

THE OTTAWA SCHOOL OF ART - L'ÉCOLE D'ART D'OTTAWA



**DOWNTOWN CAMPUS SUMMER CAMPS 2014**  
**CAMPS D'ÉTÉ 2014 CAMPUS DU MARCHÉ BY**

35 RUE GEORGE ST., OTTAWA, ON | 613.241.7471  
ARTOTTAWA.CA | FACEBOOK & TWITTER @ARTOTTAWA

OSA  
EAO  
OTTAWA  
SCHOOL  
OF ART  
ÉCOLE  
D'ART  
D'OTTAWA

**135**  
years // creative exploration  
années // exploration créative

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**FOR TEEN ACADEMY PLEASE FLIP OVER BOOK /  
POUR L'ACADÉMIE D'ÉTÉ POUR ADOS, VOIR AU VERSO DU LIVRET**



**/ARTOTTAWA.CA**

# HOURS OF OPERATION HEURES D'OPÉRATION

## SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO FRIDAY  
LUNDI À VENDREDI  
8 H 30 – 21 H

SATURDAY  
SAMEDI  
8 H 30 - 16 H 30

SUNDAY  
DIMANCHE  
CLOSED

## SUMMER CAMP HOURS / HEURES DES CAMPS

MONDAY TO FRIDAY / LUNDI AU VENDREDI  
9 H – 16 H 30 FOR CHILDREN / POUR ENFANTS  
9 H – 16 H 00 FOR TEENS / POUR ADOS

## BEFORE AND AFTER CARE / SERVICE DE GARDE

MONDAY TO FRIDAY / LUNDI AU VENDREDI  
8 H - 9 H & 16 H 30 - 17 H 30

FEE: \$30 PER WEEK  
COÛT: 30\$ PAR SEMAINE

Course information is subject to change without notice.  
Please check our website at [www.artottawa.ca](http://www.artottawa.ca) or call us directly at 613.241.7471 for current information.

(B) = course is offered in both official languages.  
(b) = instructor with some french background.

Les renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le [www.artottawa.ca](http://www.artottawa.ca) ou téléphoner au 613.241.7471 pour connaître les plus récents renseignements.

(B) = le cours est offert dans les deux langues officielles.  
(b) = instructeur avec un peu de fond français.



# ABOUT THE OSA À PROPOS DE L'ÉAO

## THE OSA IS A LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.

The Ottawa School of Art offers Diploma and Certificate Programs, and a full range of community level art courses including drawing, painting, photography, new media, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teen classes range from multi-media drawing, cartooning, painting, sculpture, digital art, photography, and fashion design.

## L'ÉAO EST UN CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.

L'École d'art d'Ottawa offre des programmes de diplôme et de certificat ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photo, nouveaux médias, sculpture et gravure. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : techniques mixtes, dessin, bande dessinée, peinture, sculpture, art numérique, photographie et design de mode.

*As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.*

*À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.*

**OSA CHARITABLE REGISTRATION NUMBER 126510528 RR0001  
NUMÉRO D'ORGANISME DE CHARITÉ DE L'ÉAO 126510528 RR0001**

**PLEASE VISIT OUR WEB SITE FOR OUR WITHDRAWAL, REFUND, TRANSFER AND CANCELLATION POLICY.**

**VISITEZ NOTRE SITE INTERNET POUR PLUS DE DÉTAILS SUR NOTRE POLITIQUE DE RETRAIT, REMBOURSEMENT, TRANSFERT ET ANNULATION.**

# BURSARY INFORMATION

## Bursary Program

The Bursary Program is a financial aid available to everyone interested in enrolling in a visual art course at the Ottawa School of Art. The goal is to help students to continue their studies, or to explore their interests in the visual arts. The value of individual bursary will depend on the level of financial assistance required and on the availability of funds.

## Eligibility

This Bursary Program is open to everyone who would like to enroll in a visual art course at the Ottawa School of Art. Children, youth, adults and seniors, with or without any prior visual arts experience or education, but who shows a genuine interest and require financial assistance are encouraged to apply.

## Value

The value of the individual bursary will depend on the level of financial assistance required and available funds.

## More Information and Application Form

You can get more detailed information and the Bursary Application Form at the OSA front office or on the OSA web site under the Financial Information Gen section.

# GENERAL INFORMATION

## Summer camps for children ages 6-12 years

Students produce a wide variety of work in all disciplines: drawing, painting, printmaking, collage and sculpture. These classes give students the opportunity to use materials and processes that are not available in the home or school setting.

## Summer camps for teens ages 13-15 years

The OSA also offers classes for older children between 13 and 15 years. These classes are media specific and encourage students to focus their attention and develop patience using a narrower range and techniques while having fun in either cartooning, painting, sculpture, drawing etc.

# INFORMATION SUR LE PROGRAMME DE BOURSES

## Programme de bourses

Le programme de bourses vise à offrir une aide financière aux personnes qui souhaitent s'inscrire à un cours d'arts visuels à l'École d'art d'Ottawa. Le but du programme est d'aider les élèves à poursuivre leurs études ou les aider à explorer leur intérêt pour les arts visuels. La valeur de chaque bourse dépendra de l'aide financière requise et des fonds disponibles.

## Admissibilité

Le programme de bourses s'adresse à toutes les personnes qui veulent s'inscrire à un cours d'art visuel à l'École d'art d'Ottawa. Les enfants, adolescents, adultes et aînés, avec ou sans une expérience des arts visuels ou une formation préalable dans le domaine, qui montrent un véritable intérêt et qui ont besoin d'une aide financière peuvent faire une demande au programme.

## Montant alloué

Le montant de chaque bourse dépendra du niveau d'aide financière requise et des fonds disponibles.

## Pour en savoir plus et pour obtenir le formulaire de demande

Pour de plus amples renseignements et pour obtenir le formulaire de demande de bourse, adressez-vous à la réception de l'ÉAO ou consultez le site Web de l'ÉAO à la section Information financière.

# INFORMATION GÉNÉRALE

## Camps d'été pour les enfants de 6 à 12 ans

Les élèves réalisent une grande variété d'oeuvres dans toutes les formes d'expression: dessin, peinture, gravure, collage, sculpture, etc. Ces cours donnent l'occasion aux élèves d'utiliser des matériaux et des procédés qu'ils ne peuvent pas utiliser à la maison ou dans le cadre scolaire.

## Camps d'été pour les adolescents de 13 à 15 ans

L'ÉAO offre aussi des cours aux jeunes de 13 à 15 ans. Ces cours sont axés sur des médias spécifiques et aident les jeunes à se concentrer et à développer leur patience au moyen d'une gamme restreinte de techniques tels la peinture, la sculpture, le dessin, etc.

# SUMMER CAMPS 2014

## CAMPS D'ÉTÉ 2014

July 2 juillet - August 29 août

Monday to Friday - Lundi au vendredi 9h00 - 16h30

5 days / 30 hours - 5 jours / 30 heures

All fees for children camps (6 – 12 years old) include a pool outing and a dance class!

Tous les frais pour les camps pour enfants (6 – 12 ans) incluent une sortie à la piscine ainsi qu'un cours de danse!

Summer Camps information is subject to change without notice.

L'information sur les camps d'été est modifiable sans préavis.

Please check our website at [artottawa.ca](http://artottawa.ca) for current information.

Consultez le site web de l'ÉAO pour une version à jour de la programmation:

[artottawa.ca](http://artottawa.ca)

### BEFORE AND AFTER CARE / SERVICE DE GARDE

#### MONDAY TO FRIDAY / LUNDI AU VENDREDI

8 H - 9 H & 16 H 30 - 17 H 30

**FEE: \$30 PER WEEK**

**COÛT: 30\$ PAR SEMAINE**





**OTTAWA SCHOOL OF ART 2014 SUMMER CAMPS  
CAMPS D'ÉTÉ 2014 DE L'ÉCOLE D'ART D'OTTAWA**

FUEL YOUR CREATIVITY WITH AN ART CAMP  
LIBÈRE TA CRÉATIVITÉ AVEC UN CAMP D'ART

**DAILY FROM MONDAY TO FRIDAY**

**9 AM TO 4:30 PM**

**JULY AND AUGUST**

**AGES: 6-15**

**LUNDI AU VENDREDI**

**9 H À 16:30 H**

**JUILLET ET AOÛT**

**ÂGES: 6 À 15**

Two campuses / Deux campus :

35 rue George St., Ottawa

245 boul. Centrum. Blvd, Orléans, ON

[artottawa.ca](http://artottawa.ca) | [facebook](https://www.facebook.com/artottawa) & [twitter @artottawa](https://twitter.com/artottawa)



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D'ART  
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**135**  
years of creative exploration  
années d'exploration créative



# WEEK 1 : JULY 2 – 4 (3 DAYS) SEMAINE 1: 2 – 4 JUILLET (3 JOURS)

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## SI4DCIAB | BUGS: BEAUTIES AND BEASTIES: MIXED MEDIA/DRAWING EMPHASIS | AGES 6 - 9

Each day we will learn more about the insects with which we share the world - from bees that pollinate, ants that farm, butterflies that astonish us, all the bugs that inhabit our garden and parks, We discover, through art, what roles they have in the pattern of life that sustains us all. Emphasis on drawing and colour.

**INSTRUCTOR: DAWN DALE**  
**FEE: \$185**

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## SI4DCICD | MAKE YOUR MARK: MIXED MEDIA / SCULPTURE | AGES 9 – 12

Many contemporary artists have chosen to 'make their mark' directly on the land in a form called 'land art'. Often ideas about the environment and human interaction with nature are explored in outdoor installations using non- traditional materials. Students will develop their ideas through drawing, painting and sculpting on a small scale in the studio and then move outside to explore the possibilities of this sculptural practice on specific sites nearby.

**INSTRUCTOR: MARIKA JEMMA**  
**FEE: \$185**



# WEEK 2 : JULY 7 – 11

## SEMAINE 2 : 7 – 11 JUILLET

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### SI4DC2A | MAGICAL FAIRY TALES: MIXED MEDIA | AGES 6 – 7

Are you Magic? Do you have invisible wings? Do you fight pirates & dragons & live in trees? Can you talk to animals or fly through the air? If you answered YES! Then you should be HERE.



**INSTRUCTOR: LAUREN MULLIN**

**FEE: \$240**

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### SI4DC2B | DRAGONS AND CASTLES: MIXED MEDIA/SCULPTURE EMPHASIS | AGES 8 – 9

Using student's interest in, and knowledge of, the Middle Ages, we will explore castle life through art. Build a castle from clay, construct a dragon, make a shield, explore calligraphy, and depict daily life of people using wax. Each project encourages skill building and manipulation of the elements of art.

**INSTRUCTOR: DEIDRE HIERLIHY**

**FEE: \$240**

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### SI4DC2C | EXPLORING NATURE: DRAWING AND PAINTING EMPHASIS | AGES 9 – 11

We will be exploring some of the processes and methods of making art, with particular emphasis on drawing, painting, and the construction of a mosaic using glass and tile. The natural world, with its organic, complex, and interesting forms and colours, will be our inspiration and focus.

**INSTRUCTOR: LUCIA DE MARINIS**

**FEE: \$240**

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### SI4DC2D | ART TOUR TO PARIS: MIXED MEDIA | AGES 11 – 12

Take an art journey into Paris in the early 20 century, when exciting art was created and changed the face of history. Go back in time and meet artists such as Picasso, Van Gogh, Matisse, Degas and Van Gogh, and get inspired by their art! Students will create art with a variety of materials such as clay, paint, and charcoal while exploring innovative combined techniques of painting drawing and collage. A visit to the National Art Gallery will expand on what is learned in class and by the end of the week, kids may become young experts of the art of this time! (A drawing session with the model is included.)

1 model

**INSTRUCTOR: TAMI GALILI-ELLIS**

**FEE: \$245**

# WEEK 3 : JULY 14 – 18

## SEMAINE 3 : 14 – 18 JUILLET

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### SI4DC3A | A NATURE ADVENTURE: MIXED MEDIA/PAINTING EMPHASIS | AGES 6 - 7

Our theme for this week is nature. We will be exploring some of the processes and methods of making art (including drawing, painting, clay, and collage) while using Canadian wildlife as our subject matter, with a special section on wolves.

**INSTRUCTOR: LUCIA DE MARINIS**  
**FEE: \$240**

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### SI4DC3B | LEONARDO - ARTIST AND INVENTOR: MIXED MEDIA | AGES 8 – 9

Combine your love for art and science in this camp and find out why Leonardo Da Vinci is the most famous artist in the world. Be inspired to record nature, in ink and watercolour, as found in the hundreds of sketchbooks by Leonardo da Vinci. Make a wax horse model after Leonardo's 1499 attempt to make the largest horse sculpture in the world. Learn about the famous, and still copied, Vitruvius Man. Paint your own 3-D Mona Lisa, and learn about this master's perspective discoveries. Build a castle model, make simple flying machines and do a painting about the weather and the stars. Tour of the National Gallery European collection included.



**INSTRUCTOR: VAL RYAN**  
**FEE: \$240**

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### SI4DC3C | PLASTICENE IN MOTION: DIGITAL ANIMATION | AGES 9 – 11

Digital stop motion animation with plasticine, paper cut outs and small toys and objects. We will draw, paint and sculpt our stories, set them up, cut them out and turn them into short films. After one day in the computer lab we will have our masterpieces! Original art works and digital copies will be taken home by each student.

**INSTRUCTOR: MARIKA JEMMA**  
**FEE: \$240**

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### **SI4C3D | VAN GOGH AND FRIENDS: DRAWING AND PAINTING EMPHASIS | AGES 11 – 12**

Take an art journey with Dutch artist Vincent Van Gogh and his artist friends: Lautrec, Cezanne and others. Using Van Gogh and these artists as an inspiration Students will explore sculpture, collage, printmaking and painting using conventional and non-conventional techniques. A visit to the National Art gallery is included to emphasize what students are learning throughout the week. (A drawing session with the model is included). 1 model

**INSTRUCTOR: TAMI GALILI-ELLIS**  
**FEE: \$245**



## **WEEK 4 : JULY 21 – 25**

## **SEMAINE 4 : 21 – 25 JUILLET**

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### **SI4DC4A | UNDER THE SEA: MIXED MEDIA | AGES 6 – 7**

Become an explorer of the deep blue sea! What lies beneath the waves? How will it inspire you artistically? Drawing, painting, printmaking, structural art as well as a team project is available to young artists in this class. The colours, the creatures, and the plants are all so wonderful it makes it easy to be creative.

**INSTRUCTOR: PATRICIA LAALO**  
**FEE: \$240**

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### **SI4DC4B | MYSELF AND I: MIXED MEDIA | AGES 8 – 9**

Take an art journey with important modern artists in the 20th century. Explore your personal interests in art through the eyes of great Masters such as Picasso Mondrian, Klee, van Gogh, Dali and others. Experience a variety of dry and wet materials while exploring innovative combined techniques of painting sculpting and collage. Learn more about yourself by being inspired by artists and their ideas. A visit to the National Art gallery is included to emphasize what students are learning over the week. (A drawing session with the model is included). 1 model

**INSTRUCTOR: TAMI GALILI-ELLIS**  
**FEE: \$245**

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**SI4DC4C | CYCLOPS, MONITOUR, SPIDERWOMAN: IT'S ALL GREEK TO ME! SCULPTURE EMPHASIS | AGES 9 – 11**

Come and be inspired by Greek Gods, animal friends and monster foes. Hear their stories and see art works inspired by artists throughout the history of art. (Tour of National Gallery included). Be fascinated how their words and wisdom are still with us today. Projects will include bricolage Trojan horse, shoe box theatre of Poseidon's ocean lair, Arachne, the spiderwoman, weaving, soft sculpture of a serpent, clay model of Athena's Owl, Minotaur prints a la Picasso, as well as lots of sketching and painting.

**INSTRUCTOR: VAL RYAN**  
**FEE: \$240**

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**SI4DC4D | POP ART: SCULPTURE EMPHASIS | AGES 11 – 12**

This course offers an introduction to working creatively and safely in the 3rd dimension (modelling, carving, assemblage, construction) using a variety of traditional and non-traditional materials. An opportunity to explore different materials and develop personal creativity and expression, while learning the history of Pop Art.

**INSTRUCTOR: NATHALIE GRICE**  
**FEE: \$240**

## **WEEK 5 : JULY 28 – AUGUST 1** **SEMAINE 5 : 28 JUILLET – 1 AOÛT**

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**SI4DC5A | WORLD OF NATURE: MIXED MEDIA/DRAWING EMPHASIS | AGES 6 – 7**

Our theme for this week is nature. We will be exploring some of the processes and methods of making art (including drawing, painting, clay, and collage) using Canadian wildlife as our subject matter, with a special section on bears.

**INSTRUCTOR: LUCIA DE MARINIS**  
**FEE: \$240**



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**SI4DC5B | THE RIDEAU CANAL: DRAWING/PAINTING EMPHASIS | AGES 8 – 9**

Let's explore the waterways of old Bytown and the present day Rideau river system. We will incorporate our understanding of engineering, nature, travel and history into our art. We will examine the broader context of World Heritage Sites. Visit to canal and Bytown museum.

**INSTRUCTOR: DEIDRE HIERLIHY**  
**FEE: \$240**

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**SI4DC5C | HOW THINGS WORK! SCULPTURE | AGES 9 – 11**

An Adventurous exploration of materials in sculpture! A paper or clay model based on historical architecture, complete with life size duct tape armor, and wax figures to scale - pyramids, temples, castles- how did they do it? Build beautiful 3d geometric models out of wire and paper and light, invent a machine that moves, using simple hand tools and wood based on early simple machines, humorous soft sculpture, and take something apart and put it back together as art! Visit to the National Gallery included.

**INSTRUCTOR: MARIKA JEMMA**  
**FEE: \$240**

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**SI4DC5D | EXCELLENT ANIMATION AND CARTOONING: ANIMATION EMPHASIS | AGES 11 – 12**

Cours bilingue avec suivi en français pour les élèves qui le désirent.

The students will become familiar with some of the basic techniques used in classic animated cartoons and stop-motion movies through individual and group projects. Some time will be devoted to basic editing, adding sound effects and titles to the movies.

There will also be daily drawing lessons and Comics workshops.

*Les élèves feront l'expérience des techniques de base du dessin animé classique (dessins à main levée) et de l'animation en volume (stop-motion) avec des projets individuels et en groupe. Il y aura du temps dévoué à l'étude de la mise en scène, les planches de scénarimage, au découpage technique et la possibilité d'ajouter une trame sonore et des génériques.*

*Il y aura aussi des ateliers de dessin quotidiens et des projets BD pour compléter la formation.*

**INSTRUCTOR: GÉRARD BÉLEC**  
**FEE: \$240**



# WEEK 6 : AUGUST 5 – 8 (4 DAYS) SEMAINE 6 : 5 – 8 AOÛT (4 JOURS)

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## SI4DC6A | GNOMES: SECRET INHABITANTS OF THE EARTH: MIXED MEDIA | AGES 6 – 7

According to European folklore, in an underground world hidden right beneath our feet, little human-like creatures known as gnomes went about their daily lives. They guarded mines and precious treasures hidden in the earth. Today, through the pages of modern fantasy literature, these little creatures continue to intrigue and amuse us. This summer, join us as we dive into the magical world of gnomes to create some gnome-inspired art of our own. Campers will explore the art of printing, collage and sculpture, on a quest to develop their creativity.



**INSTRUCTOR: VAL CLEMENT**  
**FEE: \$210**

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## SI4DC6B | INK SPILL: MIXED MEDIA/DRAWING EMPHASIS | AGES 8 – 9

This week we will learn to use all kinds of inks! We will try using old fashioned pens and inks, ball point pens, painting with inks and even printing inks.

**INSTRUCTOR: ALEX FICHERA**  
**FEE: \$210**

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## SI4DC6C | CARNIVAL: SCULPTURE EMPHASIS | AGES 9 – 11

Spend a week in the exciting world of the Carnival! Learn art fundamentals by sculpting carousel horses, making self-portraits as clowns, and designing Ferris wheels.

**INSTRUCTOR: LINDSAY WATSON**  
**FEE: \$210**

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## SI4DC6D | 4 DAYS, 4 ARTISTS, 4 ANIMALS: MIXED MEDIA/DRAWING EMPHASIS | AGES 11 – 12

Leonardo Da Vinci, Louise Bourgeois, Inuit artist, Pauta Saila, and Salvador Dali: horse, spider, bear, and lobster. Come and learn about the special relationship between the artists and their animals. In this camp, the mornings will be spent improving drawing skills in a variety of mediums. Our animal models will include real, stuffed and outdoor art sculptures. Afternoons will be spent on a variety of art projects: plaster and wax sculpture, watercolours, printmaking, and acrylic painting.

**INSTRUCTOR: VAL RYAN**  
**FEE: \$210**

# WEEK 7 : AUGUST 11 – 15

## SEMAINE 7 : 11 – 15 AOÛT

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### SI4DC7A | AESOP'S FABLES: MIXED MEDIA | AGES 6 – 7

Using Aesop's Fables, rich in animal and plant imagery, as a starting point, we will explore a variety of materials and techniques, including drawing and painting, clay and sculpture, printmaking and collage. Each project encourages skill building and manipulation of the elements of art.

**INSTRUCTOR: DEIDRE HIERLIHY**

**FEE: \$240**

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### SI4DC7B | PORTRAITS: MIXED MEDIA/DRAWING | AGES 8 – 9

In this class we will learn the basics of portraiture and facial structure. We will also look at artists who have worked with portraiture. We will learn self-portraiture, portraits in profile and creating expressive faces using drawing, painting, printmaking and a variety of other media.

**INSTRUCTOR: ALEX FICHERA**

**FEE: \$240**



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### SI4DC7C | VIEW FROM ABOVE: SCULPTURE EMPHASIS | AGES 9 – 11

View from Above: a look into the world of birds. Sculpture emphasis

Have you ever witnessed the gracious fluttering of a humming bird? Have you ever been engrossed by an owl, quietly perched on a branch as he peers into the night? Have you ever seen an eagle dive from the sky to capture a helpless prey? Are you intrigued by birds? We will look closely at these colorful pilots of the sky to make folk art using collage, drawing and sculpture techniques. We will also create a field guide: an illustrated book that provides information about birds. This camp is for you if you want to take off and fly into a world of endless artistic possibilities.

**INSTRUCTOR: VAL CLEMENT**

**FEE: \$240**

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### SI4DC7D | EXOTIC CARTOONING AND ANIMATION: ANIMATION EMPHASIS | AGES 11 – 12

Cours bilingue avec suivi en français pour les élèves qui le désirent.

The students will become familiar with some of the basic techniques used in classic animated cartoons and stop-motion movies through individual and group projects. Some time will be devoted to editing, adding sound effects and titles to the movies.

There will also be daily drawing lessons and Comics workshops.



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**INSTRUCTOR: GÉRARD BÉLEC**  
**FEE: \$240**

## **WEEK 8 : AUGUST 18 – 22** **SEMAINE 8 : 18 – 22 AOÛT**

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### **SI4DC8A | CHRONICLE NARNIA: MIXED MEDIA/SCULPTURE EMPHASIS | AGES 6 – 7**

Learn to sculpt and paint lions, witches, and wardrobes....oh my! Students will design their own mythical creatures, paint a Narnia landscape, explore figure and animal sculpting, and delve into the strange and wonderful land of Narnia.

**INSTRUCTOR: LINDSAY WATSON**  
**FEE: \$240**

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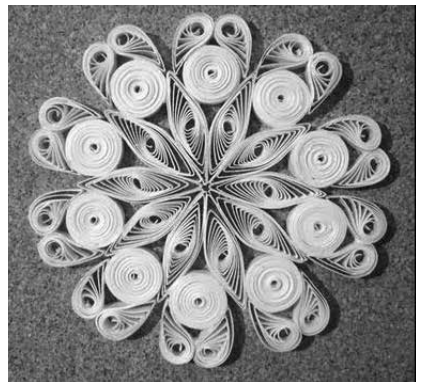
### **SI4DC8B | MODERN DAY ARTISAN: MIXED MEDIA | AGES 8 – 9**

Artisans are individuals who have special hands-on skills. They can make decorative or practical objects using primarily their hands, as opposed to machines. During Medieval times, artisans were an integral part of society, for the objects they made were useful to everyday life. The candle maker, the armorer, the tailor, the potter and the rope maker all had a role to play in the community. Today, the objects they made are manufactured in large quantities by machines.

The artisans of our era sell their hand-made pieces in markets and shops. In a world where technology dominates, their skills intrigue and inspire us. We admire and respect the authentic beauty of their artifacts – one that can never be replicated by a machine.

This one week apprenticeship will teach you the basic skills required to make five different artisanal crafts that have a long history and tradition. From calligraphy, to quilling, to bead embroidery, we will travel back in time to learn about age-old art as we create projects where traditional techniques converge with modern day style. You are about to become a modern day artisan. Your training starts now!

**INSTRUCTOR: VAL CLEMENT**  
**FEE: \$240**



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## **SI4DC8C | EXPLORE COMICS AND CARTOONING: DRAWING EMPHASIS | AGES 9 – 11**

Cours bilingue avec suivi en français pour les élèves qui le désirent

If you like to draw, and you're ready to explore the world of comics and cartooning, get ready for EXPLORE Comics and Cartooning! Learn how to draw people and animals just like in the comics, and how to draw scenery and details that will help you tell a story. Projects include comic strips and gag panels, producing your own comic book page and a printing project.

*Si vous aimez dessiner, et que vous êtes prêts à découvrir le monde de la bande dessinée, préparez-vous pour EXPLORE : Bandes Dessinées! Apprenez comment dessiner les gens et les animaux comme dans les BD, et comment dessiner les décors et détails qui vous aident à raconter une histoire. Il y aura des projets de planches BD et cases à farces, une page entière de BD et un projet de gravure/impression.*

**INSTRUCTOR: GÉRARD BÉLEC**

**FEE: \$240**

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## **SI4DC8D | JEWELRY | AGES 11 – 12**

A fun week of exploring a variety of conventional and unusual materials and techniques to create bobbles, bangles, beads and broaches. Learn to hammer metal, recycle old jewelry and make your own beads to create your own original jewelry and accessories.

**INSTRUCTOR: PATTI NORMAND**

**FEE: \$240**



# WEEK 9 : AUGUST 25 – 29

## SEMAINE 9 : 25 – 29 AOÛT

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### SI4DC9AB | OUTER SPACE ART: MIXED MEDIA/DRAWING EMPHASIS | AGES 6 – 7

In this camp, we will work with the theme of outer space. We will create imaginative planets, aliens, and rockets, developing skills using a range of drawing and sculpting tools.

**INSTRUCTOR: ALEX FICHERA**

**FEE: \$240**

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### SI4DC9C | LANDSCAPE ART: DRAWING AND PAINTING | AGES 8 – 10

Students will explore landscape and the outdoors in the painting tradition using acrylic, watercolour, drawing and mixed media, while looking at shading, mixing paint, composition, and perspective.

**INSTRUCTOR: LINDSAY WATSON**

**FEE: \$240**

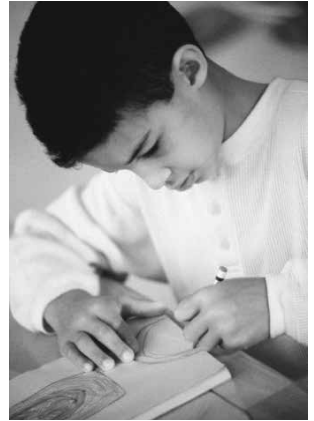
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### SI4DC9DT9A | BIRDS OF A FEATHER: DRAWING AND MIXED MEDIA | AGES 11 – 15

From the age of the dinosaur to the present day world of our avian friends, birds, are fascinating. How do they fly? Swim? Winter over in Canada? Where and how do they build their nests? What role do they play in our lives? All about birds who share our city! Emphasis on colour.

**INSTRUCTOR: DAWN DALE**

**FEE: \$240**



# WEEK 9 : AUGUST 25 – 29

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**INSTRUCTOR: DAWN DALE**

**FEE: \$240**

**BEFORE AND AFTER CARE / SERVICE DE GARDE AVANT ET APRÈS CAMP:**

**DROP OFF TIME: 8:00 PICK UP TIME: 17:30**

**HEURE DE DÉPÔT 8H00, HEURE DE CUEILLETTE 17H30**

**FEE / COÛT: \$30**



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## **SI4DT7B | A CRAZY POINT OF VIEW: BLACK AND WHITE FILM PHOTOGRAPHY | AGES 13 – 15**

Come and experience the magical moments of black & white photography in this introductory course for teens. You will develop your own negatives, prints and point of view! The elements of art and a historical look at master photographers will enhance your own creative eye and a view of photography never before seen! Experiment in colour tinting and photo collage if time permits. Come focus on fun!



(All students will be required to have their own 35mm camera. Both parents and students will be required to sign a consent form assuring the safety and knowledge of the student to the materials and equipment being used.)

**INSTRUCTOR: ELIZABETH LEES**

**FEE: \$240**

## **WEEK 8 : AUGUST 18 – 22 SEMAINE 8 : 18 – 22 AOÛT**

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## **SI4DT8A | ACCIDENTAL TOURIST: DRAWING, WATERCOLOUR AND ARTIST'S BOOKS | AGES 13 – 15**

Be a tourist in your own town. Create a portfolio of views of Ottawa using drawing and watercolour in the manner of 19th century Grand Tourist travelling to Italy. Learn to draw a street view in perspective, paint water, add drama to your skies, and capture realistically the flora and fauna of our city. Our downtown sketching trips will take in local history and a tour of the National Gallery. To add a contemporary spin, we will explore and make a variety of artist's books.

**INSTRUCTOR: VAL RYAN**

**FEE: \$240**

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## **SI4DT8B | HOW THINGS WORK: SCULPTURE EMPHASIS | AGES 13 – 15** A 'RUBE GOLDBERG' TYPE ADVENTURE WITH DUCT TAPE.

Art interfaces with science in humorous and explosive ways! Based on the work of Swiss sculptors ("The Way Things Go"), benign chemistry, basic physics and video come together in a hilarious, cumulative, and highly creative sculptural experience! Build beautiful 3d geometric models out of wire and paper and light, humorous oversized soft sculpture, duct tape fashions and take apart some obsolete technology and put it back together as art! Visit to the National Gallery included.

**INSTRUCTOR: MARIKA JEMMA**

**FEE: \$240**

## **WEEK 6 : AUGUST 5 – 8 (4 DAYS)** **SEMAINE 6 : 5 – 8 AOÛT (4 JOURS)**

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### **SI4DT6A | MANGA, GRAPHIC NOVELS AND BOOK ILLUSTRATIONS | AGES 13 – 15**

Drawing the figure/ figure in motion. The proliferation of illustrated texts for young readers presents an opportunity to learn the skills in drawing, inking and colouring within the various new aesthetics of these popular new mediums. 2 models

**INSTRUCTOR: DAWN DALE**

**FEE: \$225**



### **SI4DT6B | FASHION DESIGN | AGES 13 – 15**

This is for students of all skill levels who are interested in fashion design. Learn to express your ideas on paper using a variety of mediums. Draw the face, scale figure, draped fabric and draw a live model. Focus will be placed on the creative process. Make your own mannequin, practice basic machine sewing techniques as you respond to the Project Runway Challenge. 1 model

**INSTRUCTOR: DEIDRE HIERLIHY**

**FEE: \$215**

## **WEEK 7 : AUGUST 11 – 15** **SEMAINE 7 : 11 – 15 AOÛT**

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### **SI4DT7A | CLAY: CERAMICS AND SCULPTURE | AGES 13 – 15**

Whether you are a newbie to the dynamic material of clay or have previous experience, this whole week to learn and practice skills in a designated clay studio is a great opportunity.

Ceramics and sculpture, there will be traditional and contemporary approaches in eight different projects.

**INSTRUCTOR: DAWN DALE**

**FEE: \$240**



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**SI 4DT4B | EXTREME ANIMATION AND CARTOONING: ANIMATION EMPHASIS | AGES 13 – 15**

Cours bilingue avec suivi en français pour les élèves qui le désirent.

The students will become familiar with some of the basic techniques used in classic animated cartoons and stop-motion movies through individual and group projects. Some time will be devoted to editing, adding sound effects and titles to the movies.

There are daily drawing lessons and workshops that will introduce the participants to Comics and cartooning techniques.

*Les élèves feront l'expérience des techniques de base du dessin animé classique (dessins à main levée) et de l'animation en volume (stop-motion) avec des projets individuels et en groupe. Il y aura du temps dévoué à l'étude de la mise en scène, les planches de scénarimage, au découpage technique et la possibilité d'ajouter une trame sonore et des génériques.*

*Il y aura aussi des ateliers de dessin quotidiens et des projets BD pour compléter la formation.*

**INSTRUCTOR: GÉRARD BÉLEC**

**FEE: \$240**

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**WEEK 5 : JULY 28 – AUGUST 1**  
**SEMAINE 5 : 28 JUILLET – 1 AOÛT**

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**SI 4DT5A | PORTFOLIO DEVELOPMENT | AGES 13 – 15**

This course will focus on developing students' observational skills while focusing on tone, form, proportion, likeness, depth, composition and texture. Special attention will be given to portraiture, life drawing and still life. Students will work from the model in preparation for visual arts interviews. Through a variety of painting, drawing, mixed media and sculpture projects, students will refine their skills and develop a substantial body of work. This course will cover all of the requirements for the submitting a great visual arts portfolio.

Also available to teens not planning to attend specialty schools.

1 model

**INSTRUCTOR: NATHALIE GRICE**

**FEE: \$245**

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**SI 4DT5B | FIGURE IT OUT: DRAWING AND PAINTING | AGES 13 – 15**

Enjoy painting and drawing the human figure by exploring variety of techniques that artists have used over time. Get inspired by figurative works which were created by masters such as Matisse, Picasso, Degas and others. Students will draw and paint from the model learning new techniques and expanding on their existing knowledge to help figure out the figure. A visit to the art Gallery will reinforce what we learn during the week. (3 sessions with the model are included). 3 models

**INSTRUCTOR: TAMI GALILI-ELLIS**

**FEE: \$260**

# WEEK 3 : JULY 14 – 18

## SEMAINE 3 : 14 – 18 JUILLET

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### SI4DT3A | STREET ART 101: DRAWING AND SCULPTURE | AGES 13 – 15

*This course introduces street art basics to burgeoning young artists who want to transform public space. Walks will inspire students to think about urban space differently while drawings and sculptures are transformed for everyday use. How might one commission for public art projects? What parameters to follow as a professional street artist? These questions will be discussed in this lively course.*

**INSTRUCTOR: EMILY ROSE MICHAUD**

**FEE: \$240**

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### SI4DT3B | DARING, EXCITING, RISKY: MIXED MEDIA/DRAWING EMPHASIS | AGES 13 – 15

*Exploring a wide range of drawing materials and skills, mixed mediums, points of view, scale and subject matter including landscape, interiors, and cityscapes from high vantage points, studio sessions and the National Gallery collection. 2 models*

**INSTRUCTOR: PAMELA LASSERRE**

**FEE: \$255**

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# WEEK 4 : JULY 21 – 25

## SEMAINE 4 : 21 – 25 JUILLET

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### SI4DT4A | NEW AGE ART: DRAWING AND PAINTING | AGES 13 – 15

This course is for students who want to get ahead using the art of sketching and painting. Through a series of workshops, students will bring art from the sketchbook to the painting process. The finished work, from traditional to new wave, will give students an understanding of the range of art forms present today. 2 models

**INSTRUCTOR:  
ADAM DAVIDSON**

**FEE: \$255**





# WEEK 2 : JULY 7 – 11

## SEMAINE 2 : 7 – 11 JUILLET

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### SI4DT2A | MY ICON / MY MEME: MIXED MEDIA/SILK SCREENING | AGES 13 – 15

A meme (/ mi m/; meem)[1] is “an idea, behavior, or style that spreads from person to person within a culture.”[2] A meme acts as a unit for carrying cultural ideas, symbols, or practices that can be transmitted from one mind to another through writing, speech, gestures, rituals, or other imitable phenomena. Supporters of the concept regard memes as cultural analogues to genes in that they self-replicate, mutate, and respond to selective pressures.[3]

Many iconic images or memes have become an important part of everyday culture. Whether it is ‘Doge’, ‘Philosoraptor’, ‘Success Kid,’ Andy Warhol’s soup cans, or musicians walking across a cross walk, for you older types, they all have something in common. They celebrate an idea. An example of popular culture, new album release, or a simple lifestyle mantra, our week will be about highlighting something or someone. You will learn to silk-screen and create your own personal t-shirt. Bring your ideas, music, cartoons, or anything that you would like to turn into your ‘Meme’ or your ‘Iconic Image’. Visiting the National Gallery’s latest exhibit will also be a part of that week.

**INSTRUCTOR: FABIO CATTELAN**  
**\$240**

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### SI4DT2B | THE MURAL PROGRAM | AGES 13 – 15

The Mural Program has been held in conjunction with The Ottawa School of Art and CHEO’s - Ontario Centre of Excellence for Child and Youth Mental Health, since 2005. We have completed and showcased a work of art each year, each can be viewed at <http://www.excellenceforchildandyouth.ca/about-centre/documents/youth-murals>.

The students will be given the task of brainstorming, beginning and directing a theme for the mural on Mental Health and painting steps from the start to the finish of the Mural, under the direction of the art instructor and the Centre’s Dare to Dream Program coordinators.

\*\*All materials covered by OSA/CHEO and Dare to Dream with an allotted 30 hours for Volunteer-High School Hours are applied.



**INSTRUCTOR: ADAM DAVIDSON**  
**FEE: \$240**

# SUMMER CAMPS 2014 | CAMPS D'ÉTÉ 2014 TEENS / ADOS

**JULY 2 JUILLET – AUGUST 22 AOÛT**  
**MONDAY TO FRIDAY – LUNDI AU VENDREDI 9H00 – 16H00**  
**5 DAYS / 30 HOURS – 5 JOURS / 30 HEURES**

(B) = cours bilingue / Bilingual courses

Summer Camps information is subject to change without notice.  
L'information sur les camps d'été sont sujet à modification sans préavis.

Please check our website at [www.artottawa.ca](http://www.artottawa.ca) for current information.  
Consultez le site web de l'ÉAO pour une version à jour de la programmation:

## **WEEK 1 : JULY 2 – 4 (3 DAYS)** **SEMAINE 1: 2 – 4 JUILLET (3 JOURS)**

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### **SI4DT1A | URBAN ART: DRAWING AND PAINTING | AGES 13 – 15**

This course gives participants the artistic license to define and express themselves in today's culture. Youth will develop creativity and artistic skills through the introduction of various techniques and materials used in urban art. There will be an emphasis on drawing and painting but printed posters and sticker art will also be explored.

**INSTRUCTOR: NATHALIE GRICE**  
**FEE: \$185**



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04	WEEK/SEMAINE 4: JULY 21-25 JUILLET
05	WEEK/SEMAINE 5: JULY 28 JUILLET – AUG 1 AOÛT
06	WEEK/SEMAINE 6: AUG 5-8 AOÛT
06	WEEK/SEMAINE 7: AUG 11-15 AOÛT
07	WEEK/SEMAINE 8: AUG 18-22 AOÛT
08	WEEK/SEMAINE 9: AUG 25-29 AOÛT

**FOR SUMMER CAMPS FOR CHILDREN PLEASE FLIP OVER BOOK /  
POUR LES CAMPS D'ÉTÉ POUR ENFANTS VOIR LE VERSO DU**

**JULY 2 JUILLET – AUGUST 22 AOÛT  
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### Summer camps for teens ages 13-15 years

The OSA also offers classes for older children between 13 and 15 years. These classes are media specific and encourage students to focus their attention and develop patience using a narrower range and techniques while having fun in either cartooning, painting, sculpture, drawing etc.

### Camps d'été pour les adolescents de 13 à 15 ans

L'ÉAO offre aussi des cours aux jeunes de 13 à 15 ans. Ces cours sont axés sur des médias spécifiques et aident les jeunes à se concentrer et à développer leur patience au moyen d'une gamme restreinte de techniques tels la peinture, la sculpture, le dessin, etc.

Course information is subject to change without notice.

Please check our website at [www.artottawa.ca](http://www.artottawa.ca) or call us directly at 613.580.2765 for current information.

(B) = course is offered in both official languages.

Les renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le [www.artottawa.ca](http://www.artottawa.ca) ou téléphoner au 613.580.2765 pour connaître les plus récents renseignements.

(B) = le cours est offert dans les deux langues officielles.



**/ARTOTTAWA.CA**

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