

THE OTTAWA SCHOOL OF ART - L'ÉCOLE D'ART D'OTTAWA

DOWNTOWN CAMPUS FALL 2014 COURSES
COURS D'AUTOMNE 2014 CAMPUS DU MARCHÉ BY



35 RUE GEORGE ST., OTTAWA, ON | 613.241.7471
ARTOTTAWA.CA | FACEBOOK & TWITTER @ARTOTTAWA

OSA
EAO
OTTAWA
SCHOOL
OF ART
ÉCOLE
D'ART
D'OTTAWA

135
years of creative exploration
années d'exploration créative

CONTENTS

SOMMAIRE

- 03 ABOUT THE OSA / À PROPOS DE L'ÉAO
- 04 LEVELS OF INSTRUCTION / NIVEAUX D'INSTRUCTION
- 05 DRAWING / DESSIN
- 09 PAINTING / PEINTURE
- 16 PRINTMAKING / GRAVURE
- 17 SCULPTURE AND CERAMICS / SCULPTURE ET CÉRAMIQUE
- 20 SPECIAL INTEREST / SUJETS DIVERS
- 22 COMPUTER ARTS / ARTS NUMÉRIQUE
- 23 SHORT COURSES & WORKSHOPS / ATELIERS
- 26 OPEN WORKSHOPS / ATELIERS LIBRES

CHILDREN / ENFANTS

TEENS / ADOS

- 27 COURSES FOR CHILDREN / COURS POUR ENFANTS
- 32 COURSES FOR TEENS / COURS POUR ADOS



/ARTOTTAWA.CA

HOURS OF OPERATION HEURES D'OPÉRATION

SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO THURSDAY
LUNDI À JEUDI
8 H 30 – 21 H 30

SUNDAY
DIMANCHE
12 H 30 – 16 H 00

FRIDAY & SATURDAY
VENDREDI ET SAMEDI
8 H 30 - 16 H 00

CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

MORNING / MATIN
9 H 30 - 12 H 30

AFTERNOON / APRÈS-MIDI
13 H 30 - 16 H 30

EVENING / SOIR
18 H 30 - 21 H 30

Course information is subject to change without notice.
Please check our website at www.artottawa.ca or call us directly at 613.241.7471 for current information.

(B) = course is offered in both official languages.

aLes renseignements sur les cours sont présentés sous réserve de modification sans préavis.

Veillez visiter le www.artottawa.ca ou téléphoner au 613.241.7471 pour connaître les plus récents renseignements.

(B) = le cours est offert dans les deux langues officielles.



 Ottawa

ABOUT THE OSA À PROPOS DE L'ÉAO

THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.

The Ottawa School of Art offers Diploma and Certificate Programs, and a full range of community level art courses including drawing, painting, photography, new media, ceramics, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to animation and cartooning, to sculpture and construction, pottery, drawing and painting.

L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.

L'École d'art d'Ottawa offre des programmes de diplôme et de certificat ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photo, nouveaux médias, céramique, sculpture et imprimerie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia, animation et bande dessinée, sculpture et installation, poterie, dessin et peinture.

As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.

À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.

OSA CHARITABLE REGISTRATION NUMBER I265 I0528 RR0001

LEVELS OF INSTRUCTION

NIVEAUX D'INSTRUCTION

The Ottawa School of Art offers three levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

INTRODUCTORY | COURS D'INTRODUCTION

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

INTERMEDIATE | NIVEAU INTERMÉDIAIRE

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

ADVANCED | NIVEAU SUPÉRIEUR

Advanced students work independently and receive one-to-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

DRAWING

DESSIN

F14D001A | DRAWING FOR THE ABSOLUTE AND TERRIFIED BEGINNER | INTRO

Ever wondered how artists draw so realistically? Take Drawing for the absolute terrified beginner! This course offers a comfortable and encouraging introduction to the elements of traditional Drawing. We will practice your observational skills while studying shade, mass, values, line, perspective, and more! Learn simple tips and tricks that make a difference in how you see and draw, creating a solid foundation for future artwork.



INSTRUCTOR: MAYA HUM
FEE: \$255
WEDNESDAY, 18 H 30 – 21 H 30
SEP 17 – DEC 3
12 SESSIONS | 36 HOURS

F14D001B | BEGINNER'S DRAWING | INTRO

This basic drawing course introduces students to the elements of drawing, such as line, gesture, contour, shading, and perspective. Work will be done in both pencil as well as charcoal. Students will draw from still-life, photos and from a live model.

INSTRUCTOR: DON MCVEIGH
FEE: \$275
WEDNESDAY, 9 H – 12 H
SEP 17 – DEC 3
12 SESSIONS | 36 HOURS
3 MODELS

F14D001C | DRAWING 101: BEGINNERS | INTRO

You have always wanted to draw, but never had the courage to take a course. Here's your chance to try your hand at the basics of drawing. Learn techniques and skills that some of the great masters of the world would have used. Explore the world of drawing and have fun at it. You will be amazed with what you can accomplish!

INSTRUCTOR: PATRICIA LAALO
FEE: \$245
THURSDAY, 18 H 30 – 21 H 30
SEP 25 – NOV 27
10 SESSIONS | 30 HOURS
2 MODELS



.....
FI4D001D | BEGINNER'S DRAWING | INTRO

In this course we will explore shading, light and dark value, perspective, still life, drawing hands, as well as drawing portraits from a photo. Using hand-eye coordination, pencils, and charcoal we will also study old Masters' techniques. Learn to draw before you paint. A must for beginners!



INSTRUCTOR: AGNES IVAN

FEE: \$255

MONDAY, 18 H 30 – 21 H 30

SEP 15 – DEC 8

12 SESSIONS | 36 HOURS

NO CLASS OCT 13

.....
FI4D002A | MIXED MEDIA DRAWING AND COLLAGE | INTRO

This course will provide an exploration of the tactile and expressive qualities inherent in a variety of materials, combined to create both abstract and representational imagery. The student will experiment with texture, shape, placement, layering, drawing techniques, and colour juxtaposition. The subject matter or themes will be chosen by the student, and will evolve as the semester progresses. Concepts related to the effective use of colour and good design will form the basis of the teaching. This course is open to students of every level of ability, from the beginner to the more advanced.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$255

TUESDAY, 18 H 30 – 21 H 30

SEP 16 – DEC 2

12 SESSIONS | 36 HOURS

.....
FI4D002B | CHILDREN'S BOOK ILLUSTRATION | INTRO-INTER

Students will illustrate their own children's book in the style and medium of their choice. They will write their own story or adapt one already known. The goal is to have a full-size sample ("dummy") book by the end of the course. Part of each class will include teaching and evaluations by the teacher and class discussions of each person's project

INSTRUCTOR: PETER ADAMAKOS

FEE: \$255

SUNDAY, 13 H – 16 H

SEP 14 – DEC 7

12 SESSIONS | 36 HOURS

NO CLASS OCT 12

.....
FI4D002C | DRAWING IN COLOURS | INTRO-INTER

Drawing in colours is almost like painting with your fingers, it is easy to get seduced by the textile quality of the material. Colours are mixes and manipulated into different tones where is the line still used to define shapes. If you like colours and drawing then this is the course for you!

In this beginner to intermediate course, students will work on in class projects while sharpening their observation skills and learning about colour, shades, light, composition etc. Students will explore the use of various dry materials such as oil & chalk pastels, charcoal and pencils while drawing their inspirations from the art of great modern artists such as, Degas, Matisse, Van Gogh, and Picasso.

INSTRUCTOR: TAMI GALILI-ELLIS

FEE: \$250

FRIDAY, 13 H – 16 H

OCT 3 – NOV 28

9 SESSIONS | 27 HOURS

4 MODELS

.....
FI4D002D | EXPLORING OIL PASTEL | INTRO-INTER

Oil pastel is an expressive and flexible medium. History records that Picasso and Henri Goetz approached Sennelier in 1947 with the idea of developing a professional version of a Child's crayon. Picasso said, "I want a colored pastel that I can paint on anything: wood, paper, canvas, metal, etc. without having to prime the canvas." Goetz replied, "...pastel is the most direct. No instrument as the brush, knife or palette interferes between the artist's gesture and his work." Explore this versatile drawing medium and discover its strengths and joys.

INSTRUCTOR: DEIDRE HIERLIHY

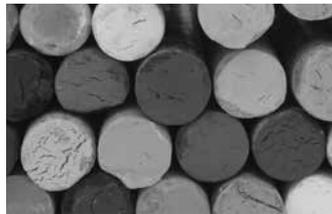
FEE: \$260

FRIDAY, 9 H 30 – 12 H 30

SEP 19 - DEC 2

12 SESSIONS | 36 HOURS

1 MODEL



.....
FI4D003A | LIFEDRAWING | INTRO-INTER

Suitable for beginning and intermediate students, this course is designed for students interested in developing good drawing skills and knowledge of pictorial space and structure. Using analytical and expressive approaches the student will learn the principles and practice of drawing the nude human figure and improve their observational skills—an ability critical to virtually all other art disciplines. Classical, modern and experimental approaches will be explored. Techniques will include charcoal, pen, ink and wash drawing.

INSTRUCTOR: BLAIR SHARPE

FEE: \$350

TUESDAY, 18 H 30 – 21 H 30

SEP 16 – DEC 2

12 SESSIONS | 36 HOURS

12 MODELS

.....
FI4D003B | COMPREHENSIVE INTEGRATED DRAWING | INTRO-INTER

Drawing approached through the elements of line, shape, value, texture, colour and space applied to man-made and organic subject matter. Marrying close observation and expression with those tools, students will have opportunities to experience Drawing's powerful potential as the basis for painting, printmaking and sculpture. Materials described in each session.

INSTRUCTOR: PAMELA LASSERRE

FEE: \$285

WEDNESDAY, 9 H – 12 H

SEP 17 – DEC 3

12 SESSIONS | 36 HOURS

4 MODELS

.....
FI4D003C | PORTRAIT DRAWING STUDIO | INTRO-INTER

In this course applying the basic classical proportion and structure of the head and its features are taught to achieve accurate portraits. There will be sessions on each feature of the face and long poses are provided for accurate study from model with three different applications of graphite and charcoal.

INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$340

WEDNESDAY, 9 H 30 – 12 H 30

SEP 17 – DEC 3

12 SESSIONS | 36 HOURS

11 MODELS

.....
FI4D003D | DRAWING IN YOUR ART | INTRO-INTER

This course will review sound drawing techniques using a variety of dry media, applied individually and in combination. There will be a focus on individual progression and group encouragement, with individual coaching being provided based on students' needs and goals. Participants will be encouraged to pursue their personal style and improve drawing practices for wider artistic pursuits. Absolute beginners are welcome as are those wishing to apply drawing more broadly in their art.

INSTRUCTOR: DAVID KEARN

FEE: \$245

THURSDAY, 13 H – 16 H

SEP 25 – NOV 27

10 SESSIONS | 30 HOURS

2 MODELS

.....
F14D004A | ANATOMY OF THE HUMAN FIGURE | INTRO-INTER

A knowledge and understanding of anatomy is essential for artists who wish to render the human form. This course is structured as a 'learning anatomy by drawing', and it will include a review of basic drawing techniques (gesture, contour, proportions, reference points, light/shadow and mass). This course will teach students to recognize anatomical features, and identify their shapes to create a realistic drawing of the human body. The exercises done in the class will help students develop a logical approach to drawing using anatomical reference points to render the human figure.



INSTRUCTOR: AIDA ALVES
FEE: \$350
THURSDAY, 18 H 30 – 21 H 30
SEP 18 – DEC 4
12 SESSIONS | 36 HOURS
12 MODELS

.....
F14D004B | DARE TO DRAW: DRAWING FROM STILL LIFE AND THE MODEL | INTRO-INTER

Students will create indoor class projects while sharpening their observation skills. Each class will be set up with either a model or still life and students will expand on existing skills. We will explore various dry materials such as charcoal, pastels, and pencils while drawing inspirations from the art and philosophy of great modern artists such as Matisse, Degas, Van Gogh, and Picasso.

INSTRUCTOR: TAMI GALILI-ELLIS
FEE: \$235
TUESDAY, 9 H 30 – 12 H 30
SEP 30 – NOV 25
9 SESSIONS | 27 HOURS
2 MODELS

PAINTING

PEINTURE

FI4D010A | DARE TO PAINT (OIL/ACRYLICS) | INTRO

This course will serve to introduce oil or acrylic painting to students who have had no exposure to these mediums. It will begin with an introduction to the essential materials of painting and demonstrations of preliminary preparations such as building a stretcher, stretching and priming canvas, setting up the work area, and mixing colours on a palette. The course will subsequently focus on paint handling and the use of techniques to facilitate painterly representation of what the student sees. Information about colour and composition will augment the creative process.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$245

TUESDAY, 13 H – 16 H

SEP 23 – DEC 2

11 SESSIONS | 33 HOURS

FI4D010B | BEGINNER'S PAINTING | INTRO

This course is for those who have not painted in acrylic or oils or water based oils. We will do mixing of colours, colour wheel, primary, secondary and complimentary colours. We will also do still life of fruit, flowers, portraits, landscape and cityscape, as well as abstract paintings.

INSTRUCTOR: AGNES IVAN

12 SESSIONS | 36 HOURS

THURSDAY, 18 H 30 – 21 H 30

SEP 18 – DEC 4

12 SESSIONS | 36 HOURS

FI4D010C | PAINTING IN OILS OR ACRYLICS | INTRO

This course will introduce the basic concepts of oil and acrylic painting and provide a solid background for further exploration.

The classes will cover technical information, composition and space, and colour values. Beginning with simple studies students will quickly progress to completed paintings in full colour.

INSTRUCTOR: NAZ IKRAMULLAH

FEE: \$225

WEDNESDAY, 13 H – 16 H

SEP 17 – NOV 12

9 SESSIONS | 27 HOURS



.....
F14D010D | PAINTING RESOURCE (B) | INTER-ADV

This experience is for those who are at a turning point of their painting culture. What should I paint? Where should I go? Why I am repeating? Why am I imitating? Where is my creativity? In brief, how can I become authentic as an emerging artist? It is within this framework that we will try, together, to answer these questions, crucial to art making.

Ce cours motivateur est pour tous ceux qui sont à un tournant de leur pratique en peinture, en culture. Quoi peindre? Vers où aller? Ai-je tendance à répéter? Ai-je tendance à « imiter »? Où est ma créativité? Bref, comment être unique dans ma démarche picturale? Comment être unique comme peintre émergent ? C'est dans un cadre des plus motivants que nous tenterons ensemble de répondre à ces questions si cruciales à la pratique de l'art.

INSTRUCTOR: YVES LAROCQUE

FEE: \$230

WEDNESDAY, 18 H 30 – 21 H 30

SEP 10 – DEC 3

10 SESSIONS | 30 HOURS

NO CLASSES OCT 1, OCT 8, OCT 15 | AUCUNE CLASSE OCT, 1, OCT 8, OCT 15

.....
F14D010E | PAINT IN ACRYLIC OR OIL! (B) | INTRO-INTER

Removing the mystery and unlocking the magic of painting, the sessions draw on a variety of subjects for inspiration. Straightforward, trusted painting methods are explained, demonstrated and applied. Absolute beginners are welcome as well as artists wanting to take a fresh look at a medium or perhaps pursue a new style. Step by step, we will dispel the myths and develop sound practices, creativity and expression. Let's paint!



INSTRUCTOR: DAVID KEARN

FEE: \$230

WEDNESDAY, 18 H 30 – 21 H 30

SEP 24 – NOV 26

10 SESSIONS | 30 HOURS

.....
F14D011A | CREATIVE PAINTING (OILS/ACRYLICS) | INTRO-ADV

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.

INSTRUCTOR: BLAIR SHARPE

FEE: \$255

WEDNESDAY, 13 H – 16 H

SEP 17 – DEC 3

12 SESSIONS | 36 HOURS

.....
FI4D01 IB | CREATIVE PAINTING (OILS/ACRYLICS) | INTRO-ADV

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.

INSTRUCTOR: BLAIR SHARPE

FEE: \$255

THURSDAY, 18 H 30 – 21 H 30

SEP 18 – DEC 4

12 SESSIONS | 36 HOURS

.....
FI4D01 IC | EXPLORING ACRYLICS AND OILS | INTRO-INTER

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, learning painting techniques and gaining practical information. Formal issues concerning technique, colour and composition will be discussed in an enthusiastic and lively atmosphere.

INSTRUCTOR: ANDREW FAY

FEE: \$270

TUESDAY, 9 H – 12 H

SEP 16 – DEC 2

12 SESSIONS | 36 HOURS

2 MODELS

.....
FI4D01 ID | EXPLORING ACRYLICS AND OILS | INTRO-INTER

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, learning painting techniques and gaining practical information. Formal issues concerning technique, colour and composition will be discussed in an enthusiastic and lively atmosphere.

INSTRUCTOR: ANDREW FAY

FEE: \$270

WEDNESDAY, 18 H 30 – 21 H 30

SEP 17 – DEC 3

12 SESSIONS | 36 HOURS

2 MODELS

.....
FI4D01 IE | A REAL INTRODUCTION TO COLOUR (B) | INTER-ADV

A discovery of colour and light would adequately describe this introductory course: how to paint crisp, clear colours full of light without them becoming mud. What is a saturated, added value, or diminished colour? Colour theory will also be addressed in this course: the psychology of warm and cool colours, tint contrast, simultaneous contrast, etc. All subject matter will be used: still life, copying the Masters, abstract, or any other which will initiate the student to fully understand colour and also its course in Art History.

« À la découverte de la couleur et de la lumière » peut adéquatement résumer ce cours introductoire à la peinture. Comment peindre des couleurs claires, pleines de lumière, sans qu'elles ne deviennent « boueuses ». Qu'est-ce qu'une couleur saturée, un ton rehaussé ou diminué? Quelques théories de la couleur seront également au cours : couleurs chaudes et froides et leur psychologie, contraste de teinte, contraste simultané, etc. Tous les sujets sont au cours : nature morte, copie de maître, toile abstraite, peinture au choix lesquels sauront apprivoiser l'étudiant(e) à la couleur et aussi à l'histoire de l'art.

INSTRUCTOR: YVES LAROCQUE

FEE: \$230

TUESDAY, 18 H 30 – 21 H 30

SEP 16 – DEC 9

10 SESSIONS | 30 HOURS

NO CLASSES SEP 30, OCT 7, OCT 14 |

AUCUNE CLASSE SEP 30, OCT 7, OCT 14

.....
FI4D01 IF | PALETTE KNIFE PAINTING TECHNIQUES | INTRO

In this course, participants will be introduced to different types of palette knives and their use and effects. This will follow introduction and history of the palette knife. Participants will learn techniques used to create and achieve the elements and principles of visual art. Participants will experiment and practice concepts of creativity (realistic or abstract). The instructor will demonstrate and provide individual feedback.

INSTRUCTOR: HAMID AYOUB

FEE: \$255

MONDAY, 18 H 30 – 21 H 30

SEP 15 – DEC 8

12 SESSIONS | 36 HOURS

NO CLASS OCT 13



.....
FI4D012A | EXPLORING LANDSCAPE | INTRO-INTER

This indoor workshop will allow us to explore many varieties of landscape and outdoor environments, ranging from vast panoramic scenes (mountains, sea, and sky) to more small-scale views of forests and foliage. The student will acquire a discipline in working from thumbnails derived from photographs or sketches. We will explore effective cropping and composition, as well as pictorial devices for capturing light, atmosphere, and mood. The student will develop painterly techniques for the modeling of form, as well as an ability to simplify the image in order to give it greater power, impact, and fluency. This course is open to students of every level of ability, from the beginner to the more advanced.



INSTRUCTOR: LUCIA DE MARINIS

FEE: \$255

THURSDAY, 18 H 30 – 21 H 30

SEP 18 – DEC 4

12 SESSIONS | 36 HOURS

.....
FI4D012B | INTRO TO ACRYLIC LANDSCAPE PAINTING | INTRO

This course focuses on the landscape as a viable and challenging subject. We will also deal with understanding the acrylic paint medium and subject interpretation. In the course students will:

1. Explore the use of the acrylic medium as applied to landscape painting.
2. Examine and discuss the history of landscape painting in Canada and employ some of the methods used past & present.
3. Experiment with various ideas including working on a variety of toned surfaces, employing glazes and watercolour application.
4. Focus upon the necessity of strong composition and drawing skills as preparation for painting.
5. Encourage individuality in terms of technique and composition.

INSTRUCTOR: BLAIR T PAUL

FEE: \$260

SUNDAY, 13 H – 16 H

SEP 14 – DEC 7

12 SESSIONS | 36 HOURS

NO CLASS OCT 12

.....
FI4D013A | FIGURE DOMINANT PAINTING | INTRO-INTER

Exploring the essential, close-up figure (nude and semi-nude) in a personalised choice of options and formats, intent and meaning conveyed mainly through shape, colour and value, while exploring the potential of the paint medium itself. Duration of each study will vary, eleven model situations, group critique to review course content and individual progress.

INSTRUCTOR: PAMELA LASSERRE

FEE: \$350

WEDNESDAY, 13 H – 16 H

SEP 17 – DEC 3

12 SESSIONS | 36 HOURS

12 MODELS

.....
**FI4D013B | DRAWING AND PAINTING THE CLOTHED FIGURE (B) |
INTRO-INTER**

This course will explore creating vital clothed figures in dry media and paint. The course will include some life drawing techniques using a variety of media, applied individually and in combination. There will be a focus on observation, sound technique and structure, along with exploring figures, clothing and drapery as a means of expression.

Individual coaching will be provided, based on each student's needs and goals. The sessions will involve 8 live models (some nude) and include demonstrations of the instructor's techniques.

INSTRUCTOR: DAVID KEARN

FEE: \$290

TUESDAY, 18 H 30 – 21 H 30

SEP 23 – NOV 25

10 SESSIONS | 30 HOURS

8 MODELS



.....
FI4D013C | EXPRESSIVE FIGURE PAINTING | INTRO-INTER

This course is designed as a transition from figure drawing to painting. It aims at the improvement of figure drawing skills and sketching with colour and paint.

In each class students will paint pictures through observation of one sustained pose. The combination of drawing with charcoal and pastel develops into painting by adding acrylic paint with brush and sponge.

INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$340

THURSDAY, 13 H – 16 H

SEP 18 – DEC 4

12 SESSIONS | 36 HOURS

11 MODELS

.....
**FI4D014A | DRAWING AND PAINTING EXPRESSIVE PORTRAITS (B) |
INTRO- INTER**

This course will explore the joy of creating free and vital portraits in dry media, acrylic, oil and watercolour. The instructor's approach balances control and technique with immediacy and spontaneity and shows how these can be woven together to capture personality as well as likeness. There will be a focus on observation and sound technique along with exploring the portrait as a means of expression. Individual coaching will be provided, based on each student's needs and goals, with students welcome to work in the medium of their choice.

The sessions will primarily involve live models and include demonstrations of the instructor's techniques.

INSTRUCTOR: DAVID KEARN

FEE: \$290

THURSDAY, 9 H 30 – 21 H 30

SEP 25 – NOV 27

10 SESSIONS | 30 HOURS

8 MODELS



.....
FI4D014B | FACING THE PORTRAIT | INTER-ADV

This course will provide students with methods for achieving likeness, modeling of form and an efficient way to mix the subtle variations of the skin tones. Students will be given the conceptual and technical tools (traditional and contemporary) to develop their own personal portrait style. We will be working only from the live models. Homework will be provided on demand. There will be ongoing personal guidance and a group analysis will be encouraged in every class.

INSTRUCTOR: DANA BREZINA

FEE: \$295

TUESDAY, 18 H 30 – 21 H 30

SEP 16 – DEC 2

12 SESSIONS | 36 HOURS

5 MODELS

.....
FI4D015A | BASICS OF ABSTRACT | INTRO-INTER

This course is for the student that wants to explore and experiment with the visual arts of abstraction; those who want to work outside of the traditional processes by developing techniques and creating unique images. Students will use their creative abilities to compose abstract work, using contrast, colour, expressionism and experimental approaches with their choice of materials throughout a series of projects and studies. The focus of discussion is asking key questions as a starting point for projects and development process in the student's artwork and to look at the reasoning behind abstraction.

INSTRUCTOR: ADAM DAVIDSON

FEE: \$270

WEDNESDAY, 18 H 30 – 21 H 30

SEP 17 – DEC 3

12 SESSIONS | 36 HOURS

2 MODELS

.....
FI4D015B | COLLAGE BASED ACRYLIC PAINTING | INTRO

This course explores the relationships between colour, form, texture, and mood as it applies to an abstract collage type composition. We are recreating the composition in acrylic paint that we have created from photos, text etc. making this a very unique and interesting process.

INSTRUCTOR: BLAIR T. PAUL

FEE: \$265

TUESDAY, 18 H 30 – 21 H 30

SEP 16 – DEC 2

12 SESSIONS | 36 HOURS

.....
FI4D015C | MIXED MEDIA EXPLORATIONS | INTRO-INTER

In this class we will explore a variety of 2-dimensional mixed media techniques including layering, texturizing, underpainting, incorporating found object, collage, and using different surfaces. Students will have the choice of using these techniques to render different subject matter such as still life, landscape, the model and portraiture, or work on self-directed projects.

INSTRUCTOR: VANESSA COPLAN

FEE: \$270

MONDAY, 9 H – 12 H

SEP 15 – DEC 8

12 SESSIONS | 36 HOURS

2 MODELS

NO CLASS OCT 13

.....
FI4D017 | JAPANESE PAINTING (SUMI-E) | INTRO-ADV

The art of painting with the Oriental Brush is a tradition that has existed for more than one thousand years. Learn and appreciate the “Way of the Brush” using contemporary techniques for Western students. This course is open to all levels of experience, as teaching is geared towards beginner and advanced alike. For beginners, this 8-week program will give you the important fundamentals to produce simple, classic ink works in calligraphy and beginner-level object painting. Intermediate to advanced students will be given new ways to develop their painting techniques further. Each student can expect one-on-one assistance to advance along their painting journey.

INSTRUCTOR: HEATHER MACDONALD

FEE: \$180

FRIDAY, 10 H – 12 H

OCT 3 – DEC 5

10 SESSIONS | 30 HOURS

.....
FI4D018 | IMAGINATIVE WATERCOLOUR | INTRO

If you have ever wanted to do water colours and paint anything you can see or even better, imagine... then this is the course for you. The Imaginative Water Colours course is a broad view of techniques for both beginner water colour artists and those who have experience.

Some of the things we will explore are:

How to use light to describe a place, a time and how it will affect all objects.

Why composition is really important and how to use it to evoke emotion.

Simple perspective and how to use photo reference combined with drawing skills.

Colour Theory, why this is your best friend as a painter.

INSTRUCTOR: DAVID CLENDINING

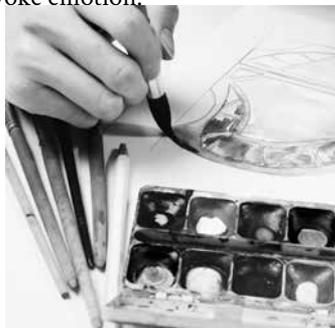
FEE: \$255

MONDAY, 18 H 30 – 21 H 30

SEP 15 – DEC 8

12 SESSIONS | 36 HOURS

NO CLASS OCT 13



PRINTMAKING GRAVURE

FI4D040 | PRINTMAKING INTRO | INTRO-INTER

Learn basic etching or lithography methods and produce original prints in this exciting form of art. Well known artists of the 1900s and 20th Century have all used these techniques to explore their ideas.

INSTRUCTOR: NAZ IKRAMULLAH

FEE: \$255

WEDNESDAY, 9 H – 12 H

SEP 17 – NOV 12

9 SESSIONS | 27 HOURS



FI4D041 | EXPLORING PRINTMAKING | INTRO-INTER

In this course you will explore the expressive and unique qualities found in Printmaking. Students will work with drypoint, zinc etching, collagraph, chine colle, colour printing and various relief printing methods. Returning printmakers may wish to continue developing on techniques and projects.

INSTRUCTOR: ROB HINCHLEY

FEE: \$310

WEDNESDAY, 18 H 30 – 21 H 30

SEP 17 – DEC 3

12 SESSIONS | 36 HOURS

FI4D042 | BEGINNER'S PRINTMAKING | INTRO-INTER

The beauty of line, the wonder of pattern, the dynamics of colour, the subtlety of form. Artists gravitate to different elements of art. This beginning print class introduces students to a variety of relief and intaglio printing techniques, enabling them to explore their own imagery the versatility of print. Emphasis will be on linocut and collagraph.

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$310

TUESDAY, 18 H 30 – 21 H 30

SEP 16 - DEC 2

12 SESSIONS | 36 HOURS



FI4D043 | NEW PRINTMAKING | INTRO-INTER

In this class we will explore the concept of pop art through popular images using printmaking techniques; we will develop personal styles using techniques such as linocut, woodcut, etching, mixed media and collage.

This class is great for beginners in printmaking as well as experienced printmaking artists with non-typical ideas or people interested in pop art.

The idea of the class is to integrate printmaking techniques and qualities in your personal work. Unlike other print classes, this course is more focused on the aesthetic and visual possibilities of printmaking, and not the “hard rules”. This class is not about what you can’t do, but is about all the different approaches of printmaking techniques.



INSTRUCTOR: GUILLERMO TREJO

FEE: \$295

MONDAY, 18 H 30 – 21 H 30

SEP 15 – DEC 8

11 SESSIONS | 33 HOURS

NO CLASSES OCT 13, OCT 27

FI4D044 | INTRODUCTORY BOOK ARTS | INTRO

Do you have an appreciation for books? Are you curious about how books are made? Using contemporary and centuries old techniques you will create traditional and contemporary hard and soft covered books. You will learn about the tools, the variety of papers used and how to create beautiful covers with them.

INSTRUCTOR: MARY KRITZ

FEE: \$255

TUESDAY, 18 H – 21 H

SEP 16 – DEC 2

12 SESSIONS | 36 HOURS



FI4D045 | INTERMEDIATE BOOK ARTS | INTER

In this intermediate Book Arts class you will expand your book binding knowledge and skills by making advanced bound books with objects inlaid in the covers. You will learn box-making skills to create two protective boxes for the books you make in the class. Prerequisite for this class is the Introductory Book Arts course.

INSTRUCTOR: MARY KRITZ

FEE: \$255

MONDAY, 18 H – 21 H

SEP 15 – DEC 8

12 SESSIONS | 36 HOURS

NO CLASS OCT 13

.....
FI4D046 | INTRO TO PAPERMAKING | INTRO

This is an introductory course, in which students will learn the basics of making paper, including: preparing pulp from recycled materials, cotton, abaca, and other fibres, pouring pulp and pulling sheets with a mould and deckle. We will also explore paper casting, water-marks, pulp painting, and other techniques. This is a great class for beginners or those who wish to refresh their skills. Materials are included.

INSTRUCTOR: NANCY FRENCH

FEE: \$230

SUNDAY, 13 H – 16 H

OCT 19 – DEC 7

8 SESSIONS | 24 HOURS

PHOTOGRAPHY PHOTOGRAPHIE

.....
FI4D050 | INTRO TO FILM PHOTOGRAPHY | INTRO

The purpose of this course will be to hone your skills with film photography and expand the horizons of what classical and contemporary photographers influence you. This course will combine short lectures with a great deal of hands on assignment time in and out of class. In class assignments will prepare students for their weekly homework and provide supervised learning of essential skills needed to succeed in the analog medium. Critiques will be periodical depending on the assignments.

INSTRUCTOR: MITCHELL BURTON

FEE: \$265

THURSDAY, 18 H – 21 H

OCT 2 – DEC 4

10 SESSIONS | 30 HOURS



SCULPTURE & CERAMICS

SCULPTURE ET CÉRAMIQUE

FI4D060 | SCULPTURE FOR BEGINNERS | INTRO

This course will introduce you to the exciting potential of working with a range of materials and techniques to create three dimensional forms. Your skills and ideas will be developed in the sculpture studio as you experiment and are shown how to manage the practicalities of completing a sculpture project. The studio is equipped specifically for sculpture and the instructor's expertise will ensure that all Health and Safety matters are considered.

INSTRUCTOR: NATHALIE GRICE

FEE: \$235

WEDNESDAY, 18 H – 21 H

OCT 1 – NOV 19

8 SESSIONS | 24 HOURS

FI4D061 | SCULPTURE LEVEL II | INTRO-INTER

This is a course for students who have taken Sculpture for Beginners or are familiar with various basic sculpting materials.

This course will expand on the basic sculptural techniques. Students will be introduced to working with a model, ways of developing ideas for sculpture, improving your designs and basic drawing for sculpture. Students will also be introduced to the work of a wide range of sculptors.

INSTRUCTOR: NATHALIE GRICE

FEE: \$255

TUESDAY, 18 H – 21 H

SEP 30 – NOV 18

8 SESSIONS | 24 HOURS

3 MODELS



FI4D062 | SCULPTURE: MOLD-MAKING AND CASTING | INTRO

Students will learn how to sculpt with design, movement and composition to sculpt form for making molds, which is similar to sculpting in stone. An introduction to bronze casting methods as well as mold-making will be provided in this course.

INSTRUCTOR: DAVID CLENDINING

FEE: \$295

THURSDAY, 18 H 30 – 21 H 30

SEP 18 – DEC 4

12 SESSIONS | 36 HOURS

.....
FI4D065A | CERAMICS FOR BEGINNERS | INTRO

Students will be introduced and reacquainted to this wonderful versatile medium using hand-built and wheel thrown elements, as well as glaze application and decorating techniques. Individual development will be encouraged and emphasized in a creative supportive environment.

INSTRUCTOR: MEAGAN PETHICK

FEE: \$305

MONDAY, 18 H – 21 H

SEP 15 – DEC 8

12 SESSIONS | 36 HOURS

NO CLASS OCT 13



.....
FI4D065B | CERAMICS II | INTRO-INTER

This class is designed for students who have had some previous ceramic experience and have an interest in working with clay. The course gives students experiences in making functional as well as sculptural pieces, using a variety of techniques. Well thought out forms, designs and functional uses along with good craftsmanship are emphasized.

INSTRUCTOR: MEAGAN PETHICK

FEE: \$305

THURSDAY, 18 H – 21 H

SEP 18 – DEC 4

12 SESSIONS | 36 HOURS



.....
FI4D065C | CERAMICS | INTRO-INTER

Embark on a journey with the most humble of materials; clay. The essence of clay is transformation. It is transformed with our hands and by fire. If we can befriend it, it can transform us too. Explore the possibilities, by gaining skills hand-building and/or using the wheel to make functional pots or sculptural forms. Students will be individually mentored to help them achieve their goals.

INSTRUCTOR: PAULA MURRAY

FEE: \$315

TUESDAY, 18 H 30 – 21 H 30

SEP 16 – DEC 2

12 SESSIONS | 36 HOURS

FI4D065D | CERAMICS | INTRO-INTER

Embark on a journey with the most humble of materials; clay. The essence of clay is transformation. It is transformed with our hands and by fire. If we can befriend it, it can transform us too. Explore the possibilities, by gaining skills hand-building and/or using the wheel to make functional pots or sculptural forms. Students will be individually mentored to help them achieve their goals.

INSTRUCTOR: PAULA MURRAY

FEE: \$315

WEDNESDAY, 9 H – 12 H

SEP 17 – DEC 3

12 SESSIONS | 36 HOURS



FI3D065E | CERAMICS: SPECIAL PROJECTS | INTRO-INTER

This class is designed for students who may have has some previous experience or for those who have ideas with either sculptural or functional projects. Instructor will mentor you through to a complete project. Beginners are welcome.

INSTRUCTOR: MEAGAN PETHICK

FEE: \$305

THURSDAY, 13 H – 16 H

SEP 18 – DEC 4

12 SESSIONS | 36 HOURS

SPECIAL INTEREST SUJETS DIVERS

FI4D070 – ANIMATION DEVELOPMENT | INTRO

Students will illustrate their own children's book in the style and medium of their choice. They will write their own story or adapt one already known. The goal is to have a full-size sample ("dummy") book by the end of the course. Part of each class will include teaching and evaluations by the teacher and class discussions of each person's project.

INSTRUCTOR: PETER ADAMAKOS

FEE: \$255

WEDNESDAY, 18 H 30 – 21 H 30

SEP 17 – DEC 3

12 SESSIONS | 36 HOURS



F14D071 | INTRO TO ART THERAPY | INTRO

The introduction to Art Therapy is not only a must for those who are in the helping professions or teaching but for any artist who wants a better understanding of their own artistic abilities.

This 8 week course will begin to help with a better understanding of how you work and why. The classes will include some theory, an art assessment, work as a group with existing case studies, hands-on experience, and guided imagery. We will create "life boxes" and learn a relaxation technique. There is a certificate given for attendance in this class.

INSTRUCTOR: SHARON MINTZ

FEE: \$230

TUESDAY, 9 H – 12 H

OCT 7 – NOV 25

8 SESSIONS | 24 HOURS

F14D072 | PROFESSIONAL PORTFOLIO DEVELOPMENT | INTRO

Whether you are interested in pursuing architecture, fashion, animation or fine arts you will need to be able to draw. This course will help you to create convincing form, accurate proportion and pleasing compositions using observational techniques while working from still lifes and the human figure. You must feel comfortable working with nude models.

INSTRUCTOR: NATHALIE GRICE

FEE: \$295

THURSDAY, 18 H – 21 H

SEP 18 – DEC 4

12 SESSIONS | 30 HOURS

5 MODELS



COMPUTER ARTS

ARTS NUMÉRIQUE

F14D090A | PHOTOSHOP FOR BEGINNERS | INTRO

Designed for first-time users of Adobe Photoshop, this introductory course will cover the foundations of digital image editing. Through project based exercises students learn the tools and techniques used to manipulate and edit images. Each exercise will develop skills while inspiring students to edit and create their own digital pieces outside the classroom! Adobe Photoshop CS6 in a Windows desktop environment is used for this course.

INSTRUCTOR: MAYA HUM

FEE: \$330

MONDAY, 18 H 30 – 21 H 30

SEP 15 – DEC 8

12 SESSIONS | 36 HOURS

NO CLASS OCT 13



F14D090B | INTRODUCTION TO DIGITAL ART | INTRO

Learn the fundamentals of creating visual art digitally! This course is taught through project-based, hands-on explorations where students discover how to draw, paint, and manipulate images using digital technologies. Illusions and special effects will be created using digital collage, colour, and layer effects. Projects will develop digital and design skills while inspiring students to create original artwork that encourages innovation and direction. This digital darkroom allows for limitless creativity!

Adobe Photoshop CS6 will be taught and used in this course, must be comfortable or familiar with working in a Windows desktop environment.

INSTRUCTOR: MAYA HUM

FEE: \$330

TUESDAY, 18 H 30 – 21 H 30

SEP 16 – DEC 2

12 SESSIONS | 36 HOURS



DIGITAL PHOTOGRAPHY PHOTOGRAPHIE NUMÉRIQUE

F14D091A | IMPROVE YOUR DIGITAL PHOTOGRAPHY | INTRO

Participants will work on perfecting their technical skills while focusing on creative visual expression. You will learn to effectively use natural and artificial lighting, set correct digital exposure, choose shooting locations and apply dynamic composition to create technically accurate and aesthetic images every time! Expand your photographic skills by applying a variety of time-tested techniques for urban, event, portraiture, still-life, and other themes. Build your confidence by shooting challenging assignments, working with professional models, and receiving constructive feedback on your images.

INSTRUCTOR: CEZARY GESIKOWSKI

FEE: \$270

THURSDAY, 18 H 30 – 21 H 30

SEP 18 – DEC 4

12 SESSIONS | 36 HOURS

2 MODELS



SHORT COURSES & WORKSHOPS

COURS DE BRÈVE DURÉE ET ATELIERS

FI4DWS01 | COMPOSITION WORKSHOP | INTRO-INTER

This is an intensive course where the students receive a solid base in composing their artworks. The students will learn about the principles and elements of design, division of space, golden section, use of viewfinder, canon of planes etc. Practical exercises and analysis of diverse compositions will form an important part of this course.

INSTRUCTOR: DANA BREZINA

FEE: \$115

SUNDAY, 9 H – 16 H

NOVEMBER 9

1 SESSION | 6 HOURS

FI4DWS02 | LETTERPRESS WORKSHOP | INTRO

This six hour workshop is an introduction to letterpress printing on a Vandercook press. You will learn basic typesetting and how to operate the press.

In this class you can made your own thank you cards, events card or even your business cards! Most materials will be provided, but you will need to bring your own paper. This workshop is perfect for graphic design students, craft people and printmaking artists! No experience is required.

The print studio at the Ottawa School of Art is the only public space where you can have the experience to work with a Vandercook press!

INSTRUCTOR: GUILLERMO TREJO

FEE: \$140

SATURDAY, 9 H – 16 H

SEP 27

1 DAY | 6 HOURS



FI4DWS03 | LETTERPRESS WORKSHOP | INTRO

This six hour workshop is an introduction to letterpress printing on a Vandercook press. You will learn basic typesetting and how to operate the press.

In this class you can made your own thank you cards, events card or even your business cards! Most materials will be provided, but you will need to bring your own paper. This workshop is perfect for graphic design students, craft people and printmaking artists! No experience is required.

The print studio at the Ottawa School of Art is the only public space where you can have the experience to work with a Vandercook press!

INSTRUCTOR: GUILLERMO TREJO

FEE: \$140

SATURDAY, 9 H – 16 H

OCT 18

1 DAY | 6 HOURS

.....
FI4DWS04 | JEWELRY MAKING – ROLLER PRINTING | INTRO

Are you bored with flat, shiny metal and feel your work needs a little something? Join us for this exciting workshop as we experiment with adding texture to metal. Using delicate items such as skeleton leaves, lace, papers, etc. we will roller print these patterns onto copper and sterling silver. Learn how to use the rolling mill to create interesting texture with as little as a piece of paper to 'emboss' the metal.

Participants will complete two projects from start to finish:
Embossed Paper pendant
Silver and copper textured earrings

We will also discuss patinas, using commercial patina so that texture can be highlighted. We will have samples to show in class.

INSTRUCTOR: SHANNON KENNEDY AND JUAN BOHORQUEZ

FEE: \$195

SATURDAY & SUNDAY, 9 H 30 – 16 H 30

SEP 13 & SEP 14

2 SESSIONS | 12 HOURS

.....
FI4DWS05 | PRECIOUS METAL CLAY – MOLD MAKING AND ENAMELING | INTRO

In this workshop you will learn the basics for making your own molds and enameled jewelry with Precious Metal Clay. We will explore the use of polymer clay and silicon molds and learn how to make our own texture plates from found objects or natural materials. An assortment of objects will be provided, feel free to bring your own. The instructor will assess their suitability for the projects.

Participants will complete four molds and will create a pair of earrings and a pendant with Precious Metal Clay using their molds. You will apply enamel on the pendant and torch fire; an amazing and easy way to add colour to your work.

INSTRUCTOR: SHANNON KENNEDY AND JUAN BOHORQUEZ

FEE: \$225

SATURDAY & SUNDAY, 9 H – 16 H

OCT 25 & OCT 26

2 SESSIONS | 12 HOURS

.....
F14DWS06 | PRECIOUS METAL CLAY – RINGS ONLY | INTRO

This class is for ring enthusiasts, who will work with Precious Metal Clay and create two rings.

Participants will complete TWO projects from start to finish:

Ring with Torch Fired enamels

Ring with Cubic Zirconia Setting

**INSTRUCTOR: SHANNON KENNEDY
AND JUAN BOHORQUEZ**

FEE: \$225

SATURDAY & SUNDAY, 9 H 30 – 16 H 30

NOV 15 & NOV 16

2 SESSIONS | 12 HOURS



.....
F14DWS07 | 3D PRINTING WORKSHOP FOR BEGINNERS | INTRO

Have you heard the buzz about 3D printing? This is your opportunity to try it out first hand! This workshop will guide you through the basics of how to make things with 3D printers! We will also provide an overview that explores the many possibilities and real world applications that can spring from this awesome technology. Most importantly, you will get to see 3D printers in action!

INSTRUCTOR: SHANNON KENNEDY AND JUAN BOHORQUEZ

FEE: \$125

SATURDAY, 11 H – 15 H

SEP 13

1 SESSION | 4 HOURS

.....
F14DWS08 | 3D PRINTING WORKSHOP FOR BEGINNERS | INTRO

Have you heard the buzz about 3D printing? This is your opportunity to try it out first hand! This workshop will guide you through the basics of how to make things with 3D printers! We will also provide an overview that explores the many possibilities and real world applications that can spring from this awesome technology. Most importantly, you will get to see 3D printers in action!

INSTRUCTOR: SHANNON KENNEDY AND JUAN BOHORQUEZ

FEE: \$125

SUNDAY, 11 H – 15 H

SEP 14

1 SESSION | 4 HOURS

.....
FI4DWS09 | COLLAGRAPH PRINTING | INTRO

This Collagraph workshop develops the creativity by exploring the expressive possibilities through the use of textures, creating images with diverse scales of values and colors, exploring different procedures to create, ink and print collagraphic plates by collaging materials with different qualities of textures, impasting (texturing) or cutting/peeling off the surface, using resources at hand to create artworks with aesthetics results.

INSTRUCTOR: ERNESTO BLANCO

FEE: \$165

FRIDAY & SATURDAY, 9 H – 16 H

OCT 24 & OCT 25

2 SESSIONS | 12 HOURS

OPEN WORKSHOPS

ATELIERS LIBRES

.....
FI4DOW1A | LIFEDRAWING OPEN WORKSHOP | INDEPENDENT

This is an independent workshop where students work at their own paces. A model is provided for each session.

NO INSTRUCTOR

FEE: \$210

TUESDAY, 13 H 30 – 16 H 30

SEP 16 – DEC 2

12 SESSIONS | 36 HOURS

12 MODELS

.....
FI4DOW1AW | WALK IN OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

The purchase of a 3 hour walk-in session for the course listed above must be made at the school before the start of each session and must be used on the day it was purchased. Please be prepared to show your receipt to the model.

FEE: \$20

.....
F14DOW1B | LIFEDRAWING OPEN WORKSHOP | INDEPENDENT

This is an independent workshop where students work at their own paces. A model is provided for each session.

NO INSTRUCTOR

FEE: \$210

MONDAY, 18 H 30 – 21 H 30

SEP 15 – DEC 8

12 SESSIONS | 36 HOURS

12 MODELS

NO CLASS OCT 13

.....
F14OW1BW | WALK IN OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

The purchase of A 3 hour walk-in session for the course listed above must be made at the school before the start of each session and must be used on the day it was purchased. Please be prepared to show your receipt to the model.

FEE: \$20

.....
F14DOW1C | CERAMICS OPEN WORKSHOP | INDEPENDENT

*Prerequisite required: Students are permitted to enroll if they have taken a minimum of 2 separate courses in the same medium at the Ottawa School of Art (based on OSA registration data). Materials are not included.

NO INSTRUCTOR

FEE: \$160

WEDNESDAY, 18 H 30 – 21 H 30

SEP 17 – DEC 3

12 SESSIONS | 36 HOURS



THE OTTAWA SCHOOL OF ART - L'ÉCOLE D'ART D'OTTAWA

CREATE. SHARE. INSPIRE.
CRÉE. PARTAGE. INSPIRE.

GENERAL COURSES, ACCREDITED PROGRAMS, CHILDREN & TEEN, CAMPS.
COURS GÉNÉRAUX, ATELIERS, PROGRAMMES ACCRÉDITÉS, ENFANTS ET ADOS, CAMPS.

CHILDREN & TEENS COURSES

GENERAL INFORMATION

CHILDREN'S CLASSES

Multimedia classes are offered for children aged 6 to 10 years. Throughout the three terms, students produce a wide variety of work in all disciplines: drawing, painting, printmaking, collage, and sculpture, including clay. These classes give students the opportunity to use materials and processes that are not available in the home or school setting. Individual lessons focus on different elements of art: colour, line, form, perspective, composition, etc.

Most courses are organized around a theme and include a tour of the collection at the National Gallery of Canada. Classes are two hours long and tuition fees include all materials.

CLASSES FOR OLDER CHILDREN AND TEENS

The Ottawa School of Art also offers classes for older children between 10 and 12 years old as well as teens. These classes encourage students to focus their attention and develop patience using a narrower range of techniques while having fun.

COURS POUR ENFANTS ET ADOS

INFORMATION GÉNÉRALE

COURS POUR ENFANTS

Des cours de techniques mixtes sont offerts aux enfants de 6 à 10 ans. À chaque trimestre, les étudiants créent une grande variété d'œuvres dans toutes les disciplines: dessin, peinture, gravure, collage et sculpture, incluant l'argile. Ces cours offrent aux étudiants l'opportunité d'utiliser des matériaux et procédés auxquels ils n'ont pas accès à la maison ou à leur école. Chaque leçon met l'emphase sur différents éléments artistiques: couleur, ligne, forme, perspective, composition etc.

La plupart des cours ont une thématique spécifique. Les cours sont d'une durée de deux heures chacun, et les frais de scolarité incluent les matériaux.

COURS POUR LES ENFANTS PLUS ÂGÉS ET LES ADOLESCENTS

L'École d'art d'Ottawa offre des cours pour les enfants plus âgés de 10 à 12 ans ainsi que pour les adolescents. Ces cours encouragent les étudiants à développer leur patience et se concentrer sur une technique artistique plus spécifique tout en ayant du plaisir.

CHILDREN | ENFANTS

FI4DC01A | SCULPTURE: DRAWING EMPHASIS | AGES 4 TO 5

THEME: ANIMALS: REAL AND IMAGINARY

This course introduces students to a wide variety of materials with a focus on exploring and developing skills in drawing and sculpture. We will experiment with wax, plasticene, papier mache, wood, oil and chalk pastel, and charcoal. We will express our ideas and knowledge of animals: real and mythological, local and foreign.

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$235

SATURDAY, 10 H – 12 H

SEP 13 – DEC 6

12 SESSIONS | 24 HOURS

NO CLASS OCT 13



FI4DC01B | CLAY: COLLAGE EMPHASIS | AGES 6 TO 7

THEME: GET INSPIRED BY AN ARTIST

Join Tami Galili Ellis for a vibrant fall course designed to assist the children in creating art. In this positive and fun environment children will explore various materials such as clay, collage, ink, charcoal and paint. They will learn to expand on their skills of sculpting, drawing, and painting in many media. During each term we will look for inspiration by exploring ideas of various artists such as: Mondrian, Picasso, Matisse, Cezanne and many more. Through a series of in-class projects kids will learn some essential components of visual art such as line, colour, and composition, while maintaining an emphasis on the creative process.

INSTRUCTOR: TAMI GALILI-ELLIS

FEE: \$240

SATURDAY, 10 H – 12 H

SEP 13 – DEC 6

12 SESSIONS | 24 HOURS

I MODEL

NO CLASS OCT 13



FI4DC01C | SCULPTURE: DRAWING EMPHASIS | AGES 6 TO 7

THEME: THE FOUR SEASONS OF CANADA

Using stories from native legends about the fall as inspiration, we will use charcoal, oil and chalk pastels, pencils and markers to create illustrations. With natural found objects such as leaves, twigs and acorns collected on urban walks, combined with studio materials such as wood and metal, we will construct sculpture.

INSTRUCTOR: RUTH SECUNDA

FEE: \$235

SATURDAY, 13 H 30 – 15 H 30

SEP 13 – DEC 6

12 SESSIONS | 24 HOURS

NO CLASS OCT 13

.....
FI4DC01D | PRINTMAKING: PAINTING EMPHASIS | AGES 8 TO 9
THEME: OUR FAMILY, OUR COMMUNITY, OUR WORLD

Students will learn about their personal history and discover stories of their families. We will use these stories of their homeland to discover different cultures in our classroom. Using a variety of painting media and techniques, we will translate these stories to paper, wood or canvas. We will also explore a variety of printmaking materials and processes to illustrate the myths and stories in our lives.

RUTH SECUNDA

FEE: \$235

SATURDAY, 10 H – 12 H

SEP 13 – DEC 6

12 SESSIONS | 24 HOURS

NO CLASS OCT 13



.....
FI4DC01E | CLAY: COLLAGE EMPHASIS | AGES 8 TO 9
THEME: ANCIENT GREECE

We will explore life in ancient times by looking at the art and myth of ancient Greek culture. The imagery is rich in people, mythical animals and architecture. We will develop hand building techniques in clay, and explore collage, combining it with painting, drawing and printmaking.

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$230

SATURDAY, 13 H 30 – 15 H 30

SEP 13 – DEC 6

12 SESSIONS | 24 HOURS

NO CLASS OCT 13

.....
FI4DC02 | DRAWING AND PAINTING ON THE EASEL | AGES 10 TO 12
THEME: ART & ARTISTS

Join Tami Galili Ellis for a vibrant fall course full of art! Have fun developing ideas and creating new artworks. Get inspired by great modern and contemporary artists such as Picasso, Matisse, Van Gogh, Georgia O'Keefe and more. Explore traditional and nontraditional techniques, expand on drawing skills and learn new applications! Working on the easel, students will expand their artistic boundaries while exploring a range of materials such as charcoal, oil pastels, pencils and paint. Through a series of in-class projects, working from still life and the model we will learn some essential components of visual art such as line, colour and composition. In each class we will look at a specific artist to get inspired by some ideas, or adopt interesting techniques.

INSTRUCTOR: TAMI GALILI-ELLIS

FEE: \$270

SATURDAY, 13 H 30 – 16 H

SEP 13 – DEC 6

12 SESSIONS | 30 HOURS

1 MODEL

NO CLASS OCT 13

ARTOTTAWA.CA



.....
**F14DC04 | CARTOONING AND ANIMATION | AGES 10 TO 12
AVEC SUIVI EN FRANÇAIS POUR LES ÉLÈVES FRANCOPHONES.**

These courses are designed for students at all skill levels who want to draw seriously. Students will learn and practice drawing techniques and discover cartooning and animated cartoon secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, animated cartoons (hand-drawn and stop-motion techniques) and comic books.

Each season includes lessons on drawing hands (realistic and cartoon-style), the human figure and animal characters.

Ces cours sont pour les élèves de tous les niveaux d'habileté qui veulent dessiner de façon sérieuse. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets du dessin animé. Les élèves feront preuve de créativité en réalisant des projets de bandes dessinées, cases à farces, caricatures, illustrations, dessins animés et des planches de BD. Chaque saison il y aura des leçons sur comment dessiner les mains (réalistes et comiques), la figure humaine et les animaux.

Fall 2014 highlights

Drawing the human body with the proper proportions, at rest and in movement

Comic strip project with assigned group theme

Comic book pages

Stop-motion animation



INSTRUCTOR: GÉRARD BÉLEC

FEE: \$265

SATURDAY, 9 H 30 – 12 H

SEP 13 – DEC 6

12 SESSIONS | 30 HOURS

NO CLASS OCT 13

.....
**F14DC05 | SCULPTURE: ELECTRIC AND KINETIC | AGES 10 TO 12
(RUNS CONCURRENTLY WITH T05)**

Through a variety of traditional (clay, wax, wire) and contemporary media (fabric, wood, plastic) this course will emphasize building a basic knowledge of 3-d art making, fostering an understanding of sculpture, balance, composition and dynamics. Students will be supported to evolve their ideas by choosing the right material to articulate their intention. New this year: introduction to simple electrical circuits and simple machines and their applications as elements of sculpture! The course will include slideshow presentations on modern and contemporary artists, and a field trip to the Enriched Bread Artists 21st Annual Contemporary Art Open Studio.

INSTRUCTOR: MARIKA JEMMA

FEE: \$265

SATURDAY, 9 H – 12 H

SEP 13 – DEC 6

12 SESSIONS | 36 HOURS

NO CLASS OCT 13

TEENS | ADOS

FI4DT01 | DRAWING AND PAINTING: ALL TOGETHER NOW! | AGES 13 TO 15

In a comfortable studio setting, students will learn technique and improve ability in the following materials: pencil, coloured pencil, charcoal, pastel and India ink, watercolour, and acrylics. Briefings on the masters and contemporary artists will stimulate the artist in each of us, in particular during a session at the National Gallery of Canada.

Variation in themes throughout the 3 terms will sustain the interest of returning students. Fall: landscape emphasis. Winter: figurative drawing emphasis. Spring: still life and abstraction emphasis. All skill levels are encouraged to register.

INSTRUCTOR: BRYNA COHEN

FEE: \$270

SATURDAY, 13 H – 16 H

SEP 13 – DEC 6

12 SESSIONS | 36 HOURS

I MODEL

NO CLASS OCT 13



FI4DT02 | DYNAMIC MULTIMEDIA EXPLORATIONS | AGES 13 TO 15

Increasingly, contemporary artists are incorporating mixed media and the digital arts into their work. This course introduces students to a blend of traditional and new media tools including: illustration (pencil, ink and paint), printmaking, collage, Photoshop (paint and photography) and introduction to video painting. Emphasis will be on the elements of design, composition, colour, image and meaning. Course will include slideshows presentations on modern and contemporary artists and a field trip to the Enriched Bread Artists 21st Annual Contemporary Art Open Studio.

INSTRUCTOR: MARIKA JEMMA

FEE: \$270

SATURDAY, 13 H – 16 H

SEP 13 – DEC 6

12 SESSIONS | 36 HOURS

I MODEL

NO CLASS OCT 13

FI4DT04 | COMIC BOOKS AND CARTOONING | AGES 13 TO 15 AVEC SUIVI EN FRANÇAIS POUR LES ÉLÈVES FRANCOPHONES.

These courses are for students at all skill levels that need to draw seriously. They will learn and practice drawing techniques and discover cartooning and comic book secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, and the development of personal projects.

Each season will include a lesson on drawing hands (realistic and cartoon), tips on writing and storytelling for comic books, and the production of a class magazine collecting original projects by the students.

Ces cours sont pour les élèves de tous les niveaux d'habileté qui prennent au sérieux leur dessin. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets de la bande dessinée. Les élèves feront preuve de créativité en réalisant des planches de bandes dessinées, des cases à farces, caricatures, illustrations, et en développant leurs projets personnels. Chaque saison il y aura une leçon sur comment dessiner les mains (réalistes et comiques), des conseils au sujet de la rédaction et la scénaristique pour BD, et la réalisation d'une revue contenant les projets personnels des participants.

Fall 2014

Drawing the human body (male and female) with average and heroic proportions

The human body at rest, in movement and in foreshortened poses

Long verticle panel page

Comic strip project with group theme

INSTRUCTOR: GÉRARD BÉLEC

FEE: \$270

SATURDAY, 13 H – 16 H

SEP 13 – DEC 6

12 SESSIONS | 36 HOURS

I MODEL

NO CLASS OCT 13



.....
**F14DT05 | SCULPTURE: ELECTRIC AND KINETIC | AGES 13 TO 15
(RUNS CONCURRENTLY WITH C05)**

Through a variety of traditional (clay, wax, wire) and contemporary media (fabric, wood, plastic) this course will emphasize building a basic knowledge of 3-d art making, fostering an understanding of sculpture, balance, composition and dynamics. Students will be supported to evolve their ideas by choosing the right material to articulate their intention. New this year: introduction to simple electrical circuits and simple machines and their applications as elements of sculpture! The course will includes slideshow presentations on modern and contemporary artists, and a field trip to the Enriched Bread Artists 21st Annual Contemporary Art Open Studio.

INSTRUCTOR: MARIKA JEMMA

FEE: \$265

SATURDAY, 9 H – 12 H

SEP 13 – DEC 6

12 SESSIONS | 36 HOURS

NO CLASS OCT 13

.....
F14DT06 | PORTFOLIO DEVELOPMENT | AGES 13 TO 15

Students attend stimulating studio sessions to prepare, develop, and organize art works for a portfolio presentation. During weekly classes the instructor will guide students towards fulfilling the portfolio requirements for admission to a secondary school curriculum. Our activities include drawing a still life in colour, drawing a self-portrait using pencil, drawing or painting a portrait in a chosen medium, a practice session in gestural figure drawing of the live model, and creating a sculpture. The class includes instruction in colour theory, acrylic painting and brushstroke.

INSTRUCTOR: BRYNA COHEN

FEE: \$270

SATURDAY, 9 H – 12 H

SEP 13 – DEC 6

12 SESSIONS | 36 HOURS

1 MODEL

NO CLASS OCT 13



THE OTTAWA SCHOOL OF ART - L'ÉCOLE D'ART D'OTTAWA

INSTRUCTORS' SHOW EXPOSITION DES PROFESSEURS

INSTRUCTORS' SHOW

DON'T MISS THIS OPPORTUNITY TO MEET THE INSTRUCTORS,
SEE THEIR WORK AND TOUR THE FACILITIES.

RECEPTION: AUGUST 7, 5 - 8 PM
SHOW RUNS FROM AUGUST 7 TO SEPTEMBER 14
ALL ARE WELCOME!

EXPOSITION DES PROFESSEURS

PROFITEZ DE L'OCCASION POUR RENCONTRER LES PROFESSEURS,
VOIR LEURS OEUVRES ET VISITER NOS STUDIOS.

RÉCEPTION: 7 AOÛT, 17 H À 20 H
L'EXPOSITION SERA PRÉSENTÉE DU 7 AOÛT AU 14 SEPTEMBRE
BIENVENUE À TOUS!



35 RUE GEORGE ST., OTTAWA, ON | 613.241.7471
ARTOTTAWA.CA | FACEBOOK & TWITTER @ARTOTTAWA

OSA
EAO
OTTAWA
SCHOOL
OF ART
ÉCOLE
D'ART
D'OTTAWA

135
years of creative exploration
années d'exploration créative