

THE OTTAWA SCHOOL OF ART - L'ÉCOLE D'ART D'OTTAWA

ORLEANS CAMPUS WINTER 2014 COURSES
COURS D'HIVER 2014 CAMPUS D'ORLÉANS

Art for life - L'art pour la vie



245 BOUL CENTRUM BLVD, ORLÉANS, ON | 613.580.2765
ARTOTTAWA.CA | FACEBOOK & TWITTER @ARTOTTAWA

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SCHOOL
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ORLÉANS CAMPUS
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CAMPUS D'ORLÉANS

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/ARTOTTAWA.CA

HOURS OF OPERATION HEURES D'OPÉRATION

SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO FRIDAY
LUNDI À VENDREDI
9 H – 17 H 00

SATURDAY
SAMEDI
11 H - 13 H 00

SUNDAY
DIMANCHE
11 H - 13 H 00

CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

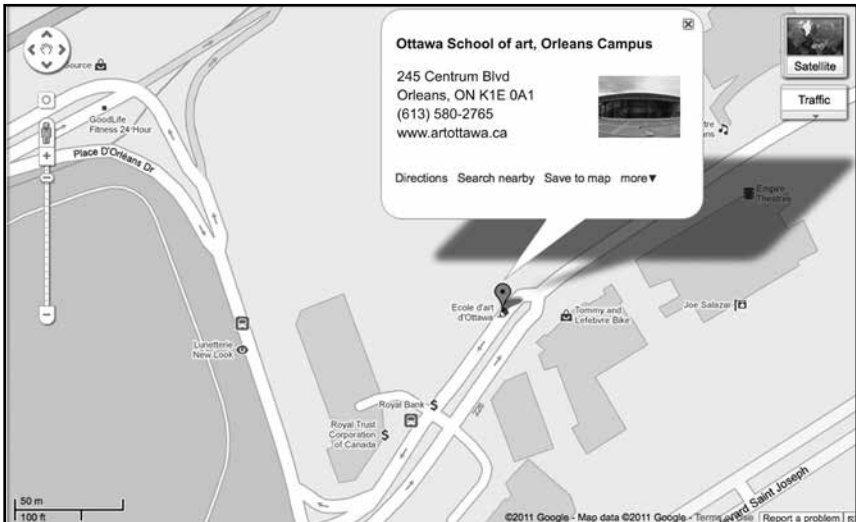
MONDAY TO THURSDAY
LUNDI À JEUDI
9 H – 21 H 30

FRIDAY TO SUNDAY
VENDREDI À DIMANCHE
9 H - 19 H 30

Course information is subject to change without notice.

Please check our website at www.artottawa.ca or call us directly at 613.580.2765 for current information.

Les renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le www.artottawa.ca ou téléphoner au 613.580.2765 afin d'avoir accès à la version la plus jour.



ABOUT THE OSA À PROPOS DE L'ÉAO

THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.

The Ottawa School of Art, Orleans campus, offers an Arts Fundamentals certificate as well as a full range of community level art courses including drawing, painting, photography, new media, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to cartooning, to sculpture and construction, drawing and painting.

L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.

L'École d'art d'Ottawa, campus d'Orléans, offre un Certificat d'arts fondamentaux ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photographie, nouveaux médias, sculpture et sérigraphie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia et bande dessinée, sculpture et installation, dessin et peinture.

As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.

À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.

**OSA CHARITABLE REGISTRATION NUMBER I26510528 RR0001
NUMÉRO D'ORGANISME DE CHARITÉ DE L'ÉAO I26510528
RR0001**

**PLEASE VISIT OUR WEB SITE FOR OUR WITHDRAWAL,
REFUND, TRANSFER AND CANCELLATION POLICY.**

**VISITEZ NOTRE SITE INTERNET POUR PLUS DE DÉTAILS
SUR NOTRE POLITIQUE DE RETRAIT, REMBOURSEMENT,
TRANSFERT ET ANNULATION.**

LEVELS OF INSTRUCTION FOR THE GENERAL INTEREST PROGRAM NIVEAUX D'INSTRUCTION POUR LE PROGRAMME D'INTÉRÊT GÉNÉRAL

The Ottawa School of Art offers four levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

INTRODUCTORY | COURS D'INTRODUCTION

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

INTERMEDIATE | NIVEAU INTERMÉDIAIRE

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

ADVANCED | NIVEAU SUPÉRIEUR

Advanced students work independently and receive one-to-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

ARTS FUNDAMENTALS CERTIFICATE

CERTIFICAT D'ARTS FONDAMENTAUX

The Arts Fundamentals Certificate is a 10-course non-for-credit program that provides students with a unique opportunity to develop their skills in a variety of art forms, develop individual expression, and find their own artistic voice. This well-structured program provides students with access to the study of various studio areas including drawing, painting, sculpture, photography, printmaking and woodworking, and helps them grow as artists by expanding their experience and knowledge, and helping them move beyond their comfort zone. Studying with working professional artists in a studio setting, students will also have the chance to develop and expand their present body of work and build an impressive portfolio which is a requirement to apply to the Diploma Program offered by the Ottawa School of Art or to University or College.

Le Certificat d'arts fondamentaux est un programme de 10 cours sans crédit qui offre aux étudiants une opportunité unique de développer leurs compétences artistiques dans une variété de techniques, d'exprimer leur individualité et de trouver leur propre style artistique. La structure méthodique du programme permet aux étudiants d'acquérir de l'expérience en studio et d'étudier plusieurs domaines des arts visuels y compris le dessin, la peinture, la sculpture, la photographie, la gravure, et leur permet de s'épanouir artistiquement en développant leurs expériences et connaissances, et d'avancer au-delà de leur zone de confort. En étudiant avec des artistes professionnels en studio, les étudiants auront également l'opportunité de développer et accroître leur œuvre, et de bâtir un portfolio impressionnant en préparation pour l'inscription à l'université, au collège, à une école d'art ou au programme de diplôme de l'École d'art d'Ottawa.

ADMISSION REQUIREMENTS

INSCRIPTIONS ET ADMISSION

Admission Requirements

While there are no prerequisites for the Arts Fundamentals Certificate other than a desire to improve one's artistic abilities, prospective students must officially apply to the Arts Fundamentals Certificate by filling out the application form. Prospective students interested in applying must contact the Orleans' Administration Officer by calling the main number of the Orleans Campus: 613.580.2765. A \$50 application fee will be charged at registration (this fee includes the \$30 membership fee) and a \$30 fee will be charged at the beginning of each term (for individual critics).

Registration

Registration starts at the beginning of July each year and continues until the start of courses. Early registration guarantees a better choice of courses.

Conditions d'admission

Quoiqu'il n'y ait pas d'autre prérequis pour le Certificat d'arts fondamentaux que le désir d'améliorer ses compétences artistiques, les candidats doivent officiellement s'inscrire au Certificat d'arts fondamentaux en remplissant le formulaire d'inscription. Les étudiants intéressés à s'inscrire doivent contacter l'Agente d'administration en téléphonant au numéro principal du Campus d'Orléans : 613.580.2765. Les frais d'inscription sont de 50\$ (ces frais incluent les frais d'adhésion de 30\$). Des frais de 30\$ seront par la suite exigés au début de chaque trimestre (pour les critiques individuelles).

Inscription

Les inscriptions débutent au début du mois de juillet de chaque année et se poursuivent jusqu'au commencement des cours. S'inscrire tôt garantit un meilleur choix de cours.

PROGRAM POLICIES MODALITÉS DU PROGRAMME



Duration of Study

Students may take up to a maximum of three (3) years to complete the certificate. It is mandatory that courses are taken in their suggested order, and introduction courses must be successfully completed before moving on to intermediate and advanced courses.

Evaluation

At mid term and at the end of each term, students will meet with their instructors to discuss their progress and work. A minimum of 3 hours per class and per week of homework is also required. Students will be evaluated on a pass/fail basis.

Durée des études

Les étudiants peuvent prendre un maximum de trois (3) ans pour compléter le certificat. Il est obligatoire de suivre les cours dans l'ordre suggéré, et les cours d'introduction doivent être complétés avec succès avant de s'inscrire aux cours de niveaux intermédiaire et avancé.

Évaluation

À mi-parcours et à la fin de chaque trimestre, les étudiants auront une rencontre avec leur professeur pour discuter de leur travail et progrès. Un minimum de 3 heures de devoirs par cours, par semaine est également requis. Les étudiants seront évalués sur une base de réussite ou échec.

SCHOOL CURRICULUM

CURRICULUM SCOLAIRE

Mandatory Courses / Cours obligatoires

Drawing / Dessin (Intro & Inter)
Life Drawing / Dessin d'après modèle
Painting / Peinture (Intro & Inter)
Sculpture

Elective Courses / Cours au choix

Drawing / Dessin
Painting / Peinture
Digital Photography / Photographie numérique
Portrait
Watercolour / Aquarelle
Wood Carving / Gravure sur bois



DRAWING DESSIN



WI4S001A | DRAWING BASICS: STILL LIFE | LES BASES DU DESSIN: NATURE MORTE | INTRO/INTER (B)

This course will focus on the fundamentals of drawing from observation. Based on the writings of Betty Edwards and Frederick Franck, the instructor will lead participants through a series of drawing exercises, using a variety of media, on various types of grounds. The instructor will elaborate on various ways to see and observe, including: viewing techniques, line work, compositional planning, negative and positive space, balance, and light and shadow. Information will be shared on the history of the still life, the Vanitas.

(No daytime classes during March Break: March 10-14.)

Ce cours mettra l'accent sur les principes fondamentaux du dessin d'observation. En se basant sur les écrits de Betty Edwards et de Frederick Franck, la professeure guidera les participants à travers une série d'exercices de dessin faisant appel à une variété de techniques et de sujets. La professeure se penchera sur les différentes façons de voir et d'observer, notamment, les techniques d'observation, le travail de la ligne, la planification de la composition, les espaces négatif et positif, l'équilibre et l'ombre et la lumière. De l'information portant sur l'histoire de la nature morte, les vanités, sera aussi partagée.

(Pas de cours de jour pendant le congé de mars: du 10 au 14 mars.)

INSTR / PROF: PATRICE STANLEY
FEE / COÛT: \$260
TUESDAY / MARDI: 13 H – 16 H
JAN 14 JAN – APR 1 AVR
11 SESS / SÉANCES | 33 HOURS / HEURES



**WI4S001B | DRAWING: BLACK & WHITE AND EVERY-
THING IN BETWEEN II | INTRO/INTER**

This course presents the basics of drawing in pencil, graphite, charcoal and other drawing media. The objective is to learn how to use each media and complete two or more drawings to a polished level by reconciling intent with final product. This is a beginner/intermediate's course although the material can/will be adjusted for students who might be more advanced. Participants are encouraged to bring a few original images for visual reference. (Two live models included).

INSTRUCTOR: MARY ANN VARLEY

FEE: \$290

THURSDAY: 18 H 30 – 21 H 30

JAN 16 – APR 3

12 SESSIONS | 36 HOURS



**WI4S003 | EXPRESSIVE LIFE DRAWING | DESSIN
D'APRÈS MODÈLE EXPRESSIF | INTRO/INTER (B)**

Response to the human figure as subject – both observed and represented is complex. This course introduces underlying principles mediating a personalized response to the human figure. (8 live models included)

Notre réaction au corps humain comme sujet est complexe tant aux niveaux de l'observation que de la représentation. Ce cours introduit aux principes fondamentaux à la base d'une interprétation plus personnelle de la figure humaine. (8 modèles vivants inclus)

INSTR / PROF: CARLA WHITESIDE

FEE / COÛT: \$315

TUESDAY / MARDI: 18 H 30 – 21 H 30

JAN 21 JAN – MAR 25 MAR

10 SESS / SÉANCES | 30 HOURS / HEURES



*Also see Short Courses & Workshops section
Voir section Cours de brève durée et ateliers*

PAINTING PEINTURE



WI4S010A | OIL OR ACRYLIC PAINTING II | INTRO

This is a course for the artist with little or no experience. Covering all the whys and whats of painting, we will delve into equipment, colour, composition, perspective, brush strokes, palette knife, etc. It is designed as a three part course – fall, winter, spring – taking the knowledge learned in the fall through to the next steps, and moving outside (weather permitting) in the spring. The courses can be taken one after the other, as a series, or separately. How do I interpret a photograph loosely and painterly? How do I develop a style? The atmosphere will be fun and relaxing, yet rewarding. The world of painting is addictive and fun – come find out all about it!

(No classes on Family Day, February 17. No daytime classes during March Break: March 10-14.)

INSTRUCTOR: PATRICIA SAVOIE

FEE: \$230

MONDAY: 13 H – 16 H

JAN 13 – MAR 31

10 SESSIONS | 30 HOURS

WI4S010B | DRAWING AND PAINTING II | INTRO

This course is designed to inspire the artist within. You will learn how to draw and paint objects through the eyes of an artist. From floral paintings to self-portraits, you will learn to understand how to see objects and transform them onto your canvas. You will complete this course with an ability to draw or paint anything you please. This course is open to new students as well as returners.

(No classes on Family Day, February 17.)

INSTRUCTOR:

LINDY NADARAJAH

FEE: \$245

MONDAY: 18 H 30 – 21 H 30

JAN 13 – MAR 31

11 SESSIONS | 33 HOURS



**WI4S010C | DISCOVER THE PLEASURE OF PAINTING |
DÉCOUVRIR LE PLAISIR DE PEINDRE | INTRO (B)**

Discover the fun of painting! This course will increase your confidence and help you find the artist inside. Learn oil or acrylic techniques and tips; broaden your artistic knowledge and abilities. One group project will be done with a special subject. Each week will bring you some teaching, new experiences and personal training.

(No daytime classes during March Break: March 10-14.)

Ce cours vous invite à explorer une variété d'approches avec le médium huile ou acrylique et à approfondir vos connaissances et habiletés à peindre. Venez découvrir le plaisir de peindre, développer votre confiance et enthousiasme, et ainsi découvrir l'artiste en vous. Un travail de groupe sera réalisé pour expérimenter d'autres avenues. Chaque semaine vous apportera un peu d'enseignement, de nouvelles expériences et la progression d'un travail personnel dont vous serez fier.

(Pas de cours de jour pendant le congé de mars: du 10 au 14 mars.)

INSTR / PROF: ALINE JOANIS

FEE / COÛT: \$230

WEDNESDAY / MERCREDI: 13 H – 16 H

JAN 22 JAN – APR 2 AVR

10 SESS / SÉANCES | 30 HOURS / HEURES

**WI4S010D | ACRYLICS: TRANSFERS &
SELF-EXPRESSION | INTRO**

This fun and creative course will cover all aspects of using acrylic paint and mediums. Art concepts such as colour harmony and contrast, textures, composition, series and much more will be introduced. The course will also help you learn how to transfer images, whether they are photographs, photocopies or printed materials, onto a canvas or other support, using acrylic mediums along with other tools and materials. The subject matter for the works will be developed on an individual basis for maximum self-expression.

INSTRUCTOR: MARY ANN VARLEY

FEE: \$260

WEDNESDAY: 18 H 30 – 21 H 30

JAN 15 – APR 2

12 SESSIONS | 36 HOURS

**WI4S010E | WI4S010F | PAINTING FROM THE MASTERS II |
INTRO**

This fun course will invite you to create your own masterpiece each class, with the famous painting of your choice as a reference. We will explore from the Group of Seven to Monet. You will learn about artist struggles and how to paint in a variety of styles, which will help improve your own painting style.

Prerequisite: an introduction to painting class as you will start right from the beginning of the course to paint from a famous painting. You already need to be comfortable painting by yourself. This course is open to new students as well as returners.

(No daytime classes during March Break: March 10-14.)

INSTRUCTOR: LINDY NADARAJAH

WI4S010E
TUESDAY: 18 H 30 – 21 H 30
FEE: \$260
JAN 14 – APR 1
12 SESSIONS | 36 HOURS

WI4S010F
THURSDAY: 13 H – 16 H
FEE: \$245
JAN 16 – APR 3
11 SESSIONS | 33 HOURS



**WI4S010G | PAINT APPLICATION 101: PART II |
ALL LEVELS**

Ever wanted to learn how to apply paint beautifully, use colour thoughtfully, and layer paint appropriately? Using both classical and contemporary references, such as landscape, still-life, and abstraction, this course aims at teaching the basics of painting and composing. Can be taken alone, or continued from the previous section. All skill levels welcome. (Acrylic or oil painting)

(No daytime classes during March Break: March 10-14.)

INSTRUCTOR: LINDSAY WATSON
FEE: \$245
THURSDAY: 9 H – 12 H
JAN 16 – APR 3
11 SESSIONS | 33 HOURS

**WI4S010H | INTERMEDIATE CREATIVE PAINTING:
OIL OR ACRYLIC | INTER**

This is a fun and stimulating class for students who wish to learn to tap into their natural creativity. Each class will include a demonstration and one-on-one coaching that will help students improve their painting techniques and further develop their own styles. We will learn composition, values, colour, brushwork, and working from photographs in a creative way. This is a fun and relaxed class, learning at your own pace.

(No daytime classes during March Break: March 10-14.)

INSTRUCTOR: JOHN ALEXANDER DAY

FEE: \$245

WEDNESDAY: 9 H 30 – 12 H 30

JAN 15 – APR 2

11 SESSIONS | 33 HOURS

WI4S010I | OIL OR ACRYLIC PAINTING | INTER/ADV

A course designed for artists with painting experience that are wishing to 'move on up' with their art. We will be trying different compositions, different palettes, and different sizes of canvasses. We will mainly be working from photos, but in a painterly manner. One objective for this course is to take either a photo, and do a small 'little gem' in a short time, or take a plein air painting and try larger canvas – a fear a lot of artists have. Moving on up so to speak. We will touch on topics that always give artists trouble – colour and value, composition, perspective, and loosening up. Come join this friendly, relaxed class. Class demonstrations based on your input, time to work on your own subjects, a chance to challenge yourself!

(No daytime classes during March Break: March 10-14.)

INSTRUCTOR: PATRICIA SAVOIE

FEE: \$245

WEDNESDAY: 9 H 30 – 12 H 30

JAN 15 – APR 2

11 SESSIONS | 33 HOURS



WI4S010J | ADVANCED CREATIVE PAINTING: OIL OR ACRYLIC | INTER/ADV

The course is similar to the “Intermediate Class” described above. This class is for those students who feel they have attained some level of painting experience, but feel “stuck in a rut” with their painting and want to move on to the next level. This course will cover everything that the Intermediate Class covers, including painting en plein air, and much more! The instructor will give regular demonstrations to show the “nuts and bolts” of painting and techniques. Students are encouraged to ask questions. One on one coaching is given, encouraging the student to go beyond their “comfort zone”. Learning how to make a painting “work” is done in a fun, friendly atmosphere with encouragement given from the instructor and fellow students.

(No daytime classes during March Break: March 10-14.)

INSTRUCTOR: JOHN ALEXANDER DAY

FEE: \$245

WEDNESDAY: 13 H – 16 H

JAN 15 – APR 2

11 SESSIONS | 33 HOURS

WI4S010K | DISCOVER THE PLEASURE OF PAINTING | DÉCOUVRIR LE PLAISIR DE PEINDRE | INTER/ADV (B)

Join in the exploration of a variety of approaches using oil or acrylic. Come and discover the pleasure of painting using different techniques, colour harmony, brushwork, glazing, washes, aerial perspective, textures, scumbling, and more. One group project will be done with a special subject. The goal is to develop your enthusiasm and knowledge, as well as to learn to think outside the box. Each week will bring you some teaching, new experiences and personal training.

Venez approfondir et diversifier vos connaissances et techniques en peinture à l'huile ou acrylique. Raffinez également votre compréhension de l'harmonie des couleurs, du maniement des pinceaux, des glacis, lavis, des concepts liés à la perspective, aux textures et bien plus! Un travail de groupe sera réalisé pour expérimenter d'autres avenues. Ce cours vise à alimenter votre passion pour la peinture tout en améliorant vos habiletés et en ouvrant vos horizons. Chaque semaine vous apportera un peu d'enseignement, de nouvelles expériences et la progression d'un travail personnel dont vous serez fier.

INSTR / PROF: ALINE JOANIS

FEE / COÛT: \$245

WEDNESDAY / MERCREDI: 18 H 30 – 21 H 30

JAN 22 JAN – APR 2 AVR

11 SESS / SÉANCES | 33 HOURS / HEURES



WI4S013 | DRAWING AND PAINTING PORTRAITS: THE CLOTHED FIGURE | DESSIN ET PEINTURE: CORPS HUMAIN ET DRAPÉ | ALL LEVELS | TOUS LES NIVEAUX (B)

This course will explore creating vital portraits and figures in dry media and paint. The course will include sound drawing techniques and painting using a variety of media, applied individually and in combination. There will be a focus on observation, sound technique and structure, along with exploring portraits, clothes and drapery as a means of expression. Individual coaching will be provided, based on each student's needs and goals. The sessions will involve 5 live models and include demonstrations of the instructor's techniques. (5 models included)

(No daytime classes during March Break: March 10-14.)

Ce cours explorera le plaisir de créer des portraits et silhouettes humaines dynamiques en faisant appel à des matériaux secs et à la peinture. Le cours présentera des techniques éprouvées en dessin et peinture et permettra l'utilisation d'une variété de techniques, utilisées de façon individuelle ou en combinaison. Une attention particulière sera portée sur l'observation, la technique et la structure, de même que sur l'étude du portrait, des vêtements et des drapés comme moyen d'expression. Les étudiants recevront un encadrement personnel basé sur les besoins et objectifs de chacun. Les séances impliqueront cinq modèles vivants et incluront des démonstrations exécutées par le professeur. (Cinq modèles vivants).

(Pas de cours de jour pendant le congé de mars: du 10 au 14 mars.)

INSTR / PROF: DAVID KEARN
FEE / COÛT: \$290
WEDNESDAY / MERCREDI: 9 H 30 – 12 H 30
JAN 22 JAN – APR 2 AVR
10 SESS / SÉANCES | 30 HOURS / HEURES



WI4S015A | CONTEMPORARY PAINTING II | ALL LEVELS

Learn contemporary art practices such as abstraction, mixing media, and working with text in this three part course. Painting fundamentals, including paint application techniques and composition will be addressed, and personal creativity and exploration will be encouraged. Can be taken alone, or continued from the previous section. All skill levels welcome. (Acrylic or oil painting)

(No daytime classes during March Break: March 10-14.)

INSTRUCTOR: LINDSAY WATSON
FEE: \$245
TUESDAY: 9 H – 12 H
JAN 14 – APR 1
11 SESSIONS | 33 HOURS

WI4S015B | ABSTRACT PAINTING II | ALL LEVELS

Learn paint application techniques and composition while exploring personal expression through the visceral world of abstract art. Students will be shown how colour and texture can mirror emotion, as well as gaining an understanding of modern and contemporary abstract art. Can be taken alone, or continued from the previous section. All skill levels welcome. (Acrylic or oil painting)

**INSTRUCTOR: LINDSAY WATSON****FEE: \$230****THURSDAY: 19 H – 21 H 30****JAN 16 – APR 3****12 SESSIONS | 30 HOURS**

WI4S018A | JOY OF WATERCOLOUR PAINTING II | ALL LEVELS

Let's explore the joy of creating vibrant, rich watercolour paintings. You will learn various aspects of watercolour: colour mixing, brush techniques, washes & glazes, textures, colour theory, and composition skills. The course covers a wide range of subject matter, including seasonal landscapes, floral, still life, and painting from a live model. Each session offers demonstrations and individual coaching. Please note, this course is open to new students as well as returners. (One live model)



(No classes on Family Day, February 17. No daytime classes during March Break: March 10-14.)

Instructor's website: www.dhanashri.com

INSTRUCTOR: DHANASHRI BAPAT**FEE: \$235****MONDAY: 13 H – 16 H****JAN 13 – MAR 31****10 SESSIONS | 30 HOURS**

WI4S018B | JOY OF WATERCOLOUR PAINTING II | INTER

This course offers you challenges to improve your skills and take you to the next level of your artistic journey! It will help improve your composition skills, teach you more exciting techniques, make you understand colour and design in a better sense and allow you to create some successful watercolour pieces of your own. The course covers a wide range of subject matters, including seasonal landscapes, floral, still life, architectural composition and painting from a live model. Each session offers demonstrations and individual coaching. Please note, this course is open to students with some experience with watercolour painting. (One live model)



(No daytime classes during March Break: March 10-14.)

SEE NEXT PAGE / VOIR PAGE SUIVANTE

Instructor's website: www.dhanashri.com

INSTRUCTOR: DHANASHRI BAPAT

FEE: \$250

TUESDAY: 13 H – 16 H

JAN 14 – APR 1

11 SESSIONS | 33 HOURS

*Also see Short Courses & Workshops section
Voir section Cours de brève durée et ateliers*

MIXED MEDIA TECHNIQUES MIXTES

**WI4S030 | INTRO TO ART MAKING II | INITIATION À L'ART II |
INTRO (B)**

This course is designed for those who want to engage in creative work but may not know where to start. Learn about and try out four art-making materials (mediums) by spending three weeks each with drawing, pastels, acrylics and clay. It is a supportive environment for beginners as well as for those who enjoy the variety that these sessions will offer. The majority of the work will be based on still life with one course dedicated to portraiture and landscape respectively. This course is open to new students as well as returners.

(No daytime classes during March Break: March 10-14.)

Ce cours est conçu pour ceux qui désirent s'initier aux arts, mais qui ne savent pas par où commencer. Faites l'essai de quatre techniques artistiques, soit le dessin, le pastel, la peinture à l'acrylique et l'argile. Il s'agit d'un environnement idéal pour les débutants et pour ceux qui souhaitent profiter de la diversité d'expériences que ces séances offriront. La majorité des exercices porteront sur le travail de la nature morte; une séance portera aussi sur l'étude du portrait et une autre sera liée à l'exploration du paysage. Ce cours est destiné tant aux nouveaux étudiants qu'à ceux qui l'ont déjà suivi auparavant.

(Pas de cours de jour pendant le congé de mars: du 10 au 14 mars.)

INSTR / PROF: SUZANNE VALOIS

FEE / COÛT: \$260

WEDNESDAY / MERCREDI: 9 H 30 – 12 H 30

JAN 15 JAN – APR 2 AVR

11 SESS / COURS | 33 HOURS / HEURES



WI4S070A | ALTERNATIVE EMBROIDERY AND TEXTILE ART | INTRO

This class will explore alternative uses of sewing and embroidery. Using techniques such as contour drawing with thread, embroidery stitches and object mounting, students may create compositions on hand made paper, photographs, canvas, clothing and maps. Participants will also experiment with the transparency and texture of paper, as well as mixed media projects involving paint and appliqué. Anyone who enjoys hand sewing, contour drawing, collage or investigating new materials will enjoy this course.

(No daytime classes during March Break: March 10-14.)

INSTRUCTOR: JENNY MCMASTER
TUESDAY: 9 H 30 – 12 H 30
FEE: \$260
JAN 14 – APR 1
11 SESSIONS | 33 HOURS

WI4S070B | SEWING AS AN ART | L'ART DE LA COUTURE | INTRO (B)

This course will introduce the students to the world of sewing by showing various techniques of construction seams, finishing seams, and the application of a zipper. The students will also learn how to sew in a controlled manner and then how to read a commercial pattern. In this class the students will construct a lovely hand-bag, which will also develop their sense of creativity and artistic flair, all the while applying some of the basic techniques of sewing. The goal of this class is to initiate the students to the sewing trade, and cultivate their artistic talent while developing their sewing skills. Please bring your own sewing machine.

Ce cours vise à introduire les étudiants au monde de la couture en les initiant à différentes techniques de couture de construction, de finition ainsi que la pose d'une fermeture éclair. Les étudiants apprendront également à coudre d'une manière contrôlée et à lire un patron commercial. Les étudiants produiront un magnifique sac à main qui leur permettra de développer leur créativité tout en appliquant certaines des techniques de base de la couture. L'objectif de ce cours est d'initier les étudiants à l'art de la couture tout en renforçant leur talent artistique et leurs compétences en couture. Les étudiants doivent apporter leur propre machine à coudre.

INSTR / PROF: ALINE FOURNIER-CHALMERS
FEE / COÛT: \$285
TUESDAY / MARDI: 18 H 30 – 21 H 30
JAN 14 JAN – APR 1 AVR
12 SESS / SÉANCES | 36 HOURS / HEURES



**WI4S070C | COLOUR DYNAMICS FOR FIBRE ARTISTS |
INTRO/INTER**

Discover the world of colour relativity, illusion and informed colour choices through studies done in both paper and fabric. Having completed the colour theory exercises, students will build on that knowledge of colour and value by beginning their own work in the fibre mediums of their choice.

(No daytime classes during March Break: March 10-14.)

INSTRUCTOR: KAREN GOETZINGER
TUESDAY: 13 H – 16 H
FEE: \$225
JAN 21 – MAR 25
9 SESSIONS | 27 HOURS

WI4S070D | ART FOR HEALTH II | ART ET SANTÉ II (B)

Traditional and alternative medicine is increasingly recognizing the health benefits of engaging in creative activity. This course is designed for those who are seeking a gentle approach to artmaking in a relaxed environment. Mandala making, intuitive painting, Zen drawing and more will be explored. These are contemplative and meditative exercises with an emphasis on the calming aspect of art making rather than the technical. Come to relax and to de-stress. Returning students welcome.

(No daytime classes during March Break: March 10-14.)

Les médecines traditionnelle et alternative reconnaissent de plus en plus les bienfaits qu'ont les activités créatives sur la santé. Ce cours s'adresse à ceux qui recherchent à s'initier aux arts dans un environnement agréable et détendu. La création de mandala, la peinture intuitive, le dessin zen seront notamment explorés. Il s'agit d'exercices de méditation orientés sur la fonction relaxante de la création artistique plutôt que des exercices techniques. Venez vous détendre et vous débarrasser de votre stress. Ce cours est destiné tant aux nouveaux étudiants qu'à ceux qui l'ont déjà suivi auparavant.

(Pas de cours de jour pendant le congé de mars: du 10 au 14 mars.)

INSTR / PROF: SUZANNE VALOIS
FEE / COÛT: \$260
FRIDAY / VENDREDI: 9 H 30 – 12 H 30
JAN 17 JAN – APR 4 AVR
11 SESS / COURS | 33 HOURS / HEURES

Also see Short Courses & Workshops section
Voir section Cours de brève durée et ateliers

PRINTMAKING GRAVURE



WI4S040A | THE ART OF SCREEN PRINTING | L'ART DE LA SÉRIGRAPHIE | INTRO (B)

This exciting course will give an insight into the skills of silkscreen printing onto a variety of fabrics and papers. You will learn how to translate your ideas into amazing prints. The course is designed for those who enjoy experimentation and new methods of using color, texture and a variety of print techniques and processes.

The list of materials and tools will be sent prior to the first session. Some silk screen products will be provided by the School.

Ce cours passionnant offrira un survol des techniques de sérigraphie pour la création d'œuvres sur tissus et papiers. Vous apprendrez à traduire vos idées sous forme d'impressions. Le cours est conçu pour ceux qui aiment l'expérimentation et qui désirent découvrir de nouvelles méthodes d'utilisation de la couleur et de la texture et en apprendre plus sur les procédés d'impression.

Une liste de matériaux et d'outils vous sera envoyée avant la première séance. Certains produits pour la sérigraphie seront fournis par l'École.

INSTR. / PROF.: VERONICA KEITH
TUESDAY / MARDI: 18 H 30 – 21 H 30
FEE / COÛT: \$295
JAN 14 – APR 1
12 SESSIONS / SÉANCES | 36 HOURS / HEURES



WI3S040B | SKETCH TO PRINT II | DU CROQUIS À L'ESTAMPE II | ALL LEVELS | TOUS LES NIVEAUX (B)

This class will delve into the fun and importance of sketching, and the use of line in composition. We will touch on figurative, landscape and still life. With this knowledge we will then explore the world of printing using Lino/wood cut techniques. This form of printing is a great way to transform sketches and drawings into lovely finished prints. We will look at one colour prints and multiple colour prints. This class is designed to help you develop confidence in your art and to have fun. Course fee includes use of printing equipment and basic inks. Returning students welcome. (One model included.)

SEE NEXT PAGE / VOIR PAGE SUIVANTE

Ce cours vous démontrera l'importance du croquis et de la composition en dessin. Nous nous initierons au dessin figuratif, au dessin de paysage et à la nature morte. Ces acquis nous aideront enfin à nous familiariser avec l'univers de l'estampe en découvrant des techniques de gravure sur bois et linoléum. Ces techniques permettent de transformer les esquisses et dessins en de magnifiques estampes. Nous produirons des estampes à partir d'une seule et de plusieurs couleurs. Ce cours aidera à développer votre confiance en arts tout en ayant du plaisir. Le coût du cours inclut l'utilisation de l'équipement d'estampe de l'École de même que des encres de base. Ce cours est destiné tant aux nouveaux étudiants qu'à ceux qui l'ont déjà suivi auparavant. (Un modèle inclus.)

INSTR / PROF: NADINE ARGO

FEE / COÛT: \$295

WEDNESDAY / MERCREDI: 18 H 30 – 21 H 30

JAN 15 JAN – APR 2 AVR

12 SESS / COURS | 36 HOURS / HEURES

WI4S040C | BOOK ARTS | INTRO

Do you have an appreciation for books? Are you curious about how books are made? Join us to learn how to make three contemporary books. Using centuries old techniques you will create three traditional books. You will learn about papers, their appropriate use, and how to decorate them. A tour of a rare book library or contemporary artists' book library will show how books have been made for centuries or how artists' books are made today.



(No daytime classes during March Break: March 10-14.)

Instructor's blog: www.bookartiste.blogspot.com

Bookbinding video: youtu.be/k8w13ewrOqg

INSTRUCTOR: MARY KRITZ

WEDNESDAY: 13 H – 16 H

FEE: \$260

JAN 15 – APR 2

11 SESSIONS | 33 HOURS



SCULPTURE



WI4S060A | SCULPTURE: CLAY MODELLING | SCULPTURE: MODELAGE | ALL LEVELS | TOUS LES NIVEAUX (B)

This course is an initiation into the techniques and methods of clay modelling. Students will learn to do portraits (head) in clay. The emphasis will be placed on developing good habits of observation and analysis of form while working with human models, initially through the portrait. No previous sculpture experience necessary. Seven (7) live models invited (included in price).

(No daytime classes during March Break: March 10-14.)

Ce cours a été conçu en fonction de l'étudiant(e) qui veut s'initier au modelage. L'accent est mis sur le développement des habiletés nécessaires pour manipuler les matériaux (l'argile), sur les techniques d'observation et sur l'analyse de la forme à partir d'un modèle vivant, à travers le portrait. Aucune expérience en sculpture requise. Sept (7) modèles invités (inclus dans le prix).

(Pas de cours de jour pendant le congé de mars: du 10 au 14 mars.)

INSTR / PROF: ROSEMARY BREAU-LANDRY
FEE / COÛT: \$280
MONDAY / LUNDI: 18 H 30 – 21 H 30
JAN 27 JAN – MAR 24 MAR
8 SESS / COURS | 24 HOURS / HEURES

WI4S060B | INTRO TO SCULPTURE II | INTRO À LA SCULPTURE II | ALL LEVELS | TOUS LES NIVEAUX (B)



Unlock the mysteries of working in 3 dimensionally. Learn the basics of shape, composition, line and form as it relates to sculpture. Working with traditional materials such as clay, wax, and plaster, we will learn about different sculpting techniques in modelling, armatures, as well as simple mold making and casting. This will be a fun and dynamic course that will provide an exploration of sculpture, and the possibilities available by such an extensive field. No previous sculpture experience necessary. Returning students welcome.

(No daytime classes during March Break: March 10-14.)

SEE NEXT PAGE / VOIR PAGE SUIVANTE



Démystifiez l'art de travailler en trois dimensions. Apprenez les rudiments de la forme, de la composition et de la ligne propres à la sculpture. En travaillant avec des matériaux traditionnels tels que l'argile, la cire et le plâtre, nous explorerons différentes techniques de sculpture telles que le modelage, le travail avec armatures, ainsi que des techniques de base pour la création de moules et le moulage. Ce cours dynamique permettra d'explorer l'univers de la sculpture et les nombreuses possibilités mises à la disposition d'un domaine artistique des plus vastes. Aucune expérience en sculpture requise. Ce cours est destiné tant aux nouveaux étudiants qu'à ceux qui l'ont déjà suivi auparavant.

(Pas de cours de jour pendant le congé de mars: du 10 au 14 mars.)

INSTR / PROF: NADINE ARGO
FEE / COÛT: \$290
WEDNESDAY / MERCREDI: 13 H – 16 H
JAN 15 JAN – APR 2 AVR
11 SESS / COURS | 33 HOURS / HEURES



W14S060C | WOOD SCULPTURE | INTRO/INTER

Learn how to work with wood as a sculpting/carving medium. An introduction will be given on the characteristics of wood and the care and use of carving and sculpting tools. The main types of carving will be discussed. Demonstrations will be given to introduce the students to the different carving techniques. Students will start with a small carving project and advance to progressively more challenging projects. Those students with some experience in wood sculpting/carving are free to bring their own tools and materials to the classes and work on their own projects. All students are encouraged to think of projects they might wish to work on during the course.

The list of materials and tools will be sent prior to the first session. Some chisels/gouges will be provided by the School.

(No daytime classes during March Break: March 10-14.)

INSTRUCTOR: JIM LAWRENCE
FEE: \$280
THURSDAY: 10 H – 13 H
JAN 16 – APR 3
11 SESSIONS | 33 HOURS



PHOTOGRAPHY PHOTOGRAPHIE



WI4S090 | THE ART OF PHOTOGRAPHY | L'ART DE LA PHOTOGRAPHIE | INTRO/INTER (B)

In this course, you will learn how to operate your digital camera more effectively so that you can create better photographs. Explore the fundamentals of photography while learning composition, lighting and techniques for various genres including portraits, still life and outdoor photography. Managing and editing your files will also be discussed. Instruction can benefit traditional point and shoot cameras but is best suited to DSLR cameras. This course is open to new students as well as returners. (Includes one live model).

Bring your own digital camera and lenses.

Ce cours vous permettra d'apprendre à mieux utiliser votre appareil photo numérique de façon à pouvoir créer de meilleures photographies. Apprenez les rudiments de la photographie en explorant des notions telles que la composition, l'éclairage et des techniques propres à différents genres, comme le portrait, la nature morte et la photographie en plein air. L'organisation et l'édition de vos fichiers seront également discutées. Les notions abordées pourraient être d'intérêt pour ceux qui possèdent un appareil traditionnel ou compact, mais seront mieux adaptées aux appareils photo reflex numériques. Ce cours est destiné tant aux nouveaux étudiants qu'à ceux qui l'ont déjà suivi auparavant. (Un modèle vivant inclus).

Apportez votre propre appareil photo numérique et lentilles.



**INSTR / PROF: VANESSA DEWSON
FEE / COÛT: \$280
THURSDAY / JEUDI: 18 H 30 – 21 H 30
JAN 16 JAN – APR 3 AVR
12 SESS / SÉANCES | 36 HOURS / HOURS**

SHORT COURSES & WORKSHOPS COURS DE BRÈVE DURÉE ET ATELIERS

OPEN WORKSHOPS | ATELIERS LIBRES

WI4SOWI | LIFE DRAWING OPEN WORKSHOP | MODÈLE VIVANT: ATELIER LIBRE | INDEPENDENT (B)

This class is an excellent opportunity to practice life drawing! Every other week a male or female model will be invited to this open workshop. Models will be following a preset number of short and long poses. (Drop-in sessions also available. \$30/session or \$110 for 5 sessions.)

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Ce cours est une occasion en or pour pratiquer le dessin d'après modèle vivant! Toutes les deux semaines, un modèle masculin ou féminin sera invité. Les modèles prendront une succession de poses courtes et longues. (Vous pouvez également vous inscrire à une ou plusieurs séances. 30\$/séance ou 110\$ pour 5 séances.)

NO INSTRUCTOR / SANS PROFESSEUR

FEE / COÛT: \$110

**MONDAY / LUNDI: 18 H 30 – 21 H 30 (EVERY OTHER WEEK /
TOUTES LES 2 SEMAINES)**

JAN 27 JAN – MAR 24 MAR

5 SESSIONS | 15 HOURS

**W14SOW2 | OPEN STUDIO | STUDIO LIBRE | ALL LEVELS /
TOUS LES NIVEAUX | INDEPENDENT (B)**

On Friday mornings, we are opening one of our studios especially for our member artists in search of a communal space to work. During this open studio time (no instructor), we invite you to come in and use the studio to work, find some inspiration and a sense of community. Enjoy a relaxing session and meet other passionate artists. All are welcome! (\$18/session or \$80 for 11 sessions.)

Le vendredi matin, nous réservons l'accès à l'un de nos studios à nos membres artistes en quête d'un espace pour travailler. Pendant cette période (sans professeur), nous vous invitons à venir utiliser notre espace pour travailler, trouver l'inspiration et un esprit de communauté. Profitez d'une séance tout en détente et rencontrez d'autres artistes passionnés. Tous sont les bienvenus! (18 \$/ séance ou 80 \$ pour 11 séances.)

NO INSTRUCTOR / SANS PROFESSEUR

FEE / COÛT: \$80

FRIDAY / VENDREDI: 9 H 30 – 12 H 30

JAN 17 JAN – APR 4 AVR

11 SESSIONS | 33 HOURS

PAINTING | PEINTURE

W14SWSI | PAINTING: POWER OF PURE COLOUR | ALL LEVELS

When subject matter disappears, colour dominates the senses, creates space and expresses emotion. Simply through colour and shape, purely abstract artists are able to evoke mood and initiate an experience in the viewer. You will learn the colour theory and apply the techniques of great Canadian and American colour field painters. Oil (no solvent) or acrylic. All levels.

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INSTRUCTOR: ANDREA MOSSOP
FEE: \$165
SATURDAY & SUNDAY: 9 H – 16 H
JAN 25-26
2 SESSIONS | 12 HOURS

WI4SWS2 | PAINTING: FACES | INTER/ADV

Working from the life model, learn to paint a strong sculptural image of the face. Through a structural approach, emphasis will be on the power of planes of colour to express form as in the paintings of Canadian artists Lilius Torrence Newton and Edwin Holgate. In this powerfully expressive mode, we will generate personality, biography and likeness. Oil (no solvent) or acrylic. Intermediate to advanced. (8 live models included).

INSTRUCTOR: ANDREA MOSSOP
FEE: \$230
SATURDAY & SUNDAY: 9 H – 16 H
FEB 22-23
2 SESSIONS | 12 HOURS

WI4SWS3 | COLOUR MIXING AND HARMONIES | ALL LEVELS

A course in colour mixing. Colour is the “first voice”, a major part of strong design, colour often carries the first impact of a painting. You will learn the personalities of your colours, understanding the physics of light, to use colour relationships for mood and meaning in your choice of subject. You will learn to see and use the phenomenon of changing effects that occurs through colour interaction. Media of choice. All levels.

INSTRUCTOR: ANDREA MOSSOP
FEE: \$165
SATURDAY & SUNDAY: 9 H – 16 H
MAR 22-23
2 SESSIONS | 12 HOURS

WI4SWS4 | PAINTING: TURNER’S MAGICAL LIGHT | ALL LEVELS

William Turner’s dashing and daring sky and weather-dominated landscapes of the early 19th century seem fresh and modern even to contemporary eyes. In one painting, you will learn how to create luminosity and mystery through the basic colour theory. You will learn how to build strata of paint, alternating thick and thin, scraping, floating and glazing, balancing translucent and opaque for effects of glow and luminosity. Oil (no solvent) and/ or acrylic. All levels.

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INSTRUCTOR: ANDREA MOSSOP
FEE: \$165
SATURDAY & SUNDAY: 9 H – 16 H
APR 5-6
2 SESSIONS | 12 HOURS

SPECIAL INTEREST | SUJETS DIVERS

WI4SWS5 | WI4SWS6 | OPEN CRITIQUE NIGHT | SOIRÉE DE CRITIQUE OUVERTE (B)

Do you feel like you've been creating your artwork in a vacuum and are uncertain about the progress you are making? Would you like some positive feedback and constructive criticism to improve your work? Open Critique Night is designed as a positive and encouraging feedback session for practicing artists of all mediums and skill levels. Join us for this informal evening where you will be able to connect with a network of support of other artists and take advantage of critical development opportunities provided by the critique facilitators. The objective of the critique is to provide local artists and students with positive feedback, direction and inspiration so they can continue to excel and push their work to the next level.

This winter the two sessions will be facilitated by Andrew Fay and by David Clendining, instructors at the Ottawa School of Art.

Bring 3-5 pieces of your work, unframed drawings or paintings, sketchbook, photos, and sculptures – to receive personal critique.

Vous avez l'impression que vous créez en vase clos et ne semblez pas progresser? Aimerez-vous recevoir quelques commentaires positifs et critiques constructives pour vous aider à améliorer votre travail? Cette soirée de critique ouverte est une séance destinée à offrir de la rétroaction positive aux artistes en arts visuels, débutants tout autant qu'avancés. Joignez-vous à nous dans le cadre de cette soirée conviviale où vous serez en mesure de vous rallier à un réseau de soutien tout en profitant des précieuses critiques transmises par nos animateurs professionnels. L'objectif de la critique est de fournir une rétroaction positive, des idées et de l'inspiration aux artistes de la région et aux étudiants afin qu'ils continuent à exceller et à se dépasser.

Les deux séances seront animées cet hiver par Andrew Fay et par David Clendining, tous deux professeurs à l'École d'art d'Ottawa.

Apportez 3 à 5 de vos oeuvres, des dessins ou des peintures encadrés, des croquis, photos et sculptures, afin de recevoir des conseils personnalisés.

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WI4SWS5**INSTR / PROF. : ANDREW FAY****MONDAY: 18 H 30 – 21 H 30****FEE / COÛT : \$15****FEB 24 FÉV****1 SESS / SÉANCE | 3 HOURS / HEURES****WI4SWS6****INSTR / PROF. : DAVID CLENDINING****TUESDAY: 18 H 30 – 21 H 30****FEE / COÛT : \$15****MAR 25 MAR****1 SESS / SÉANCE | 3 HOURS / HEURES**

**WI4SWS7 | PORTFOLIO INFORMATION AND REVIEW |
INFORMATION ET ÉVALUATION DE VOTRE PORTE-FOLIO (B)**

Are you thinking about how to assemble an entry-level portfolio? Are you looking for information or for a critique of your work? Your portfolio is an important part of your admission application to any program in the visual arts. Join us for this one-day hands-on information and critique session offered by Gail Bourgeois, OSA Diploma Program Advisor.

Bring 3-5 pieces of your work, unframed drawings or paintings, sketchbook, photos, and sculptures – to receive personal advice on your portfolio (15 minutes maximum per student). Limited seating, register now!

Avez-vous du mal à vous constituer un porte-folio d'entrée pour un programme artistique? Aimeriez-vous obtenir de l'information ou recevoir une critique objective de votre travail? Votre porte-folio est un élément clé dans votre processus d'admission à tout programme en arts visuels. Joignez-vous à nous pour cette session d'information et de critique d'une journée offerte par Gail Bourgeois, coordonnatrice du programme de diplôme de l'ÉAO.

Apportez 3 à 5 de vos oeuvres, des dessins ou des peintures non encadrés, des croquis, photos et sculptures, afin de recevoir des conseils personnalisés sur votre porte-folio (15 minutes maximum par étudiant). Les places sont limitées, inscrivez-vous dès maintenant!

INSTR / PROF. : GAIL BOURGEOIS**MONDAY / LUNDI: 10 H – 13 H****FEE / COÛT : \$15****MAR 31 MARS****1 SESS / SÉANCE | 3 HOURS / HEURES**

WI4SWS8 | ARTIST'S PORTFOLIO PRESENTATION CASE | INTRO

Are you an artist? Do you have a portfolio of your best work? Do you want your work to have a professional cover for presentations to schools and employers? Then join us to learn how to make a portfolio cover customized to accommodate your complete portfolio. In this workshop you will identify the different materials that may be used. You will measure and cut book board to create an envelope and covers. Using decorative papers and/or fabric you will cover the book board to create a personalized professional portfolio case.

Kits will be available (between \$25 and \$40 depending of your needs) at the beginning of the class.

Instructor will provide: glue, brushes, needles, thread, decorative paper and/or fabric. Students must bring: cutting mat, utility knife, metal ruler and pencil.

Instructor's blog: www.bookartiste.blogspot.com

Bookbinding video: youtu.be/k8w13ewrOqg

INSTRUCTOR: MARY KRITZ
THURSDAY: 13 H – 16 H
FEE: \$150
FEB 6 – FEB 27
4 SESSIONS | 12 HOURS

WI4SWS9 | JAPANESE STAB STITCH BOOK | INTRO

Join us to create a beautiful Japanese stab stitch book. You will learn how to cut and cover book board with decorative papers. You will cut sketch paper to create the text block and learn how to bind the book using the Japanese Stab Stitch.

The Japanese Stab Stitch book was one of the first books used in Japan, China and Korea when they moved from scrolls to books. This was done for the purpose of saving space. This book binds single pages together and the stitching is on the outside of the book. It is a decorative complement to the book cover.

Kits will be available (\$15) at the beginning of the class.

Instructor will provide awls, glue, brushes, needles and thread.

Students must bring: cutting mat, utility knife, metal ruler and pencil.

Instructor's blog: www.bookartiste.blogspot.com

Bookbinding video: youtu.be/k8w13ewrOqg

INSTRUCTOR: MARY KRITZ
SATURDAY: 10 H – 16 H 30
FEE: \$110
JAN 25
1 SESSION | 6 HOURS



WI4SWS10 | BOX MAKING | INTRO

Join us and enjoy the day making a beautiful gift box for that special gift you want to give. In this workshop you will learn how to measure and cut book board to assemble it into a box with a lid. You will also learn how to cover and line the box with decorative paper and create your signature design for the lid.

Kits will be available (\$15) at the beginning of the class.

Instructor will provide: glue and brushes.

Participants must bring: cutting mat, metal ruler (12 inch), utility knife, pencil.

Instructor's blog: www.bookartiste.blogspot.com

Bookbinding video: youtu.be/k8w13ewrOqg

INSTRUCTOR: MARY KRITZ

SATURDAY: 10 H – 16 H 30

FEE: \$110

FEB 8

1 SESSION | 6 HOURS



WI4SWS11 | HAND DECORATED PAPER | INTRO

Hand decorated paper has a long history in the world of bookbinding. Using a variety of papers, you will learn how to hand decorate paper: marbling, paste, encaustic and other techniques. When completed, these papers may be framed, used as gift wrap or covers and fly leaves for hand bound books.

Kits will be available (\$20) at the beginning of the class.

Instructor will provide paste, paint, ink, brushes.

Students must bring: cutting mat, utility knife or xacto knife, metal ruler and pencil.

Instructor's blog: www.bookartiste.blogspot.com

Bookbinding video: youtu.be/k8w13ewrOqg

INSTRUCTOR: MARY KRITZ

SATURDAY: 10 H – 13 H

FEE: \$80

MAR 1

1 SESSION | 3 HOURS



WI4SWS12 | FLOWERS AND FOLDING BOOKS | INTRO

Join us for a fun-filled morning and learn how to make beautiful flowers and folding books. In this workshop you will learn how to fold paper to make flowers, flutter books, Victorian puzzle purses and story boxes using decorative papers, repurposed books and more.

Kits will be available (\$15) at the beginning of the class.

Instructor will provide: awls, glue, needles and thread.

Students must bring: cutting mat, utility knife, metal ruler and pencil.

Instructor's blog: www.bookartiste.blogspot.com

Bookbinding video: youtu.be/k8w13ewrOqg

INSTRUCTOR: MARY KRITZ

SATURDAY: 10 H – 13 H

FEE: \$80

MAR 29

1 SESSION | 3 HOURS

WI4SWS13 | FANTASY MASK MAKING | CRÉATION D'UN MASQUE | INTRO (B)

In the mood for a masquerade? Join us in creating unique and ornate masks using a variety of common materials. Learn how to cut and sew a variety of mask patterns and decorate them with classic Venetian elements and motifs.

All materials are included.

Just bring your lunch and your inspiration!

The workshop will be conducted in English, but some instructions can be given in French.

Vous rêvez de bals masqués? Joignez-vous à nous et créez des masques uniques et hauts en couleur, en utilisant une variété de matériaux courants. Apprenez à tailler et coudre une variété de modèles de masques et à les décorer avec des éléments et des motifs vénitiens classiques.

Tous les matériaux sont inclus.

N'apportez que votre dîner et votre créativité!

L'atelier sera offert en anglais, mais des instructions en français pourront être fournies au besoin.

INSTR / PROF: CELESTE AGNÈS & JACOB EWING (LA PETITE MASCARADE)

SATURDAY & SUNDAY / SAMEDI ET DIMANCHE: 9 H 30 – 16 H 30

FEE / COÛT: \$130

FEB 1-2 FÉV

2 SESS / SÉANCES | 12 HOURS / HEURES

WI4SWS14 | JEWELRY: TINY MASK PENDANT | JOAILLERIE: PENDENTIF MINI MASQUE | INTRO (B)

In the mood for a masquerade? Let's create your very own whimsical mask pendant. Learn how to properly sculpt and bake polymer clay. Also learn tips and tricks to decorate your pendant with different iridescent and colourful acrylic paints and a variety of decorative components. All materials are included. Just bring your inspiration!

Vous rêvez de bals masqués? Créez votre propre masque de fantaisie miniature à porter comme pendentif. Apprenez à travailler et à cuire l'argile polymère. Découvrez également quelques trucs pour peindre votre pendentif à l'aide de peinture acrylique iridescente aux multiples couleurs et d'éléments décoratifs de toutes sortes. Tous les matériaux sont inclus. N'apportez que vos idées et votre créativité!

INSTR / PROF: CELESTE AGNÈS (LA PETITE MASCARADE)

SATURDAY / SAMEDI: 13 H – 17 H

FEE / COÛT: \$80

MAR 15 MAR

1 SESS / SÉANCE | 4 HOURS / HEURES



WI4SWS15 | JEWELRY MAKING & METALSMITHING II | INTRO

Learn how to make jewelry using traditional jewelry techniques! This class continues the learning curve started in Jewelry Making & Metalsmithing I. Participants will make more complex projects using the techniques already learned and the new techniques of this class such as piercing, sawing, filing, sweat soldering, cold joining and finishing. You will create a pendant with a hand made bail and a brooch using rivets, using your own designs and applying the learned techniques.

Participants will complete TWO projects from start to finish:

- Silver pendant with hand made bail
- Copper brooch with riveted silver component

All materials included. All technical and project information provided. Just bring your lunch and your inspiration!

INSTRUCTOR: SHANNON KENNEDY (CYNOSURE)

FEE: \$230

SATURDAY & SUNDAY: 9 H – 16 H

FEB 8-9

2 SESSIONS | 12 HOURS

WI4SWS16 | PRECIOUS METAL CLAY BOOT CAMP I | INTRO

This full-day intensive class is packed with technical and practical information. The projects cover a wide range of techniques that will allow you start working in PMC (precious metal clay) right away! This course introduces the basics of jewelry making using PMC. Topics include principles of design, properties of PMC, basic tools and basic tool creation, PMC carving, make and use of molds and stamps, firing, finishing and polishing. Students should complete three finished pieces.

Participants will create THREE projects from start to finish:

- PMC ring with stone setting
- PMC relief earrings
- PMC paste leaf charm (torch-fired)

All materials included. All technical and project information provided.

Just bring your lunch and your inspiration!

**INSTRUCTOR: SHANNON KENNEDY
(CYNOSURE)**

FEE: \$230

SATURDAY & SUNDAY: 9 H – 16 H

MAR 29-30

2 SESSIONS | 12 HOURS



WI4SWS17 | CREATIVE MANDALA | MANDALA CRÉATIF | INTRO (B)

Drawing and painting a mandala can be an enriching personal experience in which you look inside yourself and find the shapes, colors and patterns to represent your current state of mind or deepest wishes. The proposed exercises will be more contemplative and meditative than technical. Come to relax and to de-stress.

Dessiner et peindre un mandala peut être une expérience des plus enrichissantes vous permettant de prendre le temps de plonger au cœur de vous-même. Vous pourrez ainsi trouver les formes, les couleurs et les motifs qui représentent votre état d'esprit actuel ou vos plus grandes aspirations. Les exercices proposés seront de nature plus contemplative et méditative que technique. Venez vous détendre et vous débarrasser de votre stress.

INSTR / PROF: SUZANNE VALOIS

SUNDAY / DIMANCHE: 10 H – 16 H 30

FEE / COÛT: \$110

MAR 2 MAR

1 SESSION | 6 HOURS

**WI4SWS18 | TEXTILE ART: NUNO FELTMAKING | ART TEXTILE:
FEUTRAGE NUNO | INTRO (B)**

Create a stunning scarf in only a few hours and learn about the traditional technique of Nuno felting. It melds loose merino wool, into a sheer fabric such as silk gauze and creates an amazing lightweight, highly textured fabric. No felting experience is necessary. (Merino wool sold by the instructor for \$20).

Créez un magnifique foulard en quelques heures seulement et apprenez-en davantage sur la technique traditionnelle du feutrage nuno. Cette technique permet la fusion de laine mérinos et d'un tissu translucide, tel que la soie. L'oeuvre textile qui en résulte est légère et texturée. Aucune expérience de feutrage n'est nécessaire. (Laine mérinos vendue par la professeure 20\$).

Video about the artist (in French) / Vidéo sur l'artiste: <http://vimeo.com/52306391>

**INSTR / PROF. : DIANE LEMIRE
SUNDAY / DIMANCHE : 10 H – 16 H 30
FEE / COÛT : \$110
JAN 26 JAN
1 SESS / SÉANCE | 6 HOURS / HEURES**

WI4SWS19 | THE ART OF TAPESTRY WEAVING | INTRO

This workshop will teach you how to make contemporary woven arts and crafts, using recyclable material like fabric and plastic strips. Recycle unwanted items and create beautiful practical objects such as: simple mats or a purse, as well as tapestry or standing sculptural woven form. The workshop will cover all the basic techniques, which include warping the frame, simple weaving and numerous interesting techniques. Students will be able to use their new skills to produce their own projects and designs and bring home the finished products.

Material kits will be available (\$30) at the beginning of the class.

**INSTRUCTOR: KRISTYNA SADEJ
SATURDAY: 9 H – 16 H
FEE: \$110
MAR 1
1 SESSION | 6 HOURS**

PHOTOGRAPHY | PHOTOGRAPHIE

WI4SWS20 | PHOTOGRAPHY: ARTISTIC FAMILY PICTURES | PHOTOGRAPHIE: PHOTOS DE FAMILLE ARTISTIQUES | INTRO (B)

Let's start the March Break week with some tools to help you take beautiful and creative family pictures. The workshop will include photography basics, camera settings, lighting, movement capture, creative shooting and theme ideas, and much more. Invite one member of your family as your model (free admission for the model). Bring your own digital camera.

Débutez la semaine de relâche en vous munissant d'outils qui vous aideront à prendre de magnifique et créatives photos de famille. L'atelier abordera des notions de base en photographie ; paramètres de la caméra, éclairage, capture du mouvement, utilisation de prises de vue et de thématiques créatives, et bien plus. Invitez un membre de votre famille en guise de modèle (gratuit pour le modèle). Apportez votre appareil photo numérique.

**INSTR / PROF: VANESSA DEWSON
SATURDAY / SAMEDI: 9 H 30 – 16 H
FEE / COÛT: \$110
MAR 8 MAR
1 SESS / SÉANCE | 6 HOURS / HEURES**



**CHILDREN
& TEEN
COURSES
CAMPS
AND MORE...**

**CAMPS ET
COURS POUR
ENFANTS ET
ADOLESCENTS
ET PLUS...**
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CHILDREN & TEENS COURSES

GENERAL INFORMATION

CHILDREN'S CLASSES

An introductory to the world of art is offered to the 18 to 36 months children. The ratio for this course is of one adult per child.

Multimedia classes are offered for children aged 4 to 10 years. Throughout the three terms, students produce a wide variety of work in all disciplines: drawing, painting, printmaking, collage, and sculpture, including clay. These classes give students the opportunity to use materials and processes that are not available in the home or school setting. Individual lessons focus on different elements of art: colour, line, form, perspective, composition, etc.

Most courses are organized around a theme. Classes are two hours long and tuition fees include all materials.

CLASSES FOR OLDER CHILDREN AND TEENS

The Ottawa School of Art also offers classes for older children between 10 and 12 years old as well as teens. These classes encourage students to focus their attention and develop patience using a narrower range of techniques while having fun.

COURS POUR ENFANTS ET ADOS

INFORMATION GÉNÉRALE

COURS POUR ENFANTS

Une introduction au monde des arts est offerte aux enfants de 18 à 36 mois. Ce cours requiert un ratio d'un adulte par enfant.

Des cours de techniques mixtes sont offerts aux enfants de 4 à 10 ans. À chaque trimestre, les étudiants créent une grande variété d'oeuvres dans toutes les disciplines: dessin, peinture, gravure, collage et sculpture, incluant l'argile. Ces cours offrent aux étudiants l'opportunité d'utiliser des matériaux et procédés auxquels ils n'ont pas accès à la maison ou à leur école. Chaque leçon met l'emphase sur différents éléments artistiques: couleur, ligne, forme, perspective, composition etc.

La plupart des cours ont une thématique spécifique. Les cours sont d'une durée de deux heures chacun, et les frais de scolarité incluent les matériaux.

COURS POUR LES ENFANTS PLUS ÂGÉS ET LES ADOLESCENTS

L'École d'art d'Ottawa offre des cours pour les enfants plus âgés de 10 à 12 ans ainsi que pour les adolescents. Ces cours encouragent les étudiants à développer leur patience et se concentrer sur une technique artistique plus spécifique tout en ayant du plaisir.

CHILDREN ENFANTS

WI4SC01A | TINY ARTISTS: I SPY WITH MY LITTLE EYE! II | MIXED MEDIA | 18 – 36 MONTHS

This is a class for your tiny one and you! All new projects, all new fun! This first contact with the visual arts will be fun and interactive as it will help eye-hand coordination, concentration and develop vocabulary. Your tiny artist will discover a world of colours and textures through painting, collage, sculpture and much more! Sessions are offered in a safe, fun and stimulating environment. (The ratio is one adult per child)

INSTRUCTOR: NADINE ARGO

FEE: \$80

SATURDAY: 9 H – 9 H 45

FEB 1 – MAR 1

5 SESSIONS | 3.75 HOURS

WI4SC01B | THE ARTIST'S EMPORIUM II | L'UNIVERS DE L'ARTISTE II | MIXED MEDIA | TECHNIQUES MIXTES | 4 – 5 YEARS / ANS (B)

Come explore the marvels of art, from mixing colours to building creations. Learning basic drawing techniques, paint strokes and sculpture, we will work with traditional and less traditional materials to create and let our imagination soar: fabric plaster, silk-screening and much much more. This is a fun course that builds a strong art foundation. The goals of the classes are to give children the chance to freely express themselves and experience personal growth through making art. This course is open to new students as well as returners.

Découvre les merveilles du monde des arts, du mélange des couleurs jusqu'à la construction des projets en apprenant des techniques de base en dessin, peinture et sculpture. Nous travaillerons avec des matériaux traditionnels et non traditionnels, tels que le plâtre sur tissu, la sérigraphie et beaucoup plus pour créer et libérer notre imagination! Il s'agit d'un cours ludique qui permet aux enfants d'acquérir les fondements en arts. Les objectifs des séances sont de donner aux enfants la possibilité de s'exprimer librement et de se développer à travers la création artistique. Ce cours s'adresse aux anciens et aux nouveaux étudiants.

INSTR / PROF: NADINE ARGO

FEE / COÛT: \$200

SATURDAY / SAMEDI: 10 H 30 – 12 H 00

JAN 18 JAN – MAR 8 MAR

8 SESS / SÉANCES | 12 HOURS / HEURES

WI4SC01C | ALL ABOUT ART II: LET'S EXPLORE EUROPE AND THE CLASSICS | TOUT SUR L'ART II: EXPLORONS L'EUROPE ET LES CLASSIQUES | MIXED MEDIA | TECHNIQUES MIXTES | 6 – 7 YEARS / ANS

In this fun and dynamic course we will explore art and be inspired by the great artists of Europe. We will explore Van Gogh's France, Da Vinci's Italy, Klimt's Vienna, Picasso's Spain, Rodin's sculptures and Monet's gardens and many others. We will learn art techniques such as colour, patterns, light and dark, perspective, and proportions. Looking to the masters we will draw, paint, sculpt as well as try tapestries, printing and mosaics. We will have fun doing projects on the classic still life, landscapes, self-portraits, and much more. This course is open to new students as well as returners.

Dans ce cours ludique et dynamique, nous explorerons l'art et serons inspirés par les grands artistes européens. Nous partirons à la découverte de la France de Van Gogh, de l'Italie de Da Vinci, de la Vienne de Klimt, de l'Espagne de Picasso, des sculptures de Rodin, des jardins de Monet, et bien plus. Nous apprendrons plusieurs techniques artistiques telles que l'utilisation de la couleur, des motifs, de l'ombre et de la lumière, de la perspective et des proportions. En explorant les œuvres de grands maîtres, nous dessinerons, peindrons et sculpterons en plus d'essayer la tapisserie, l'estampe et la mosaïque. Nous aurons du plaisir en créant nos projets de nature morte, paysages, autoportraits, et bien plus. Ce cours s'adresse aux anciens et aux nouveaux étudiants



INSTR / PROF: NADINE ARGO
FEE / COÛT: \$210
SATURDAY / SAMEDI: 13 H – 15 H
JAN 18 JAN – MAR 8 MAR
8 SESS / SÉANCES | 16 HOURS / HEURES

WI4SC01D | FEATHERS, FUR, FLOWERS! | PELAGES, PLUMES ET PLANTES! | MIXED MEDIA | TECHNIQUES MIXTES | 6 – 7 YEARS / ANS (B)

Roll up your sleeves, unleash your imagination and let yourself be inspired by the wild, wonderful world of nature. Create your very own set of wings, a paper puppet with moving parts, magical creature masks and enchanted backdrops. We will draw our inspiration from prominent nature artists while studying the shapes, colours and patterns of leaves, feathers, fur and flowers.

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Retrouve tes manches et viens créer des projets fantastiques inspirés par le merveilleux monde de la nature! Conçois ta propre paire d'ailes pour imiter les oiseaux, crée une marionnette articulée à l'image de ton animal favori, des masques enchantés et bien plus encore! Nous tirerons notre inspiration d'artistes naturalistes célèbres tout en étudiant les formes, couleurs et motifs des feuilles, plumes, pelages et fleurs.

INSTR / PROF: EMILY ROSE MICHAUD
FEE / COÛT: \$210
SUNDAY / DIMANCHE: 10 H – 12 H
JAN 19 JAN – MAR 9 MAR
8 SESS / SÉANCES | 16 HOURS / HEURES

WI4SC01E | THE MEDIUM IS THE MESSAGE!: PART II | MIXED MEDIA | 8 – 9 YEARS

Hone your skills while finding the artist through drawing, painting, sculpture, and mixing media! Students will be encouraged to develop their personal creativity while experimenting with different mediums and techniques in this fun and interactive course. Can be taken alone, or continued from the previous section.

INSTRUCTOR: LINDSAY WATSON
FEE: \$210
SATURDAY: 10 H – 12 H
JAN 18 – MAR 8
8 SESSIONS | 16 HOURS



WI4SC01F | ARTISTS AND THEIR ANIMAL FRIENDS II: CANADIAN LEGENDS | LES ARTISTES ET LEURS ANIMAUX DE COMPAGNIE II: LÉGENDES CANADIENNES | MIXED MEDIA | TECHNIQUES MIXTES | 8 – 9 YEARS / ANS (B)

The First Nations people had numerous legends about the animals that lived around them. Using animals as a basis, they told stories that taught lessons to each other and integrated those legendary animals in their art. Some famous Canadian artists have also been inspired by the fauna diversity. Let's explore a broad diversity of mixed media projects (drawing, clay modelling, printmaking and painting) exploring stories and artists from Canada. Inuit polar bears, First Nation totem animals, and Group of Seven wilderness will be examined in this dynamic course. This course is open to new students as well as returners.

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Les membres des Premières nations ont transmis de génération en génération de nombreuses légendes sur les animaux qui vivaient autour d'eux. Ils racontaient des histoires porteuses de leçons de vie dans lesquelles les personnages centraux étaient des animaux. Les membres des Premières nations intégraient également ces animaux légendaires dans leurs créations artistiques. Certains artistes canadiens connus ont aussi été inspirés par la diversité de la faune. Ce cours te permettra de créer différents projets en faisant appel à des matériaux mixtes (dessin, argile, gravure, collage), tout en découvrant les histoires et artistes du Canada. Les ours polaires des Inuits, les animaux totémiques des Premières nations et les paysages à couper le souffle du Groupe des sept seront une source d'inspiration pour ce cours dynamique. Ce cours s'adresse aux anciens et aux nouveaux étudiants.



INSTR / PROF: VALERIE RYAN

FEE / COÛT: \$210

SUNDAY / DIMANCHE: 13 H – 15 H

JAN 19 JAN – MAR 9 MAR

8 SESS / SÉANCES | 16 HOURS / HEURES

WI4SC02A | DRAWING EXPLORATION II | 9 – 12 YEARS

This fun course is designed for children to see and draw like an artist. Learn how to draw anything from architecture to self-portraits, understand how to see objects and draw them to your paper. This is a great introductory course to the Teen Portfolio Development course. All skill levels are welcome. This course is open to new students as well as returners.

INSTRUCTOR: LINDY NADARAJAH

FEE: \$210

WEDNESDAY: 18 H 30 – 20 H 30

JAN 15 – MAR 5

8 SESSIONS | 16 HOURS



WI4SC02B | DRAWING 101 | DESSIN 101 | 9 – 12 YEARS / ANS (B)

The course will foster a creative and encouraging environment to allow each participant to delve a little deeper into the basics of perception, to learn various techniques for expression as well as to develop their own approach and style of drawing. It is designed for those interested in exploring beginning drawing skills, while emphasizing creative confidence, innovation and expression.

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Ce cours proposera un environnement créatif et encourageant qui permettra à chaque participant d'approfondir leurs connaissances liées aux bases de la perception, d'apprendre diverses techniques d'expression et de développer leur propre style artistique. Le cours vise à faire acquérir des compétences en dessin, tout en renforçant la confiance des jeunes en leur potentiel créatif, d'innovation et d'expression.

INSTR / PROF: EMILY ROSE MICHAUD

FEE / COÛT: \$220

SUNDAY / DIMANCHE: 13 H – 15 H 30

JAN 19 JAN – MAR 9 MAR

8 SESS / SÉANCES | 20 HOURS / HEURES

WI4SC06 | ART IT OUT!: PART II | MIXED MEDIA | 10 – 11 YEARS

Learn to express yourself creatively through form, colour, and content while delving into the fundamentals of drawing, painting and sculpture. Developing both artistic skills and ideas will be encouraged. Can be taken alone, or continued from the previous section.

INSTRUCTOR: LINDSAY WATSON

FEE: \$220

SATURDAY: 13 H – 15 H 30

JAN 18 – MAR 8

8 SESSIONS | 20 HOURS



TEENS ADOS

WI4ST04 | DRAWING & CARTOONING | DESSIN ET BANDE DESSINÉE | 12 – 16 YEARS / ANS (B)

The goal of this course is to help students develop their observational drawings skills (drawing from what they see) and integrate them into their cartooning and manga drawings. Throughout the first few weeks, students will be introduced to concepts ranging from body and facial proportions, perspective and spatial depth, basic colour theory, capturing movement, as well as different drawing techniques. In the later half of the course they will process ideas in projects that explore cartoon/manga character creation, story development, 3-D modelling, and introducing basic animation (flipbooks). This course is open to new students as well as returners. (One costumed model included.)

No class on February 17 (Family Day).

Le but de ce cours est d'aider les étudiants à développer leurs habiletés en dessin d'observation (dessin exécuté d'après ce qu'ils voient), puis d'intégrer ces acquis dans leurs bandes dessinées ou dessins de mangas. Au cours des premières semaines, les étudiants seront initiés à divers concepts; proportions du corps et du visage, perspective, profondeur spatiale, théorie des couleurs de base, notions de mouvement, ainsi que les différentes techniques de dessin. Dans la deuxième moitié du cours, ils travailleront leurs idées dans le cadre de projets liés à la création de personnages de dessins animés/ mangas, au développement de leur histoire, à la modélisation 3-D, et à l'introduction à de l'animation de base (flip books). Ce cours est destiné tant aux nouveaux étudiants qu'à ceux qui l'ont déjà suivi auparavant. (Un modèle vivant costumé inclus.)

Pas de cours le 17 février (Jour de la famille).

INSTR / PROF: PATRICE STANLEY

FEE / COÛT: \$210

MONDAY / LUNDI: 18 H 30 – 21 H

JAN 13 JAN – MAR 3 MAR

7 SESS / SÉANCES | 17.5 HOURS / HEURES

WI4ST06A | TEEN PORTFOLIO DEVELOPMENT | 12 – 14 YEARS

This course will focus on developing students' observational skills while focusing on tone, form, proportion, likeness, depth, composition and texture. Special attention will be given to portraiture, life drawing and still life. Students will work from the model in preparation for the Canterbury visual arts interview. Through a variety of painting, drawing, mixed media and sculpture projects, students will refine their skills and develop a substantial body of work. This course will cover all of the requirements for the Canterbury visual arts portfolio. Also available to teens wanting to attend De la Salle or pursuing their own interest in art. Can be taken alone or continued from the last term. (Tuition includes one live model.)

INSTRUCTOR: NATHALIE GRICE

FEE: \$225

SUNDAY: 13 H – 16 H

JAN 19 – MAR 9

8 SESSIONS | 24 HOURS

WI4ST06B | TEEN PORTFOLIO DEVELOPMENT | 15 – 18 YEARS

This course will focus on developing students' observational skills while focusing on tone, form, proportion, likeness, depth, composition and texture. Special attention will be given to portraiture, life drawing and still life. Students will work from the model in preparation for the Canterbury visual arts interview. Through a variety of painting, drawing, mixed media and sculpture projects, students will refine their skills and develop a substantial body of work. This course will cover all of the requirements for the Canterbury visual arts portfolio. Also available to teens wanting to attend De la Salle or pursuing their own interest in art. Can be taken alone or continued from the last term. (Tuition includes one live model.)

INSTRUCTOR: NATHALIE GRICE

FEE: \$225

SATURDAY: 13 H – 16 H

JAN 18 – MAR 8

8 SESSIONS | 24 HOURS

WI4ST06C | THE ART OF SEWING II | L'ART DE LA COUTURE II | 12 – 16 YEARS / ANS (B)

This course will introduce the students to the world of sewing by showing various techniques of construction seams and finishing seams. The students will also learn how to sew in a controlled manner and then how to follow and understand a commercial pattern. In this class the students will construct a lovely handbag, which will also develop their sense of creativity and artistic flair all the while applying some of the basic techniques of sewing. The goal of this class is to initiate the students to the sewing trade and develop their feeling of accomplishment and fulfilment as well as cultivating their artistic talent and sewing skills. This course is open to new students as well as returners. Please bring your own sewing machine.

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Ce cours vise à introduire les étudiants au monde de la couture en les initiant à différentes techniques de couture de construction et de finition. Les étudiants apprendront également à coudre d'une manière contrôlée, puis à suivre et à comprendre un patron commercial. Les étudiants produiront un magnifique sac à main, qui leur permettra de développer leur créativité tout en appliquant certaines des techniques de base de la couture. L'objectif de ce cours est d'initier les étudiants à l'art de la couture et de développer leur sentiment d'accomplissement et tout en renforçant leur talent artistique et leurs compétences en couture. Ce cours s'adresse aux anciens et aux nouveaux étudiants. Les étudiants doivent apporter leur propre machine à coudre.

INSTR / PROF: ALINE FOURNIER-CHALMERS

FEE / COÛT: \$210

THURSDAY / JEUDI: 19 H – 21 H 30

JAN 16 JAN – MAR 6 MAR

8 SESS / SÉANCES | 20 HOURS / HEURES

WI4ST01 | ART FOUNDATION | 15 – 18 YEARS

Whether you are interested in pursuing architecture, fashion, animation or fine arts you will need to be able to draw. Your school art teacher does not have time to teach you everything. This course is designed for the serious art student to complement your school art program. It will help you to create convincing form, accurate proportion and pleasing compositions using observational techniques while working from still lifes and the human figure. We will also produce some work that demonstrates your creativity. Can be taken alone or continued from the last term. (Tuition includes 3 draped models.)

INSTRUCTOR: NATHALIE GRICE

FEE: \$240

THURSDAY: 18 H – 21 H

JAN 16 – MAR 6

8 SESSIONS | 24 HOURS

Note: all courses and prices are subject to change without notice.

Note: Cours et prix modifiables sans préavis.

MARCH BREAK | CONGÉ DE MARS

MARCH 10 TO 14, 2014 - 10 AU 14 MARS 2014

NOTE : A BEFORE AND AFTER CARE SERVICE IS OFFERED FOR \$30 PER CHILD FOR THE WEEK, FROM 8 H 00 TO 17 H 30. UN SERVICE DE GARDE EST OFFERT AU COÛT DE 30 \$ PAR ENFANT POUR LA SEMAINE, DE 8 H 00 À 17 H 30.

WI4SC01 | FLYING CREATURES : FAIRIES TO SUPERHEROES | CRÉATURES VOLANTES : DES FÉES AUX SUPERHÉROS | MIXED MEDIA | TECHNIQUES MIXTES | 6 - 8 YEARS / ANS (B)

Roll up your sleeves, unleash your imagination and let yourself be inspired by the wonderful world of flying creatures, from fairies to superheroes. We'll design, create and paint puppets and masks with costumes and accessories, construct enchanted backdrops, draft comic strips and fairytale storyboards for our characters. We will also explore colour mixing and various watercolour techniques (wet on wet, effects of salt, watercolour pencils) to bring your imaginary world to life.

Retrouve tes manches, libère ton imagination et laisse-toi inspirer par le monde merveilleux des créatures volantes; des fées aux superhéros. Nous allons concevoir, créer et peindre des masques et des marionnettes, avec costumes et accessoires, décors enchantés, courtes bandes dessinées et scénarios de conte de fées pour nos personnages. Nous explorerons aussi le mélange des couleurs et différentes techniques à l'aquarelle (la technique humide, les effets du sel, les crayons aquarelle) pour aider à donner vie à ton imaginaire.

INSTR / PROF: EMILY ROSE MICHAUD

FEE / COÛT: \$250

MONDAY TO FRIDAY / LUNDI AU VENDREDI: 9 H – 16 H

MAR 10 MAR – MAR 14 MAR

5 SESSIONS / SÉANCES | 30 HOURS / HEURES

WI4SC02 | THE MAGIC OF PAINTING | LA MAGIE DE LA PEINTURE | 9 - 12 YEARS / ANS (B)

Removing the mystery and unlocking the magic of painting, we will learn to paint places, people and things. We will focus on different reference subjects for inspiration. Straightforward, trusted painting methods will be explained, demonstrated and applied. Step by step, we will dispel the myths and develop sound practices, creativity and expression. Let's paint!

Tout en dissipant les mystères et en révélant la magie entourant la peinture, nous apprendrons à peindre paysages, personnages et objets. Nous nous concentrerons sur différents sujets en guise de source d'inspiration. Des méthodes de peinture simples et éprouvées seront expliquées, démontrées et mises en pratique. Pas à pas, nous apprendrons à démystifier la peinture et développerons nos habiletés et notre créativité. À vos pinceaux!

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INSTR / PROF: DAVID KEARN

FEE / COÛT: \$250

MONDAY TO FRIDAY / LUNDI AU VENDREDI: 9 H – 16 H

MAR 10 MAR – MAR 14 MAR

5 SESSIONS / SÉANCES | 30 HOURS / HEURES

**WI4ST01 | DRAWING & CARTOONING | DESSIN ET BANDE
DESSINÉE | 13 - 15 YEARS / ANS (B)**

The goal of this course is to help students develop their observational drawings skills (drawing what they see) and integrate that into their studies of nature and the world around us. Students will be introduced to concepts ranging from body and facial proportions, perspective and spatial depth, basic colour theory, capturing movement, as well as various drawing techniques and materials. In the later half of the week they will process ideas in projects that explore character development, story boarding and story creation, traditional stop motion animation and cartooning, with the incorporation of Mangas and other types of popular animation. The students will also have the chance to work with one live costumed model for the purposes of learning life drawing skills. (One costumed model included).

Le but de ce cours est d'aider les étudiants à développer leurs habiletés en dessin d'observation (dessin exécuté d'après ce qu'ils voient), puis d'intégrer ces acquis dans l'étude de la nature et du monde qui les entoure. Les étudiants seront d'abord initiés à divers concepts; proportions du corps et du visage, perspective, profondeur spatiale, théorie des couleurs de base, notions de mouvement, ainsi que les différentes techniques et matériaux pour le dessin. Vers la fin de la semaine, ils travailleront leurs idées dans le cadre de projets liés au développement d'un personnage, de leur histoire et à des notions en animation image par image et en bande dessinée. Une incursion dans l'univers des mangas et autres types d'animation populaire sera effectuée. Les étudiants auront aussi la chance de travailler avec un modèle vivant costumé dans le but d'acquérir des habiletés en dessin d'après modèle. (Un modèle vivant costumé inclus.)

INSTR / PROF: PATRICE STANLEY

FEE / COÛT: \$255

MONDAY TO FRIDAY / LUNDI AU VENDREDI: 9 H – 16 H

MAR 10 MAR – MAR 14 MAR

5 SESSIONS / SÉANCES | 30 HOURS / HEURES

SEE NEXT PAGE / VOIR PAGE SUIVANTE

NEW GAME+ : INTRO TO GAME DEV | 13 – 15 YEARS

Ever dreamed of creating your own Angry Birds? In this week-long camp, using Unity and Adobe Photoshop tools, you will create your very own video game. Two established members of Ottawa's video game industry will lead the camp through all the steps in making a game; from drawing characters to recording sound effects and designing levels. Students will also learn the basics of Game Design and examine what it is that makes games so engaging. The camp will end with a showcase demonstrating all the games that were made over the course of the week. This camp is recommended for anyone with a keen interest in video games and a curiosity into how they are made. This camp is delivered in partnership with the City of Ottawa and the Ottawa School of Art at the Shenkman Arts Centre.

Please register online at www.shenkmanarts.ca.

Registration starts January 20th 2014.

INSTRUCTORS: ERIC MCQUIGGAN & DEREK LEDOUX

FEE: \$304

MONDAY TO FRIDAY: 9 H – 16 H

MAR 10 – MAR 14

5 SESSIONS | 30 HOURS

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: **WI4SBAC | MARCH BREAK BEFORE AND AFTER CARE |**
: **CONGE DE MARS SERVICE DE GARDE**
:

: **FEE / COÛT: \$30**

: **MONDAY TO FRIDAY / LUNDI AU VENDREDI:**

: **8 H – 9 H & 16 H – 17 H 30**

: **MAR 10 MAR – MAR 14 MAR**
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“Art does not reproduce the visible; rather, it makes visible.” – Paul Klee

« L'art ne reproduit pas le visible, il rend visible ». – Paul Klee