



**SUMMER ACADEMY 2014**  
**ACADÉMIE ESTIVALE 2014**

*Summer Camps for adults | Camps d'été pour adultes*  
*Downtown Campus | Campus du marché By*



# CONTENTS DOWNTOWN CAMPUS

## SOMMAIRE CAMPUS DU MARCHÉ BY

- 02 ABOUT THE OSA / À PROPOS DE L'ÉAO
- 03 BURSARY INFO / INFO SUR LE PROGRAMME DE BOURSES
- 04 LEVELS OF INSTRUCTION / NIVEAUX D'INSTRUCTION
- 07 BYWARD MARKET CAMPUS / CAMPUS DU MARCHÉ BY

FOR ORLEANS CAMPUS PROGRAM PLEASE FLIP OVER BOOK /  
POUR LE PROGRAMME DU CAMPUS D'ORLÉANS, VOIR AU VERSO DU  
LIVRET



@ARTOTTAWA

# ABOUT THE OSA À PROPOS DE L'ÉAO

## THE OSA IS A LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.

The Ottawa School of Art, Orleans campus, offers an Arts Fundamentals certificate as well as a full range of community level art courses including drawing, painting, photography, new media, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to cartooning, to sculpture and construction, drawing and painting.

## L'ÉAO EST UN CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.

L'École d'art d'Ottawa, campus d'Orléans, offre un Certificat d'arts fondamentaux ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photographie, nouveaux médias, sculpture et sérigraphie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia et bande dessinée, sculpture et installation, dessin et peinture.

*As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.*

*À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.*

**OSA CHARITABLE REGISTRATION NUMBER 126510528 RR0001  
NUMÉRO D'ORGANISME DE CHARITÉ DE L'ÉAO 126510528 RR0001**

**PLEASE VISIT OUR WEB SITE FOR OUR WITHDRAWAL, REFUND,  
TRANSFER AND CANCELLATION POLICY.**

**VISITEZ NOTRE SITE INTERNET POUR PLUS DE DÉTAILS SUR  
NOTRE POLITIQUE DE RETRAIT, REMBOURSEMENT, TRANSFERT ET  
ANNULATION.**

# BURSARY INFORMATION

## INFORMATION SUR LE PROGRAMME DE BOURSES

### **BURSARY PROGRAM | PROGRAMME DE BOURSES**

The Bursary Program is a financial aid available to everyone interested in enrolling in a visual art course at the Ottawa School of Art. The goal is to help students continue their studies, or to explore their interests in the visual arts. The value of individual bursaries will depend on the level of financial assistance required and on the availability of funds.

Le programme de bourses vise à offrir une aide financière aux personnes qui souhaitent s'inscrire à un cours d'arts visuels à l'École d'art d'Ottawa. Le but du programme est d'aider les élèves à poursuivre leurs études ou les aider à explorer leur intérêt pour les arts visuels. La valeur de chaque bourse dépendra de l'aide financière requise et des fonds disponibles.

### **ELIGIBILITY | ADMISSIBILITÉ**

This Bursary Program is open to everyone who would like to enroll in a visual art course at the Ottawa School of Art. Children, youth, adults and seniors, with or without any prior visual arts experience or education, but who show a genuine interest and require financial assistance are encouraged to apply.

Le programme de bourses s'adresse à toutes les personnes qui veulent s'inscrire à un cours d'art visuel à l'École d'art d'Ottawa. Les enfants, adolescents, adultes et aînés, avec ou sans une expérience en arts visuels ou une formation préalable dans le domaine, qui montrent un véritable intérêt et qui ont besoin d'une aide financière peuvent faire une demande au programme.

### **VALUE | MONTANT ALLOUÉ**

The value of the individual bursary will depend on the level of financial assistance required and available funds.

Le montant de chaque bourse dépendra du niveau d'aide financière requise et des fonds disponibles.

### **MORE INFORMATION AND APPLICATION FORM | POUR EN SAVOIR PLUS**

You can get more detailed information and the Bursary Application Form at the OSA front office or on the OSA web site under the Financial Information section.

Pour de plus amples renseignements et pour obtenir le formulaire de demande de bourse, adressez-vous à la réception de l'ÉAO ou consultez le site Web de l'ÉAO à la section Information financière.

# LEVELS OF INSTRUCTION FOR THE GENERAL INTEREST PROGRAM

## NIVEAUX D'INSTRUCTION POUR LE PROGRAMME D'INTÉRÊT GÉNÉRAL

The Ottawa School of Art offers four levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register a minimum of 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

### **INTRODUCTORY | COURS D'INTRODUCTION**

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base ont soit aucune connaissance technique ou d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

### **INTERMEDIATE | NIVEAU INTERMÉDIAIRE**

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

### **ADVANCED | NIVEAU SUPÉRIEUR**

Advanced students work independently and receive one-on-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

# **DOWNTOWN HOURS OF OPERATION** **HEURES D'OPÉRATION DU CENTRE-VILLE**

## **SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE**

MONDAY TO THURSDAY  
LUNDI À JEUDI  
8 H 30 – 21 H 30

SUNDAY  
DIMANCHE  
12 H 30 – 16 H 00

FRIDAY & SATURDAY  
VENDREDI ET SAMEDI  
8 H 30 - 16 H 00

## **CLASSROOM HOURS / HEURES D'ENSEIGNEMENT**

MORNING / MATIN  
9 H 30 - 12 H 30

AFTERNOON / APRÈS-MIDI  
13 H 30 - 16 H 30

EVENING / SOIR  
18 H 30 - 21 H 30

Course information is subject to change without notice.

Please check our website at [www.artottawa.ca](http://www.artottawa.ca) or call us directly at 613.241.7471 for current information.

*Les renseignements sur les cours sont présentés sous réserve de modification sans préavis.*

*Veillez visiter le [www.artottawa.ca](http://www.artottawa.ca) ou téléphoner au 613.241.7471 pour connaître les plus récents renseignements.*



# JULY ADULT ACADEMY COURSES

## ACADÉMIE ESTIVALE: COURS EN JUILLET

### SI4DAA1 | PRINTMAKING, LETTERPRESS AND BOOKBINDING | INTRO

In this one week course you will be introduced to printmaking through linoleum cutting, setting text in the Vandercook letterpress and book making by binding the prints and text into a set of limited edition books. Participants will create single signature books by cutting book board for covers, using decorative papers to cover them, stitching the text block and binding them to the covers.

**INSTRUCTORS: MARY KRITZ & GUILLERMO TREJO**

**FEE: \$240**

**MON – FRI, 9 H – 16 H**

**JULY 7 – JULY 11**

**5 DAYS | 30 HOURS**

### SI4DAA2 | INTRODUCTION TO PRINTMAKING | INTRO

Printmaking is a form of art. An original print is the work which the artist realizes through the strengths and limits of that medium. The INTAGLIO printing method, which will be taught, was practiced by Rembrandt, Goya, Whistler and Mary Cassatt in the past. Students interested in Lithography can take this course and concentrate on this technique instead.

Those interested in learning Lithography should join BOTH sessions. Lithography is another less toxic form of printmaking, but it is labour intensive. This art form was practiced by Toulouse Lautrec and Bonnard in the 19thC.

**INSTRUCTOR: NAZ IKRAMULLAH**

**FEE: \$270**

**MON – FRI, 9 H – 16 H**

**JULY 14 – JULY 18**

**5 SESSIONS | 30 HOURS**

### SI4DAA3 | SKETCHING AT THE NATIONAL GALLERY OF CANADA | INTRO

Students learn to apply classical drawing methods for measuring size and proportion, along with how to accurately render shape, value and line; critical elements to achieving realistic drawings.

Each day begins in the studio, at the OSA, instruction continues further while the class sketches directly from paintings and statues in the National Gallery of Canada.

This practice of drawing in art galleries is a time honoured tradition, educational and good for soul of artists at any level.

**INSTRUCTOR: JANE COUCH**

**FEE: \$260**

**MON – FRI, 9 H – 16 H**

**JULY 14 – JULY 18**

**5 DAYS | 30 HOURS**



### **SI4DAA4 | GREAT CANADIAN LANDSCAPE | INTRO-INTER**

This outdoor workshop will allow students to explore the visual dynamics of the landscape first-hand, its forms, colours, light and atmosphere, scale and optics. Learn to interpret the awesome landscape and develop an appreciation for the immensity and beauty of nature. Our destinations will include natural settings within the city, easily accessible by car, bicycle, or public transportation: the Ottawa River, Rideau River, Hog's Back Falls, Mud Lake, Green Island, or Experimental Farm. All nature-loving and aspiring artists are welcome to join.

**INSTRUCTOR: LUCIA DE MARINIS**

**FEE: \$155**

**MON – FRI, 13 H – 16 H**

**JULY 21 – JULY 25**

**5 SESSIONS | 15 HOURS**

## **AUGUST ADULT ACADEMY COURSES** **ACADÉMIE ESTIVALE: COURS EN AOÛT**

---

### **SI4DAA5 | DRAWING AND COLLAGE IN COLOUR | INTRO-INTER**

Join instructor Tami Galili-Ellis for a vibrant summer week full of colours! Have fun developing ideas and creating collages and drawings. Get inspired by great modern and contemporary artists such as Picasso, Matisse Chagall and Georgia O'Keeffe. Explore drawing using materials such as oil/chalk pastels, pencils, and found papers, expand on skills and learn new techniques and applications!

In this intro to intermediate level course, students will expand their artistic boundaries while exploring drawing and collage. Through a series of in-class projects, working mainly from still life and the model, we will learn some essential components of visual art such as line, colour, and composition.

A visit to the National Gallery of Canada and 3 life-model sessions are included. No previous experience is required! Join and dare to use colours!

**INSTRUCTOR: TAMI GALILI-ELLIS**

**FEE: \$225**

**TUES – FRI, 9 H – 16 H**

**AUGUST 5 – AUGUST 8**

**4 SESSIONS | 24 HOURS**

**3 MODELS**

---

**SI 4DAA6 | INTRODUCTION TO PRINTMAKING | INTRO**

Printmaking is a form of art. An original print is the work which the artist realizes through the strengths and limits of that medium. The INTAGLIO printing method, which will be taught, was practiced by Rembrandt, Goya, Whistler and Mary Cassat in the past. Students interested in Lithography can take this course and concentrate on this technique instead.

Those interested in learning Lithography should join BOTH sessions. Lithography is another less toxic form of printmaking, but it is labour intensive. This art form was practiced by Toulouse Lautrec and Bonnard in the 19thC.

**INSTRUCTOR: NAZ IKRAMULLAH**

**FEE: \$265**

**MON – FRI, 9 H – 16 H**

**AUGUST 11 – AUGUST 15**

**5 DAYS | 30 HOURS**

---

**SI 4DAA7 | PRINTMAKING, LETTERPRESS AND BOOKBINDING | INTRO**

In this one week course you will be introduced to printmaking through linoleum cutting, setting text in the Vandercook letterpress and book making by binding the prints and text into a set of limited edition books. Participants will create single signature books by cutting book board for covers, using decorative papers to cover them, stitching the text block and binding them to the covers.

**INSTRUCTORS: MARY KRITZ AND GUILLERMO TREJO**

**FEE: \$240**

**MON – FRI, 9 H – 16 H**

**AUGUST 18 – AUGUST 22**

**5 DAYS | 30 HOURS**

---

**SI 4DAA8 | EXPRESSIVE DRAWING | INTRO-INTER**

For one intensive week, students will engage in non-traditional approaches to drawing. Instead of looking at what is in front of you and rendering that object (eg. a still life, figure or landscape) onto paper, you will be asked to draw from concepts presented by the instructor. The intent is for individuals to broaden their visual vocabularies and discover new ways to approach their own artistic practice.

**INSTRUCTOR: DIANA THORNEYCROFT**

**FEE: \$230**

**MON – FRI, 9 H – 16 H**

**AUGUST 25 – AUGUST 29**

**5 DAYS | 30 HOURS**



## **DON'T MISS THE OSA DOWNTOWN GALLERY!**

*Celebrating 135 years this year, the Ottawa School of Art (OSA) follows an honourable tradition of alternative art schools by providing the community with the opportunity for visual arts expression and creative development. The Ottawa School of Art Gallery is non-profit and features juried local, national, and international artists as well as lectures and special events.*

See our web site for the Gallery calendar: [www.artottawa.ca](http://www.artottawa.ca)

## **VISITEZ LA GALERIE DE L'ÉAO AU CENTRE-VILLE!**

*L'école d'art d'Ottawa, qui célèbre cette année ses 135 ans, s'inscrit dans la fière tradition des écoles d'art alternatives. Elle offre à la communauté la possibilité de développer sa créativité et de s'exprimer grâce aux arts visuels. Établissement sans but lucratif, la galerie de l'École présente des oeuvres d'artistes locaux, nationaux et étrangers sélectionnées par un jury, ainsi que des conférences et des activités spéciales.*

Consultez notre site web pour accéder au calendrier de la galerie : [www.artottawa.ca](http://www.artottawa.ca)





## **DON'T MISS THE OSA ORLEANS GALLERY!**

*The OSA Orleans Gallery is located on the Centrum level of the Shenkman Arts Centre. It is dedicated to providing the community with a wide variety of art forms from local, national and international artists.*

See our web site for the Gallery calendar: [www.artottawa.ca](http://www.artottawa.ca)

## **VISITEZ LA GALERIE DE L'ÉAO À ORLÉANS!**

*La galerie de l'ÉAO d'Orléans est située au niveau de la rue Centrum au Centre des arts Shenkman. Elle offre à voir des expositions d'artistes d'envergure régionale, nationale et internationale, et présente une grande variété de techniques et de styles artistiques.*

Consultez notre site web pour accéder au calendrier de la galerie : [www.artottawa.ca](http://www.artottawa.ca)



---

**SI4SWS07 | PRECIOUS METAL CLAY – RINGS ONLY | INTRO**

This class is for ring enthusiasts, you will work with Precious Metal Clay and create two rings using a cabochon stone and enamel to add colour to your unique creations! You will also learn how to use scratch foam and pre-made fine silver bezels in the making of your rings. No experience necessary.

Participants will complete TWO projects from start to finish:

- Signet ring with torch fired enamel
- Ring with Cabochon Stone Setting

All materials included, PMC, stones, etc. All technical and project information provided. Just bring your lunch and your inspiration!

**INSTRUCTOR: SHANNON KENNEDY  
(CYNOSURE)**

**FEE: \$230**

**SATURDAY & SUNDAY: 9 H – 16 H**

**JUL 5 & 6**

**2 SESSIONS | 12 HOURS**



---

**SI4SWS08 | PRECIOUS METAL CLAY BOOT CAMP II | INTRO**

This two-day intensive class continues the learning process started with our PMC Boot Camp I, though no experience is necessary. This class is packed with technical and practical information. The projects cover a wide range of techniques that will allow you to work in PMC right away!

Participants will create THREE projects from start to finish:

- Hollow Coreless Bead
- Earrings with Sterling Silver Wire
- Faux Cloisonné Enameled Pendant (Torch-Fired)

All materials included, PMC, stones, etc. All technical and project information provided. Just bring your lunch and your inspiration!

**INSTRUCTOR: SHANNON KENNEDY (CYNOSURE)**

**FEE: \$230**

**SATURDAY & SUNDAY: 9 H – 16 H**

**AUG 16 & 17**

**2 SESSIONS | 12 HOURS**

NOTE:

ALL COURSES AND PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE.  
COURS ET PRIX MODIFIABLES SANS PRÉAVIS.

*Les vacances sont l'un des meilleurs moments pour sortir et prendre des photos. Peu importe où vous irez, la plage, les montagnes, un pays étranger ou une ville voisine, vous prendrez des photos. Mais s'agira-t-il de belles photos? Cet atelier vous aidera à vous familiariser avec votre appareil photo et à déterminer ce qu'il faut faire pour créer des images époustouflantes alors que vous serez en vacances. Nous allons survoler les fonctions que l'on retrouve sur tous les appareils tels que le mode automatique, les différents modes de programmes, les vitesses d'obturation, l'ouverture, la sensibilité ISO, les éléments du menu, et bien plus encore.*

*Apportez votre propre appareil photo numérique (appareil photo reflex ou compact).*

**INSTR. / PROF.: VANESSA DEWSON**  
**FEE / COÛT: \$115**  
**SATURDAY / SAMEDI: 9 H 30 – 16 H**  
**AUG 9 AOÛT**  
**I SESS / SÉANCE | 6 HOURS / HEURES**



**SPECIAL INTEREST | SUJETS DIVERS**

**SI4SWS06 | STEAMPUNK ACCESSORIES: POLYMER CLAY**  
**ACCESSOIRES «STEAMPUNK»: ARGILE POLYMÈRE | INTRO (B)**

Learn how to properly sculpt and bake polymer clay to create your own fantasy pendants and accessories. Also learn tips and tricks to decorate your creations with different iridescent acrylic paints and a variety of decorative components. This workshop will be based on steampunk imagery. All materials are included. Just bring your inspiration!

For images, visit: [www.lapetitemascarade.com](http://www.lapetitemascarade.com)

*Apprenez à travailler et à cuire l'argile polymère afin de créer vos propres pendants et accessoires de fantaisie. Découvrez également quelques trucs pour peindre vos créations à l'aide de peinture acrylique iridescente et d'éléments décoratifs de toutes sortes. Cet atelier s'inspirera de l'imaginaire «steampunk». Tous les matériaux sont inclus. N'apportez que vos idées et votre créativité!*

For des images, visitez: [www.lapetitemascarade.com](http://www.lapetitemascarade.com)



**INSTR / PROF: CELESTE AGNES (LA PETITE MASCARADE)**  
**SATURDAY / SAMEDI: 13 H – 17 H**  
**FEE / COÛT: \$80**  
**JUL 26 JUIL**  
**I SESSION / SÉANCE | 4 HEURES / HOURS**

**SI4SWS04 | NATURAL PIGMENTS | PIGMENTS NATURELS | INTRO (B)**

Creating our own paint and pigment is not only fun; it helps us reconnect to the materials we use to make art, while minimizing toxic exposure. During the workshop, we will explore the basic elements of paint (including binders and pigments), cover aspects of history, chemistry and affordability. This one day workshop will highlight recipes for gesso, tempera, watercolour and gouache. Deepen your knowledge of paint mediums and experiment with recuperated surfaces upon which to paint! Understand the processes and advantages related to the creation of your own colours, while honing your improvisational skills! Participants will embark upon a collective art piece with recycled materials. *An information booklet with recipes and resources will be provided. All materials included.*

*Créer sa propre peinture est un processus amusant qui nous permet de connaître d'avantage les substances avec lesquelles nous travaillons en art, tout en minimisant notre exposition aux produits toxiques. Dans cet atelier, nous explorerons les éléments de base de la peinture, incluant les liants et les pigments. Cet atelier mettra l'accent sur quelques recettes permettant de produire différents types de peinture (aquarelle, gouache, tempera), gesso naturel et bien plus. Découvrez les processus et les avantages liés à la création de vos propres couleurs lors de la création d'une oeuvre collective sur des matériaux recyclés. Un guide de ressources et de recettes sera fourni lors de l'atelier. Tous les matériaux sont inclus.*

**INSTR / PROF. : EMILY ROSE MICHAUD**  
**SATURDAY / SAMEDI : 9 H 30 – 16 H**  
**FEE / COÛT : \$135**  
**AUG 9 AOÛT**  
**1 SESSION / SÉANCE |**  
**6 HOURS / HEURES**

**PHOTOGRAPHY | PHOTOGRAPHIE****SI4SWS05 | TAKE BETTER VACATION PICTURES |  
PRENDRE DE MEILLEURES PHOTOS DE VACANCES | INTRO**

Vacations are one of the best times to get out and take pictures. No matter where you are going, the beach, the mountains, a foreign country or a town just down the road, you will be snapping photos. But will they be great photos? This workshop will help you get more comfortable with your camera and learn ways to create amazing pictures while you are out on vacation. We will cover the things that are found on all cameras such as auto mode, the different programs modes, shutter speeds, aperture, ISO, menu items, and much more.

**Bring your own digital camera (DSLR or point & shoot).**

## SI 4SWS01 | BOTANICAL ILLUSTRATION | ILLUSTRATION BOTANIQUE | INTRO (B)

This summer, reconnect with the graceful beauty of nature through botanical illustration. Learn how to research and plan for your composition and use pencil, ink and watercolour to bring your subject to life with equal style and accuracy. Samples of plants/flowers, both real and in photographs, will be made available.

*Cet été, renouez avec la beauté de la nature grâce à cet atelier d'illustration botanique. Apprenez à effectuer de la recherche et à planifier votre composition en utilisant les crayons de bois, l'encre et l'aquarelle afin de donner vie à vos illustrations tant avec style qu'avec exactitude. Des échantillons de plantes et de fleurs, naturelles et sous forme photographique, seront mises à disposition des étudiants.*

**INSTR / PROF: CELESTE AGNES (LA PETITE MASCARADE)**

**SATURDAY / SAMEDI: 13 H – 17 H**

**FEE / COÛT: \$80**

**JUL 12 JUL**

**1 SESSION / SÉANCE | 4 HEURES / HOURS**



## PAINTING | PEINTURE

### SI 4SWS02 | PALETTE KNIFE BOOT CAMP | ALL LEVELS

Want to add a little texture to your art? Ready to throw down your brush, try something new, and above all, have some fun? Join us in exploring abstraction, landscapes, and portraits through the visceral technique of palette knife painting. Students will learn how to lay down a foundation, sculpt, blend, layer, and move paint using palette knives in this one day course. All skill levels welcome.

**INSTRUCTOR: LINDSAY WATSON**

**SATURDAY: 9 H 30 – 16 H**

**FEE: \$115**

**JULY 19**

**1 SESSION | 6 HOURS**



### SI 4SWS03 | CALLIGRAPHY: YIN & YANG | ALL LEVELS

Many Asian people practice calligraphy as a way of self-balancing. Learn how mind and hands become one with the ancient breathing technique. Using ink, brush and rice paper, learn the basic strokes and ink yourself to serenity.

**INSTRUCTOR: SAU LAN MO**

**FEE: \$160**

**SATURDAY & SUNDAY: 10 H – 16 H 30**

**JULY 26-27**

**2 SESSIONS | 12 HOURS**





**4S070 | OBJECT MOUNTING AND ASSEMBLAGE | INTRO**

Break the boundaries between art and the stuff of the everyday! This class will introduce students to the practice of incorporating found objects into two and three dimensional artwork, from high relief to shadow boxes. Participants will develop strategies of harmoniously combining fine art and salvaged materials. They will experiment with various means of object mounting to canvas, heavy paper and mat board through, mediums, adhesives and sewing. They will also reconsider these bases through de- and reconstruction. Students will learn to construct shelves and compartments in boxes with foam-core and mat-board. They will be encouraged to re-examine their environment and develop a keen eye for materials in unusual locations.

**INSTRUCTOR: JENNY MCMASTER****TUESDAY: 18 H – 21 H****FEE: \$185****JUL 8 – AUG 12****6 SESSIONS | 18 HOURS**

## SHORT COURSES AND WORKSHOPS ATELIERS ET COURS DE COURTE DURÉE

**DRAWING | DESSIN**
**514SOW01 | LIFE DRAWING OPEN WORKSHOP |  
MODÈLE VIVANT: ATELIER LIBRE | INDEPENDENT (B)**

This class is an excellent opportunity to practice life drawing! Every week a male or female model will be invited to this open workshop. Models will be following a preset number of short and long poses. (Drop-in sessions also available. \$30/session or \$110 for 5 sessions.) (No class on August 4 because of the Civic Holiday.)

*Ce cours est une occasion en or pour pratiquer le dessin d'après modèle vivant! Chaque semaine, un modèle masculin ou féminin sera invité. Les modèles prendront une succession de poses courtes et longues. (Vous pouvez également vous inscrire à une ou plusieurs séances. 30\$/séance ou 110\$ pour 5 séances.) (Pas de cours le 4 août en raison du congé civique en Ontario.)*

**NO INSTRUCTOR / SANS PROFESSEUR****FEE / COÛT: \$110****MONDAY / LUNDI: 18 H – 21 H****JUL 14 JUIL – AUG 18 AOÛT****5 SESSIONS / SÉANCES | 15 HEURES / HOURS**

## MIXED MEDIA | MATÉRIAUX MIXTES

---

### SI 4S041 | BOOK ARTS | INTRO

Do you have an appreciation for books? Are you curious about how books are made? Using contemporary and centuries old techniques you will create traditional and contemporary hard and soft covered books. You will learn about the tools, the variety of papers used and how to create beautiful covers with them.

**For the first class students must bring:** cutting mat, metal ruler, pencil, utility knife, bone folder and one pad of sketch paper - 65 lb.

Glue and bookboard will be available for purchase at the school prior to starting the class.

Instructor's blog: [www.bookartiste.blogspot.com](http://www.bookartiste.blogspot.com)

Bookbinding video: [youtu.be/k8w13ewrOqg](https://youtu.be/k8w13ewrOqg)

**INSTRUCTOR: MARY KRITZ**  
**TUESDAY & THURSDAY: 18 H – 21 H**  
**FEE: \$215**  
**JUL 8 – JUL 31**  
**8 SESSIONS | 24 HOURS**



---

### SI 4S042 | BOOK ARTS | INTER

In this intermediate Book Arts class you will expand your book binding knowledge and skills by making advanced bound books with objects inlaid in the covers. You will learn box-making skills to create two protective boxes for the books you make in the class. Pre-requisite for this class is the introductory book arts course.

**For the first class students must bring:** cutting mat, metal ruler, pencil, utility knife, bone folder and one pad of sketch paper - 65 lb.

Glue and bookboard will be available for purchase at the school prior to starting the class.

Instructor's blog: [www.bookartiste.blogspot.com](http://www.bookartiste.blogspot.com)

Bookbinding video: [youtu.be/k8w13ewrOqg](https://youtu.be/k8w13ewrOqg)

**INSTRUCTOR: MARY KRITZ**  
**TUESDAY & THURSDAY: 18 H – 21 H**  
**FEE: \$215**  
**AUG 5 – AUG 28**  
**8 SESSIONS | 24 HOURS**



ADULT COURSES / COURS POUR ADULTES

BILINGUAL COURSE / COURS BILINGUE: (B)

ARTS FUNDAMENTALS CERTIFICATE /  
CERTIFICAT D'ARTS FONDAMENTAUX:

## DRAWING | DESSIN

### SI4S001 | COLOURED PENCIL TECHNIQUES | INTRO

Discover rich coloured pencil techniques with Gordon Webster, an Ottawa based coloured pencil artist, founder and president of the Coloured Pencil Society of Canada. Explore the exciting realm of coloured pencils. Mixing and layering techniques will be demonstrated and you will be introduced to and experiment with innovative methods. A wide range of subjects will be introduced. Instruction will include frequent demonstrations and ongoing feedback as needed.

**INSTRUCTOR: GORDON WEBSTER**

**WEDNESDAY: 18 H – 21 H**

**FEE: \$170**

**JUL 9 – AUG 6**

**5 SESSIONS | 15 HOURS**



## PAINTING | PEINTURE

### SI4S010 | PAINTING: MONET'S WORLD OF SHADOW AND LIGHT | ALL LEVELS

Monet's revolutionary approach redefined painting, demonstrating how art was much more than a window onto another three-dimensional world. In illustrated talks and demos, you will learn what the act of painting means to the artist, Monet's relationship with his Giverny home and garden, his family, and with France, how he painted the Water Lilies - and what this means to us as painters. Building on traditional training, Monet fathered both Impressionism and Expressionism with his understanding of the new science of optics, light and colour. In this five-day painting course, learn Monet's colours and how he creates the effect of light and shadow, movement and mood, and how to move Monet's legacy forward into your personal way of painting. Oil (no solvent) and/or acrylic. All levels.

**INSTRUCTOR: ANDREA MOSSOP**

**FEE: \$310**

**MONDAY TO FRIDAY: 9 H – 16 H**

**AUG 18-22**

**5 SESSIONS | 30 HOURS**



# ABOUT THE OSA À PROPOS DE L'ÉAO

## **THE OSA IS A LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.**

The Ottawa School of Art, Orleans campus, offers an Arts Fundamentals certificate as well as a full range of community level art courses including drawing, painting, photography, new media, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to cartooning, to sculpture and construction, drawing and painting.

## **L'ÉAO EST UN CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.**

L'École d'art d'Ottawa, campus d'Orléans, offre un Certificat d'arts fondamentaux ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photographie, nouveaux médias, sculpture et sérigraphie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia et bande dessinée, sculpture et installation, dessin et peinture.

*As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.*

*À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.*

**OSA CHARITABLE REGISTRATION NUMBER 126510528 RR0001  
NUMÉRO D'ORGANISME DE CHARITÉ DE L'ÉAO 126510528 RR0001**

**PLEASE VISIT OUR WEB SITE FOR OUR WITHDRAWAL, REFUND,  
TRANSFER AND CANCELLATION POLICY.**

**VISITEZ NOTRE SITE INTERNET POUR PLUS DE DÉTAILS SUR  
NOTRE POLITIQUE DE RETRAIT, REMBOURSEMENT, TRANSFERT ET  
ANNULATION.**

# ORLEANS HOURS OF OPERATION HEURES D'OPÉRATION D'ORLÉANS

## SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO FRIDAY  
LUNDI À VENDREDI  
9 H – 17 H 00

SATURDAY & SUNDAY  
SAMEDI / DIMANCHE  
CLOSED / FERMÉ

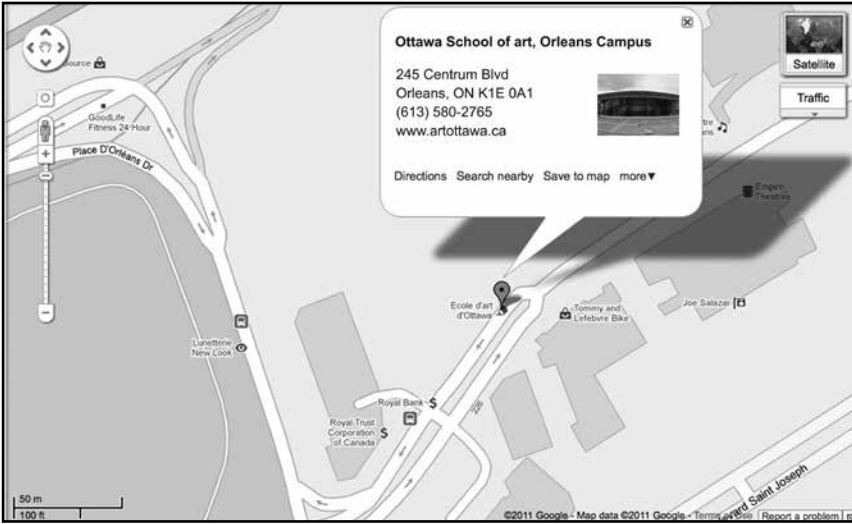
## CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

MONDAY TO THURSDAY  
LUNDI À JEUDI  
9 H – 21 H 00

FRIDAY TO SUNDAY  
VENDREDI À DIMANCHE  
9 H - 19 H 30

Course information is subject to change without notice.  
Please check our website at [www.artottawa.ca](http://www.artottawa.ca) or call us directly at 613.580.2765 for current information.

*Les renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le [www.artottawa.ca](http://www.artottawa.ca) ou téléphoner au 613.580.2765 a fin d'avoir accès à la version la plus à jour.*



# CONTENTS ORLEANS CAMPUS

## SOMMAIRE CAMPUS D'ORLÉANS

- 02 SCHOOL HOURS / HEURES D'OPÉRATION D'ORLÉANS
- 03 ABOUT THE OSA / À PROPOS DE L'ÉAO
- 04 DRAWING | DESSIN
- 04 PAINTING | PEINTURE
- 05 MIXED MEDIA | MATÉRIAUX MIXTES
- 06 SHORT COURSES AND WORKSHOPS |  
ATELIERS ET COURS DE COURTE DURÉE



@ARTOTTAWA



THE OTTAWA SCHOOL OF ART - L'ÉCOLE D'ART D'OTTAWA



**SUMMER ACADEMY 2014**  
**ACADÉMIE ESTIVALE 2014**

*Summer Camps for adults | Camps d'été pour adultes*  
*Orleans Campus | Campus d'Orléans*

TWO CAMPUS LOCATIONS / DEUX CAMPUS  
ARTOTTAWA.CA | FACEBOOK & TWITTER@ARTOTTAWA

OTAWA  
SCHOOL  
OF ART  
ÉCOLE  
D'ART  
D'OTTAWA

**135**  
years // Creative exploration  
années // exploration créative