

FEE: \$255

SUNDAY, 13 H - 16 H

JANUARY 11 - MARCH 29

12 SESSIONS | 36 HOURS

.....
W15D002D | SEEING AND DRAWING THE COLOURS | INTRO

Seeing and Drawing the colours is almost like painting with your fingers, it is easy to get seduced by the textile quality of the material. Colours are mixed and manipulated into different tones, while the line is still used to define shapes. If you like colours and drawing then this is the course for you!

In this beginner to intermediate course, students will work on in class projects while sharpening their observation skills and learning about colour, shades, light, composition etc. Students will explore the use of various dry materials such as oil & chalk pastels, charcoal and pencils while drawing their inspiration from the art of great modern artists such as, Degas, Matisse, Van Gogh, and Picasso.

INSTRUCTOR: TAMI GALILI-ELLIS

FEE: \$240

MONDAY, 13 H - 16 H

JANUARY 26 - MARCH 30

8 SESSIONS | 24 HOURS

NO CLASS FEBRUARY 16 OR MARCH 16

4 MODELS

.....
WI5D002E | ILLUSTRATION FOR BEGINNERS | INTRO-INTER

This course serves as a fun introduction to a variety of illustration styles and techniques. We will work on short and simple projects to develop your skill level with different mediums. Wet, dry, and digital media will be explored (ink, paint, colour pencils, and Photoshop). Projects and exercises will also focus on how to unlock your imagination!



INSTRUCTOR: MAYA HUM

FEE: \$295

TUESDAY, 18 H 30 - 21 H 30

JANUARY 13 - MARCH 31

12 SESSIONS | 36 HOURS

.....
WI5D003A | FIGURE DRAWING FOR THE ABSOLUTE AND TERRIFIED BEGINNER | INTRO

This course offers a comfortable and encouraging introduction to drawing the human figure. Each lesson involves various exercises to progressively build your skill level and confidence in drawing from direct observation of a live model. This is perfect for beginner drawers who want to establish a solid foundation in rendering proper proportions, weight, and movement.

INSTRUCTOR: MAYA HUM

FEE: \$315

MONDAY, 18 H 30 - 21 H 30

JANUARY 12 - MARCH 30

11 SESSIONS | 33 HOURS

NO CLASS FEBRUARY 16

8 MODELS

.....
WI5D003B | LIFEDRAWING | INTRO-INTER

Suitable for beginning and intermediate students, this course is designed for students interested in developing good drawing skills and knowledge of pictorial space and structure. Using analytical and expressive approaches the student will learn the principles and practice of drawing the nude human figure and improve their observational skills - an ability critical to virtually all other art disciplines. Classical, modern and experimental approaches will be explored. Techniques will include charcoal, pen, ink and wash drawing.

INSTRUCTOR: BLAIR SHARPE

FEE: \$360

TUESDAY, 18 H 30 - 21 H 30

JANUARY 13 - MARCH 31

12 SESSIONS | 36 HOURS

12 MODELS



W15D003C | PORTRAIT DRAWING | INTRO-INTER

In this course applying the basic classical proportion and structure of the head and its features are taught to achieve accurate portraits. There will be sessions on each feature of the face and long poses are provided for accurate study from models.

INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$335

WEDNESDAY, 9 H 30 – 12 H 30

JANUARY 14 – APRIL 01

11 SESSIONS | 33 HOURS

NO CLASS MARCH 18

10 MODELS



W15D003D | FIGURE DRAWING | INTER

This course is designed as a transition from figure drawing to painting. It aims at the improvement of figure drawing skills and sketching with colour and paint.

In each class students will paint pictures through observation of one sustained pose. The combination of drawing with charcoal and pastel develops into painting by adding acrylic paint with brush and sponge.

INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$335

WEDNESDAY, 13 H - 16 H

JANUARY 14 - APRIL 01

11 SESSIONS | 33 HOURS

NO CLASS MARCH 18

10 MODELS

W15D003E | EXPRESSIVE PORTRAITS AND THE CLOTHED FIGURE | INTRO-INTER

This course will explore creating vital portraits and figures in dry media and paint. The course will include sound drawing techniques and painting using a variety of media, applied individually and in combination. There will be a focus on observation, sound technique and structure, along with exploring portraits, clothes and drapery as a means of expression.

Individual coaching will be provided, based on each student's needs and goals. The sessions will involve live models and include demonstrations of the instructor's techniques.

INSTRUCTOR: DAVID KEARN

FEE: \$265

THURSDAY, 9 H 30 - 12 H 30

FEB 05 - APRIL 02

8 SESSIONS | 24 HOURS

NO CLASS MARCH 19

7 MODELS



.....
W15D004A | COMPREHENSIVE INTEGRATED DRAWING | INTRO-INTER

Drawing approached through the elements of line, shape, value, texture, colour and space applied to man-made and organic subject matter. Marrying close observation and expression with those tools, students will have opportunities to experience Drawing's powerful potential as a basis for painting, printmaking and sculpture, and as an autonomous discipline. Four nude model situations.

INSTRUCTOR: PAMELA LASSERRE

FEE: \$280

WEDNESDAY, 9 H - 12 H

JANUARY 14 - APRIL 01

11 SESSIONS | 33 HOURS

NO CLASS MARCH 18

4 MODELS

.....
W15D004B | HUMOUR IN ART | INTRO

This course will focus on a wide variety of strategies for creating humorous artworks. Classes will include discussions of humorous art from the Renaissance to the present day. Students will be encouraged to create their own artworks with a focus on drawing and painting.

INSTRUCTOR: CHRIS SIMONITE

FEE: \$265

SUNDAY, 13 H - 16 H

JANUARY 25 - MARCH 29

10 SESSIONS | 30 HOURS

3 MODELS

.....
W15D004C | DRAWING COLOUR FROM THE MODEL | INTRO-INTER

Drawing in colours is almost like painting with your fingers, it is easy to get seduced by the textile quality of the material. Colours are mixed and manipulated into different tones, while the line is still used to define the figure. If you like colours and drawing then this is the course for you! In this beginner to intermediate course, students will draw mostly from the model while sharpening their observation skills and use colours. Students will explore the use of dry materials such as oil & chalk pastels, charcoal, and conté while drawing their inspiration from great modern artists who painted the figure, such as Degas, Matisse, Picasso, Klimpt, etc.

INSTRUCTOR: TAMI GALILI-ELLIS

FEE: \$255

FRIDAY, 13 H - 16 H

JANUARY 30 - MARCH 27

8 SESSIONS | 24 HOURS

NO CLASS MARCH 20

6 MODELS



PAINTING

PEINTURE

WI5D010A | INTRODUCTION TO PAINTING | INTRO

This course will serve to introduce oil or acrylic painting to students who have had no exposure to these mediums. It will begin with an introduction to the essential materials of painting and demonstrations of preliminary preparations such as building a stretcher, stretching and priming canvas, setting up the work area, and mixing colours on a palette. The course will subsequently focus on paint handling and the use of techniques to facilitate painterly representation of what the student sees. Information about colour and composition will augment the creative process.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$245

WEDNESDAY, 18 H 30 - 21 H 30

JANUARY 14 - APRIL 01

11 SESSIONS | 33 HOURS

NO CLASS MARCH 18



WI5D010B | BEGINNER'S PAINTING | INTRO

This course is for those who have not painted in acrylic or oils or water based oils. We will do mixing of colours, colour wheel, primary, secondary and complimentary colours. We will also do still life of fruit, flowers, portraits, landscape and cityscape, as well as abstract paintings.

INSTRUCTOR: AGNES IVAN

FEE: \$255

THURSDAY, 18 H 30 - 21 H 30

JANUARY 15 - APRIL 02

12 SESSIONS | 36 HOURS

WI5D010C | PAINTING RESOURCE | INTER-ADV

This experience is for those who are at a turning point in their painting culture. What should I paint? Where should I go? Why I am repeating? Why am I imitating? Where is my creativity? In brief, how can I become authentic as an emerging artist? It is within this framework that we will try together to answer these questions crucial to art making.

Ce cours motivateur est pour tous ceux qui sont à un tournant de leur pratique en peinture, en culture. Quoi peindre? Vers où aller? Ai-je tendance à répéter? Ai-je tendance à « imiter »? Où est ma créativité? Bref, comment être unique comme peintre émergent? C'est dans un cadre des plus motivants que nous tenterons ensemble de répondre à ces questions si cruciales à la pratique de l'art.

INSTRUCTOR: YVES LAROCQUE

FEE: \$255

WEDNESDAY, 18 H 30 - 21 H 30

JANUARY 14 - APRIL 01

12 SESSIONS | 36 HOURS

.....
W15D010D | PALETTE KNIFE PAINTING TECHNIQUES: ACRYLIC OR OIL | INTRO

In this course, participants will be introduced to different types of palette knives and their use and effects. This will follow an introduction and the history of the palette knife. Participants will learn techniques used to create and achieve the elements and principles of visual art. Participants will experiment and practice concepts of creativity (realistic or abstract). The instructor will demonstrate and provide individual feedback.

INSTRUCTOR: HAMID AYOUB
FEE: \$245
MONDAY, 18 H 30 - 21 H 30
JANUARY 12 - MARCH 30
11 SESSIONS | 33 HOURS
NO CLASS FEBRUARY 16



.....
W15D010E | PAINT IN ACRYLIC AND OIL! | INTRO- INTER

Removing the mystery and unlocking the magic of painting, these sessions draw on a variety of subjects for inspiration. Straightforward, trusted painting methods are explained, demonstrated and applied. Absolute beginners are welcome as well as artists wanting to take a fresh look at a medium or perhaps pursue a new style. Step by step, we will dispel the myths and develop sound practices, creativity and expression. Let's paint!

INSTRUCTOR: DAVID KEARN
FEE: \$205
THURSDAY, 13 H - 16 H
FEB 05 - APRIL 02
8 SESSIONS | 24 HOURS
NO CLASS MARCH 19

.....
W15D011A | CREATIVE PAINTING | INTRO-ADV

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.

INSTRUCTOR: BLAIR SHARPE
FEE: \$245
WEDNESDAY, 13 H - 16 H
JANUARY 14 - APRIL 01
11 SESSIONS | 33 HOURS
NO CLASS MARCH 18



.....
WI5D01IB | CREATIVE PAINTING | INTRO-ADV

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.

INSTRUCTOR: BLAIR SHARPE

FEE: \$255

THURSDAY, 18 H 30 - 21 H 30

JANUARY 15 - APRIL 02

12 SESSIONS | 36 HOURS

.....
WI5D01IC | EXPLORING ACRYLICS AND OILS | INTRO-INTER

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, learning painting techniques and gaining practical information. Formal issues concerning technique, colour and composition will be discussed in an enthusiastic and lively atmosphere.

INSTRUCTOR: ANDREW FAY

FEE: \$270

WEDNESDAY, 18 H 30 - 21 H 30

JANUARY 14 - APRIL 01

12 SESSIONS | 36 HOURS

2 MODELS

.....
WI5D01ID | EXPLORING ACRYLICS AND OILS | INTRO-INTER

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, learning painting techniques and gaining practical information. Formal issues concerning technique, colour and composition will be discussed in an enthusiastic and lively atmosphere.

INSTRUCTOR: ANDREW FAY

FEE: \$260

TUESDAY, 9 H - 12 H

JANUARY 13 - MARCH 31

11 SESSIONS | 33 HOURS

NO CLASS MARCH 17

2 MODELS

.....
WI5D012A | EXPLORING LANDSCAPE | INTRO-INTER

This indoor workshop will allow us to explore many varieties of landscape and outdoor environments, ranging from vast panoramic scenes (mountains, sea, and sky) to more small-scale views of forests and foliage. The student will acquire a discipline in working from thumbnails derived from photographs or sketches. We will explore effective cropping and composition, as well as pictorial devices for capturing light, atmosphere, and mood. The student will develop painterly techniques for the modeling of form, as well as an ability to simplify the image in order to give it greater power, impact, and fluency. This course is open to students of every level of ability, from the beginner to the more advanced.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$255

THURSDAY, 18 H 30 - 21 H 30

JANUARY 15 - APRIL 02

12 SESSIONS | 36 HOURS

.....
WI5D012B | INTRO TO ACRYLIC LANDSCAPE PAINTING | INTRO-INTER

This course focuses on the landscape as a viable and challenging subject. We will also deal with understanding the acrylic paint medium and subject interpretation. In the course students will:

Explore the use of the acrylic medium as applied to landscape painting.

Examine and discuss the history of landscape painting in Canada and employ some of the methods used past & present.

Experiment with various ideas including working on a variety of toned surfaces, employing glazes and watercolour application.

Focus upon the necessity of strong composition and drawing skills as preparation for painting. Encourage individuality in terms of technique and composition.

INSTRUCTOR: BLAIR T. PAUL

FEE: \$260

SUNDAY, 13 H - 16 H

JANUARY 11 - MARCH 29

12 SESSIONS | 36 HOURS

.....
WI5D013A | PAINTING THE NUDE | INTRO-INTER

Exploring many possibilities of the Figure as subject - either dominating the composition or integrated into a complex space, nude or semi-clad, varying the format whilst exploring techniques and marshalling the elements and principles of design to effectively communicate intent and meaning. Duration of each study will vary, your choice of medium and concluding with a constructive group critique.

INSTRUCTOR: PAMELA LASSERRE

FEE: \$335

WEDNESDAY, 13 H - 16 H

JANUARY 14 - APRIL 01

11 SESSIONS | 36 HOURS

NO CLASS MARCH 18

10 MODELS

W15D013B | EXPRESSIVE FIGURE PAINTING | INTER

This course is designed as a transition from figure drawing to painting. It aims at the improvement of figure drawing skills and sketching with colour and paint. In each class students will paint pictures through observation of one sustained pose. The combination of drawing with charcoal and pastel develops into painting by adding acrylic paint with brush and sponge.

INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$335

THURSDAY, 13 H - 16 H

JANUARY 15 - APRIL 02

11 SESSIONS | 33 HOURS

NO CLASS MARCH 19

10 MODELS

W15D015A | BASICS OF ABSTRACTION | INTRO

This course is for the student that wants to explore and experiment with the visual arts of abstraction; those who want to work outside of the traditional processes by developing techniques and creating unique images. Students will use their creative abilities to compose abstract work, using contrast, colour, expressionism and experimental approaches with their choice of materials throughout a series of projects and studies. The focus of discussion is asking key questions as a starting point for projects and development process in the student's artwork and to look at the reasoning behind abstraction.

INSTRUCTOR: ADAM FRASER DAVIDSON

FEE: \$270

WEDNESDAY, 18 H 30 - 21 H 30

JANUARY 14 - APRIL 01

12 SESSIONS | 36 HOURS

2 MODELS

W15D015B | PAINT IN ACRYLICS AND OIL! DRIVEN TO ABSTRACTION | INTRO

Remove the mystery of abstraction and unlock the magic of painting! The aim of the course is to give voice to the underlying elements of abstraction, debunking rigid theories and enabling new investigations.

Experiment with abstracting from source images and also with pure abstraction. Individual coaching will be provided and group feedback encouraged. The course will appeal to a range of skill levels: relative beginners as well as artists wanting to pursue a new style. We will dispel myths and develop sound practices, creativity and expression. Let's paint!

INSTRUCTOR: DAVID KEARN

FEE: \$205

TUESDAY, 18 H 30 - 21 H 30

FEB 03 - MARCH 31

8 SESSIONS | 24 HOURS

NO CLASS MARCH 17

.....
WI5D015C | COLLAGE BASED ACRYLIC PAINTING | INTRO-INTER

This course explores the relationships between colour, form, texture, and mood as it applies to an abstract collage type composition. We are recreating the composition in acrylic paint that we have created from photos, text etc. making this a very unique and interesting process.

INSTRUCTOR: BLAIR T. PAUL

FEE: \$260

TUESDAY, 18 H 30 - 21 H 30

JANUARY 13 - MARCH 31

12 SESSIONS | 36 HOURS

.....
WI5D017 | JAPANESE PAINTING: SUMI-E | INTRO-ADV

The art of painting with the Oriental Brush is a tradition that has existed for more than one thousand years. Learn and appreciate the “Way of the Brush” using contemporary techniques for Western students. This course is open to all levels of experience, as teaching is geared towards beginner and advanced alike. For beginners, this 8-week program will give you the important fundamentals to produce simple, classic ink works in calligraphy and beginner-level object painting. Intermediate to advanced students will be given new ways to develop their painting techniques further. Each student can expect one-on-one assistance to advance along their painting journey.

INSTRUCTOR: HEATHER MACDONALD

FEE: \$165

FRIDAY, 13 H - 15 H

JANUARY 16 - MARCH 06

8 SESSIONS | 16 HOURS

.....
WI5D018A | IMAGINATIVE WATERCOLOURS | INTRO-ADV

If you have ever wanted to do water colours and paint anything you can see or even better, imagine... then this is the course for you. The Imaginative Water Colours course is a broad view of techniques for both beginner water colour artists and those who have experience. Some of the things we will explore are:

How to use light to describe a place, a time and how it will affect all objects.

Why composition is really important and how to use it to evoke emotion.

Simple perspective and how to use photo reference combined with drawing skills.

Colour Theory, why this is your best friend as a painter.

INSTRUCTOR: DAVID CLENDINING

FEE: \$245

MONDAY, 18 H 30 - 21 H 30

JANUARY 12 - MARCH 30

11 SESSIONS | 33 HOURS

NO CLASS FEBRUARY 16



.....
W15D018B | PAINTING FLOWERS IN WATERCOLOUR | INTRO-ADV

Let's explore the joy of creating expressive and lively floral paintings. The instructor will help you create some stunning flowers using a loose and contemporary approach. The zoom in view or the field of flowers or a garden - you can paint any view using the various basic and advanced techniques of watercolour such as colour mixing, brush techniques, washes & glazes, lifting, special effects through textures, negative painting style. The course will also help you improve the sense of colour & design. All levels are welcome!

INSTRUCTOR DHANASHRI BAPAT

FEE: \$230

SUNDAY, 13 H - 16 H

JANUARY 25 - MARCH 29

10 SESSIONS | 30 HOURS

PRINTMAKING GRAVURE

.....
W15D040 | PRINTMAKING FOR BEGINNERS | INTRO

The beauty of line, the wonder of pattern, the dynamics of colour, the subtlety of form. Artists gravitate to different printmaking processes because they express different elements of art. This beginning print class introduces students to a variety of relief and intaglio printing techniques, enabling them to explore their own imagery through the versatility of print. Linocut, plexiglass engraving, and collagraph will be covered.

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$305

TUESDAY, 18 H 30 - 21 H 30

JANUARY 13 - MARCH 31

12 SESSIONS | 36 HOURS

.....
W15D041 | EXPLORING PRINTMAKING | INTRO-INTER

In this course, techniques in intaglio and mixed print media will be explored. Students will work with drypoints, zinc etching, carborundum prints, collagraphs, and chine colle methods. Emphasis will be on prints functioning as unique images and the expressive quality of the medium. Returning printmakers may wish to continue developing on previous techniques and projects.

INSTRUCTOR: ROB HINCHLEY

FEE: \$305

WEDNESDAY, 18 H 30 - 21 H 30

JANUARY 14 - APRIL 01

12 SESSIONS | 36 HOURS



.....
W15D042 | NEW PRINTMAKING | INTRO-ADV

In this class we will explore the concept of pop art through popular images using printmaking techniques; we will develop personal styles using techniques such as linocut, woodcut, etching, mixed media and collage.

This class is great for beginners in printmaking as well as experienced printmaking artists with non-typical ideas or people interested in pop art.

The idea of the class is to integrate printmaking techniques and qualities in your personal work. Unlike other print classes, this course is more focused on the aesthetic and visual possibilities of printmaking, and not the “hard rules”. This class is not about what you can’t do, but is about all the different approaches of printmaking techniques.

INSTRUCTOR: GUILLERMO TREJO

FEE: \$290

MONDAY, 18 H 30 - 21 H 30

JANUARY 12 - MARCH 30

11 SESSIONS | 33 HOURS

NO CLASS FEBRUARY 16



.....
W15D043 | INTRODUCTORY BOOK ARTS | INTRO

Do you have an appreciation for books? Are you curious about how books are made? Using contemporary and centuries old techniques you will create traditional and contemporary hard and soft covered books. You will learn about the tools, the variety of papers used and how to create beautiful covers with them.

INSTRUCTOR: MARY KRITZ

FEE: \$255

TUESDAY, 18 H - 21 H

JANUARY 13 - MARCH 31

12 SESSIONS | 36 HOURS

.....
W15D044 | INTERMEDIATE BOOK ARTS | INTER

In this intermediate Book Arts class you will expand your book binding knowledge and skills by making advanced bound books with objects inlaid in the covers. You will learn box-making skills to create two protective boxes for the books you make in the class. Prerequisite for this class is the Introductory Book Arts course.

INSTRUCTOR: MARY KRITZ

FEE: \$245

MONDAY, 18 H - 21 H

JANUARY 12 - MARCH 30

11 SESSIONS | 33 HOURS



.....
W15D045 | INTRO TO PAPERMAKING | INTRO

This is an introductory course, in which students will learn the basics of making paper: preparing pulp from recycled materials, cotton, abaca, flax and other fibres. We will primarily produce smaller sheets using mould and deckles: sizes from 4 x 4 up to a 12 x 12. Techniques we will touch on include pulp painting, paper casting and watermarks. The class is suitable for beginners as well as experienced papermakers who wish to get back into the studio. Most materials are included.

Please contact the school if you are an experienced papermaker who would like to work on independent projects, and you will be put in touch with the instructor.

INSTRUCTOR: NANCY FRENCH

FEE: \$300

THURSDAY, 18 H – 21 H

JANUARY 15 – APRIL 2

12 SESSIONS | 36 HOURS

.....
W15DWS09 | INTRO PAPERMAKING WORKSHOP | INTRO

Learn how to make your own paper using recycled materials, cotton, flax and other fibres. The final papers are great for cards, stationary or mixed media artwork. All materials are included but feel free to bring decorative items such as threads, yarn, leaves, fabric scraps, glitter, etc.

INSTRUCTOR: NANCY FRENCH

FEE: \$130

SATURDAY, 9 H – 16 H

FEBRUARY 21

1 DAY | 6 HOURS

.....
W15DWS10 | PAINTING WITH PULP WORKSHOP | INTRO

Get in touch with your artistic side with pulp painting! In this one day class you will learn how to add pigments to paper pulp, and try out various techniques of applying colours to your handmade paper. These decorative papers can be used for bookbinding, collage or standalone art. Beginners and pros are welcome.

INSTRUCTOR: NANCY FRENCH

FEE: \$130

SATURDAY, 9 H – 16 H

MARCH 21

1 DAY | 6 HOURS

PHOTOGRAPHY PHOTOGRAPHIE

WI5D050 | BACK TO BASICS: FILM PHOTOGRAPHY | INTRO-INTER

This back to basics class was designed to help artistic individuals and photo enthusiasts maximize their photographic skills. The instructor will cover topics such as film choices, film processing techniques, exposure and guide you to make your first print in the traditional darkroom. Students are required to purchase their own black and white film and black and white paper.

INSTRUCTOR: ANDRÉ COUTU

FEE: \$265

THURSDAY, 18 H 30 - 21 H 30

JANUARY 15 - MARCH 19

10 SESSIONS | 30 HOURS

WI5D051 | FILM PHOTOGRAPHY 101 | INTRO

The purpose of this course will be to hone your skills with film photography and expand the horizons of what classical and contemporary photographers influence you. This course will combine short lectures with a great deal of hands on assignment time in and out of class. In class assignments will prepare students for their weekly homework and provide supervised learning of essential skills needed to succeed in the analog medium. Critiques will be periodical depending on the assignments.

INSTRUCTOR: MITCHELL BURTON

FEE: \$265

TUESDAY, 18 H 30 - 21 H 30

JANUARY 27 - MARCH 31

10 SESSIONS | 30 HOURS



SCULPTURE & CERAMICS

SCULPTURE ET CÉRAMIQUE

WI5D060 | SCULPTURE FOR THE BEGINNER AND INTERMEDIATE | INTRO-INTER

This course will introduce you to the exciting potential of working with a range of materials and techniques to create three dimensional forms. Your skills and ideas will be developed in the sculpture studio as you experiment and are shown how to manage the practicalities of completing a sculpture project. The studio is equipped specifically for sculpture and the instructor's expertise will ensure that all Health and Safety matters are considered.

INSTRUCTOR: NATHALIE GRICE

FEE: \$250

WEDNESDAY, 18 H - 21 H

FEBRUARY 11 - APRIL 01

8 SESSIONS | 24 HOURS

2 MODELS



WI5D061 | SCULPTURE: MOLD-MAKING AND CASTING | INTRO-INTER

Students will learn how to sculpt with design, movement and composition to sculpt form for making molds, which is similar to sculpting in stone. An introduction to bronze casting methods as well as mold-making will be provided in this course.

INSTRUCTOR: DAVID CLENDINING

FEE: \$300

THURSDAY, 18 H 30 - 21 H 30

JANUARY 15 - APRIL 02

12 SESSIONS | 36 HOURS

WI5D065A | CERAMICS FOR THE BEGINNER | INTRO

Students will be introduced and reacquainted to this wonderful versatile medium using hand-built and wheel thrown elements, as well as glaze application and decorating techniques. Individual development will be encouraged and emphasized in a creative supportive environment.

INSTRUCTOR: MEAGAN PETHICK

FEE: \$280

MONDAY, 18 H - 21 H

JANUARY 12 - MARCH 30

11 SESSIONS | 33 HOURS

NO CLASS FEBRUARY 16



.....
WI5D065B | CERAMICS | INTRO-INTER

This class is designed for students who have had some previous ceramic experience and have an interest in working with clay. The course gives students experiences in making functional as well as sculptural pieces, using a variety of techniques. Well thought out forms, designs and functional uses along with good craftsmanship are emphasized.

INSTRUCTOR: MEAGAN PETHICK

FEE: \$295

THURSDAY, 18 H - 21 H

JANUARY 15 - APRIL 02

12 SESSIONS | 36 HOURS



.....
WI5D065C | CERAMICS | INTRO-INTER

Embark on a journey with the most humble of materials: clay. The essence of clay is transformation. It is transformed with our hands and by fire. If we can befriend it, it can transform us too. Explore the possibilities, by gaining skills hand-building and/or using the wheel to make functional pots or sculptural forms. Students will be individually mentored to help them achieve their goals.

INSTRUCTOR: PAULA MURRAY

FEE: \$300

TUESDAY, 18 H - 21 H

JANUARY 13 - MARCH 31

12 SESSIONS | 36 HOURS

.....
WI5D065D | CERAMICS | INTRO-INTER

Embark on a journey with the most humble of materials: clay. The essence of clay is transformation. It is transformed with our hands and by fire. If we can befriend it, it can transform us too. Explore the possibilities, by gaining skills hand-building and/or using the wheel to make functional pots or sculptural forms. Students will be individually mentored to help them achieve their goals.

INSTRUCTOR: PAULA MURRAY

FEE: \$285

WEDNESDAY, 9 H - 12 H

JANUARY 14 - APRIL 02

11 SESSIONS | 33 HOURS

NO CLASS MARCH 18



SPECIAL INTEREST SUJETS DIVERS

WI5D070 | ANIMATION BASICS AND INTRODUCTION | INTRO

In this course students develop their knowledge and skills in drawing and designing for animation, preparing portfolios for academic or job placement or for their own interest. Students will learn animation, character design, storyboard, etc. and will be given personal feedback and group instruction. Students will have access to professional animation artwork and films will be shown.

INSTRUCTOR: PETER ADAMAKOS

FEE: \$255

WEDNESDAY, 18 H 30 - 21 H 30

JANUARY 14 - APRIL 01

12 SESSIONS | 36 HOURS



WI5D071 | INTRO TO ART THERAPY | INTRO

The introduction to Art Therapy is not only a must for those who are in the helping professions or teaching but for any artist who wants a better understanding of their own artistic abilities. This 8 week course will begin to help with a better understanding of how you work and why. The classes will include some theory, an art assessment, work as a group with existing case studies, hands-on experience, and guided imagery. We will create "life boxes" and learn a relaxation technique. There is a certificate given for attendance in this class.

INSTRUCTOR: SHARON MINTZ

FEE: \$230

TUESDAY, 9 H - 12 H

JANUARY 20 - MARCH 10

8 SESSIONS | 24 HOURS

WI5D072 | PROFESSIONAL PORTFOLIO DEVELOPMENT | INTRO-ADV

Whether you are interested in pursuing architecture, fashion, animation or fine arts you will need to be able to draw. This course will help you to create convincing form, accurate proportion and pleasing compositions using observational techniques while working from still lifes and the human figure. You must feel comfortable working with nude models.

INSTRUCTOR: NATHALIE GRICE

FEE: \$275

THURSDAY, 18 H - 21 H

JANUARY 29 - APRIL 02

10 SESSIONS | 30 HOURS

5 MODELS



COMPUTER ARTS

ARTS NUMÉRIQUE

W15D090 | INTRODUCTION TO ADOBE LIGHTROOM | INTRO

Learn how to use Adobe Lightroom with basic techniques for powerful digital workflow management and RAW image processing. In this course you will learn how to setup a database of all your existing image and video files and create a process to easily find, import, backup, edit, and share your photos and videos. Through hands-on exercises in class, discover best ways to organize, process, enhance and print your RAW images to match your photographic vision.

This course is great for anyone looking to:

- develop and improve image post processing skills
- create an well organized, backed-up, searchable and portable photo library
- save time organizing and processing images on a computer
- print inkjet images, make photo books, and safely share images online

Course requirements: USB drive (small thumb drive or a USB-powered external hard drive).

INSTRUCTOR: CEZARY GESIKOWSKI

FEE: \$325

THURSDAY, 18 H 30 - 21 H 30

JANUARY 15 – APRIL 2

12 SESSIONS | 36 HOURS

DIGITAL PHOTOGRAPHY

PHOTOGRAPHIE NUMÉRIQUE

W15D091 | MAKING BETTER DIGITAL PHOTOGRAPHS | INTRO-INTER

This course aims to help beginners develop and intermediate photographers refresh the fundamentals of digital photography, perfect their technical skills and focus on creative visual expression. You will learn how to effectively use natural and artificial lighting, set correct digital exposure, chose shooting locations and apply dynamic composition to create technically accurate and aesthetic images every time! Expand your photographic skills by applying a variety of time-tested techniques for portrait, travel, street, urban, event, still-life, and other types of photography. Hone your photographic abilities and build confidence by shooting in-class assignments, working with professional models, and receiving constructive feedback on your images.

INSTRUCTOR: CEZARY GESIKOWSKI

FEE: \$280

TUESDAY, 18 H 30 - 21 H 30

JANUARY 13 – MARCH 31

12 SESSIONS | 36 HOURS

2 MODELS



SHORT COURSES & WORKSHOPS

COURS DE BRÈVE DURÉE ET ATELIERS

WI5DSC01 | WIRE JEWELRY | INTRO

In this 6 week course you will learn the basic wire jewelry techniques needed to create your own beautiful wire jewelry! Some of the skills and techniques you will learn include twisting and coiling wire, adding beads to your designs, hammering your wire and finishing techniques. You will create several pieces of jewellery in the class including earrings, bracelets, necklaces, rings. Materials and the use of tools will be provided.

INSTRUCTOR: PATTI NORMAND

FEE: \$225

TUESDAY, 18 H - 21 H

JANUARY 27 - MARCH 03

6 SESSIONS | 18 HOURS

WI5DWS01 | PORTFOLIO INFORMATION AND REVIEW | INTRO

Do you want to learn how to put together an effective and exciting portfolio? Do you have questions about how to apply to the universities, art schools and colleges of your choice? If the answer to these questions is yes, join us for an afternoon of valuable information. Bring 5-10 pieces of your work – drawings, sketchbook, photos, and sculptures – to receive personal advice on your portfolio. Limited seating, register now!

INSTRUCTOR: GAIL BOURGEOIS & ANDREW FAY

OSA MEMBER FEE: \$15

NON MEMBER FEE: \$25

FRIDAY, 13 H 30 - 16 H 30

JANUARY 16

1 SESSION | 3 HOURS



WI5DWS02 | LETTERPRESS: ST. VALENTINE'S DAY SPECIAL | INTRO

Everyone likes romantic cards, and even more if they are handmade!

This six hour workshop is an introduction to letterpress, with Saint Valentine as the main topic. In this class you will learn basic typesetting and how to operate a Vandercook press. Most materials will be provided, but you will need to bring your paper ~ don't be conservative, bring some pink paper! This workshop is perfect for graphic design students, craft people and lovers! No experience is required.

The print studio at the Ottawa School of Art is the only public space where you can experience working with a Vandercook press!

INSTRUCTOR: GUILLERMO TREJO

FEE: \$135

SATURDAY, 9 H - 16 H

FEBRUARY 7

1 DAY | 6 HOURS

.....

W15DWS03 | LETTERPRESS WORKSHOP | INTRO

This six hour workshop is an introduction to letterpress printing on a Vandercook press. You will learn basic typesetting and how to operate the press.

In this class you can make your own thank you cards, events card or even your business cards! Most materials will be provided, but you will need to bring your own paper. This workshop is perfect for graphic design students, craft people and printmaking artists! No experience is required.

The print studio at the Ottawa School of Art is the only public space where you can experience working with a Vandercook press!

INSTRUCTOR: GUILLERMO TREJO

FEE: \$135

SATURDAY, 9 H - 16 H

MARCH 28

1 DAY | 6 HOURS



.....

W15DWS04 | PRECIOUS METAL CLAY: CREATE YOUR OWN TEXTURE PLATE | INTRO

For the designer and doodler in you! In this two day beginner level class, you will explore a range of processes for making your own texture tiles and plates. The textures you make are perfect for use with metal clay. Being able to make your own textures can really add a new dimension to your designs and opens up a new way of working. You will also learn how to solder onto the fired Precious Metal Clay (fine silver).

INSTRUCTORS: SHANNON KENNEDY AND JUAN BOHORQUEZ

FEE: \$260

SATURDAY & SUNDAY, 9 H - 16 H

FEBRUARY 21 & FEBRUARY 22

2 DAYS | 12 HOURS

.....

W15DWS05 | 3D PRINTING: BEGINNER WORKSHOP | INTRO

Have you heard the buzz about 3D printing? This is your opportunity to try it out first hand! This workshop will guide you through the basics of how to make things with 3D printers. We will also provide an overview that explores the many possibilities and real world applications that can spring from this awesome technology. Most importantly, you will get to see 3D printers in action!

INSTRUCTORS: SHANNON KENNEDY AND JUAN BOHORQUEZ

FEE: \$240

SATURDAY, 9 H 30 - 16 H 30

MARCH 28

1 DAYS | 6 HOURS

.....
W15DWS06 | 3D PRINTING: BEGINNER WORKSHOP | INTRO

Have you heard the buzz about 3D printing? This is your opportunity to try it out first hand! This workshop will guide you through the basics of how to make things with 3D printers. We will also provide an overview that explores the many possibilities and real world applications that can spring from this awesome technology. Most importantly, you will get to see 3D printers in action!

INSTRUCTORS: SHANNON KENNEDY AND JUAN BOHORQUEZ

FEE: \$240

SUNDAY, 9 H 30 - 16 H 30

MARCH 29

1 DAYS | 6 HOURS

.....
W15DWS07 | PRINTMAKING, LETTERPRESS AND BOOKBINDING | INTRO

Join printmaker, Guillermo Trejo, and bookbinder, Mary Kritz, for a fun filled week where you will be introduced to printmaking through linoleum cutting, setting text in the Vander cook letterpress and book making by binding the prints and text into a set of limited edition books. Participants will learn the Bradel binding technique to create beautifully crafted books. No previous experience required.

Printmaking & Letterpress

Tools will be provided in class

Students must purchase paper and linoleum for printmaking at Reception

Bookbinding

Students must bring utility knife – medium size, cutting mat, metal ruler, pencil, and bone folder

Book board may be purchased at Reception

Glue, brushes, needles and thread will be provided in class

A trip to purchase decorative papers will be included in the class

INSTRUCTOR: MARY KRITZ AND GUILLERMO TREJO

FEE: \$265

MONDAY TO FRIDAY, 9 H 30 - 16 H

MARCH 16 - MARCH 20

5 DAYS | 30 HOURS

.....
W15DWS08 | CREATING A WEBSITE FOR THE TERRIFIED ARTIST |
INTRO

Learn how to build a website using WordPress – the popular blog and website publishing software. This course is specifically geared towards artists who want to showcase their work on their very own website. From pages to posts, widgets to plugins, you'll learn all about how to customize and maintain your very own WordPress website.

***No experience necessary however you must have a working knowledge of computers and be comfortable with word processing applications (example: Microsoft word). This course WILL NOT be covering the basics of computers, we will be jumping right into Wordpress for beginners.**

Bring your confidence, enthusiasm, and your questions!

Personal laptops optional but not mandatory

INSTRUCTOR: NINA CAMILLERI
FEE: \$170
SATURDAY, 9 H - 4 H
FEBRUARY 21 & FEBRUARY 28
2 DAYS | 12 HOURS



OPEN WORKSHOPS

ATELIERS LIBRES

.....
W15DOW1A | LIFEDRAWING OPEN WORKSHOP | INDEPENDENT

This is an independent workshop where the student works at their own pace.
A model is provided for each session.

NO INSTRUCTOR
FEE: \$205
MONDAY, 18 H 30 - 21 H 30
JANUARY 12 - MARCH 30
11 SESSIONS | 33 HOURS
11 MODELS
NO CLASS FEBRUARY 16

.....
F140W1AW | WALK IN OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

The purchase of a 3 hour Monday evening walk-in session must be made at the Ottawa School of Art before the start of each session and must be used on the day it was purchased - no refunds. Please be prepared to show your receipt to the model.

FEE: \$20

.....
W15DOW1B | LIFEDRAWING OPEN WORKSHOP | INDEPENDENT

This is an independent workshop where the student works at their own pace. A model is provided for each session.

NO INSTRUCTOR

FEE: \$205

TUESDAY, 13 H 30 - 21 H 30

JANUARY 13 - MARCH 31

11 SESSIONS | 33 HOURS

11 MODELS

NO CLASS MARCH 17

.....
F140W1BW | WALK IN OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

The purchase of a 3 hour Tuesday afternoon walk-in session must be made at the Ottawa School of Art before the start of each session and must be used on the day it was purchased - no refunds. Please be prepared to show your receipt to the model.

FEE: \$20

.....
W15DOW1C | *CERAMICS OPEN WORKSHOP | INDEPENDENT

This is an independent workshop where the student works at their own pace.

*Prerequisite required: Students are permitted to enroll if they have taken a minimum of 2 separate courses in the same medium at the Ottawa School of Art (based on OSA registration data). Materials are not included. No Walk-ins.

NO INSTRUCTOR

FEE: \$160

SUNDAY, 13 H 30 - 16 H 30

JANUARY 11 - MARCH 29

11 SESSIONS | 33 HOURS

NO CLASS FEBRUARY 22



THE OTTAWA SCHOOL OF ART - L'ÉCOLE D'ART D'OTTAWA

CREATE. SHARE. INSPIRE.
CRÉE. PARTAGE. INSPIRE.

GENERAL COURSES, ACCREDITED PROGRAMS, CHILDREN & TEEN, CAMPS.
COURS GÉNÉRAUX, ATELIERS, PROGRAMMES ACCRÉDITÉS, ENFANTS ET ADOS, CAMPS.

CHILDREN & TEENS COURSES

GENERAL INFORMATION

CHILDREN'S CLASSES

Multimedia classes are offered for children aged 6 to 10 years. Throughout the three terms, students produce a wide variety of work in all disciplines: drawing, painting, printmaking, collage, and sculpture, including clay. These classes give students the opportunity to use materials and processes that are not available in the home or school setting. Individual lessons focus on different elements of art: colour, line, form, perspective, composition, etc.

Most courses are organized around a theme and include a tour of the collection at the National Gallery of Canada. Classes are two hours long and tuition fees include all materials.

CLASSES FOR OLDER CHILDREN AND TEENS

The Ottawa School of Art also offers classes for older children between 10 and 12 years old as well as teens. These classes encourage students to focus their attention and develop patience using a narrower range of techniques while having fun.

COURS POUR ENFANTS ET ADOS

INFORMATION GÉNÉRALE

COURS POUR ENFANTS

Des cours de techniques mixtes sont offerts aux enfants de 6 à 10 ans. À chaque trimestre, les étudiants créent une grande variété d'oeuvres dans toutes les disciplines: dessin, peinture, gravure, collage et sculpture, incluant l'argile. Ces cours offrent aux étudiants l'opportunité d'utiliser des matériaux et procédés auxquels ils n'ont pas accès à la maison ou à leur école. Chaque leçon met l'emphase sur différents éléments artistiques: couleur, ligne, forme, perspective, composition etc.

La plupart des cours ont une thématique spécifique. Les cours sont d'une durée de deux heures chacun, et les frais de scolarité incluent les matériaux.

COURS POUR LES ENFANTS PLUS ÂGÉS ET LES ADOLESCENTS

L'École d'art d'Ottawa offre des cours pour les enfants plus âgés de 10 à 12 ans ainsi que pour les adolescents. Ces cours encouragent les étudiants à développer leur patience et se concentrer sur une technique artistique plus spécifique tout en ayant du plaisir.

CHILDREN | ENFANTS

WI5DC01A | THE FOUR SEASONS: CLAY / COLLAGE EMPHASIS | AGES 4 TO 5

Using Ottawa's diverse seasons as the inspiration, we will use clay to explore form and technique in 3 dimensions. Collage will be used to focus on colour, line and shape. Skill building in various other media including drawing, painting and printmaking will also be explored.

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$205

SATURDAY, 10 H TO 12 H

JANUARY 17 TO MARCH 14

9 SESSIONS | 18 HOURS



WI5DC01B | GET INSPIRED BY AN ARTIST: PAINTING / PRINTMAKING EMPHASIS | AGES 6 TO 7

Join Tami Galili Ellis for a vibrant winter course designed to assist the children in creating art. In this positive and fun environment children will explore various materials such as clay, collage, ink, charcoal and paint. They will learn to expand on their skills of sculpting, drawing, and painting in many media. During each term we will look for inspiration by exploring ideas of various artists such as: Mondrian, Picasso, Matisse, Cézanne and many more. Through a series of in-class projects kids will learn some essential components of visual art such as line, colour, and composition, while maintaining an emphasis on the creative process.

INSTRUCTOR: TAMI GALILI ELLIS

FEE: \$205

SATURDAY, 10 H TO 12 H

JANUARY 17 TO MARCH 14

9 SESSIONS | 18 HOURS

WI5DC01C | WINTER: CLAY / COLLAGE EMPHASIS | AGES 6 TO 7

We will explore our own winter festival, winter sports and the winter landscape, using clay and collage techniques. Through stories and Native legends, we will learn about the importance of the Canadian winter and how our history is influenced by this season. We will also study Canadian animals and their winter survival skills, including hibernation.

INSTRUCTOR: RUTH SECUNDA

FEE: \$205

SATURDAY, 13 H 30 TO 15 H 30

JANUARY 17 TO MARCH 14

9 SESSIONS | 18 HOURS



.....
**W15DC01D | OUR FAMILY, OUR COMMUNITY, OUR WORLD:
DRAWING / SCULPTURE EMPHASIS | AGES 8 TO 9**

Using stories from around the world as catalyst, students will explore their own history. We will interpret the stories with drawing materials including oil and chalk pastels, charcoal, and conté. We will also use a variety of sculptural techniques and materials to construct a homeland representing the student's community or place in the world.

INSTRUCTOR: RUTH SECUNDA

FEE: \$205

SATURDAY, 10 H TO 12 H

JANUARY 17 TO MARCH 14

9 SESSIONS | 18 HOURS

.....
**W15DC01E | DUTCH ARTISTS 16-20C: PAINTING / PRINTMAKING
EMPHASIS | AGES 8 TO 9**

Throughout the ages, the Netherlands has produced some very influential artists: Pieter Brueghel, Rembrandt, Jan Vermeer, Vincent Van Gogh, and Piet Mondrian to name a few. We will use these artists as inspiration for our study of painting and printmaking techniques, and use their subject matter as a starting point for our own work. A visit to the Albrecht Durer exhibit at the National Gallery will be a highlight.



INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$205

SATURDAY, 13 H 30 TO 15 H 30

JANUARY 17 TO MARCH 14

9 SESSIONS | 18 HOURS

.....
**W15DC01F | CHILDREN'S MEMOIR WRITING: IMAGES AND WORDS |
AGES 8 TO 12**

This course will explore the art of storytelling through words and drawing, with a focus on children's personal stories. Concepts such as metaphor and simile will be examined through fun and collaborative writing prompts, followed by drawing exercises which translate literary images into visual ones. Children will leave the course with their stories beautifully presented and preserved in words and pictures. The focus of the course is drawing and writing, but bookmaking and calligraphy techniques will also be covered.

INSTRUCTOR: LARA BOBER

FEE: \$190

SUNDAY, 13 H 30 - 16 H

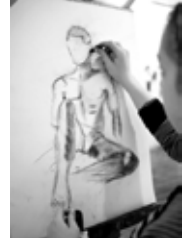
JANUARY 18 TO FEBRUARY 28

7 SESSIONS | 17.5 HOURS

.....
W15DC02 | DRAWING AND PAINTING ON THE EASEL | AGES 10 TO 12
THEME: ART & ARTISTS

Join Tami Galili Ellis for a vibrant winter course full of art! Have fun developing ideas and creating new artworks. Get inspired by great modern and contemporary artists such as Picasso, Matisse, Van Gogh, Georgia O'Keefe and more. Explore traditional and nontraditional techniques, expand on drawing skills and learn new applications! Working on the easel, students will expand their artistic boundaries while exploring a range of materials such as charcoal, oil pastels, pencils and paint. Through a series of in-class projects, working from still life and the model we will learn some essential components of visual art such as line, colour and composition. In each class we will look at a specific artist to get inspired by some ideas, or adopt interesting techniques.

INSTRUCTOR: TAMI GALILI ELLIS
FEE: \$230
SATURDAY, 1 H 30 TO 16 H
JANUARY 17 TO MARCH 14
9 SESSIONS | 22.5 HOURS
1 MODEL



.....
W15DC04 | CARTOONING AND ANIMATION | AGES 10 TO 12

Avec suivi en français pour les élèves francophones.

These courses are designed for students at all skill levels who want to draw seriously. Students will learn and practice drawing techniques and discover cartooning and animated cartoon secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, animated cartoons (hand-drawn and stop-motion techniques) and comic books.

Each term will include a lesson on drawing hands (realistic and cartoon-style), a class-project animated cartoon and the production of a class-project comic book.

Ces cours sont pour les élèves de tous les niveaux d'habileté qui veulent dessiner de façon sérieuse. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets du dessin animé. Les élèves feront preuve de créativité en réalisant des projets de bandes dessinées, cases à farces, caricatures, illustrations, dessins animés et des BD.

Chaque saison il y aura une leçon sur comment dessiner les mains (réalistes et comiques), un projet de dessins animés en groupe et un projet de groupe pour réaliser une BD.

Caricatures: Proportions and distortions of the head and face
Figures in movement: Dynamic posing
Gag panel project with group theme.

INSTRUCTOR: GÉRARD BÉLEC
FEE: \$225
SATURDAY, 9 H 30 TO 12 H
JANUARY 17 TO MARCH 14
9 SESSIONS | 22.5 HOURS



.....
W15DC05 | SCULPTURE: LIGHT, TEXTURE AND SHAPE | AGES 10 TO 12

Understanding sculpture requires an understanding of how shape affects the space around it and how light and shadow play across various materials. In this class we will build sculptures of wood, fabric, glue, paper, clay and various industrial materials, such as plastic and metal. Students will be challenged to generate projects that are based on ideas that are of importance to them. Incorporating color, surface texture and humour, this class is intended to be serious fun! All levels welcome.

INSTRUCTOR: MARIKA JEMMA

FEE: \$225

SATURDAY, 9 H TO 12 H

JANUARY 17 TO MARCH 14

9 SESSIONS | 27 HOURS

TEENS | ADOS



.....
W15DT01 | DRAWING AND PAINTING: ALL TOGETHER NOW | AGES 13 TO 15

In a comfortable studio setting, student will learn how artists transform a sketch into a finished work of art. They will improve their ability in black and white media; pencil, charcoal, ink, and in coloured media; pastels, watercolour, acrylic paint. Briefings on masters and contemporary artists will stimulate the artist in each of us. A guided tour of the National Gallery and a session with the model included. This term will place emphasis on the human figure as subject matter.

INSTRUCTOR: VALERIE RYAN

FEE: \$230

SATURDAY, 13 H TO 16 H

JANUARY 17 TO MARCH 14

9 SESSIONS | 27 HOURS

1 MODEL

.....
W15DT02 | DIGITAL MEDIA, PAINTING AND PRINTMAKING | AGES 13 TO 15

This course will focus on the exploration of contemporary mixed media: digital photography/video, an “encyclopedic renovation” book project and printmaking techniques. Students will generate and develop their own ideas/concepts and the learning emphasis will be on the process: from sketch to completion- playing with the relationship between an idea and it’s medium of expression. We will look at images from the 2013 Venice Biennale for inspiration! The intention is to create an atmosphere that is both challenging and fun! All levels welcome.

INSTRUCTOR: MARIKA JEMMA

FEE: \$225

SATURDAY, 13 H TO 16 H

JANUARY 17 TO MARCH 14

9 SESSIONS | 27 HOURS



.....
W15DT04 | COMIC BOOKS & CARTOONING | AGES 13 TO 15

Avec suivi en français pour les élèves francophones.

These courses are for students at all skill levels who take their drawing seriously. They will learn and practice drawing techniques and discover cartooning and comic book secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, and contribute personal projects to a class magazine.

Each term will include a lesson on drawing hands (realistic and cartoon), tips on writing and storytelling for comic books, and the production of a class magazine containing original projects by the students.

Ces cours sont pour les élèves de tous les niveaux d'habileté qui prennent au sérieux leur dessin. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets de la bande dessinée. Les élèves feront preuve de créativité en réalisant des pages de bandes dessinées, des cases à farces, caricatures, illustrations, et en participant à la production d'une revue en groupe.

Chaque saison il y aura une leçon sur comment dessiner les mains (réalistes et comiques), des conseils au sujet de la rédaction pour BD, et la réalisation d'une revue contenant les projets personnels des participants.

Proportions of the head and face for use in caricatures

Illustration project

Long Vertical Panels project

Gag panel project with group theme

INSTRUCTOR: GÉRARD BÉLEC

FEE: \$225

SATURDAY, 13 H TO 16 H

JANUARY 17 TO MARCH 14

9 SESSIONS | 27 HOURS



.....
W15DT05 | SCULPTURE: LIGHT, TEXTURE AND SHAPE | AGES 13 TO 15

Understanding sculpture requires an understanding of how shape affects the space around it and how light and shadow play across various materials. In this class we will build sculptures of wood, fabric, glue, paper, clay and various industrial materials, such as plastic and metal. Students will be challenged to generate projects that are based on ideas that are of importance to them. Incorporating color, surface texture and humour, this class is intended to be serious fun! All levels welcome.

INSTRUCTOR: MARIKA JEMMA

FEE: \$225

SATURDAY, 9 H TO 12 H

JANUARY 17 TO MARCH 14

9 SESSIONS | 27 HOURS



W15DT06 | PORTFOLIO DEVELOPMENT | AGES 13 TO 15

Students attend stimulating studio sessions to prepare, develop, and organize art works for a portfolio presentation. During weekly classes the instructor will guide students towards fulfilling the portfolio requirements for admission to a secondary school curriculum. Our activities include drawing a still life in colour, drawing a self-portrait using pencil, drawing or painting a portrait in a chosen medium, a practice session in gestural figure drawing of the live model, and creating a sculpture. The class includes instruction in colour theory, acrylic painting and brushstroke.

INSTRUCTOR: VALERIE RYAN

FEE: \$230

SATURDAY, 9 H TO 12 H

JANUARY 17 TO MARCH 14

9 SESSIONS | 27 HOURS

1 MODEL



W15DT07 | DARKROOM PHOTOGRAPHY FOR TEENS | AGES 13 TO 15

The purpose of the course is to introduce students to black and white film and darkroom techniques. Short demonstrations and hands on assignment time will provide supervised learning of essential skills needed to excel in darkroom photography. Introduction to classical and modern photographers and critiques encourage development of personal expression. Students will be expected to do some shooting out of class time. Students must have their own film camera.

INSTRUCTOR: MITCHELL BURTON

FEE: \$225

SUNDAY, 13 H – 16 H

JANUARY 18 TO MARCH 15

9 SESSIONS | 27 HOURS



MARCH BREAK CAMPS

CONGÉ DE MARS

MARCH 16 TO 20, 2015 - 16 AU 20 MARS 2015

Note : Before and After Care service is offered for \$30 per child for the week, from 8 h 00 to 17 h 30. Un service de garde est offert au coût de 30 \$ par enfant pour la semaine, de 8 h 00 à 17 h 30.

WI5DC20A | NATURE: MANY MEDIA | AGES 6 TO 7

Our theme for this week is nature. We will be exploring some of the processes and methods of making art, including drawing, painting, clay and collage, using Canadian wildlife as our subject matter.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$240

WI5DC20B | DUTCH ARTISTS 16-20TH C: DRAWING / PRINTMAKING EMPHASIS PAINTING | AGES 8 TO 9

Throughout the ages, the Netherlands has produced some very influential artists: Pieter Brueghel, Rembrandt, Jan Vermeer, Vincent Van Gogh, and Piet Mondrian to name a few. We will use these artists as inspiration for our study of painting and printmaking techniques, and use their subject matter as a starting point for our own work. A visit to the Albrecht Durer exhibit at the National Gallery will be a highlight.

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$240

WI5DC20C | CARTOONING AND MANY MEDIA (DRAW & PRINTMAKING) | AGES 9 TO 10

Avec suivi en français pour les élèves francophones.

If you like to draw, and you want to explore the world of Comics & Cartooning, get ready for an AMAZING March Break! Learn how to draw people just like in the comics, and how to draw scenery and details that help tell a story. We will make comic strips, comic book pages, draw interior & exterior backgrounds, and print collagraphs & monotypes.

BANDES DESSINÉES ET TECHNIQUES MIXTES (DESSIN & GRAVURE) 9-10 ANS

L'ÉTONNANT Congé de mars

Si vous aimez le dessin, et que vous désirez explorer le monde de la Bande Dessinée, préparez vous pour un congé de mars ÉTONNANT! Apprenez comment dessiner les personnages de BD, et comment dessiner les décors et détails qui racontent une histoire. Réalisez une bande dessinée, une pleine page de BD, dessinez des arrière-plans intérieurs & extérieurs, et imprimez un collographe & monotype.

INSTRUCTOR: GÉRARD BÉLEC

FEE: \$240

.....
**W15DC20D | LEONARDO, THE ARTIST / SCIENTIST: MIXED MEDIA |
AGES 11 TO 12**

Combine your love for art and science in this camp and find out why Leonardo Da Vinci is the most famous artist in the world. Be inspired to record nature, in ink and watercolour, as found in the hundreds of sketchbooks by Leonardo da Vinci. Make a wax horse model after Leonardo's 1499 attempt to make the largest horse sculpture in the world. Learn about the famous, and still copied, Vitruvius Man. Paint your own 3-D Mona Lisa, and learn about this master's perspective discoveries, experiments with pigments, and interest in the weather, rocks, and the world around him. Tour of the National Gallery Renaissance collection, by a former NGC tour guide.

INSTRUCTOR: VAL RYAN

FEE: \$240

.....
W15DC20E | NEW AGE ART: DRAWING AND PAINTING | AGES 13 TO 15

This course is for students who want to get ahead using the art of sketching and painting. Through a series of workshops, students will bring art from the sketchbook to the painting process. The finished work, from traditional to new wave, will give students an understanding of the range of art forms present today.

INSTRUCTOR: ADAM FRASER DAVIDSON

FEE: \$245

I MODEL





OTTAWA SCHOOL OF ART BYWARD MARKET CAMPUS

35 GEORGE STREET OTTAWA

OSA
EAO
OTTAWA
SCHOOL
OF ART
ÉCOLE
D'ART
D'OTTAWA
ARTOTTAWA.CA

Gallery Hours

Mon to Thurs | 9 am to 9 pm
Fri and Sat | 9 am to 4:30 pm
Sun | 12:30 pm to 4:30 pm
**[Closed on Sundays during
July and August]**



ÉCOLE D'ART D'OTTAWA
CAMPUS MARCHÉ BY
35 RUE GEORGE OTTAWA

OSA
EAO
OTTAWA
SCHOOL
OF ART
ÉCOLE
D'ART
D'OTTAWA
ARTOTTAWA.CA

Heures de la galerie
Lundi à jeudi | 9 h 00 à 21 h 00
Vendredi et samedi | 9 h 00 à 16 h 30
Dimanche | 12 h 30 à 16 h 30
[fermée dimanche en juillet et août]

Submission Criteria:

The Holiday Fundraising Art Sale is open to all active members in good standing with the Ottawa School of Art. This year, the OSA will host a Holiday Fundraising Art Sale at each campus. Artwork can be submitted to one or both campuses. You may submit one to three artworks at each campus.

Submission Dates:

Byward Market Campus: Friday, November 21 and Saturday November 22, 2014 between the hours of 10:00 a.m. and 3:00 p.m.

Orleans Campus: Friday, November 21 and Saturday November 22, 2014 between the hours of 10:00 a.m. and 3:00 p.m.

Submission Fees and Requirements:

- \$10.00 non-refundable submission fee to be paid (cash only) when submitting to one campus, or \$15 for both, payable at either campus. (Members must present chit provided, when submitting to the other campus as proof of payment)
- All participants are required to commit to a minimum three hours for gallery sitting or to help with installation or take down. The role of the gallery sitter is to act as extra security for the work in the gallery, to answer, to the best of their ability, any questions and to help a buyer in the purchasing of a work(s).

For submission forms please visit: www.artottawa.ca

Give the gift of Art! This exhibition/fundraiser features a wide range of original, unique and affordable works of art created by students, instructors and local artist. This exhibition provides an opportunity to see established and up-and-coming artists in your community, as well as giving our members a chance to show and sell their work.



Critères de présentation :

La vente d'art de bienfaisance des fêtes est ouverte à tous les membres actifs et en règle de l'École d'art d'Ottawa. Cette année, l'ÉAO présentera deux ventes de bienfaisance des fêtes, une à chaque campus. Les œuvres peuvent être soumises à l'un ou aux deux campus. Chaque artiste peut soumettre entre une et trois œuvres à chaque campus.

Dates de présentation des œuvres :

Campus du marché By : vendredi 21 novembre et samedi 22 novembre 2014, entre 10 h et 15 h.

Campus d'Orléans : vendredi 21 novembre et samedi 22 novembre 2014, entre 10 h et 15 h.

Frais de soumission et exigences d'exposition :

- Les frais de soumission sont de 10 \$ non remboursables à payer (argent comptant seulement) lors de la soumission à un seul campus, ou 15 \$ pour les deux campus. Le paiement peut être effectué à l'un ou l'autre des campus. (Les membres doivent présenter le coupon qui leur aura été fourni lors de la présentation à l'autre campus comme preuve de paiement.) Tous les participants doivent offrir un minimum de trois heures de leur temps pour des séances en galerie ou pour aider à l'installation ou au démontage.
- Le rôle de l'artiste pendant cette séance est d'assurer la sécurité des œuvres dans la galerie, de répondre le mieux possible aux questions, et d'aider les acheteurs potentiels.

***Veuillez consulter le site web pour les formulaires: www.artottawa.ca**

Offrez l'art en cadeau! Cette exposition et collecte de fonds met en valeur des œuvres d'art originales, uniques et abordables, créées par des étudiants, professeurs et artistes locaux. Elle offre la chance de découvrir le travail d'artistes émergents et professionnels de la communauté, tout en offrant à nos membres la chance de présenter et de vendre leurs œuvres.

"TO EXIST IS TO
CHANGE, TO CHANGE
IS TO MATURE, TO MATURE
IS TO GO ON CREATING ONESELF
ENDLESSLY." HENRI BERGSON.

« EXISTER CONSISTE À CHANGER,
CHANGER À MÛRIR, MÛRIR À SE CRÉER
INDÉFINIMENT SOI-MÊME. »
HENRI BERGSON.

