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DOWNTOWN CAMPUS SPRING 2014 COURSES
COURS DU PRINTEMPS 2014 CAMPUS DU MARCHÉ BY
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ART
TALENT
TRADITION
INNOVATION
EXPÉRIENCE
VISION
CONCEPT
CRÉATION
PASSION
TECHNIQUES
EXPRESSION

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/ARTOTTAWA.CA

HOURS OF OPERATION HEURES D'OPÉRATION

SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO THURSDAY
LUNDI À JEUDI
8 H 30 – 21 H 30

SUNDAY
DIMANCHE
12 H 30 – 16 H 00

FRIDAY & SATURDAY
VENDREDI ET SAMEDI
8 H 30 - 16 H 00

CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

MORNING / MATIN
9 H 30 - 12 H 30

AFTERNOON / APRÈS-MIDI
13 H 30 - 16 H 30

EVENING / SOIR
18 H 30 - 21 H 30

Course information is subject to change without notice.

Please check our website at www.artottawa.ca or call us directly at 613.241.7471 for current information.

(B) = course is offered in both official languages.

aLes renseignements sur les cours sont présentés sous réserve de modification sans préavis.

Veillez visiter le www.artottawa.ca ou téléphoner au 613.241.7471 pour connaître les plus récents renseignements.

(B) = le cours est offert dans les deux langues officielles.



 Ottawa

ABOUT THE OSA À PROPOS DE L'ÉAO

THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.

The Ottawa School of Art offers Diploma and Certificate Programs, and a full range of community level art courses including drawing, painting, photography, new media, ceramics, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to animation and cartooning, to sculpture and construction, pottery, drawing and painting.

L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.

L'École d'art d'Ottawa offre des programmes de diplôme et de certificat ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photo, nouveaux médias, céramique, sculpture et imprimerie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia, animation et bande dessinée, sculpture et installation, poterie, dessin et peinture.

As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.

À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.

OSA CHARITABLE REGISTRATION NUMBER I265 I0528 RR0001

LEVELS OF INSTRUCTION

NIVEAUX D'INSTRUCTION

The Ottawa School of Art offers three levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

INTRODUCTORY | COURS D'INTRODUCTION

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

INTERMEDIATE | NIVEAU INTERMÉDIAIRE

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

ADVANCED | NIVEAU SUPÉRIEUR

Advanced students work independently and receive one-to-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

DRAWING

DESSIN

PI4D001A | BEGINNER'S DRAWING | INTRO

This course is designed for those who cannot draw. We will explore shading, light and dark value, perspective, still life, drawing portraits from a photo, as well as hands. Using eye-hand coordination, pencils, and charcoal we will also study old Masters' techniques. Learn to draw before you paint. A must for beginners!

INSTRUCTOR: AGNES IVAN

FEE: \$220

MONDAY, 18 H 30 – 21 H 30

APR 14 – JUN 23

9 SESSIONS | 27 HOURS

NO CLASS APRIL 21 OR MAY 19



PI4D001B | DRAWING 101: THE BASICS | INTRO

You have always wanted to draw, but never had the courage to take a course. Now here's your chance to try your hand at the basics of drawing. Learn techniques and skills while using tools that some of the great masters of the world would have used. Explore the world of drawing and have fun at it. You will be amazed what you can accomplish!

INSTRUCTOR: PATRICIA LAALO

FEE: \$245

THURSDAY, 18 H 30 – 21 H 30

APR 17 – JUN 19

10 SESSIONS | 30 HOURS

2 MODELS

PI4D002A | DRAWING IN COLOUR | INTRO-INTER

This course will focus on colour as a structural and design component of drawing. It will delve into the various characteristics and behavioural properties of colour and their relevance to drawing. Exploration will involve creating form, as well as light, by means of colour harmonies and colour contrasts. The primary medium for the course will be chalk pastel/coloured conté on a variety of papers. Eclectic subject matter will be provided by the instructor. The incorporation of colour into drawing will be gentle and progressive.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$230

WEDNESDAY, 18 H 30 – 21 H 30

APR 16 – JUN 18

10 SESSIONS | 30 HOURS

**PI4D002B | DRAWING IN COLOURS (CHALK & OIL PASTELS) |
INTRO-INTER**

Drawing in colours is almost like paintings with your fingers, it is easy to get seduced by the textile quality of the material. Colours are mixes and manipulated into different tones where is the line still used to define shapes. If you like colours and drawing then this is the course for you!

In this beginner to intermediate course, students will work on in class projects while sharpening their observation skills and learning about colour, shades, light, composition etc. Students will explore the use of various dry materials such as oil & chalk pastels, charcoal and pencils while drawing their inspirations from the art of great modern artists such as, Degas, Matisse, Van Gogh, and Picasso.

INSTRUCTOR: TAMI GALILI-ELLIS

FEE: \$250

FRIDAY, 13 H – 16 H

APR 25 – JUN 20

9 SESSION | 27 HOURS

4 MODELS

PI4D003A | LIFEDRAWING | INTRO-INTER

Suitable for beginning and intermediate students, this course is designed for students interested in developing good drawing skills and knowledge of pictorial space and structure. Using analytical and expressive approaches the student will learn the principles and practice of drawing the nude human figure and improve their observational skills—an ability critical to virtually all other art disciplines. Classical, modern and experimental approaches will be explored. Techniques will include charcoal, pen, ink and wash drawing.

INSTRUCTOR: BLAIR SHARPE

FEE: \$310

TUESDAY, 18 H 30 – 21 H 30

APR 15 – JUN 17

10 SESSIONS | 30 HOURS

10 MODELS

PI4D003B | FIGURE DRAWING | INTRO-INTER

The aim of this course is to enable participants to produce confident, analytical studies from the figure and experiment with different mediums in order to develop their own intuitive style. Each session will focus on a different aspect of drawing from the human figure with classes on hands, feet, portraiture, tone and shadow.

INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$310

TUESDAY, 13 H – 16 H

APR 15 – JUN 17

10 SESSIONS | 30 HOURS

10 MODELS

PI4D003C | COMPREHENSIVE INTEGRATED DRAWING | INTRO-INTER

We will approach Drawing through the elements of line, shape, value, texture, colour and space applied to man-made and organic subject matter. Marrying close observation and expression with those tools, students will have the opportunity to experience Drawing's powerful potential as the basis for painting, sculpture and printmaking.

INSTRUCTOR: \$260

WEDNESDAY, 9 H – 12 H

APR 16 – JUN 18

10 SESSIONS | 30 HOURS

4 MODELS

PI4D003D | PORTRAIT DRAWING | INTRO-INTER

In this course applying the basic classical proportion and structure of the head and its features are taught to draw accurate portraits. Through sustained poses from a model students will explore the arabesque and rendering techniques in the art of portraiture through three different mediums.



INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$310

TUESDAY, 9 H 30 – 12 H 30

APR 15 – JUN 17

10 SESSIONS | 30 HOURS

10 MODELS

PI4D003E | DRAWING LIFE-LIKE PORTRAITS | INTRO-INTER

Over the course of a few classes with an experienced artist, learn to draw detailed portraits using a wide range of pencils. You will learn to master drawing the eyes and fine details of the face, as well as various pencil and shading techniques applicable to your everyday drawings. Learn to draw friends and family in an incredible, highly-detailed manner.

INSTRUCTOR: LYDIA PÉPIN

FEE: \$230

SUNDAY, 13 H – 16 H

APR 27 – JUN 22

9 SESSIONS / 27

2 MODELS

PI4D003F | CREATIVE DRAWING | INTRO-INTER

In this course we will explore multiple drawing techniques including mark-making, automatic drawing, contour drawing, mass drawings, representational and abstract drawing, working with music, without out sight, heightening other senses, composition and using colour in both subjective and naturalistic ways (unravelling the mysteries of the colour wheel). We will explore these and other drawing methods with the use of the different subject matters such as still life, model, landscape, memory, and mood.

INSTRUCTOR: VANESSA COPLAN

FEE: \$245

TUESDAY, 9 H – 12 H

APR 15 – JUN 17

10 SESSIONS | 30 HOURS

2 MODELS

PI4D004A | ANATOMY OF THE HUMAN FIGURE | INTRO-INTER

A knowledge and understanding of anatomy is essential for artists who wish to render the human form. This course is structured as a 'learning anatomy by drawing', and it will include a review of basic drawing techniques (gesture, contour, proportions, reference points, light/shadow and mass). This course will teach students to recognize anatomical features, and identify their shapes to create a realistic drawing of the human body. The exercises done in the class will help students develop a logical approach to drawing using anatomical reference points to render the human figure.

INSTRUCTOR: AIDA ALVES

FEE: \$310

THURSDAY, 18 H 30 – 21 H 30

APR 17 – JUN 19

10 SESSIONS | 30 HOURS

10 MODELS

PI4D004B | EXPERIMENTAL DRAWING | INTRO-INTER

This course is for those who love to draw and want to explore and expand their repertoire to other drawing possibilities. It is perfect for those who want to practice using a variety of mediums (charcoal, conté, pastels, paint, and graphite powder). Lessons will introduce students to ideas and techniques beyond conventional practice and will provide encouragement to explore freely and inventively in their drawings. Prior drawing experience is recommended but not necessary.

INSTRUCTOR: MAYA HUM

FEE: \$230

TUESDAY, 18 H 30 – 21 H 30

APR 15 – JUN 17

10 SESSIONS | 30 HOURS

PAINTING

PEINTURE

PI4D010A | DARE TO PAINT | INTRO

This course will introduce the basic concepts of oil and acrylic painting and provide a solid background for further exploration. The classes will cover technical information, composition and space, as well as colour values. Beginning with simple studies, students will quickly progress to completed paintings in full colour. Students must choose either oil or acrylics and continue in that medium.

INSTRUCTOR: NAZ IKRAMULLAH

FEE: \$230

WEDNESDAY, 13 H – 16 H

APR 16 – JUN 18

10 SESSIONS | 30 HOURS

PI4D010B | BEGINNER'S PAINTING | INTRO

This course is for those who have not painted in acrylic or oils or water based oils. We will do mixing of colours, colour wheel, primary, secondary and complimentary colours. We will also do still life of fruit, flowers, portraits, landscape and cityscape, as well as abstract paintings.

INSTRUCTOR: AGNES IVAN

FEE: \$230

THURSDAY, 18 H 30 – 21 H 30

APR 17 – JUN 19

10 SESSIONS | 30 HOURS

PI4D010C | PALETTE KNIFE PAINTING TECHNIQUES | INTRO-INTER

In this course participants will learn palette knife painting techniques used to create and achieve the elements and principles of visual art. Participants will experiment and practice in abstract, realistic and semi- abstract figurative, using different palette knives. The instructor will demonstrate in each class and individual feedback on the course project will be provided.

INSTRUCTOR: HAMID AYOUB

FEE: \$215

MONDAY, 18 H 30 – 21 H 30

APR 14 – JUN 23

9 SESSIONS | 27 HOURS

NO CLASS APRIL 21 OR MAY 19



PI4D010D | DDRAWING AND PAINTING STILL LIFE | INTER-ADV

Students will learn, step-by-step, to set up a harmonious still life, draw accurately, mix colours and the techniques of applying acrylic paint. The end result will be a completed still life painting and a strengthened ability to perceive and express the visual world.

INSTRUCTOR: YVON VILLARCEAU

FEE: \$230

WEDNESDAY, 18 H 30 – 21 H 30

APR 16 – JUN 18

10 SESSIONS | 30 HOURS

PI4D011A | CREATIVE PAINTING (OILS/ACRYLICS) | INTRO-ADV

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.

INSTRUCTOR: BLAIR SHARPE

FEE: \$230

WEDNESDAY, 13 H – 16 H

APR 16 – JUN 18

10 SESSIONS | 30 HOURS

PI4D011B | CREATIVE PAINTING (OIL/ACRYLICS) | INTRO-ADV

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.

INSTRUCTOR: BLAIR SHARPE

FEE: \$230

THURSDAY, 18 H 30 – 21 H 30

APR 17 – JUN 19

10 SESSIONS | 30 HOURS



PI4D011C | EXPLORING ACRYLICS AND OILS | INTRO-INTER

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, will learn painting techniques, gain practical information and will receive feedback on their work. Formal issues concerning technique, colour and composition will be discussed.

INSTRUCTOR: ANDREW FAY

FEE: \$245

WEDNESDAY, 18 H 30 – 21 H 30

APR 16 – JUN 18

10 SESSIONS | 30 HOURS

2 MODELS

PI4D11D | EXPLORING ACRYLICS AND OILS | INTRO-INTER

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, will learn painting techniques, gain practical information and will receive feedback on their work. Formal issues concerning technique, colour and composition will be discussed.

INSTRUCTOR: ANDREW FAY

FEE: \$245

TUESDAY, 9 H – 12 H

APR 15 – JUN 17

10 SESSIONS | 30 HOURS

2 MODELS

PI4D011E | PAINT IN ACRYLIC AND OIL: PURSUING YOUR OWN STYLE | INTRO-INTER

Removing the mystery and unlocking the magic of painting, the sessions draw on a variety of subjects for inspiration. Straightforward, trusted painting methods are explained, demonstrated and applied. Absolute beginners are welcome as well as artists wanting to take a fresh look at a medium or perhaps pursue a new style. Step by step, we will dispel the myths and develop sound practices, creativity and expression. Let's paint!

INSTRUCTOR: DAVID KEARN

FEE: \$230

WEDNESDAY, 18 H 30 – 21 H 30

APR 16 – JUN 18

10 SESSIONS | 30 HOURS

PI4D012A | PAINTING THE SPRING LANDSCAPE | INTRO-INTER

Learn to use the landscape as a starting point for studio painting. Traditional and contemporary methods will be explored in the painting medium of choice. Various landscape-based painting methods and mixed media will be covered. Paintings will develop as you work from various sources and sketches.

INSTRUCTOR: ROB HINCHLEY

FEE: \$230

TUESDAY, 13 H – 16 H

APR 15 – JUN 17

10 SESSIONS | 30 HOURS

PI4D012B | INTRODUCTION TO ACRYLIC LANDSCAPE PAINTING | INTRO-INTER

This course focuses upon the diversity in subject matter to be found in natural landscape. The long history of this genre is discussed, as well as the practices of contemporary artists working in this field today. Basic colour theory and painting techniques are explored and applied to the many fascinating features to be depicted. Students will work from their own photographic reference material, and learn the advantages and disadvantages of this method. Two weeks will be devoted to each subject.

INSTRUCTOR: BLAIR T. PAUL

FEE: \$230

SUNDAY, 13 H – 16 H

APR 27 – JUN 22

9 SESSIONS | 27 HOURS

PI4D012C | EXPLORING LANDSCAPE | INTRO-INTER

This indoor workshop will allow us to explore many varieties of landscape and outdoor environments, ranging from vast panoramic scenes (mountains, sea, and sky) to more small-scale views of forests and foliage. The student will acquire a discipline in working from thumbnails derived from photographs or sketches. We will explore effective cropping and composition, as well as pictorial devices for capturing light, atmosphere, and mood. The student will develop painterly techniques for the modeling of form, as well as an ability to simplify the image in order to give it greater power, impact, and fluency. This course is open to students of every level of ability, from the beginner to the more advanced.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$230

THURSDAY, 18 H 30 – 21 H 30

APR 17 – JUN 19

10 SESSIONS | 30 HOURS

PI4D012D | MINIATURE LANDSCAPE PAINTING | INTRO-INTER

Traditionally, miniature painting has meant portraiture, but this class will deal with landscape as the subject. Design considerations remain the same as with any painting but this course will force the student to use smaller brushes and supports. Various landscape subjects such as water, clouds, rocks and trees will be explored during the course, and acrylic paint will be used.

Please, see my website www.blairpaul.com for examples of my miniature work.

INSTRUCTOR: BLAIR T. PAUL

FEE: \$230

MONDAY, 18 H 30 – 21 H 30

APR 14 – JUN 23

9 SESSIONS | 27 HOURS

NO CLASSES APRIL 21 OR MAY 19

PI4D013A | EXPRESSIVE FIGURE PAINTING | INTRO-INTER

Personal style, choice of format and medium; expression, intent and meaning conveyed through elements of design and their inter-relationships, painting techniques and interesting subject matter. Duration of each model study varying from one, to two and finally two three-week sessions with varying emphases. Nine models and a group critique to review course content and individual progress.

INSTRUCTOR: PAMELA LASSERRE

FEE: \$300

WEDNESDAY, 13 H – 16 H

APR 16 – JUN 18

10 SESSIONS | 30 HOURS

9 MODELS

PI4D013B | DRAWING AND PAINTING THE CLOTHED FIGURE | INTRO-INTER

This course will explore creating vital clothed figures in dry media and paint. The course will include some life drawing techniques using a variety of media, applied individually and in combination. There will be a focus on observation, sound technique and structure, along with exploring figures, clothes and drapery as a means of expression. Individual coaching will be provided, based on each student's needs and goals. The sessions will involve 8 live models (some nude) and include demonstrations of the instructor's techniques.

INSTRUCTOR: DAVID KEARN

FEE: \$290

THURSDAY, 9 H 30 – 12 H 30

APR 17 – JUN 19

10 SESSIONS | 30 HOURS

8 MODELS

PI4D014A | EXPRESSIVE PORTRAITS | INTRO-INTER

This course will explore the joy of creating free and vital portraits in Acrylic, Oil and Watercolour. The instructor's approach balances control and technique with immediacy and spontaneity and shows how these can be woven together to capture personality as well as likeness. There will be a focus on observation and sound technique along with exploring the portrait as a means of expression. Individual coaching will be provided, based on each student's needs and goals, with students welcome to pursue the medium of their choice. The sessions will primarily involve live models and include demonstrations of the instructor's techniques.

INSTRUCTOR: DAVID KEARN

FEE: \$290

TUESDAY, 18 H 30 – 21 H 30

APR 15 – JUN 17

10 SESSIONS | 30 HOURS

8 MODELS

PI4D015A | MIXED MEDIA – DRAWING AND COLLAGE | INTRO-INTER

This course will provide an exploration of the tactile and expressive qualities inherent in a variety of materials, combined to create both abstract and representational imagery. The student will experiment with texture, shape, placement, layering, drawing techniques, and colour juxtaposition. The subject matter or themes will be chosen by the student, and will evolve as the semester progresses. This course is open to students of every level of ability, from the beginner to the more advanced.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$230

TUESDAY, 18 H 30 – 21 H 30

APR 15 – JUN 17

10 SESSIONS | 30 HOURS

PI4D015B | MIXED MEDIA EXPLORATIONS | INTRO-INTER

In this class we will explore a variety of 2-dimensional mixed media techniques including layering, texturizing, underpainting, incorporating found object, collage, and using different surfaces. Students will have the choice of using these techniques to render different subject matter such as still life, landscape, the model and portraiture, or work on self-directed projects.

INSTRUCTOR: VANESSA COPLAN

FEE: \$245

WEDNESDAY, 9 H – 12 H

APR 16 – JUN 18

10 SESSIONS | 30 HOURS

2 MODELS

PI4D017A | JAPANESE PAINTING (SUMI-E) | INTRO-ADV

The art of painting with the Oriental Brush is a tradition that has existed for more than one thousand years. Learn and appreciate the “Way of the Brush” using contemporary techniques for Western students. This course is open to all levels of experience, as teaching is geared towards beginner and advanced alike. For beginners, this 8-week program will give you the important fundamentals to produce simple, classic ink works in calligraphy and beginner-level object painting. Intermediate to advanced students will be given new ways to develop their painting techniques further. Each student can expect one-on-one assistance to advance along their painting journey. Please ensure you have your supply list at registration and bring your materials to the first class.

INSTRUCTOR: HEATHER MACDONALD

FEE: \$170

FRIDAY, 10 H – 12 H

APR 25 – JUN 13

8 SESSIONS | 16 HOURS

PI4D018A | IMAGINATIVE WATERCOLOURS | INTRO-INTER

If you have ever wanted to do water colours and paint anything you can see or even better, imagine... then this is the course for you. The Imaginative Water Colours course is a broad view of techniques for both beginner water colour artists and those who have experience. Some of the things we will explore are:

How to use light to describe a place, a time and how it will affect all objects.

Why composition is really important and how to use it to evoke emotion.

Simple perspective and how to use photo reference combined with drawing skills.

Colour Theory, why this is your best friend as a painter.

INSTRUCTOR: DAVID CLENDINING

FEE: \$220

MONDAY, 18 H 30 – 21 H 30

APR 14 – JUN 23

9 SESSIONS | 27 HOURS

NO CLASSES APR 21 OR MAY 19

PI4D018B | INTRODUCTION TO WATERCOLOURS | INTRO

This course progresses through traditional and contemporary techniques of watercolour painting. Students will learn methods for painting from images of objects, they will create realistic and abstract compositions and they will learn techniques for combining watercolour with inks and pencils. Students will practice preparing surfaces, mixing colours and experimenting with various materials and tools. This class is designed for inspirational fun.

INSTRUCTOR: DIPNA HORRA

FEE: \$220

SUNDAY, 13 H – 16 H

APR 27 – JUN 22

9 SESSIONS | 30 HOURS

PRINTMAKING GRAVURE

PI4D040 | BEGINNING PRINTMAKING | INTRO

The beauty of line, the wonder of pattern, the dynamics of colour, the subtlety of form. Artists gravitate to different printmaking processes because they express different elements of art. This beginning print class introduces students to a variety of relief and intaglio printing techniques, enabling them to explore their own imagery through the versatility of print.

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$275

TUESDAY, 18 H 30 – 21 H 30

APR 15 – JUN 17

10 SESSIONS | 30 HOURS

PI4D041 | INTRO PRINTMAKING | INTRO

In this class students will learn how to prepare a zinc plate ground, etch the plate and print from the etched plate and follow up with aquatinting the image and taking further prints.

For students who know this simple process other methods will be taught such as soft-ground etching or sugar lift.

Printmaking is a form of art. An original print is the work which the artist realizes through the strengths and limits of that medium. The INTAGLIO printing method, which will be taught, was practiced by Rembrandt, Goya, Whistler and Mary Cassatt of the past.

INSTRUCTOR: NAZ IKRAMULLAH

FEE: \$275

WEDNESDAY, 9 H – 12 H

APR 16 – JUN 18

10 SESSIONS | 30 HOURS

PI4D042 | EXPLORING PRINTMAKING | INTRO-INTER

In this course techniques in intaglio, monoprinting, and mixed mediums will be explored. Students will explore drypoints, zinc etching, carborundum prints, collagraph, and chine colle. Emphasis will be on prints functioning as unique images and the expressive quality of the medium.

INSTRUCTOR:

ROB HINCHLEY

FEE: \$275

WEDNESDAY,

18 H 30 – 21 H 30

APR 16 – JUN 18

10 SESSIONS | 30 HOURS



PI4D043 | INTRO PRINTMAKING | INTRO-INTER

In this class we will learn main printmaking techniques, such as: linocuts, woodcuts, etching, and mixed media techniques. The main focus of the class will be the proper use of tools, the press and how we can incorporate the qualities of printmaking in our own work. Class projects are open and each student will receive personal attention from the teacher.

INSTRUCTOR: GUILLERMO TREJO

FEE: \$260

MONDAY, 18 H 30 – 21 H 30

APR 14 – JUN 23

9 SESSIONS | 27 HOURS

NO CLASS APR 21 OR MAY 19

PI4D044 | BOOK ARTS | INTRO

Do you have an appreciation for books? Are you curious about how books are made? Join us to learn how to make five different contemporary books. Using centuries old techniques you will create six traditional books. You will learn about papers and their appropriate use, and how to make a decorative book box and book sleeve with box making techniques.

INSTRUCTOR: MARY KRITZ

FEE: \$230

THURSDAY, 18 H 30 – 21 H 30

APR 17 – JUN 19

10 SESSIONS | 30 HOURS

SCULPTURE & CERAMICS
SCULPTURE ET CÉRAMIQUE

PI4D060 | SCULPTURE FOR BEGINNERS | INTRO

This course will introduce you to the exciting potential of working with a range of materials and techniques to create three dimensional forms. Your skills and ideas will be developed in the sculpture studio as you experiment and are shown how to manage the practicalities of completing a sculpture project. The studio is equipped specifically for sculpture and the instructor's expertise will ensure that all Health and Safety matters are considered.

INSTRUCTOR: NATHALIE GRICE

FEE: \$240

WEDNESDAY, 18 H 30 – 21 H 30

APR 23 – JUN 12

8 SESSIONS | 24 HOURS

PI4D061 | SCULPTURE | INTRO-INTER

This is a course for students who have taken Sculpture for Beginners I or are familiar with various basic sculpting materials.

This course will expand on the basic sculptural techniques. Students will be introduced to working with a model, ways of developing ideas for sculpture, improving your designs and basic drawing for sculpture. Students will also be introduced to the work of a wide range of sculptors.

INSTRUCTOR: NATHALIE GRICE

FEE: \$255

TUESDAY, 18 H 30 – 21 H 30

APR 22 – JUN 11

8 SESSIONS | 24 HOURS

2 MODELS

PI4D062 | SCULPTURE: MOLD-MAKING AND CASTING | INTRO-INTER

Students will learn how to sculpt with design, movement and composition to sculpt form for making molds, which is similar to sculpting in stone. An introduction to bronze casting methods as well as mold-making will be provided in this course.

INSTRUCTOR: DAVID CLENDINING

FEE: \$270

THURSDAY, 18 H 30 – 21 H 30

APR 17 – JUN 19

10 SESSIONS | 30 HOURS



PI4D065A | CERAMICS FOR BEGINNERS I | INTRO

Students will be introduced and reacquainted to this wonderful versatile medium using hand-built and wheel thrown elements, as well as glaze application and decorating techniques. Individual development will be encouraged and emphasized in a creative supportive environment.

INSTRUCTOR: MEAGAN PETHICK

FEE: \$275

THURSDAY, 18 H 30 – 21 H 30

APR 17 – JUN 19

10 SESSIONS | 30 HOURS

PI3D065B | CERAMICS FOR BEGINNERS II | INTRO

This class is designed for students who have had some previous ceramic experience and have an interest in working with clay. The course gives students experiences in making functional as well as sculptural pieces, using a variety of techniques. Well thought out forms, designs and functional uses along with good craftsmanship are emphasized.

INSTRUCTOR: MEAGAN PETHICK

FEE: \$275

TUESDAY, 18 H 30 – 21 H 30

APR 15 – JUN 17

10 SESSIONS | 30 HOURS



PI4D065C | CERAMICS | INTRO-INTER

Embark on a journey with the most humble of materials; clay. The essence of clay is transformation. It is transformed with our hands and by fire. If we can befriend it, it can transform us too. Explore the possibilities, by gaining skills hand-building and/or using the wheel to make functional pots or sculptural forms. Students will be individually mentored to help them achieve their goals.

INSTRUCTOR: PAULA MURRAY

FEE: \$285

WEDNESDAY, 13 H 30 – 16 H 30

APR 16 – JUN 18

10 SESSIONS | 30 HOURS

PI4D065D | CERAMICS | INTRO-INTER

Embark on a journey with the most humble of materials; clay. The essence of clay is transformation. It is transformed with our hands and by fire. If we can befriend it, it can transform us too. Explore the possibilities, by gaining skills hand-building and/or using the wheel to make functional pots or sculptural forms. Students will be individually mentored to help them achieve their goals.

INSTRUCTOR: PAULA MURRAY

FEE: \$285

WEDNESDAY, 18 H 30 – 21 H 30

APR 16 – JUN 18

10 SESSIONS | 30 HOURS

SPECIAL INTEREST

SUJETS DIVERS

PI4D070 | ANIMATION BASICS AND INTRODUCTION | INTRO

Students will develop drawing skills for animation, character design, storyboards, etc.; even preparing portfolios for academic or job placement or just for their own interest. Students will get personal feedback and group instruction and will have access to professional animation artwork and films will be shown. We will examine animation history and development. One hundred years from the historic to the hysteric and beyond!

INSTRUCTOR: PETER ADAMAKOS

FEE: \$230

WEDNESDAY, 18 H 30 – 21 H 30

APR 16 – JUN 18

10 SESSIONS | 30 HOURS

PI4D071 | CHILDREN'S BOOK WRITING AND ILLUSTRATION | INTRO

While most drawing and writing will be done at home, classes will be mostly used for review and instruction. Students will illustrate their own children's book in the style and medium of their choice; writing their own story or adapting one already known. The goal is to have a full-size sample ("dummy") book by the end of the course. Each class will include teaching, evaluations of projects, published books and class discussions.

INSTRUCTOR: PETER ADAMAKOS

FEE: \$220

SUNDAY, 13 H – 16 H

APR 27 – JUN 22

9 SESSIONS | 27 HOURS

PI4D072 | ART THERAPY | INTRO

The introduction to Art Therapy is not only a must for those who are in the helping professions or teaching but for any artist who wants a better understanding of their own artistic abilities.

This 8 week course will begin to help with a better understanding of how you work and why. The classes will include some theory, an art assessment, work as a group with existing case studies, hands-on experience, and guided imagery. We will create "life boxes" and learn a relaxation technique. There is a certificate given for attendance in this class.

INSTRUCTOR: SHARON MINTZ

FEE: \$205

TUESDAY, 9 H – 12 H

APR 15 – JUN 3

8 SESSIONS | 24 HOURS

PI4D073 | COMMUNITY ART PROJECT: CHINATOWN BLOSSOMS | INTRO-ADV

The Ottawa School of Art is partnering again with the Chinatown BIA to revitalize and beautify this commercial district by conducting a large street public art project called Chinatown Blossoms. This project will add natural beauty through various art formats to this neighborhood that is short of green spaces. OSA Instructor Dawn Dale will lead students in this project to create public works of art along the streetscape. Abandoned windows, window frames and doors will be transformed into mini-murals; themed after Chinatown's motto, 'A multicultural village with an Asian flavor'. Artists will represent Canadian and Asian symbols within their different styles of design and aesthetic.

The course will guide the design and execution of each mural and mentor students during the process.

Students will develop crucial skill sets, work within the structure of a commission setting, as well as networking with the community.

INSTRUCTOR: DAWN DALE
FEE: \$285
TUESDAY & THURSDAY, 13 H – 16 H
MAY 6 – JUN 17
13 SESSIONS | 39 HOURS



CHINATOWNBLOSSOMS
BEAUTIFICATION PROJECT IN PARTNERSHIP WITH OSA

PI4DI20 | MATERIALS AND PROCESSES | INTRO

An understanding of underlying principles of methods and materials allows artists to use the right materials in order to express their individual concepts. This course focuses on the application and development of selected painting materials, process and techniques. In a workshop/lab environment, students learn to make their own oil paints, experiment with egg tempera, silver point, oil painting and photo lifting.

Health and safety issues for studio practices are covered.

INSTRUCTOR: MAHSHID FARHOUDI
FEE: \$375
MONDAY, 9 H 30 – 15 H
APR 14 – JUN 16
8 SESSIONS | 42 HOURS

COMPUTER ARTS/PHOTOGRAPHY

ARTS NUMÉRIQUE / PHOTOGRAPHIE

PI4D090 | INTRODUCTION TO DIGITAL | INTRO-INTER

Learn the fundamentals of creating visual art pieces digitally. This course is taught through project-based, hands-on exercises where students explore how to draw, paint, and manipulate photographs using Adobe Photoshop CS6. Illusions and special effects will be created using collage, colour, and layer effects. Projects will develop digital and design skills while inspiring students to create original artwork that encourages innovation and direction. This digital darkroom allows for limitless creativity!

INSTRUCTOR: MAYA HUM

FEE: \$305

WEDNESDAY, 18 H 30 – 21 H 30

APR 16 – JUN 18

10 SESSIONS | 30 HOURS

PI4D091A | INTRO TO DIGITAL PHOTOGRAPHY | INTRO

Begin seeing photographically to create eye-catching pictures right in your camera and in the digital darkroom. Through lectures and shooting assignments the participants will learn to set the shutter speed, aperture, and ISO for best results in various lighting conditions. Discover how to effectively compose images, adjust them in Photoshop for visual impact, backup and safely store your pictures, and also how to work with models.

INSTRUCTOR: CEZARY GESIKOWSKI

FEE: \$285

THURSDAY, 18 H 30 – 21 H 30

APR 17 – JUN 19

10 SESSIONS | 30 HOURS

2 MODELS



PI4D091B | INTERMEDIATE DIGITAL PHOTOGRAPHY | INTER

This course builds on the fundamentals learned in the Introduction to Digital Photography. Participants will work on perfecting their technical skills while focusing on creative visual expression. You will learn to effectively use natural and artificial lighting, set correct digital exposure, choose shooting locations and apply dynamic composition to create technically accurate and aesthetic images every time! Expand your photographic skills by applying a variety of time-tested techniques for urban, event, portraiture, still-life, and other themes. Build your confidence by shooting challenging assignments, working with professional models, and receiving constructive feedback on your images.

INSTRUCTOR: CEZARY GESIKOWSKI

FEE: \$250

TUESDAY, 18 H 30 – 21 H 30

APR 15 – JUN 17

10 SESSIONS | 30 HOURS

2 MODELS

SHORT COURSES & WORKSHOPS

COURS DE BRÈVE DURÉE ET ATELIERS

PI4DSC01 | FINE ART CRITIQUE SEMINAR | INTRO-ADV

This is a seminar designed for serious art students who have their eyes on professional careers in visual art. The course will have two principal objectives. First, participants will develop and hone a clear understanding of critical terms which apply to contemporary fine art. We will be linking words to their meaning. Ideas regarding subject matter, form and content will be presented, and students will have the opportunity to present their work and be critiqued in a constructive light, while helping better understand their own art practices in a contemporary context. Students will be encouraged to think critically about their work and that of fellow students. Assignments will include reading professional art reviews and essays, and subsequently discussing how well a writer grasps the quality and intention of an art work and the language used to do so.

The second half of this class will focus on learning about art opportunities outside of the undergraduate experience. Some of these topics will include developing a resume, applying to graduate school and artist colonies, along with strategies for submitting work to galleries and finding art communities.

This is a seminar best suited to advanced art students in painting, photography, video art and sculpture.

INSTRUCTOR: MARY BEHRENS

FEE: \$155

TUESDAY, 18 H 30 – 21 H 30

APR 15 – MAY 6

4 SESSIONS | 12 HOURS

PI4DSC02 | LEATHER BOOK/JOURNAL COVERS | INTRO

Leatherwork is one of the oldest crafts in the world and animal skins were often used to cover books and journals for protection. Over time the covers became adorned with intricate and detailed carving, making the book into a piece of art. If you have a special book, journal, bible or photo album that you would like to protect and beautify, this is a class for you. Step back in time and create your own book cover out bark tanned goat or calf hide. Students will learn about vegetable tanned leather. They will create their own design, cut, carve, stitch and dye their project.

INSTRUCTOR: LYNN MACNAB

FEE: \$125

TUESDAY, 18 H 30 – 21 H 30

MAY 20 – JUN 3

3 SESSIONS | 9 HOURS

PI4DWS01 | LETTERPRESS WORKSHOP | INTRO**PI4DWS02 | LETTERPRESS WORKSHOP | INTRO**

Each six hour workshop is an introduction to letterpress printing on a Vandercook press. You will learn basic typesetting, mixing your own colours and you will also be able to make your own designs or use premade designs. The workshop will also be about learning the basic maintenance of the press and operating procedures. In the class, most materials will be provided, but you will need to bring your own paper to print and linoleum if you want to create your own design.

Each workshop is perfect for graphic design students, craft people and printmaking artists! No experience is required.

INSTRUCTOR: GUILLERMO TREJO**PI4DWS01****FEE: \$155****SATURDAY, 9 H – 16 H****MAY 17****1 SESSION | 6 HOURS****PI4DWS02****FEE: \$155****SATURDAY, 9 H – 16 H****JUNE 21****1 SESSION | 6 HOURS**

PI4DWS03 | NON-ACID ETCHING AND JEWELRY MAKING | INTRO

In this workshop you will learn the basics of etching on copper and brass using ferric chloride and explore making your own patterns and designs. It's amazing to see your designs come to life on the metal. Choosing your favourite samples, you will make a pendant and a pair of earrings. No experience is necessary. Just bring your inspiration!

INSTRUCTOR: SHANNON KENNEDY AND JUAN BOHORQUEZ**FEE: \$225****SATURDAY & SUNDAY, 9 H – 16 H****MAY 24 & MAY 25****2 DAYS | 12 HOURS**

PI4DWS04 | JEWELRY MAKING: STONE SETTING II | INTRO

Love stones and pearls? In this workshop, you will learn basic and fun techniques of stone setting as well as piercing, sawing, filing, soldering and finishing. You will create a beautiful pair of earrings with a cup and peg set pearls and a pendant with a prong set irregular stone, using your own designs and applying the learned techniques.

Participants will complete TWO projects from start to finish:

*Silver Stud Earrings with Cup and Peg set Pearls

*Silver Pendant with Prong Set Irregular Stone

INSTRUCTOR: SHANNON KENNEDY**FEE: \$225****SATURDAY & SUNDAY, 9 H – 16 H****JUN 7 & JUN 8****2 SESSIONS | 12 HOURS**

PI4DWS05 | ART + MEMORY WORKSHOP | INTER-ADV

Remember that time when you first bit into a piece of fruit picked right off the tree? Or that kiss that told you that you were ruined for all others after it? Together we're going to explore memories ~ your memories ~ working from imagination; deeply creative, sometimes fun, always evocative. Use whatever you already have for drawing, painting, or mixed media materials to take this trip down memory lane.

INSTRUCTOR: MARLISE MEILAN

FEE: \$115

SUNDAY, 13 H – 16 H

MAY 25 – JUN 1

2 SESSIONS | 6 HOURS

PI4DWS06 | LEATHER KEY CHAINS, BOOK MARKS, BRACELETS | INTRO

Working with leather can be fun and satisfying for people of all ages. Researchers have proven that stamping leather is therapeutic. Working with leather is physically and emotionally rewarding and has been used in hospitals, prisons and for young offenders and special needs children. While you hammer away, you can get lost in thought and release a lot of energy...in a productive, healthy and creative way.

During this workshop, students will make 3 small items: a keychain, a bookmark and a bracelet, which they will take home with them at the end of the class.

INSTRUCTOR: LYNN MACNAB

FEE: \$75

SUNDAY, 13 H – 16 H

JUNE 8

1 SESSION / 3 HOURS

PI4DWS07 | MAKE YOUR OWN LEATHER BASEBALL | INTRO

Baseball was one of the first games in Upper Canada, where boys and girls could play together. In 1860 it was called the Massachusetts Game and required a leather baseball and a stick. The rules were a little different than the game we know today, but the real difference was that kids had to make their own ball...out of leather!

Students will learn about bark-tanned leather. They will cut their own baseball out of cowhide, punch holes with an awl and stitch it together with linen thread and bee's was around a ball of wool. Everyone will take home their baseball as well as The Baseball Player's Pocket Companion, which includes the rules and regulations of Massachusetts Ball.

INSTRUCTOR: LYNN MACNAB

FEE: \$85

SUNDAY, 12 H 30 – 16 H 30

JUNE 15

1 SESSIONS | 4 HOURS

PI4DWS08 | INTRODUCTORY BOXMAKING | INTRO

Join us and enjoy the day making a beautiful gift box for that special gift you want to give. In this workshop you will learn how to measure and cut book board to assemble into a box with a flip-up lid. You will learn how to cover and line the box with decorative papers and create your signature design for the top of the lid.

INSTRUCTOR: MARY KRITZ

FEE: \$135

SATURDAY, 9 H – 16 H

MAY 31

1 DAY | 6 HOURS

PI4DWS09 | SECRET BELGIAN BOUND BOOK | INTRO

Do you want to know the secret of the Secret Belgian bound book? Join us and learn how to make this interesting book. Participants will learn how to cut book board for the covers and use decorative papers to cover the boards. You will learn how to cut and fold paper to create the text block and discover the secret when you bind the book.



INSTRUCTOR: MARY KRITZ

FEE: \$135

SATURDAY, 9 H – 16 H

JUNE 14

1 DAY | 6 HOURS

OPEN WORKSHOPS | ATELIERS LIBRES

PI4DOW1A | OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

No Instructor

FEE: \$185

TUESDAY, 13 H 30 – 16 H 30

APR 15 – JUN 17

10 MODELS

PI4DOW1AW | WALK-IN FOR OPEN LIFEDRAWING WORKSHOP

FEE: \$20

Good for one class Tuesday evening between April 16 and June 18. The session must be purchased at the OSA on the day of the workshop to be attended. No exchanges or refunds on Walk-ins.

PI4DOW1B | CERAMICS OPEN WORKSHOP | INDEPENDENT

NO WALK-INS

NO INSTRUCTOR

FEE: \$170

MONDAY, 18 H 30 – 21 H 30

APR 14 – JUN 23

9 SESSIONS | 27 HOURS

NO CLASS MAY 19



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CHILDREN & TEENS COURSES

GENERAL INFORMATION

CHILDREN'S CLASSES

Multimedia classes are offered for children aged 6 to 10 years. Throughout the three terms, students produce a wide variety of work in all disciplines: drawing, painting, printmaking, collage, and sculpture, including clay. These classes give students the opportunity to use materials and processes that are not available in the home or school setting. Individual lessons focus on different elements of art: colour, line, form, perspective, composition, etc.

Most courses are organized around a theme and include a tour of the collection at the National Gallery of Canada. Classes are two hours long and tuition fees include all materials.

CLASSES FOR OLDER CHILDREN AND TEENS

The Ottawa School of Art also offers classes for older children between 10 and 12 years old as well as teens. These classes encourage students to focus their attention and develop patience using a narrower range of techniques while having fun.

COURS POUR ENFANTS ET ADOS

INFORMATION GÉNÉRALE

COURS POUR ENFANTS

Des cours de techniques mixtes sont offerts aux enfants de 6 à 10 ans. À chaque trimestre, les étudiants créent une grande variété d'œuvres dans toutes les disciplines: dessin, peinture, gravure, collage et sculpture, incluant l'argile. Ces cours offrent aux étudiants l'opportunité d'utiliser des matériaux et procédés auxquels ils n'ont pas accès à la maison ou à leur école. Chaque leçon met l'emphase sur différents éléments artistiques: couleur, ligne, forme, perspective, composition etc.

La plupart des cours ont une thématique spécifique. Les cours sont d'une durée de deux heures chacun, et les frais de scolarité incluent les matériaux.

COURS POUR LES ENFANTS PLUS ÂGÉS ET LES ADOLESCENTS

L'École d'art d'Ottawa offre des cours pour les enfants plus âgés de 10 à 12 ans ainsi que pour les adolescents. Ces cours encouragent les étudiants à développer leur patience et se concentrer sur une technique artistique plus spécifique tout en ayant du plaisir.

CHILDREN | ENFANTS

PI4DC01A | MARKET LIFE: PAINTING/PRINTMAKING EMPHASIS | AGES 4 - 5

We will use the rich environment around us: the vendors and produce, the street performers, and the architecture to explore a variety of painting and printmaking techniques. Focus on colour, shape and texture.

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$235

SATURDAY, 10 H – 12 H

APR 5 – JUN 21

11 SESSIONS | 22 HOURS

PI4DC01B | GET INSPIRED BY AN ARTIST: DRAWING/SCULPTURE EMPHASIS | AGES 6 - 7

Join Tami Galili Ellis for a vibrant spring course designed to assist the children in creating art.

In this positive and fun environment children will explore various materials such as clay, ink, charcoal and paint. They will learn to expand on their skills of drawing sculpting and painting in many media. During each term we will look for inspiration by exploring various artists' ideas such as: Rodin, Cezanne, Picasso, Klimt and Fafard. Through a series of in-class projects kids will learn some essential components of visual art such as line, colour, and composition while maintaining an emphasis on the creative process.

INSTRUCTOR: TAMI GALILI-ELLIS

FEE: \$235

SATURDAY, 10 H – 12 H

APRIL 5 – JUN 21

11 SESSIONS | 22 HOURS

PI4DC01C | THE 4 SEASONS OF CANADA: PAINTING/PRINTMAKING EMPHASIS | AGES 6 - 7

As we enter spring and warmer weather. Students will walk in the market area and discover the sights and smells of the new season. Spring means plants and flowers and creatures in our gardens. We will paint these images with watercolour, acrylic and tempera paint. We will go to the tulip festival and translate what we see using various printmaking techniques. We will use cardboard, rubber and styrofoam to make the printmaking plates, then print them, with inks and paints, to create a festival series of prints.

INSTRUCTOR: RUTH SECUNDA

FEE: \$235

SATURDAY, 13 H 30 – 15 H 30

APR 5 – JUN 26

11 SESSIONS | 22 HOURS

PI4DC01D | ADVENTURES IN AFRICA: CLAY/COLLAGES EMPHASIS | AGES 6 - 7

This session we will concentrate on specific African cultures. We will start by studying customs of Ancient Egypt. Looking at the boxes that were used to bury the riches of a king, we will decorate a box representing a kingdom, using collage and assemblage techniques. We will also study warrior masks: history and ancestry, and construct our own masks using clay and mixed media.

INSTRUCTOR: RUTH SECUNDA

FEE: \$235

SATURDAY, 10 H – 12 H

APR 5 – JUN 21

11 SESSIONS | 22 HOURS

PI4DC01E | MARKET LIFE: SCULPTURE/DRAWING EMPHASIS | AGES 8 - 9

We will use the rich environment of the market: the architecture, the lively street scene, and of course the vendors and their produce, to create sculptures: modeling, carving and additive. Drawing done in the market will serve as a way to record our ideas and perceptions, The Byward market will be our main focus, but markets from around the world will be explored.

INSTRUCTOR: DEIDRE HIERLIHY

FEE: \$235

SATURDAY, 13 H 30 – 15 H 30

APR 5 – JUN 21

11 SESSIONS | 22 HOURS

PI4DC02 | ART AND ARTISTS: DRAWING AND PAINTING ON THE EASEL | AGES 10 - 12

Join Tami Galili Ellis for a vibrant spring course full of art! Have fun developing ideas and creating new artworks. Get inspired by great modern and contemporary artists such as Picasso, Matisse, Van Gogh, and Georgia O'Keefe. Explore traditional and nontraditional techniques, expand on drawing skills and learn new applications!

While working on the easel, students will expand their artistic boundaries while exploring a range of materials such as charcoal, oil pastels, pencils and paint. Through a series of in-class projects, working from still life and the model, we will learn some essential components of visual art such as line, colour, and composition. In each class we will look at a specific artist for ideas, inspiration and technique to incorporate into our art.

INSTRUCTOR: TAMI GALILI-ELLIS

FEE: \$260

SATURDAY, 13 H 30 – 16 H

APR 5 – JUN 21

11 SESSIONS | 27.5 HOURS

**P14DC04 | CARTOONING AND ANIMATION | AGES 10 – 12
AVEC SUIVI EN FRANÇAIS POUR LES ÉLÈVES FRANCOPHONES.**

These courses are designed for students at all skill levels who want to draw seriously. Students will learn and practice drawing techniques and discover cartooning and animated cartoon secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, animated cartoons (hand-drawn and stop-motion techniques) and comic books.

Each season includes lessons on drawing hands (realistic and cartoon-style), the human figure and animal characters.

Ces cours sont pour les élèves de tous les niveaux d'habileté qui veulent dessiner de façon sérieuse. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets du dessin animé. Les élèves feront preuve de créativité en réalisant des projets de bandes dessinées, cases à farces, caricatures, illustrations, dessins animés et des planches de BD.

Chaque saison il y aura des leçons sur comment dessiner les mains (réalistes et comiques), la figure humaine et les animaux.

Spring 2014 highlights

Splash: Full page comic book panel

Comic strip project with group theme

Comic book pages and stop-motion animation

INSTRUCTOR: GERARD BELEC

FEE: \$260

SATURDAY, 9 H 30 – 12 H

APR 5 – JUN 21

11 SESSIONS | 27.5 HOURS

**P14DC05 | SCULPTURE: THE WAY THINGS WORK: STRUCTURE, FORM
AND INVENTION | AGES 10 – 12**

This course runs in tandem with P14DT05

Understanding both the desirable qualities and the limitations of materials is central to successful sculpture. Challenge yourself to build art from a variety of materials including clay, wax, wood, wire, paper, fabric, plastic and metal. Special projects will include: A clay model based on historical architecture, complete with wax figures to scale - pyramids, temples, castles- how did they do it? Build beautiful 3d geometric models out of wire and paper and light, invent a machine that moves, using simple hand tools and wood based on early simple machines, humorous soft sculpture, and take something apart and put it back together as art! Visit to the National Gallery included.

INSTRUCTOR: MARIKA JEMMA

FEE: \$260

SATURDAY, 9 H – 12 H

APR 5 – JUN 21

11 SESSIONS | 33 HOURS

TEENS | ADOS

PI4DT01 | DRAWING AND PAINTING: ALL TOGETHER NOW! | AGES 13 – 15

In a comfortable studio setting, students will learn technique and improve ability in the following materials: pencil, coloured pencil, charcoal, pastel and India ink, watercolour, and acrylics. Briefings on the masters and contemporary artists will stimulate the artist in each of us, in particular during a session at the National Gallery of Canada.

Variation in themes throughout the 3 terms will sustain the interest of returning students. Spring: still life and abstraction emphasis. All skill levels are encouraged to register.

INSTRUCTOR: BRYNA COHEN

FEE: \$265

SATURDAY, 13 H – 16 H

APR 5 – JUN 21

11 SESSIONS | 33 HOURS

1 MODEL

PI4DT02 | MIXED MEDIA FROM IDEA TO IMAGE: PROPORTION, PERSPECTIVE AND SCALE | AGES 13 - 15

Start where you are and develop your perceptive and rendering skills! This class will have a drawing emphasis with additional projects in various media including sculpture. The drawing exercises and projects will focus on developing the skills of rendering proportion in the figure, the beauty of line and texture, perspective in landscape and a large scale drawing on sturdy paper. Mixed media projects will include exploring oil pastel, soft pastel and graphite on various papers. Sculpture projects may include paper, wax and plaster cast. This class will have a live model and a visit to the National Gallery.

INSTRUCTOR: MARIKA JEMMA

FEE: \$260

SATURDAY, 13 H – 16 H

APR 5 – JUN 21

11 SESSIONS | 33 HOURS

PI4DT04 | COMIC BOOKS AND CARTOONING | AGES 13 – 15 AVEC SUIVI EN FRANÇAIS POUR LES ÉLÈVES FRANCOPHONES.

These courses are for students at all skill levels that need to draw seriously. They will learn and practice drawing techniques and discover cartooning and comic book secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, and the development of personal projects.

Each season will include a lesson on drawing hands (realistic and cartoon), tips on writing and storytelling for comic books, and the production of a class magazine collecting original projects by the students.

Ces cours sont pour les élèves de tous les niveaux d'habileté qui prennent au sérieux leur dessin. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets de la bande dessinée. Les élèves feront preuve de créativité en réalisant des planches de bandes dessinées, des cases à farces, caricatures, illustrations, et en développant leurs projets personnels.

Chaque saison il y aura une leçon sur comment dessiner les mains (réalistes et comiques), des conseils au sujet de la rédaction et la scénaristique pour BD, et la réalisation d'une revue contenant les projets personnels des participants.

Spring 2014

The comic book panel: Details, Decor and Shading

Cover page or Splash page project

Long Horizontal Panels project

Comic strip project with group theme

INSTRUCTOR: GÉRARD BÉLEC

FEE: \$260

SATURDAY, 13 H – 16 H

APR 5 – JUN 21

11 SESSIONS | 33 HOURS

PI4DT05 | SCULPTURE: THE WAY THINGS WORK: STRUCTURE, FORM AND INVENTION | AGES 13 - 15

Understanding both the desirable qualities and the limitations of materials is central to successful sculpture. Challenge yourself to build art from a variety of materials including clay, wax, wood, wire, paper, fabric, plastic and metal. Special projects will include: a clay model based on historical architecture, complete with wax figures to scale - pyramids, temples, castles - how did they do it? Build beautiful 3D geometric models out of wire and paper and light, invent a machine that moves, using simple hand tools and wood based on early simple machines, humorous soft sculpture, and take something apart and put it back together as art! Visit to the National Gallery included.

INSTRUCTOR: MARIKA JEMMA

FEE: \$260

SATURDAY, 9 H – 12 H

APR 5 – JUN 21

11 SESSIONS | 33 HOURS

PI4DT06 | FIRST DRAW THEN PRINT: ALL TOGETHER NOW - PART II | AGES 13 - 15

Ease on down to explore two disciplines: drawing and printmaking. Join us as we devote classes to working in a variety of drawing media including pen and ink, pencil, charcoal, coloured pencil & pastels. We will then adapt our drawings and photo images to wood block print, stencil, and gravure on plexi-glass. We will print with and without a printing press on various papers and/or textiles.

INSTRUCTOR: BRYNA COHEN

FEE: \$260

SATURDAY, 9 H – 12 H

APR 5 – JUN 21

11 SESSIONS | 33 HOURS

PI4DT07 | DIGITAL ART | AGES 13 - 15

Learn the fundamentals and develop the skills to create breathtaking digital art! This course is taught through project based, hands-on exercises where students explore how to design, draw, paint, and manipulate images digitally. Illusions and special effects will be created using Adobe Photoshop CS6 and your own digital camera. Finish off this course with your own artist portfolio that you can share with your family and friends! Please bring your own fully charged digital camera and cables.

INSTRUCTOR: MAYA HUM

FEE: \$260

SUNDAY, 13 – 16 H

APRIL 6 – JUN 22

11 SESSIONS | 33 HOURS

NO CLASS APRIL 20

8 SESSIONS | 24 HOURS

“ART IS NOT WHAT YOU
SEE, BUT WHAT YOU
MAKE OTHERS SEE.”
~ EDGAR DEGAS