

THE OTTAWA SCHOOL OF ART - L'ÉCOLE D'ART D'OTTAWA

DOWNTOWN CAMPUS SUMMER 2014 COURSES
COURS D'ÉTÉ 2014 CAMPUS DU MARCHÉ BY

ART
TALENT
TRADITION
INNOVATION
EXPÉRIENCE
VISION
CONCEPT
CRÉATION
PASSION
TECHNIQUES
EXPRESSION

35 RUE GEORGE ST., OTTAWA, ON | 613.241.7471
ARTOTTAWA.CA | FACEBOOK & TWITTER @ARTOTTAWA

OSA
EAO
OTTAWA
SCHOOL
OF ART
ÉCOLE
D'ART
D'OTTAWA

135
years / Creative exploration
années / exploration créative

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[/ARTOTTAWA.CA](http://ARTOTTAWA.CA)

HOURS OF OPERATION HEURES D'OPÉRATION

SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO THURSDAY
LUNDI À JEUDI
8 H 30 – 21 H 30

SUNDAY
DIMANCHE
12 H 30 – 16 H 00

FRIDAY & SATURDAY
VENDREDI ET SAMEDI
8 H 30 - 16 H 00

CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

MORNING / MATIN
9 H 30 - 12 H 30

AFTERNOON / APRÈS-MIDI
13 H 30 - 16 H 30

EVENING / SOIR
18 H 30 - 21 H 30

Course information is subject to change without notice.
Please check our website at www.artottawa.ca or call us directly at 613.241.7471 for current information.

(B) = course is offered in both official languages.

aLes renseignements sur les cours sont présentés sous réserve de modification sans préavis.

Veillez visiter le www.artottawa.ca ou téléphoner au 613.241.7471 pour connaître les plus récents renseignements.

(B) = le cours est offert dans les deux langues officielles.



 Ottawa

ABOUT THE OSA À PROPOS DE L'ÉAO

THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.

The Ottawa School of Art offers Diploma and Certificate Programs, and a full range of community level art courses including drawing, painting, photography, new media, ceramics, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to animation and cartooning, to sculpture and construction, pottery, drawing and painting.

L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.

L'École d'art d'Ottawa offre des programmes de diplôme et de certificat ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photo, nouveaux médias, céramique, sculpture et imprimerie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia, animation et bande dessinée, sculpture et installation, poterie, dessin et peinture.

As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.

À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.

OSA CHARITABLE REGISTRATION NUMBER I265 I0528 RR0001

LEVELS OF INSTRUCTION

NIVEAUX D'INSTRUCTION

The Ottawa School of Art offers three levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

INTRODUCTORY | COURS D'INTRODUCTION

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

INTERMEDIATE | NIVEAU INTERMÉDIAIRE

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

ADVANCED | NIVEAU SUPÉRIEUR

Advanced students work independently and receive one-to-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

JULY JUILLET

DRAWING | DESSIN

SI4D001A | INTRODUCTION TO DRAWING | INTRO-INTER

Drawing is a skill that can be developed by anyone, with practice.

As the basis for all the visual arts, drawing gives the artist a deeper understanding of any subject observed and captures it on paper. Through the exercises in this class, you will develop the fundamental techniques of representation, including 1, 2 and 3 point perspective, positive and negative space, light and shadow, tone and texture. Hands-on activity will be enriched by lectures, demonstrations, suggested readings and links.



INSTRUCTOR: YVON VILLARCEAU

FEE: \$205

MON & WED, 18 H 30 – 21 H 30

JULY 02 - JULY 28

8 SESSIONS | 24 HOURS

SI4D001B | TOWARDS EXPRESSIVE LIFEDRAWING | INTER-ADV

Relating both intellectually and emotionally to the human subject is complex. We examine principles mediating a personalized response to the figure. Distilled to their essence, familiar and novel approaches enhance your abilities to identify and represent the expressive attributes of the subject and highlight the meaningful interplay of visual and graphic conditions.

INSTRUCTOR: CARLA WHITESIDE

FEE: \$250

TUES & THURS, 18 H 30 – 21 H 30

JULY 03 – JULY 29

8 SESSIONS | 24 HOURS

6 MODELS

SI4D001C | LIFEDRAWING | INTRO-INTER

This course is designed for students interested in developing good drawing skills and knowledge of pictorial space and structure. Using analytical and expressive approaches the student will learn the principles and practice of drawing the nude human figure and improve their observation. Classical, modern and experimental approaches will be explored using a variety of mediums.

INSTRUCTOR: BLAIR SHARPE

FEE: \$265

MON & WED, 18 H 30 – 21 H 30

JULY 02 – JULY 28

8 SESSIONS | 24 HOURS

8 MODELS

SI4D001D | PORTRAIT DRAWING | INTRO-INTER

In this course applying the basic classical proportion and structure of the head and its features are taught to achieve accurate portraits. There will be sessions on each feature of the face and long poses are provided for accurate study from model with three different applications of graphite and charcoal.

INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$260

MON & WED, 18 H 30 – 21 H 30

JULY 02 – JULY 28

8 SESSIONS | 24 HOURS

7 MODELS



PAINTING | PEINTURE

SI4D010A | EXPLORING ACRYLICS AND OILS | INTRO

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, learning painting techniques and gaining practical information. Formal issues concerning technique, colour and composition will be discussed in an enthusiastic and lively atmosphere.

INSTRUCTOR: ANDREW FAY

FEE: \$220

MON & WED, 18 H 30 – 21 H 30

JULY 02 – JULY 28

8 SESSIONS | 24 HOURS

2 MODELS

SI4D011A | CREATIVE PAINTING | INTRO-INTER

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. Students will also learn more about which materials and techniques are most appropriate for their work. The instructor acts as critic and guide in an informal workshop atmosphere.

INSTRUCTOR: BLAIR SHARPE
FEE: \$205
TUES & THURS, 18 H 30 – 21 H 30
JULY 03 – JULY 29
8 SESSIONS | 24 HOURS

SI4D012A | INTRO TO ACRYLIC LANDSCAPE PAINTING | INTRO-INTER

This course focuses upon the diversity in subject matter to be found in natural landscape. The long history of this genre is discussed, as well as the practices of contemporary artists working in this field today. Basic colour theory and painting techniques are explored and applied to the many fascinating features to be depicted. Students will work from their own photographic reference material, and learn the advantages and disadvantages of this method. Two weeks will be devoted to each subject.

INSTRUCTOR: BLAIR T. PAUL
FEE: \$210
MON & WED, 18 H 30 – 21 H 30
JULY 02 – JULY 28
8 SESSIONS | 24 HOURS

SI4D013A | EXPRESSIVE PAINTING | INTRO-INTER

This course is designed as a transition from figure drawing to painting. It aims at the improvement of figure drawing skills and sketching with colour and paint. In each class students will paint pictures through observation of one sustained pose. The combination of drawing with charcoal and pastel develops into painting by adding acrylic paint with brush and sponge.

INSTRUCTOR: MAHSHID FARHOUDI
FEE: \$260
TUES & THURS, 18 H 30 – 21 H 30
JULY 03 – JULY 29
8 SESSIONS | 24 HOURS
7 MODELS

SI4D015A | MIXED MEDIA | INTRO

Using collage, ripping, gluing, glazing, transferring, found images and objects, participants will develop layers and depth with experimental mixed media techniques. A variety of mediums will be introduced with brief descriptions of tools and methods for combining different visual effects. For example; low relief, acrylic transfers, graphite drawing, painting, etc. In this course, the emphasis will be on developing customized creative palettes and visual vocabulary through the making of small and medium scale art pieces. This workshop will include brief presentations on related contemporary art practices, as well as individual and group instruction.

INSTRUCTOR: DIPNA HORRA
FEE: \$205
MON & WED, 18 H 30 – 21 H 30
JULY 02 – JULY 28
8 SESSIONS | 24 HOURS

SI4D015B | COLLAGE BASED ACRYLIC PAINTING | INTRO-INTER

This course is a hybrid of two separate media...collage and acrylic painting. To begin, a collage is created from photographic images according to a theme or simply random pieces dealing with colour, texture and shape. Once the collage has been created it then becomes a much larger acrylic painting which is trompe l'oeil in nature.

INSTRUCTOR: BLAIR T. PAUL
FEE: \$210
TUES & THURS, 18 H 30 – 21 H 30
JULY 03 – JULY 29
8 SESSIONS | 24 HOURS

PRINTMAKING | GRAVURE

SI4D040 | INTERMEDIATE BOOK ARTS | INTER

In this intermediate Book Arts class you will expand your book binding knowledge and skills by making advanced bound books with objects inlaid in the covers. You will learn box-making skills to create two protective boxes for the books you make in the class. Pre-requisite for this class is the Introductory Book Arts course.

INSTRUCTOR: MARY KRITZ
FEE: \$200
MON & WED, 18 H 30 – 21 H 30
JULY 02 – JULY 28
8 SESSIONS | 24 HOURS



SI4D050 | INTRO BLACK & WHITE FILM DEVELOPMENT & DARKROOM PRINTING | INTRO

This course is perfect for the photographer who would be interested in taking their art further by becoming more hands on with their images. The primary focus of this introductory course is on film development and darkroom printing where students will learn how to develop black and white film and create prints in the darkroom. The course will also expand on the subjects of darkroom chemicals and the development process, considering lighting in photography, and darkroom techniques such as dodging and burning. Students are expected to know how to use their camera, and must supply their own 35mm camera, film (HP5) and darkroom paper. All chemicals are supplied.

INSTRUCTOR: KATHY ROUSSEL

FEE: \$235

TUES & THURS, 18 H 30 – 21 H 30

JULY 03 – JULY 28

8 SESSIONS | 24 HOURS



CERAMICS | CÉRAMIQUE

SI4D065A | CERAMICS CRASH COURSE I | INTRO

Students will get an opportunity to work with this wonderful versatile medium in a condensed four week course. This course gives students a chance to focus on their work twice a week. Wheel thrown and hand built techniques, glaze application and decorating will be covered. Individual development will be encouraged and emphasized in a creative supportive environment.

INSTRUCTOR: MEAGAN PETHICK

FEE: \$235

MON & WED, 18 H 30 – 21 H 30

JULY 02 – JULY 28

8 SESSIONS | 24 HOURS



SI4D065B | HANDBUILDING CERAMICS | INTRO-INTER

Students will concentrate on fundamental hand-building techniques of pinch, coil and slab construction. Participants will learn about clay's components and properties and will get a feel for controlling the drying process. Basic glazing, kiln firing will also be covered. Emphasis will be placed on the form and function of archetypal vessels, such as the bowl and the cup, from prehistory to today. Individual coaching will be provided where needed or requested. Assignments will be complemented with lectures, demonstrations and suggested readings.

Les élèves vont se concentrer sur les techniques fondamentales à main levée dans la construction pincée, la bobine et la dalle. Les participants pourront apprendre davantage sur les composants et les propriétés de l'argile et se faire une idée de la façon de contrôler le processus du séchage de leurs oeuvres. Le vitrage de base ainsi que la cuisson au four seront également couverts. De la pré-histoire à aujourd'hui, l'accent sera mis sur la forme et la fonction des vaisseaux archétypes, tels que le bol et la tasse. Le "coaching" individuel sera fourni en cas de besoin ou sur demande. Les devoirs seront complétés par des conférences, des démonstrations et des propositions de lectures.

INSTRUCTOR: YVON VILLARCEAU

FEE: \$235

TUESDAY, 18 H 30 – 21 H 30

JULY 08 – AUGUST 26

8 SESSIONS | 24 HOURS

DIGITAL PHOTOGRAPHY | PHOTOGRAPHIE NUMÉRIQUE

SI4D090A | INTRODUCTION TO DIGITAL PHOTOGRAPHY | INTRO

Begin seeing photographically to create eye-catching pictures right in your camera and in the digital darkroom. Through lectures and shooting assignments the participants will learn to set the shutter speed, aperture, and ISO for best results in various lighting conditions. Discover how to effectively compose images, adjust them in Photoshop for visual impact, backup and safely store your pictures, and also how to work with models.

INSTRUCTOR: CEZARY GESIKOWSKI

FEE: \$235

TUES & THURS, 18 H 30 – 21 H 30

JULY 03 – JULY 29

8 SESSIONS | 24 HOURS

2 MODELS



WORKSHOPS | ATELIERS

SI4DWS01 | JEWELRY MAKING AND METALSMITHING III | INTRO

Love jewelry? By learning these basic jewelry methods you will make our own, no experience necessary! The participants will learn basic techniques in piercing, sawing, making your own ear wires, filing, soldering and finishing. Participants will create one textured Silver and Copper 'Spinner' ring and a pair of Copper and Silver earrings, using their own designs and applying the learned techniques.

Participants will complete TWO projects from start to finish:

*Silver and Copper 'Spinner' Ring

*Silver and Copper Earrings

INSTRUCTOR: SHANNON KENNEDY
FEE: \$195
FRI & SAT, 9 H – 16 H
JUL 4 & JULY 5
2 SESSIONS | 12 HOURS

SI4DWS02 | LETTERPRESS WORKSHOP I | INTRO-INTER

This six hour workshop is an introduction to letterpress printing on a Vandercook press. You will learn basic typesetting and how to operate the press.

In this class you can made your own thank you cards, events card or even your business cards! Most materials will be provided, but you will need to bring your own paper. This workshop is perfect for graphic design students, craft people and printmaking artists! No experience is required.

The print studio at the Ottawa school of art is the only public space where you can have the experience to work with a Vandercook press!



INSTRUCTOR: GUILLERMO TREJO
FEE: \$125
SATURDAY, 9 H – 16 H
JULY 26
1 SESSION | 6 HOURS

SI4DWS03 | JEWELRY: INTRO TO FOLD-FORMING AND METALSMITHING | INTRO

In this class students will be introduced to fold-forming; a contemporary Metalsmithing technique pioneered by a Canadian goldsmith and Governor General award winner, Charles Lewton Brain. Fold-forming creates elegant and complex 3-dimensional objects from metal sheets by patterns of folding and hammering. Students will be given the necessary techniques to create complex original objects, simply using sheet metal and hammers.

INSTRUCTOR: CHAYLE COOK
FEE: \$165
SAT & SUN, 9 H – 16 H
JULY 19 & JULY 20
2 SESSIONS | 12 HOURS

SI4DOWIA | OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

This is an independent workshop where students work at their own pace. A model is provided for each session.

NO INSTRUCTOR

FEE: \$90

SATURDAY, 13 H – 16 H

JULY 5 – JULY 26

4 SESSIONS | 12 HOURS

4 MODELS

SI4DOWIAW | WALK-IN OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

Walk-ins for the Saturday afternoon three-hour open workshop must be purchased at the Ottawa School of Art Reception desk before the start of the session and must be used the same day of the purchase. Walk-ins are not available for purchase online. Students must present their receipt to the model at the start of the class.

NO INSTRUCTOR

FEE: \$25

SATURDAY, 13 H – 16

JULY 5, JULY 12, JULY 19 OR JULY 26

1 SESSION | 3 HOURS

I4DOWIB | CERAMICS OPEN WORKSHOP | INDEPENDENT

*Prerequisite required: Students are permitted to enroll if they have taken a minimum of 2 separate courses in the same medium at the Ottawa School of Art (based on OSA registration data). Materials are not included.

NO INSTRUCTOR

FEE: \$70

SATURDAY, 13 H – 16 H

JULY 12 – JULY 26

3 SESSIONS | 9 HOURS

AUGUST

DRAWING | DESSIN

SI4D002A | DRAWING AND PAINTING STILL LIFE | INTRO-INTER

Students will learn, step by step, to set up a harmonious still life, draw accurately, mix colours and the various brush techniques of applying acrylic paint. The end result will be a completed still life painting and a strengthened ability to perceive and express the visual world.

INSTRUCTOR: YVON VILLARCEAU

FEE: \$185

MON & WED, 18 H 30 – 21 H 30

AUGUST 6 – AUGUST 27

7 SESSIONS | 21 HOURS

SI4D002B | EXPRESSIVE COLOUR IN LIFEDRAWING | INTER – ADV

Emotions, expectations, values and norms if not easily perceptible, remain important considerations for expressivity in life drawing. In this course colour is the gateway towards translating and expressing these impressions, moods narratives, etc. This course revisits a few colour fundamentals for drawing to better understand and investigate its potency in generating and manipulating significant visual and metaphorical effects of meaning.

INSTRUCTOR: CARLA WHITESIDE

FEE: \$185

MON & WED, 18 H 30 – 21 H 30

AUGUST 6 – AUGUST 20

5 SESSIONS | 15 HOURS

4 MODELS

PAINTING | PEINTURE

SI4D010B | EXPRESSIVE FIGURE PAINTING | INTRO – INTER

This course is designed as a transition from figure drawing to painting. It aims at the improvement of figure drawing skills and sketching with colour and paint.

In each class students will paint pictures through observation of one sustained pose. The combination of drawing with charcoal and pastel develops into painting by adding acrylic paint with brush and sponge.

INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$260

TUES & THURS, 18 H 30 – 21 H 30

AUGUST 5 – AUGUST 28

8 SESSIONS | 24 HOURS

7 MODELS

14D011B | CREATIVE PAINTING | INTRO-ADV

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. Students will also learn more about which materials and techniques are most appropriate for their work. The instructor acts as critic and guide in an informal workshop atmosphere.

INSTRUCTOR: BLAIR SHARPE

FEE: \$205

TUES & THURS, 18 H 30 – 21 H 30

AUGUST 5 - AUGUST 28

8 SESSIONS | 24 HOURS

SI4D012B | INTRO TO ACRYLIC LANDSCAPE PAINTING | INTRO-INTER

This course focuses upon the diversity in subject matter to be found in natural landscape. The long history of this genre is discussed, as well as the practices of contemporary artists working in this field today. Basic colour theory and painting techniques are explored and applied to the many fascinating features to be depicted.

Students will work from their own photographic reference material, and learn the advantages and disadvantages of this method. Two weeks will be devoted to each subject.

INSTRUCTOR: BLAIR T. PAUL

FEE: \$190

MON & WED, 18 H 30 – 21 H 30

AUGUST 6 – AUGUST 27

7 SESSIONS | 21 HOURS



SI4D013B | FIGURATIVELY SPEAKING WITH PAINT AND PENCIL | INTER

By beginning with gestural, expressive drawing from models, culminating into paintings and drawings that explore the image itself, compositional devices, techniques and intent, we will create arresting and engaging works of art. Structure, anatomy, expression and design principles will be assessed with emphasis on process and perception, using seven models, nude and partly clad for three paintings (oil/watercolour/acrylic) and several drawings.

INSTRUCTOR: PAMELA LASSERRE

FEE: \$240

MON & WED, 18 H 30 – 21 H 30

AUGUST 6 – AUGUST 27

7 SESSIONS | 21 HOURS

7 MODELS

SI4D013C | PORTRAIT PAINTING | INTRO-INTER

Learn the art of portrait painting using step by step method. Students will be working directly from the live model using oil paint or Acrylic. Emphasis is placed on the drawing process with brush, mixing skin tones, use of medium and what to look for at various stages in order to paint a portrait with accuracy and efficiency. This class is suitable for all levels of experience.

INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$240

MON & WED, 18 H 30 – 21 H 30

AUGUST 6 – AUGUST 27

7 SESSIONS | 21 HOURS

7 MODELS

SI4D015C | MIXED MEDIA | INTRO

Using collage, ripping, gluing, glazing, transfers and found objects, participants will develop layers and depth with experimental mixed media techniques. A variety of mediums and tools will be introduced for combining different visual effects. The emphasis will be on developing customized creative palettes through the making of small art pieces. This workshop will include individual and group instruction.

INSTRUCTOR: DIPNA HORRA

FEE: \$185

MON & WED, 18 H 30 – 21 H 30

AUGUST 6 – AUGUST 27

7 SESSIONS | 21 HOURS

SI4D015D | COLLAGE BASED ACRYLIC PAINTING | INTRO-INTER

This course is a hybrid of two separate media...collage and acrylic painting. To begin, a collage is created from photographic images according to a theme or simply random pieces dealing with colour, texture and shape. Once the collage has been created it then becomes a much larger acrylic painting which is trompe l'oeil in nature.

INSTRUCTOR: BLAIR T. PAUL

FEE: \$210

TUES & THURS, 18 H 30 – 21 H 30

AUGUST 5 – AUGUST 28

8 SESSIONS | 24 HOURS

SI4D041 | BOOK ARTS | INTRO

Do you have an appreciation for books? Are you curious about how books are made? Using contemporary and centuries old techniques you will create traditional and contemporary books hard and soft covered books. You will learn about the tools, the variety of papers used and how to create beautiful covers with them.

INSTRUCTOR: MARY KRITZ

FEE: \$205

TUES & THURS, 18 H 30 – 21 H 30

AUGUST 5 – AUGUST 28

8 SESSIONS | 24 HOURS

SI4D042 | LINOCUT BOOT CAMP | INTRO-INTER

In the Linocut Boot Camp Students will have the opportunity to concentrate on only one of the many printmaking techniques with the purpose to improve previews linocut knowledge or to learn as much as possible of this technique in a short and concentrated class.

This class will focus on cutting techniques, printing techniques, multicolour and reduction printing. It is a perfect class for beginners that want to experience a taste of printmaking or for more advanced printmakers that are interested in mastering their relief printing techniques.

At the end of this class, students will be able to understand how a relief print is made, how to use the press for relief printing proposes and ultimately be able to translate their artistic endeavours to this medium.

Tools and inks are provided!

INSTRUCTOR: GUILLERMO TREJO

FEE: \$220

MON & WED, 18 H 30 – 21 H 30

AUGUST 6 – AUGUST 27

7 SESSIONS | 21 HOURS



SI4D065C | CERAMICS CRASH COURSE II | INTRO

Students will get an opportunity to work with this wonderful versatile medium in a condensed four week course. This course gives students a chance to focus on their work twice a week. Wheel thrown and hand built techniques, glaze application and decorating will be covered. Individual development will be encouraged and emphasized in a creative supportive environment.

INSTRUCTOR: MEAGAN PETHICK

FEE: \$220

MON & WED, 18 H 30 – 21 H 30

AUGUST 6 – AUGUST 27

7 SESSIONS | 21 HOURS

DIGITAL PHOTOGRAPHY \ PHOTORGAPHIE NUMÉRIQUE

SI4D090B | IMPROVE YOUR DIGITAL PHOTOGRAPHY | INTRO-INTER

This course builds on the fundamentals learned in the Introduction to Digital Photography. Participants will work on perfecting their technical skills while focusing on creative visual expression. You will learn to effectively use natural and artificial lighting, set correct digital exposure, chose shooting locations and apply dynamic composition to create technically accurate and aesthetic images every time! Expand your photographic skills by applying a variety of time-tested techniques for urban, event, portraiture, still-life, and other themes. Build your confidence by shooting challenging assignments, working with professional models, and receiving constructive feedback on your images.

INSTRUCTOR: CEZARY GESIKOWSKI

FEE: \$225

TUES & THURS, 18 H 30 – 21 H 30

AUGUST 5 – AUGUST 28

8 SESSIONS | 24 HOURS

2 MODELS



SI4DWS04 | LETTERPRESS WORKSHOP II | INTRO-INTER

This six hour workshop is an introduction to letterpress printing on a Vandercook press. You will learn basic typesetting and how to operate the press.

In this class you can made your own thank you cards, events card or even your business cards!

Most materials will be provided, but you will need to bring your own paper.

This workshop is perfect for graphic design students, craft people and printmaking artists! No experience is required.

The print studio at the Ottawa school of art is the only public space where you can have the experience to work with a Vandercook press!



INSTRUCTOR: GUILLERMO TREJO

FEE: \$125

SATURDAY, 9 H – 16 H

AUGUST 23

1 DAY | 6 HOURS

SI4DWS05 | JEWELRY MAKING – STONE SETTING III | INTRO

Learn how to set stones using traditional jewelry techniques!

The participants will learn basic techniques in stone setting as well as piercing, sawing, filing, soldering and finishing.

Students will create a ring with a dome set round cabochon and a pendant with a bezel set irregular stone, using their own designs and applying the learned techniques.

Participants will complete TWO projects from start to finish:

Silver Ring with Dome set Round Cabochon

Silver Pendant with Bezel Set Irregular Stone

INSTRUCTORS: SHANNON KENNEDY AND JUAN BOHORQUEZ

FEE: \$215

FRI & SAT, 9 H – 16 H

AUGUST 15 & AUGUST 16

2 DAYS | 12 HOURS

SI4DOW2A | OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

This is an independent workshop where students work at their own paces. A model is provided for each session.

NO INSTRUCTOR

FEE: \$80

SATURDAY, 13 H – 16 H

AUGUST 9 – AUGUST 23

3 SESSIONS | 9 HOURS

4 MODELS

SI4DOW2AW | WALK-IN OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

The purchase of a 3 hour walk-in session must be made at the school before the start of each session and must be used on the day it was purchased. Please be prepared to show your receipt to the model.

NO INSTRUCTOR

FEE: \$25

AUGUST 9 OR AUGUST 16 OR AUGUST 23

1 SESSION | 3 HOURS

SI4DOW2B | CERAMICS OPEN WORKSHOP | INDEPENDENT

*Prerequisite required: Students are permitted to enroll if they have taken a minimum of 2 separate courses in the same medium at the Ottawa School of Art (based on OSA registration data). Materials are not included.

No class August 16.

NO INSTRUCTOR

FEE: \$70

SATURDAY, 13 H – 16 H

AUGUST 9 – AUGUST 23

3 SESSIONS | 9 HOURS





DON'T MISS THE OSA DOWNTOWN GALLERY!

Celebrating 135 years this year, the Ottawa School of Art (OSA) follows an honourable tradition of alternative art schools by providing the community with the opportunity for visual arts expression and creative development. The Ottawa School of Art Gallery is non-profit and features juried local, national, and international artists as well as lectures and special events.

See our web site for the Gallery calendar: www.artottawa.ca

VISITEZ LA GALERIE DE L'ÉAO AU CENTRE-VILLE!

L'école d'art d'Ottawa, qui célèbre cette année ses 135 ans, s'inscrit dans la fière tradition des écoles d'art alternatives. Elle offre à la communauté la possibilité de développer sa créativité et de s'exprimer grâce aux arts visuels. Établissement dans but lucratif, la galerie de l'École présente des oeuvres d'artistes locaux, nationaux et étrangers sélectionnées par un jury, ainsi que des conférences et des activités spéciales.

Consultez notre site web pour accéder au calendrier de la galerie : www.artottawa.ca



"IN A WORLD IN WHICH EVERYTHING IS SUBJECT TO THE PASSING OF TIME, ART ALONE IS BOTH SUBJECT TO TIME AND YET VICTORIOUS OVER IT."

– ANDRÉ MALRAUX

« L'OEUVRE SURGIT DANS SON TEMPS ET DE SON TEMPS, MAIS ELLE DEVIENT OEUVRE D'ART PAR CE QUI LUI ÉCHAPPE ».

– ANDRÉ MALRAUX