

THE OTTAWA SCHOOL OF ART - L'ÉCOLE D'ART D'OTTAWA



DOWNTOWN CAMPUS **FALL 2013** COURSES/  
COURS **D'AUTOMNE 2013** CAMPUS DU MARCHÉ BY

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**OSA**  
OTTAWA  
SCHOOL  
OF ART  
**EAD**  
ÉCOLE  
D'ART  
D'OTTAWA

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**/ARTOTTAWA.CA**

# HOURS OF OPERATION

## HEURES D'OPÉRATION

### SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO THURSDAY  
LUNDI À JEUDI  
8 H 30 – 21 H 30

SUNDAY  
DIMANCHE  
12 H 30 – 16 H 00

FRIDAY & SATURDAY  
VENDREDI ET SAMEDI  
8 H 30 - 16 H 00

### CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

MORNING / MATIN	AFTERNOON / APRÈS-MIDI	EVENING / SOIR
9 H 30 - 12 H 30	13 H 30 - 16 H 30	18 H 30 - 21 H 30

Course information is subject to change without notice.

Please check our website at [www.artottawa.ca](http://www.artottawa.ca) or call us directly at 613.241.7471 for current information.

(B) = course is offered in both official languages.

*aLes renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le [www.artottawa.ca](http://www.artottawa.ca) ou téléphoner au 613.241.7471 pour connaître les plus récents renseignements.*

*(B) = le cours est offert dans les deux langues officielles.*



# ABOUT THE OSA À PROPOS DE L'ÉAO

## **THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.**

The Ottawa School of Art offers Diploma and Certificate Programs, and a full range of community level art courses including drawing, painting, photography, new media, ceramics, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to animation and cartooning, to sculpture and construction, pottery, drawing and painting.

## **L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.**

L'École d'art d'Ottawa offre des programmes de diplôme et de certificat ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photo, nouveaux médias, céramique, sculpture et imprimerie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia, animation et bande dessinée, sculpture et installation, poterie, dessin et peinture.

*As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.*

*À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.*

**OSA CHARITABLE REGISTRATION NUMBER | 26510528 RR0001**

# LEVELS OF INSTRUCTION

## NIVEAUX D'INSTRUCTION

The Ottawa School of Art offers three levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

### **INTRODUCTORY | COURS D'INTRODUCTION**

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

### **INTERMEDIATE | NIVEAU INTERMÉDIAIRE**

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

### **ADVANCED | NIVEAU SUPÉRIEUR**

Advanced students work independently and receive one-to-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

# DRAWING

## DESSIN

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### **F13D001A | BEGINNER'S DRAWING | INTRO**

This course is for the ultimate beginner. We will explore shading, light and dark value, perspective, still life, drawing hands, as well as drawing portraits from a photo. Using hand-eye coordination, pencils, and charcoal we will also study old Masters' techniques. Learn to draw before you paint. A must for beginners!

**INSTRUCTOR: AGNES IVAN**

**FEE: \$225**

**MONDAY, 18 H 30 – 21 H 30**

**SEP 16 - NOV 25**

**10 SESSIONS | 30 HOURS**



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### **F13D001B | DARE TO TRY | INTRO-INTER**

In this beginner to intermediate level course, students will expand their artistic boundaries while exploring a range of materials such as charcoal, oil pastels, pencils and paint. Through a series of in-class projects, working mainly from still life we will learn some essential components of visual art such as line, colour, and composition. In each class we will look at a specific artist and adopt into our project some of the techniques, or ideas the artist used. Get inspired by great modern and contemporary artists such as Picasso, Matisse, Van Gogh, Georgia O'Keefe and more. Explore traditional and non-traditional techniques, expand on drawing skills and learn new applications!

No previous experience is required! Join and dare to draw!

**INSTRUCTOR: TAMI GALILI-ELLIS**

**FEE: \$230**

**FRIDAY, 13 H – 16 H**

**OCT 4 – NOV 22**

**8 SESSIONS | 24 HOURS**

**4 MODELS**

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**F13D001C | BEGINNER'S DRAWING | INTRO**

This basic drawing course introduces students to the elements of drawing, such as line, gesture, contour, shading, and perspective. Work will be done in both pencil as well as charcoal. Students will draw from still-life, photos and from a live model.

**INSTRUCTOR: DON MCVEIGH**

**FEE: \$270**

**TUESDAY, 13 H – 16 H**

**SEP 17 – DEC 3**

**12 SESSIONS | 36 HOURS**

**3 MODELS**

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**F13D002A | DRAWING: INSPIRED BY MODERN ARTISTS | INTRO-INTER**

Join Instructor and artist Tami Galili Ellis for a vibrant fall course full of art! Have fun developing ideas and creating new artworks. Get inspired by great modern and contemporary artists such as Picasso, Matisse, Van Gogh, Georgia O'Keefe and more. Explore traditional and non-traditional techniques, expand on drawing skills and learn new applications!

In this beginner to intermediate level course, students will expand their artistic boundaries while exploring a range of materials such as charcoal, oil pastels, pencils and paint. Through a series of in-class projects, working from still life and the model, we will learn some essential components of visual art such as line, colour, and composition. In each class we will look at a specific artist and adopt into our project some of the techniques, or ideas the artist used.

**INSTRUCTOR: TAMI GALILI-ELLIS**

**FEE: \$295**

**MONDAY, 13 H – 16 H**

**SEP 16 – SEP 9**

**12 SESSIONS | 36 HOURS**

**6 MODELS**

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**F13D002B | MIXED MEDIA DRAWING AND COLLAGE | INTRO-INTER**

This course will provide an exploration of the tactile and expressive qualities inherent in a variety of materials, combined to create both abstract and representational imagery. The student will experiment with texture, shape, placement, layering, drawing techniques, and colour juxtaposition. The subject matter or themes will be chosen by the student, and will evolve as the semester progresses. This course is open to students of every level of ability, from the beginner to the more advanced.

**INSTRUCTOR: LUCIA DE MARINIS**  
**FEE: \$250**  
**TUESDAY, 18 H 30 – 21 H 30**  
**SEP 17 – DEC 3**  
**12 SESSIONS | 36 HOURS**

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**F13D003A | INTRO LIFEDRAWING | INTRO-INTER**

This course is designed for students interested in developing good drawing skills and knowledge of pictorial space and structure. Using analytical and expressive approaches the student will learn the principles and practices of drawing the nude human figure and improve their observational ability. Classical, modern and experimental approaches will be explored. Techniques will include charcoal, pen, ink and wash drawing.



**INSTRUCTOR: BLAIR SHARPE**  
**FEE: \$345**  
**TUESDAY, 18 H 30 – 21:30**  
**SEP 17 – DEC 3**  
**12 SESSIONS | 36 HOURS**  
**12 MODELS**

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**F13D003B | EXPRESSIVE FIGURE DRAWING | INTRO-INTER**

Figure drawing that includes Anatomy, Structure, Design and Expression. We begin each lesson with gestural studies for movement and generalities, proceeding to longer poses for applying techniques and skills in addition to exploring a variety of mediums and strategies. National Gallery Visit, Group Critique and eight models.

**INSTRUCTOR: PAMELA LASSERRE**  
**FEE: \$310**  
**WEDNESDAY, 9 H – 12 H**  
**SEP 18 – DEC 4**  
**12 SESSIONS | 36 HOURS**  
**8 MODELS**

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**F13D003C | FIGURE DRAWING | INTER-ADV**

The aim of this course is to enable participants to produce confident, analytical studies from the figure and experiment with different mediums in order to develop their own intuitive style. Each session will focus on a different aspect of drawing from the human figure with classes on hands, feet, portraiture, tone and shadow.

**INSTRUCTOR: MAHSHID FARHOUDI**  
**FEE: \$345**  
**THURSDAY, 13 H – 16 H**  
**SEP 19 – DEC 5**  
**12 SESSIONS | 36 HOURS**  
**12 MODELS**

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**F13D003D | ANATOMY OF THE FIGURE | INTRO-INTER**

A knowledge and understanding of anatomy is essential for artists who are working with the human form, such as painters, sculptors, animators, or illustrators. A good knowledge of bones, muscles, tendons and surface features such skin, hair, eyes, ears, etc. is necessary for drawing the human figure realistically. The use of reference points and their alignments, size proportions, light and shadow, is needed to render the human form with sufficient accuracy. The course is intended to enable students to name and describe what they see; to have an essential knowledge of what is creating the visible surface features of the human body; to recognize and correct errors and omissions in anatomy; and to apply this knowledge in the systematic development of a good human figure drawing. There will be a live model in every session.

**INSTRUCTOR: AIDA ALVES**

**FEE: \$345**

**THURSDAY, 18 H 30 – 21 H 30**

**SEP 19 – DEC 5**

**12 SESSIONS | 36 HOURS**

**12 MODELS**

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**F13D003E | PORTRAIT DRAWING | INTRO-INTER**

In this course applying the basic classical proportion and structure of the head and its features, students are taught to draw accurate portraits. Through sustained poses from a model students will explore the arabesque and rendering techniques in the art of portraiture through three different mediums.

**INSTRUCTOR: MAHSHID FARHOUDI**

**FEE: \$325**

**TUESDAY, 9 H 30 – 12 H 30**

**SEP 24 – DEC 3**

**11 SESSIONS / 33 HOURS**

**11 MODELS**

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**F13D004A | EXPLORING OIL PASTEL | INTRO**

Oil pastel is an expressive and flexible medium. History records that Picasso and Henri Goetz approached Sennelier in 1947 with the idea of developing a professional version of a child's crayon. Picasso said "I want a colored pastel that I can paint on anything, wood, paper, canvas, metal, etc. without having to prime the canvas." Goetz said "...pastel is the most direct. No instrument as the brush, knife or palette interferes between the artist's gesture and his work." Explore this versatile drawing medium and discover its strengths and joys.

**INSTRUCTOR: DEIDRE HIERLIHY**

**FEE: \$250**

**FRIDAY, 9:30 – 12:30**

**SEP 20 – DEC 6**

**12 SESSIONS | 36 HOURS**

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**F13D004B | EXPERIMENTAL DRAWING | INTRO-INTER**

This course is for those who love to draw and want to explore and expand their repertoire to other drawing possibilities. It is perfect for those who want to practice using a variety of artistic mediums (pencils, charcoal, conté, pastel, paint, and graphite powder). Lessons will introduce students to ideas and techniques beyond conventional practice and will provide encouragement to explore freely and inventively in the drawings. Prior drawing experience is recommended.

**INSTRUCTOR: MAYA HUM**

**FEE: \$225**

**TUESDAY, 18:30 – 21:30**

**OCT 1 – DEC 3**

**10 SESSIONS | 30 HOURS**

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**F13D004C | URBAN SKETCHING | INTRO**

Urban sketches are observational drawings done on location in urban environments (streets, cafes, parks, etc.) that aim to capture and communicate authentic moments, scenes and stories from urban life.

This class will cover the fundamentals of urban sketching, from composing and sizing a drawing on the relatively small sketchbook page to choosing subjects to communicate a mood or vision. Much of each class will be spent sketching on location in the Byward Market (indoor and outdoor locations), with supervision and feedback from the instructor.

**INSTRUCTOR: TOM POKINKO**

**FEE: \$225**

**TUESDAY, 18 H 30 – 21 H 30**

**SEP 17 – NOV 19**

**10 SESSIONS | 30 HOURS**

# PAINTING PEINTURE

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## **F13D010A | DARE TO PAINT (OILS/ACRYLICS) | INTRO**

This course will serve to introduce oil or acrylic painting to students who have had no exposure to these mediums. It will begin with an introduction to the essential materials of painting and demonstrations of preliminary preparations such as building a stretcher, stretching and priming canvas, setting up the work area, and mixing colours on a palette. The course will then focus on the handling of paint and the use of techniques to facilitate painterly representation of what the student sees. Information about colour and composition will augment the creative process.

### **INSTRUCTOR:**

**LUCIA DE MARINIS**

**FEE: \$225**

**TUESDAY, 13 H – 16 H**

**SEP 24 – NOV 26**

**10 SESSIONS | 30 HOURS**

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## **F13D010B | BEGINNER'S PAINTING | INTRO**

This course is for those who have not painted in acrylic or oils or water based oils. We will do mixing of colours, colour wheel, primary, secondary and complimentary colours. We will also do still life of fruit, flowers, portraits, landscape and cityscape, as well as abstract paintings.

### **INSTRUCTOR: AGNES IVAN**

**FEE: \$250**

**THURSDAY, 18:30 – 12:30**

**SEP 19 – DEC 5**

**12 SESSIONS | 36 HOURS**

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## **F13D010C | PAINTING: OILS AND ACRYLICS | INTRO-INTER**

This course will introduce the basic concepts of oil and acrylic painting and provide a solid background for further exploration. The classes will cover technical information, composition and space, as well as colour values. Beginning with simple studies, students will quickly progress to completed paintings in full colour. Students must choose either oil or acrylics and continue in that medium.

### **INSTRUCTOR: NAZ IKRAMULLAH**

**FEE: \$200**

**WEDNESDAY, 13 H – 16 H**

**SEP 18 – NOV 13**

**8 SESSIONS | 24 HOURS**

**NO CLASS OCT 16**

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**FI3D010D | BEGINNER'S PAINTING WITH COLOUR | INTRO-INTER**

This course introduces the beginner to the power of colour as the basic and exciting element essential in the visual arts. Students develop hands-on working knowledge of the colour wheel fundamental to colour theory. We create simple studio works that transition the student from working in black and white to painting contrasts of warm and cool, complementary and analogous colour. We view the treatment of colour by the masters of Impressionism, Colour-field and Fauvism. The goal is for the student to achieve greater sensibility and confidence in his/her application of colour.

**INSTRUCTOR: BRYNA COHEN**  
**FEE: \$225**  
**MONDAY, 18 H 30 – 21 H 30**  
**SEP 30 – DEC 9**  
**10 SESSIONS | 30 HOURS**  
**NO CLASS OCT 14**



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**FI3D010E | PAINTING RESOURCE (B) | INTRO-INTER**

This experience is for those who are at a turning point of their painting culture. What should I paint? Where should I go? Why I am repeating? Why am I imitating? Where is my creativity? In brief, how can I become authentic as an emerging artist? It is within this framework that we will try, together, to answer these questions, crucial to art making.

*Ce cours motivateur est pour tous ceux qui sont à un tournant de leur pratique en peinture, en culture. Quoi peindre? Vers où aller? Ai-je tendance à répéter? Ai-je tendance à « imiter »? Où est ma créativité? Bref, comment être unique dans ma démarche picturale? Comment être unique comme peintre émergent? C'est dans un cadre des plus motivants que nous tenterons ensemble de répondre à ces questions si cruciales à la pratique de l'art.*

**INSTRUCTOR: YVES LAROCQUE**  
**FEE: \$240**  
**WEDNESDAY, 18 H 30 – 21 H 30**  
**SEP 11 – DEC 11**  
**11 SESSIONS | 33 HOURS**  
**NO CLASSES: OCT 2, OCT 9, OCT 16**

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**FI3D010F | A REAL INTRO TO PAINTING (B) | INTER-ADV**

A discovery of colour and light would adequately describe this introductory course: how to paint crisp, clear colours full of light without them becoming mud. What is a saturated, added value, or diminished colour? Colour theory will also be addressed in this course: the psychology of warm and cool colours, tint contrast,

simultaneous contrast, etc. All subject matter will be used: still life, copying the Masters, abstract, or any other which will initiate the student to fully understand colour and also its course in Art History.

*« À la découverte de la couleur et de la lumière » peut adéquatement résumer ce cours introductoire à la peinture. Comment peindre des couleurs claires, pleines de lumière, sans qu'elles ne deviennent « boueuses ». Qu'est-ce qu'une couleur saturée, un ton rehaussé ou diminué? Quelques théories de la couleur seront également au cours : couleurs chaudes et froides et leur psychologie, contraste de teinte, contraste simultané, etc. Tous les sujets sont au cours : nature morte, copie de maître, toile abstraite, peinture au choix lesquels sauront apprivoiser l'étudiant(e) à la couleur et aussi à l'histoire de l'art.*

**INSTRUCTOR: YVES LAROCQUE**

**FEE: \$225**

**TUESDAY, 18 H 30 – 21 H 30**

**SEP 17 – DEC 10**

**10 SESSIONS | 30 HOURS**

**NO CLASSES: OCT 1, OCT 8, OCT 15**

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**F13D011A | CREATIVE PAINTING (OIL/ACRYLIC) | INTRO-ADV**

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.

**INSTRUCTOR: BLAIR SHARPE**

**FEE: \$250**

**WEDNESDAY, 13 H – 16 H**

**SEP 18 – DEC 4**

**12 SESSIONS | 36 HOURS**



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**FI3D011B | CREATIVE PAINTING (OIL/ACRYLIC) | INTRO-ADV**

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.

**INSTRUCTOR: BLAIR SHARPE**

**FEE: \$250**

**THURSDAY, 18 H 30 – 21 H 30**

**SEP 19 – DEC 5**

**12 SESSIONS | 36 HOURS**

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**FI3D011C | EXPLORING ACRYLICS & OILS | INTRO-INTER**

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, will learn painting techniques, gain practical information and will receive feedback on their work. Formal issues concerning technique, colour and composition will be discussed.

**INSTRUCTOR: ANDREW FAY**

**FEE: \$265**

**TUESDAY, 9 H – 12 H**

**SEP 17 – DEC 3**

**12 SESSIONS | 36 HOURS**

**2 MODELS**

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**FI3D011D | EXPLORING ACRYLICS & OILS | INTRO-INTER**

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, will learn painting techniques, gain practical information and will receive feedback on their work. Formal issues concerning technique, colour and composition will be discussed.

**INSTRUCTOR: ANDREW FAY**

**FEE: \$265**

**WEDNESDAY, 18 H 30 – 21 H 30**

**SEP 18 – DEC 4**

**12 SESSIONS | 36 HOURS**

**2 MODELS**

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**FI3D01IE | PAINT IN ACRYLIC AND OIL! (B) | INTRO-INTER**

Removing the mystery and unlocking the magic of painting, the sessions draw on a variety of subjects for inspiration. Straightforward, trusted painting methods are explained, demonstrated and applied. Absolute beginners are welcome as well as artists wanting to take a fresh look at a medium or perhaps pursue a new style. Step by step, we will dispel the myths and develop sound practices, creativity and expression. Let's paint!

**INSTRUCTOR: DAVID KEARN**

**FEE: \$225**

**WEDNESDAY, 18 H 30 – 21 H 30**

**SEP 25 – NOV 27**

**10 SESSIONS | 30 HOURS**

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**FI3D01IF | PAINT IN ACRYLIC AND OIL! (B) | INTRO-INTER**

Removing the mystery and unlocking the magic of painting, the sessions draw on a variety of subjects for inspiration. Straightforward, trusted painting methods are explained, demonstrated and applied. Absolute beginners are welcome as well as artists wanting to take a fresh look at a medium or perhaps pursue a new style. Step by step, we will dispel the myths and develop sound practices, creativity and expression. Let's paint!

**INSTRUCTOR: DAVID KEARN**

**FEE: \$225**

**THURSDAY, 13 H – 16 H**

**SEP 26 – NOV 28**

**10 SESSIONS | 30 HOURS**

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**FI3D012A | EXPLORING LANDSCAPE | INTRO-INTER**

This indoor workshop will allow us to explore many varieties of landscape and outdoor environments, ranging from vast panoramic scenes (mountains, sea, and sky) to more small-scale views of forests and foliage. The student will acquire a discipline in working from thumbnails derived from photographs or sketches. We will explore effective cropping and composition, as well as pictorial devices for capturing light, atmosphere, and mood. The student will develop painterly techniques for the modeling of form, as well as an ability to simplify the image in order to give it greater power, impact, and fluency. This course is open to students of every level of ability, from the beginner to the more advanced.

**INSTRUCTOR: LUCIA DE MARINIS**

**FEE: \$250**

**THURSDAY, 18 H 30 – 21 H 30**

**SEP 19 – DEC 5**

**12 SESSIONS / 36 HOURS**

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## **FI3D012B | INTRO TO ACRYLIC LANDSCAPE PAINTING | INTRO**

This course focuses on the landscape as a viable and challenging subject. We will also deal with understanding the acrylic paint medium and subject interpretation. In the course students will:

1. Explore the use of the acrylic medium as applied to landscape painting.
2. Examine and discuss the history of landscape painting in Canada and employ some of the methods used past & present.
3. Experiment with various ideas including working on a variety of toned surfaces, employing glazes and watercolour application.
4. Focus upon the necessity of strong composition and drawing skills as preparation for painting.
5. Encourage individuality in terms of technique and composition.

**INSTRUCTOR: BLAIR T. PAUL**

**FEE: \$210**

**SUNDAY, 13 H – 16 H**

**SEP 15 – NOV 10**

**8 SESSIONS | 24 HOURS**

**NO CLASS OCT 13**

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## **FI3D013A | EXPRESSIVE FIGURE PAINTING | INTRO-INTER**

Personal style, expression, intent and meaning applied to a series of paintings, each extending over various lengths of time and featuring the same model and pose. Includes some spontaneous studies, different points of view and the possibility of having more than one figure in a painting. Various design strategies, risk taking, responsive observation, design, composition and technique. Choose either oil, acrylic or watercolour. Group critique.

**INSTRUCTOR: PAMELA LASSERRE**

**FEE: \$335**

**WEDNESDAY, 13 H – 16 H**

**SEP 18 – DEC 4**

**12 SESSION | 36 HOURS**

**11 MODELS**



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**F13D013B | DRAWING AND PAINTING THE CLOTHED FIGURE (B) | INTRO-INTER**

This course will explore the clothed figure in dry media and paint. The course will include sound techniques using a variety of media, applied individually and in combination. There will be a focus on observation, sound technique and structure, along with exploring figures, clothes and drapery as a means of expression.

Individual coaching will be provided, based on each student's needs and goals. The sessions will involve 8 live models (some nude) and include demonstrations of the instructor's techniques.

**INSTRUCTOR: DAVID KEARN**

**FEE: \$285**

**THURSDAY, 9 H 30 – 12 H 30**

**SEP 26 – NOV 28**

**10 SESSIONS | 30 HOURS**

**8 MODELS**

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**F13D014A | EXPRESSIVE PORTRAITS (B) | INTRO-INTER**

This course will explore the joy of creating free and vital portraits in Acrylic, Oil and Watercolour. The instructor's approach balances control and technique with immediacy and spontaneity and shows how these can be woven together to capture personality as well as likeness. There will be a focus on observation and sound technique along with exploring the portrait as a means of expression.

Individual coaching will be provided, based on each student's needs and goals, with students welcome to pursue the medium of their choice. The sessions will primarily involve live models and include demonstrations of the instructor's techniques.

**INSTRUCTOR: DAVID KEARN**

**FEE: \$285**

**TUESDAY, 18 H 30 – 21 H 30**

**SEP 17 – NOV 26**

**10 SESSIONS | 30 HOURS**

**8 MODELS**

**NO CLASS SEP 24**

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**F13D015A | ABSTRACTION 101 | INTER**

Most commonly, Abstraction is stated that is it easy, could be created over lunch or that it is a distraction from beauty and does not make sense. The answer to each of those questions is that Abstraction is not so click and paste. This course brings the student to an understanding of what purpose Abstract Art pertains to and, most importantly, brings the students through a number of studies to reach an understanding behind what abstraction is all about.

**INSTRUCTOR: ADAM F DAVIDSON**

**FEE: \$240**

**WEDNESDAY, 18 H 30 – 21 H 30**

**OCT 2 – DEC 4**

**10 SESSIONS | 30 HOURS**

**2 MODELS**

ARTOTTAWA.CA

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**F13D015B | STEP UP YOUR ARTWORK | INTRO-INTER**

During this hands-on program we will explore the elements of composition and principles of colour design, the canon of planes and colour perspective, the creation of specific moods and depth, the many ways of creating the centre of interest, the selection of the tonal key and the colour scheme, the elements of basic sacred geometry, symbolism and more. We will start with hands-on exercises and quick sketches, working the way up to completed projects.

**INSTRUCTOR: DANA BREZINA**

**FEE: \$250**

**MONDAY, 18 H 30 – 21 H 30**

**SEP 16 – DEC 9**

**12 SESSIONS | 36 HOURS**

**NO CLASS OCT 14**

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**F13D015C | EXPLORING ABSTRACT ART PART I: COMPOSITIONAL PLAY | INTRO-INTER**

We will explore a variety of abstract techniques in both drawing and painting mediums such as automatic or action painting, symbolic or dream painting, and compositional play. Within each of these domains we will focus on exercises in colour, shape, line marking, rhythm and repetition. We will look at the work of Cy Twombly, Robert Rauschenberg, Willem De Kooning, Picasso, Joan Mitchell, and more.

**INSTRUCTOR: VANESSA COPLAN**

**FEE: \$270**

**WEDNESDAY, 9 H – 12 H**

**SEP 18 – DEC 4**

**12 SESSIONS | 36 HOURS**

**3 MODELS**

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**F13D017A | JAPANESE PAINTING (SUMI-E) | INTRO-ADV**

The art of painting with the Oriental Brush is a tradition that has existed for more than one thousand years. Learn and appreciate the “Way of the Brush” using contemporary techniques for Western students. This course is open to all levels of experience, as teaching is geared towards beginner and advanced alike. For beginners, this 8-week program will give you the important fundamentals to produce simple, classic ink works in calligraphy and beginner-level object painting. Intermediate to advanced students will be given new ways to develop their painting techniques further. Each student can expect one-on-one assistance to advance along their painting journey. Please ensure you have your supply list at registration and bring your materials to the first class.

**INSTRUCTOR: HEATHER MACDONALD**

**FEE: \$200**

**WEDNESDAY, 18 H 30 – 20 H 30**

**SEP 18 – DEC 4**

**12 SESSIONS | 24 HOURS**

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**F13D017B | JAPANESE PAINTING (SUMI-E) | INTRO-ADV**

The art of painting with the Oriental Brush is a tradition that has existed for more than one thousand years. Learn and appreciate the “Way of the Brush” using contemporary techniques for Western students. This course is open to all levels of experience, as teaching is geared towards beginner and advanced alike. For beginners, this 8-week program will give you the important fundamentals to produce simple, classic ink works in calligraphy and beginner-level object painting. Intermediate to advanced students will be given new ways to develop their painting techniques further. Each student can expect one-on-one assistance to advance along their painting journey. Please ensure you have your supply list at registration and bring your materials to the first class.

**INSTRUCTOR: HEATHER MACDONALD**

**FEE: \$200**

**FRIDAY, 10 H – 12 H**

**SEP 20 – DEC 6**

**12 SESSIONS | 24 HOURS**

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**F13D018A | BEGINNER'S WATERCOLOUR | INTRO**

This class will offer a sound introduction to the use of watercolour. Students will learn colour mixing, brush handling and other techniques through exercises based on still life, photographs and painting from the figure.

**INSTRUCTOR: DON MCVEIGH**

**FEE: \$270**

**WEDNESDAY, 9 H 30 – 12 H 30**

**SEP 18 – DEC 4**

**12 SESSIONS | 36 HOURS**

**3 MODELS**

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**F13D018B | IMAGINATIVE WATERCOLOURS | INTRO-ADV**

If you have ever wanted to do water colours and paint anything you can see or even better, imagine... then this is the course for you. The Imaginative Water Colours course is a broad view of techniques for both beginner water colour artists and those who have experience. Some of the things we will explore are:  
How to use light to describe a place, a time and how it will affect all objects.  
Why composition is really important and how to use it to evoke emotion.  
Simple perspective and how to use photo reference combined with drawing skills.  
Colour Theory, why this is your best friend as a painter.

**INSTRUCTOR: DAVID CLENDINING**

**FEE: \$250**

**MONDAY, 18 H 30 – 21 H 30**

**SEP 16 – DEC 9**

**12 SESSIONS | 36 HOURS**

# PRINTMAKING GRAVURE

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## **F13D040 | INTRO PRINTMAKING | INTRO-INTER**

In this class students will learn how to prepare a zinc plate ground, etch the plate and print from the etched plate and follow up with aquatinting the image and taking further prints. For students who know this simple process other methods will be taught such as soft-ground etching or sugar lift.

Printmaking is a form of art. An original print is the work which the artist realizes through the strengths and limits of that medium. The INTAGLIO printing method, which will be taught, was practiced by Rembrandt, Goya, Whistler and Mary Cassatt of the past.



**INSTRUCTOR: NAZ IKRAMULLAH**

**FEE: \$240**

**WEDNESDAY, 9 H – 12 H**

**SEP 18 – NOV 13**

**8 SESSIONS | 24 HOURS**

**NO CLASS OCT 16**

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## **F13D041 | EXPLORING PRINTMAKING | INTRO-INTER**

In this course techniques in intaglio, monoprinting, and mixed mediums will be explored. Students will explore drypoints, zinc etching, carborundum prints, collagraph, and chine colle. Emphasis will be on prints functioning as unique images and the expressive quality of the medium.

**INSTRUCTOR: ROB HINCHLEY**

**FEE: \$305**

**WEDNESDAY, 18 H 30 – 21 H 30**

**SEP 18 – DEC 4**

**12 SESSIONS | 36 HOURS**



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**F13D042 | BEGINNER'S PRINTMAKING | INTRO-INTER**

The beauty of line, the wonder of pattern, the dynamics of colour, the subtlety of form. Artists gravitate to different printmaking processes because they express different elements of art. This beginning print class introduces students to a variety of relief and intaglio printing techniques, enabling them to explore their own imagery through the versatility of print.

**INSTRUCTOR: DEIDRE HIERLIHY**

**FEE: \$305**

**MONDAY, 18 H 30 – 21 H 30**

**SEP 16 – DEC 9**

**12 SESSIONS | 36 HOURS**

**NO CLASS OCT 14**

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**F13D043 | NEW PRINTMAKING | INTRO**

In this class we will learn main printmaking techniques, such as: linocuts, woodcuts, etching, and mixed media techniques. The main focus of the class will be the proper use of tools, the press and how we can incorporate the qualities of printmaking in our own work. Class projects are open and each student will receive personal attention from the teacher.

**INSTRUCTOR: GUILLERMO TREJO**

**FEE: \$290**

**THURSDAY, 18 H 30 – 21 H 30**

**SEP 19 – DEC 5**

**11 SESSIONS | 33 SESSIONS**

**NO CLASS NOVEMBER 21**

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**F13D044 | BOOK ARTS | INTRO**

Do you have an appreciation for books? Are you curious about how books are made? Join us to learn how to make five different contemporary books. Using centuries old techniques you will create six traditional books. You will learn about papers and their appropriate use, and how to make a decorative book box and book sleeve with box making techniques.

**INSTRUCTOR: MARY KRITZ**

**FEE: \$260**

**TUESDAY, 18 H 30 – 21 H 30**

**SEP 17 – DEC 3**

**12 SESSIONS | 36 HOURS**



# PHOTOGRAPHY

## PHOTOGRAPHIE

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### **F13D050 | BEGINNER'S BLACK AND WHITE FILM PHOTOGRAPHY | INTRO**

This course was designed for people interested in traditional black and white photography. As we go through the steps, we'll cover camera manipulation, black and white film differences, exposure, film development and printing. You'll understand the exposure basics using your own 35mm single lens reflex or medium format camera. Composition plays a huge role in photography; we'll demonstrate and explain the six major rules of composition.

Once we're able to create amazing photos, we will then proceed to hand processing your black and white film all the way to make a final print in the darkroom.



**INSTRUCTOR: ANDRÉ COUTU**

**FEE: \$230**

**THURSDAY, 18 H 30 – 21 H 30**

**OCT 3 – NOV 21**

**8 SESSIONS | 24 HOURS**

# SCULPTURE & CERAMICS

## SCULPTURE ET CÉRAMIQUE

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### **F13D060 | PAPIER MACHÉ: ALL GROWN UP! | INTRO-INTER**

Papier maché is a process that is ecologically friendly, easy on the pocket book AND is an integral part of the technical tool kit of multidisciplinary artists. Working with armatures made of clay, wax, found objects, and traditional wire, students will learn four traditional and non-traditional processes for making fine, delicate, sturdy and roughed forms of papier maché.

**INSTRUCTOR: DAWN DALE**

**FEE: \$260**

**THURSDAY, 13 H – 16 H**

**OCT 3 – DEC 5**

**10 SESSIONS | 30 SESSIONS**

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**FI3D061 | SCULPTURE: MOLD-MAKING AND CASTING | INTRO-INTER**

Students will learn how to sculpt with design, movement and composition to sculpt form for making molds, which is similar to sculpting in stone. An introduction to bronze casting methods as well as mold-making will be provided in this course.

**INSTRUCTOR: DAVID CLENDINING**

**FEE: \$290**

**THURSDAY, 18 H 30 – 21 H 30**

**SEP 20 – DEC 6**

**12 SESSIONS | 36 HOURS**

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**FI3D062 | SCULPTURE FOR BEGINNERS I | INTRO**

This course will introduce you to the exciting potential of working with a range of materials and techniques to create three dimensional forms. Your skills and ideas will be developed in the sculpture studio as you experiment and are shown how to manage the practicalities of completing a sculpture project. The studio is equipped specifically for sculpture and the instructor's expertise will ensure that all Health and Safety matters are considered.

**INSTRUCTOR: NATHALIE GRICE**

**FEE: \$230**

**WEDNESDAY, 18 H 30 – 21 H 30**

**OCT 2 – NOV 20**

**8 SESSIONS | 24 HOURS**

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**FI3D063 | SCULPTURE FOR BEGINNERS II | INTRO-INTER**

This is a course for students who have taken Sculpture for Beginners I or are familiar with various basic sculpting materials.

This course will expand on the basic sculptural techniques. Students will be introduced to working with a model, ways of developing ideas for sculpture, improving your designs and basic drawing for sculpture. Students will also be introduced to the work of a wide range of sculptors.

**INSTRUCTOR: NATHALIE GRICE**

**FEE: \$275**

**TUESDAY, 18 H 30 – 21 H 30**

**OCT 1 – DEC 3**

**10 SESSIONS | 30 HOURS**

**2 MODELS**

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### **FI3D064 | PLASTER AND SOAPSTONE CARVING | INTRO**

In this course, students will learn about contemporary and historical approaches to stone and plaster sculpture. Stone selection, plaster casting, carving methods, design and composition; along with various polishing, finishing, and oiling techniques will be introduced. The course emphasis will be on working with soapstone and plaster, although other varieties of stone and gypsum cement will be discussed. All tools will be supplied.

No experience is necessary. The cost of the soapstone is not included in the course fee.

**INSTRUCTOR: DUSTIN WENZEL**

**FEE: \$290**

**MONDAY, 18 H 30 – 21 H 30**

**SEP 16 – DEC 9**

**12 SESSIONS | 36 HOURS**

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### **FI3D065A | CERAMICS FOR BEGINNERS I | INTRO**

Students will be introduced and reacquainted to this wonderful versatile medium using hand-built and wheel thrown elements, as well as glaze application and decorating techniques. Individual development will be encouraged and emphasized in a creative supportive environment.

**INSTRUCTOR: MEAGAN**

**PETHICK**

**FEE: \$310**

**THURSDAY, 18 H 30 – 21 H 30**

**SEP 19 – DEC 5**

**12 SESSIONS | 36 HOURS**



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### **FI3D065B | CERAMICS FOR BEGINNERS I | INTRO**

This class is designed for students who have had some previous ceramic experience and have an interest in working with clay. The course gives students experiences in making functional as well as sculptural pieces, using a variety of techniques.

Well thought out forms, designs and functional uses along with good craftsmanship are emphasized.

**INSTRUCTOR: MEAGAN PETHICK**

**FEE: \$310**

**MONDAY, 18 H 30 – 21 H 30**

**SEP 16 – DEC 9**

**12 SESSIONS | 36 HOURS**

**NO CLASS OCT 14**

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**FI3D065C | INTRODUCTORY CERAMICS | INTRO**

This course introduces students to the fundamental hand-building techniques of pinch, coil, and slab construction. Participants will learn about clay's components and properties to get a feel for controlling the drying process. Basic glazing, kiln firing and wheel throwing will also be covered. Emphasis will be placed on the form and function of archetypal vessels, such as the bowl and the cup, from prehistory to today. Assignments will be complemented with lectures, demonstrations and visits to galleries.

**INSTRUCTOR: YVON VILLARCEAU**

**FEE: \$280**

**TUESDAY, 18 H 30 – 21 H 30**

**OCT 1 – DEC 3**

**10 SESSIONS | 30 HOURS**

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**FI3D065D | CERAMICS | INTRO-INTER**

Embark on a journey with the most humble of materials; clay. The essence of clay is transformation. It is transformed with our hands and by fire. If we can befriend it, it can transform us too. Explore the possibilities, by gaining skills hand-building and/or using the wheel to make functional pots or sculptural forms. Students will be individually mentored to help them achieve their goals.

**INSTRUCTOR: PAULA MURRAY**

**FEE: \$310**

**WEDNESDAY, 9 H – 12 H**

**SEP 18 – DEC 4**

**12 SESSIONS | 36 HOURS**

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**FI3D065E | CERAMICS | INTRO-INTER**

Embark on a journey with the most humble of materials; clay. The essence of clay is transformation. It is transformed with our hands and by fire. If we can befriend it, it can transform us too. Explore the possibilities, by gaining skills hand-building and/or using the wheel to make functional pots or sculptural forms. Students will be individually mentored to help them achieve their goals.

**INSTRUCTOR: PAULA MURRAY**

**FEE: \$310**

**WEDNESDAY, 18 H 30 – 21 H 30**

**SEP 18 – DEC 4**

**12 SESSIONS | 36 HOURS**

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**F13D065F | CERAMICS | INTER-ADV**

This intermediate to advanced level ceramics course will provide students with more advanced throwing techniques. Students will also be challenged to explore all aspects of ceramics using different techniques. Individual development will be encouraged in a creative supportive environment.

**MEAGAN PETHICK**

**FEE: \$310**

**THURSDAY, 13 H – 16 H**

**SEP 19 – DEC 5**

**12 SESSIONS | 36 HOURS**

## **SPECIAL INTEREST SUJETS DIVERS**

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**F13D070 | ANIMATION BASICS AND PORTFOLIO DEVELOPMENT  
| INTRO-ADV**

While most drawing will be done at home, classes will be mostly used for review and instruction. This course will help develop and improve skills in drawing and designing for animation whether preparing portfolios for academic or job placement, for those doing animation on their own and for those interested in drawing comic strips. Students choose a focus area of their choice: storyboarding, character design, animation, etc. Professional films and artwork will be studied.

**INSTRUCTOR: PETER ADAMAKOS**

**FEE: \$250**

**WEDNESDAY, 18 H 30 – 21 H 30**

**SEP 18 – DEC 4**

**12 SESSIONS | 36 HOURS**

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**F13D071 | CHILDREN'S BOOK WRITING AND ILLUSTRATION |  
INTRO-INTER**

While most drawing and writing will be done at home, classes will be mostly used for review and instruction. Students will illustrate their own children's book in the style and medium of their choice; writing their own story or adapting one already known. The goal is to have a full-size sample ("dummy") book by the end of the course. Each class will include teaching, evaluations of projects, published books and class discussions.

**INSTRUCTOR: PETER ADAMAKOS**

**FEE: \$250**

**SUNDAY, 13 H – 16 H**

**SEP 15 – DEC 08**

**12 SESSIONS | 36 HOURS**

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**F13D072 | INTRO TO ART THERAPY | INTRO**

The Introduction to Art Therapy is not only a must for those who are in the helping or teaching professions, but for any artist who wants a better understanding of their own artistic abilities.

This 8 week course will begin to help with a better understanding of how you work and why. The classes will include some theory, an art assessment, work as a group with existing case studies, hands-on experience, and guided imagery. We will create “life boxes” and learn a relaxation technique. There is a certificate given for attendance in this class.

**INSTRUCTOR: SHARON MINTZ**

**FEE: \$225**

**TUESDAY, 9 H – 12 H**

**SEP 17 – NOV 5**

**8 SESSIONS | 24 HOURS**

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**F13D073 | MAKING PHOTOGRAPHIC BOOKS | INTRO**

*A Vehicle for Communicating and Promoting Art*

Self-published photographic books can be an effective and economic vehicle for communicating and promoting Art.

They may serve as a record of an artist’s work, as a portfolio, as a catalogue for an exhibition or as a retrospective presentation of a life’s work that communicates the artist’s personal vision. They may be small pamphlets or hardbound albums. They can be ordered as on-demand volumes, as single copies or in the thousands.

Most self-published photographic books are produced by ink-jet printing which can offer a much higher quality of reproduction than a typical offset-printed book.

**INSTRUCTOR: CEDRIC PEARSON**

**FEE: \$260**

**THURSDAY, 18 H 30 – 21 H 30**

**SEP 26 – DEC 5**

**11 SESSIONS | 33 HOURS**

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**F13D074 | FOUND MATERIALS AND ASSEMBLAGE | INTRO**

Break the boundaries between art and the stuff of the everyday! This class will introduce students to the practice of incorporating found objects into two and three dimensional artwork, from high relief to shadow boxes. Participants will develop strategies of harmoniously combining fine art and salvaged materials. They will experiment with various means of object mounting to canvas, heavy paper and mat board through, mediums, adhesives and sewing. They will also reconsider these bases through de- and reconstruction. Students will learn to construct shelves and compartments in boxes with foam-core and mat-board. They will be encouraged to re-examine their environment and develop a keen eye for materials in unusual locations.

**INSTRUCTOR: JENNY MCMASTER**

**FEE: \$200**

**SUNDAY, 13 H – 16 H**

**SEP 15 – NOV 10**

**8 SESSIONS | 24 HOURS**

**NO CLASS OCT 13**

# **COMPUTER ARTS/PHOTOGRAPHY**

## **ARTS NUMÉRIQUE / PHOTOGRAPHIE**

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### **F13D090A | PHOTOSHOP FOR BEGINNERS | INTRO**

Designed for first-time users of Adobe Photoshop, this introductory course will cover the foundations of digital image editing. Through project based exercises, students will learn the tools and techniques used to manipulate and edit images. Each exercise will develop skills while inspiring students to edit and create their own pieces outside the classroom!

Adobe Photoshop CS6 is used in this course.

**INSTRUCTOR: MAYA HUM**

**FEE: \$325**

**THURSDAY, 18 H 30 – 21 H 30**

**SEP 19 – DEC 5**

**12 SESSIONS | 36 HOURS**

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### **F13D090B | INTRODUCTION TO DIGITAL ART | INTRO**

Learn the fundamentals of creating visual art pieces digitally. This course is taught through project-based hands-on exercises where students explore how to draw, paint, and manipulate photographs using Adobe Photoshop CS6. Illusions and special effects will be created using collage, colour, and layer effects. Projects will develop digital and design skills while inspiring students to create original artwork that encourages innovation and direction. The digital darkroom allows for limitless creativity!

**INSTRUCTOR: MAYA HUM**

**FEE: \$325**

**MONDAY, 18 H 30 – 21 H 30**

**SEP 16 – DEC 9**

**12 SESSIONS | 36 HOURS**

**NO CLASS OCT 14**

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## **F13D090C | GRAPHIC DESIGN | INTRO**

This introductory course in graphic design will be focused on acquiring the skills to combine text and image in a clear and purposeful manner, in a variety of styles, towards the end of creating professional portfolio pieces. Historic models will be studied through slide presentation.

**INSTRUCTOR: ROBERT TOMBS**

**FEE: \$325**

**WEDNESDAY, 18 H 30 – 21 H 30**

**SEP 18 – DEC 4**

**12 SESSIONS | 36 HOURS**

# **DIGITAL PHOTOGRAPHY**

## **PHOTOGRAPHIE NUMÉRIQUE**

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## **F13D091A | INTRODUCTION TO DIGITAL PHOTOGRAPHY | INTRO**

Begin seeing photographically to create eye-catching pictures right in your camera and in the digital darkroom. Through lectures and shooting assignments the participants will learn to set the shutter speed, aperture, and ISO for best results in various lighting conditions. Discover how to effectively compose images, adjust them in Photoshop for visual impact, backup and safely store your pictures, and also how to work with models.

**INSTRUCTOR: CEZARY GESIKOWSKI**

**FEE: \$310**

**TUESDAY, 18 H 30 – 21 H 30**

**SEP 17 – DEC 3**

**12 SESSIONS | 36 HOURS**

**2 MODELS**



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## **F13D091B | INTERMEDIATE DIGITAL PHOTOGRAPHY | INTRO-INTER**

This course builds on the fundamentals learned in the Introduction to Digital Photography. Participants will work on perfecting their technical skills while focusing on creative visual expression. You will learn to effectively use natural and artificial lighting, set correct digital exposure, choose shooting locations and apply dynamic composition to create technically accurate and aesthetic images every time! Expand your photographic skills by applying a variety of time-tested techniques for urban, event, portraiture, still-life, and other themes. Build your confidence by shooting challenging assignments, working with professional models, and receiving constructive feedback on your images.

**INSTRUCTOR: CEZARY GESIKOWSKI**  
**FEE: \$275**  
**THURSDAY, 18 H 30 – 21 H 30**  
**SEP 19 – DEC 5**  
**12 SESSIONS | 36 HOURS**  
**2 MODELS**

## **SHORT COURSES & WORKSHOPS** **COURS DE BRÈVE DURÉE ET ATELIERS**

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### **F13DSC01 | LOST-WAX BRONZE CASTING | INTRO**

If you've ever been interested in learning how bronze monuments and sculptures are created, this is the course for you. Studying with an experienced sculptor, learn how to create your own small bronze casting, including techniques for modeling wax, creating a ceramic mold, and finishing the final metal casting. Students will have the opportunity to visit a local foundry and participate in the process of pouring molten bronze into your mold (an extra-special treat). Learn to successfully make your own permanent bronze castings in this unique and one-of-a-kind course. Transportation to the foundry and the cost of the bronze is not included in the course fee.

**INSTRUCTOR: DUSTIN WENZEL**  
**FEE: \$230**  
**SUNDAY, 13 H – 16 H**  
**OCT 20 – DEC 8**  
**8 SESSIONS | 24 HOURS**

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### **F13DWS01 | PRECIOUS METAL CLAY – RINGS ONLY | INTRO**

This class is for ring enthusiasts. You will work with Precious Metal Clay and create two rings using a cabochon stone and enamel to add colour to your unique creations! You will also learn how to use scratch foam and pre-made fine silver bezels in the making of your rings. No experience is necessary! Participants will complete TWO projects from start to finish:  
Signet ring with torch fired enamel.  
Ring with cabochon stone setting.

**INSTRUCTOR: SHANNON KENNEDY & JUAN BOHORQUEZ**  
**FEE: \$220**  
**SATURDAY & SUNDAY, 9 H – 16 H**  
**SEP 14 & SEP 15**  
**2 SESSIONS | 12 HOURS**



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### **FI3DWS02 | LETTERPRESS WORKSHOP I | INTRO**

This workshop is an introduction to letterpress printing on a Vandercook press. You will learn basic typesetting, mixing your own colours and you will also be able to make your own designs or use premade designs. The workshop will also be about learning the basic maintenance of the press and operating procedures. In the class, most materials will be provided, but you will need to bring your own paper to print and linoleum if you want to create your own design.

This workshop is perfect for graphic design students, craft people and printmaking artists! No experience is required.

**INSTRUCTOR: GUILLERMO TREJO**

**FEE: \$110**

**SATURDAY, 9 H – 16 H**

**SEPTEMBER 28**

**1 SESSION | 6 HOURS**

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### **FI3DWS03 | PRECIOUS METAL CLAY II | INTRO**

Come and learn the techniques to work with amazing clay-like materials and apply your own design to the projects! No experience is necessary.

This course introduces the basics of jewelry making using PMC (Precious Metal Clay). Topics include principles of design, properties of PMC, basic tools and basic tool creation, PMC carving, make and use of molds and stamps, firing, finishing and polishing.

Students should complete THREE projects from start to finish:

Basket weave earrings

PMC & polymer clay pendant

Dry construction Hollow bead

**INSTRUCTOR: SHANNON KENNEDY & JUAN BOHORQUEZ**

**FEE: \$225**

**SATURDAY & SUNDAY, 9 H – 16 H**

**OCT 5 & OCT 6**

**2 SESSIONS | 12 HOURS**

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### **FI3DWS04 | LETTERPRESS WORKSHOP I | INTRO-ADV**

This workshop is an introduction to letterpress printing on a Vandercook press. You will learn basic typesetting, mixing your own colours and you will also be able to make your own designs or use premade designs. The workshop will also be about learning the basic maintenance of the press and operating procedures. In the class, most materials will be provided, but you will need to bring your own paper to print and linoleum if you want to create your own design.

This workshop is perfect for graphic design students, craft people and printmaking artists! No experience is required.

**INSTRUCTOR: GUILLERMO TREJO**

**FEE: \$110**

**SATURDAY, 9 H – 16 H**

**OCTOBER 26**

**1 SESSION | 6 HOURS**

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**F13DWS05 | JEWELLERY: WEARABLE ART | INTRO**

This two day mini-course will act as an introduction to the basic practices of the colourful craft of kiln-fired glass enamel. Our focus will be dry sifting on metal applications as we explore decorative techniques, such as stencilling, stamping and drawing, using a rainbow spectrum of both transparent and opaque enamel powder colours. Emphasis will be placed on play, experimentation, and the discovery of fun, and often surprising, colouring and texturing effects as we work to make several pieces of wearable art jewellery.

**INSTRUCTOR: VANESSA NEILY**

**FEE: \$175**

**SATURDAY & SUNDAY, 9 H – 16 H**

**OCT 26 & 27**

**2 DAYS | 12 HOURS**

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**F13DWS06 | PRECIOUS METAL CLAY BOOT CAMP I | INTRO**

This full-day intensive class is packed with technical and practical information. The projects cover a wide range of techniques that will allow you to start working in PMC right away!

Participants will create THREE projects from start to finish:

PMC ring with stone setting

PMC relief earrings

PMC paste leaf charm (torch-fired)

**INSTRUCTOR: SHANNON KENNEDY & JUAN BOHORQUEZ**

**FEE: \$225**

**SATURDAY & SUNDAY, 9 H – 16 H**

**NOV 2 & NOV 3**

**2 DAYS | 12 HOURS**

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**F13DWS07 | UNLEASH THE POWER OF COLOURFUL GREYS | INTRO-INTER**

In this workshop we will explore the hidden power of the colourful greys. You will learn how to create the whole range of different grey and how to combine them effectively with saturated colours. When the ration between the greys and the saturated hues is well balanced, the inner power of the colourful greys comes alive and instantly strengthens the expressive mood of the composition.

This workshop will leave you open to new ideas for your future art projects.

**INSTRUCTOR: DANA BREZINA**

**FEE: \$90**

**SUNDAY, 9 H 30 – 16 H 30**

**NOVEMBER 17**

**1 DAY | 6 HOURS**

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**FI3DWS08 | LETTERPRESS WORKSHOP III | INTRO**

This workshop is an introduction to letterpress printing on a Vandercook press. You will learn basic typesetting, mixing your own colours and you will also be able to make your own designs or use premade designs. The workshop will also be about learning the basic maintenance of the press and operating procedures. In the class, most materials will be provided, but you will need to bring your own paper to print and linoleum if you want to create your own design.

This workshop is perfect for graphic design students, craft people and printmaking artists! No experience is required.

**INSTRUCTOR: GUILLERMO TREJO**

**FEE: \$110**

**SATURDAY, 9 H – 16 H**

**NOVEMBER 30**

**1 DAY | 6 HOURS**

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**FI3DWS09 | JEWELLERY: WEARABLE ART | INTRO**

This two day mini-course will act as an introduction to the basic practices of the colourful craft of kiln-fired glass enamel. Our focus will be dry sifting on metal applications as we explore decorative techniques, such as stencilling, stamping and drawing, using a rainbow spectrum of both transparent and opaque enamel powder colours. Emphasis will be placed on play, experimentation, and the discovery of fun, and often surprising, colouring and texturing effects as we work to make several pieces of wearable art jewellery.

**INSTRUCTOR: VANESSA NEILY**

**FEE: \$175**

**SATURDAY & SUNDAY, 9 H – 16 H**

**DEC 7 & DEC 8**

**2 DAYS | 12 HOURS**

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# OPEN WORKSHOPS

## ATELIER LIBRES

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### **F13DOW1A | LIFEDRAWING OPEN WORKSHOP | INDEPENDENT**

This is an open workshop: students work independently. A model is provided each session.

**NO INSTRUCTOR**

**FEE: \$205**

**TUESDAY, 13 H 30 – 16 H 30**

**SEP 17 – DEC 3**

**12 SESSIONS | 36 HOURS**

**12 MODELS**

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### **F13DOW1B | LIFEDRAWING OPEN WORKSHOP | INDEPENDENT**

This is an open workshop: students work independently. A model is provided each session.

**NO INSTRUCTOR**

**FEE: \$205**

**MONDAY, 18 H 30 – 21 H 30**

**SEP 16 – DEC 9**

**12 SESSIONS | 36 HOURS**

**12 MODELS**



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OF ART  
ÉCOLE  
D'ART  
D'OTTAWA



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& TEEN  
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CAMPS  
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# CHILDREN & TEENS COURSES

## GENERAL INFORMATION

### CHILDREN'S CLASSES

Multimedia classes are offered for children aged 4 to 10 years. Throughout the three terms, students produce a wide variety of work in all disciplines: drawing, painting, printmaking, collage, and sculpture, including clay. These classes give students the opportunity to use materials and processes that are not available in the home or school setting. Individual lessons focus on different elements of art: colour, line, form, perspective, composition, etc.

Most courses are organized around a theme and include a tour of the collection at the National Gallery of Canada. Classes are two hours long and tuition fees include all materials.

### CLASSES FOR OLDER CHILDREN AND TEENS

The Ottawa School of Art also offers classes for older children between 10 and 12 years old as well as teens. These classes encourage students to focus their attention and develop patience using a narrower range of techniques while having fun.

## COURS POUR ENFANTS ET ADOS

### INFORMATION GÉNÉRALE

#### COURS POUR ENFANTS

*Des cours de techniques mixtes sont offerts aux enfants de 4 à 10 ans. À chaque trimestre, les étudiants créent une grande variété d'œuvres dans toutes les disciplines: dessin, peinture, gravure, collage et sculpture, incluant l'argile. Ces cours offrent aux étudiants l'opportunité d'utiliser des matériaux et procédés auxquels ils n'ont pas accès à la maison ou à leur école. Chaque leçon met l'emphase sur différents éléments artistiques: couleur, ligne, forme, perspective, composition etc.*

*La plupart des cours ont une thématique spécifique. Les cours sont d'une durée de deux heures chacun, et les frais de scolarité incluent les matériaux.*

#### COURS POUR LES ENFANTS PLUS ÂGÉS ET LES ADOLESCENTS

*L'École d'art d'Ottawa offre des cours pour les enfants plus âgés de 10 à 12 ans ainsi que pour les adolescents. Ces cours encouragent les étudiants à développer leur patience et se concentrer sur une technique artistique plus spécifique tout en ayant du plaisir.*

# CHILDREN | ENFANTS

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## **F13DC01A | SCULPTURE: DRAWING EMPHASIS | AGES 4 TO 5 THEME: PEOPLE AND PLACES**

This course introduces students to a wide variety of materials with a focus on exploring and developing skills in drawing and sculpture. We will use ourselves and other people at rest and play, and places: both inside and out, to explore the world we live in.

**INSTRUCTOR: DEIDRE HIERLIHY**

**FEE: \$195**

**SATURDAY, 10 H – 12 H**

**SEP 14 – DEC 7**

**12 SESSIONS | 24 HOURS**

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## **F13DC01B | CLAY: COLLAGE EMPHASIS | AGES 6 TO 7 THEME: GET INSPIRED BY AN ARTIST**

Join Tami Galili Ellis for a vibrant fall course designed to assist the children in creating art.

In this positive and fun environment children will explore various materials such as clay, collage, ink, charcoal and paint. They will learn to expand on their skills of sculpting, drawing, and painting in many media. During each term we will look for inspiration by exploring various artists' ideas such as: Mondrian, Picasso, Matisse, Cezanne and many more. Through a series of in-class projects kids will learn some essential components of visual art such as line, colour, and composition, while maintaining an emphasis on the creative process.

**INSTRUCTOR: TAMI GALILI-ELLIS**

**FEE: \$195**

**SATURDAY, 10 H – 12 H**

**SEP 14 – DEC 7**

**12 SESSIONS | 24 HOURS**

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## **F13DC01C | SCULPTURE: DRAWING EMPHASIS | AGES 6 TO 7 THEME: THE FOUR SEASONS**

We will use native legends about fall as the inspiration for drawings about the fall, gaining facility in charcoal, oil and chalk pastels, pencils and markers. Sculpture on this theme will be constructed using a variety of both natural and manmade materials.

**INSTRUCTOR: RUTH SECUNDA**

**FEE: \$195**

**SATURDAY, 13 H 30 – 15 H 30**

**SEP 14 – DEC 7**

**12 SESSIONS | 24 HOURS**

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**FI3DC01D | PRINTMAKING: PAINTING EMPHASIS | AGES 8 TO 9**  
**THEME: ADVENTURES IN AFRICA**

Through stories and legends, we will discover the history of different parts of Africa. Using various paint media we will translate these stories onto wood, paper and canvas. Students will examine landscape and architecture in a variety of African countries and demonstrate their knowledge through printmaking techniques.

**INSTRUCTOR: RUTH SECUNDA**

**FEE: \$195**

**SATURDAY, 10 H – 12 H**

**SEP 14 – DEC 7**

**12 SESSIONS | 24 HOURS**

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**FI3DC01E | CLAY: COLLAGE EMPHASIS | AGES 8 TO 9**  
**THEME: WORLD ARCHITECTURE**

We will use architecture from around the world and through the ages to express knowledge and develop technical skill in a variety of materials. The emphasis is clay (slab, pinch pot, embossing) and collage (paper, mosaic, collograph).

**INSTRUCTOR: DEIDRE HIERLIHY**

**FEE: \$195**

**SATURDAY, 13 H 30 – 15 H 30**

**SEP 14 – DEC 7**

**12 SESSIONS | 24 HOURS**

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**FI3DC02 | DRAWING AND PAINTING ON THE EASEL | AGES 10 TO 12**

**THEME: ART & ARTISTS**

Join Tami Galili Ellis for a vibrant fall course full of art! Have fun developing ideas and creating new artworks. Get inspired by great modern and contemporary artists such as Picasso, Matisse, Van Gogh, Georgia O'Keefe and more. Explore traditional and nontraditional techniques, expand on drawing skills and learn new applications! Working on the easel, students will expand their artistic boundaries while exploring a range of materials such as charcoal, oil pastels, pencils and paint. Through a series of in-class projects, working from still life and the model we will learn some essential components of visual art such as line, colour and composition. In each class we will look at a specific artist to get inspired by some ideas, or adopt interesting techniques.

**INSTRUCTOR: TAMI GALILI-ELLIS**

**FEE: \$220**

**SATURDAY, 13 H 30 – 16 H**

**SEP 14 – DEC 7**

**12 SESSIONS | 30 HOURS**

**I MODEL**

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**FI3DC04 | CARTOONING AND ANIMATION | AGES 10 TO 12**

*Avec suivi en français pour les élèves francophones.*

These courses are designed for students at all skill levels who want to draw seriously. Students will learn and practice drawing techniques and discover cartooning and animated cartoon secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, animated cartoons (hand-drawn and stop-motion techniques) and comic books.

Each season includes lessons on drawing hands (realistic and cartoon-style), the human figure and animal characters.

*Ces cours sont pour les élèves de tous les niveaux d'habileté qui veulent dessiner de façon sérieuse. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets du dessin animé. Les élèves feront preuve de créativité en réalisant des projets de bandes dessinées, cases à farces, caricatures, illustrations, dessins animés et des planches de BD.*

*Chaque saison il y aura des leçons sur comment dessiner les mains (réalistes et comiques), la figure humaine et les animaux.*

Fall 2013 highlights

Drawing the human body with the proper proportions, at rest and in movement

Comic strip project with assigned group theme

Comic book pages and stop-motion animation

**INSTRUCTOR: GÉRARD BÉLEC**

**FEE: \$215**

**SATURDAY, 9 H 30 – 12 H**

**SEP 14 – DEC 7**

**12 SESSIONS | 30 HOURS**

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**FI3DC05 | SCULPTURE: ELECTRIC AND KINETIC | AGES 10 TO 12**

*(runs concurrently with T05)*

Through a variety of traditional (clay, wax, wire) and contemporary media (fabric, wood, plastic) this course will emphasize building a basic knowledge of 3-d art making, fostering an understanding of sculpture, balance, composition and dynamics. Students will be supported to evolve their ideas by choosing the right material to articulate their intention. New this year: introduction to simple electrical circuits and simple machines and their applications as elements of sculpture! The course will include slideshow presentations on modern and contemporary artists, and a field trip to the Enriched Bread Artists 21st Annual Contemporary Art Open Studio.

**INSTRUCTOR: MARIKA JEMMA**

**FEE: \$260**

**SATURDAY, 9 H – 12 H**

**SEP 14 – DEC 7**

**12 SESSIONS | 36 HOURS**

# TEENS | ADOS

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## **F13DT01 | DRAWING AND PAINTING: ALL TOGETHER NOW! | AGES 13 TO 15**

In a comfortable studio setting, students will learn technique and improve ability in the following materials: pencil, coloured pencil, charcoal, pastel and India ink, watercolour, and acrylics. Briefings on the masters and contemporary artists will stimulate the artist in each of us, in particular during a session at the National Gallery of Canada.

Variation in themes throughout the 3 terms will sustain the interest of returning students. Fall: landscape emphasis. Winter: figurative drawing emphasis. Spring: still life and abstraction emphasis. All skill levels are encouraged to register.

**INSTRUCTOR: BRYNA COHEN**

**FEE: \$265**

**SATURDAY, 13 H – 16 H**

**SEP 14 – DEC 7**

**12 SESSIONS | 36 HOURS**

**I MODEL**

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## **F13DT02 | DYNAMIC MULTIMEDIA EXPLORATIONS | AGES 13 TO 15**

Increasingly, contemporary artists are incorporating mixed media and the digital arts into their work. This course introduces students to a blend of traditional and new media tools including: illustration (pencil, ink and paint), printmaking, collage, Photoshop (paint and photography) and introduction to video painting. Emphasis will be on the elements of design, composition, colour, image and meaning. Course will include slideshows presentations on modern and contemporary artists and a field trip to the Enriched Bread Artists 21st Annual Contemporary Art Open Studio.

**INSTRUCTOR: MARIKA JEMMA**

**FEE: \$265**

**SATURDAY, 13 H – 16 H**

**SEP 14 – DEC 7**

**12 SESSIONS | 36 HOURS**

**I MODEL**

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## **F13DT04 | COMIC BOOKS AND CARTOONING | AGES 13 TO 15**

*Avec suivi en français pour les élèves francophones.*

These courses are for students at all skill levels that need to draw seriously. They will learn and practice drawing techniques and discover cartooning and comic book secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, and the development of personal projects. Each season will include a lesson on drawing hands (realistic and cartoon), tips on writing and storytelling for comic books, and the production of a class magazine collecting original projects by the students.

*Ces cours sont pour les élèves de tous les niveaux d'habileté qui prennent au sérieux leur dessin. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets de la bande dessinée. Les élèves feront preuve de créativité en réalisant des planches de bandes dessinées, des cases à farces, caricatures, illustrations, et en développant leurs projets personnels.*

*Chaque saison il y aura une leçon sur comment dessiner les mains (réalistes et comiques), des conseils au sujet de la rédaction et la scénaristique pour BD, et la réalisation d'une revue contenant les projets personnels des participants.*

Fall 2013

Drawing the human body (male and female) with average and heroic proportions

The human body at rest, in movement and in foreshortened poses

Camera angles & shots for comic panels

Comic strip project with group theme

**INSTRUCTOR: GÉRARD BÉLEC**

**FEE: \$265**

**SATURDAY, 13 H – 16 H**

**SEP 14 – DEC 7**

**12 SESSIONS | 36 HOURS**

**I MODEL**

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**F13DT05 | SCULPTURE: ELECTRIC AND KINETIC | AGES 13 TO 15**

(Runs concurrently with C05)

Through a variety of traditional (clay, wax, wire) and contemporary media (fabric, wood, plastic) this course will emphasize building a basic knowledge of 3-d art making, fostering an understanding of sculpture, balance, composition and dynamics. Students will be supported to evolve their ideas by choosing the right material to articulate their intention. New this year: introduction to simple electrical circuits and simple machines and their applications as elements of sculpture! The course will include slideshow presentations on modern and contemporary artists, and a field trip to the Enriched Bread Artists 21st Annual Contemporary Art Open Studio.

**INSTRUCTOR: MARIKA JEMMA**

**FEE: \$260**

**SATURDAY, 9 H – 12 H**

**SEP 14 – DEC 7**

**12 SESSIONS | 36 HOURS**

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**F13DT06 | PORTFOLIO DEVELOPMENT | AGES 13 TO 15**

Students attend stimulating studio sessions designed to assist them in preparing and developing art works for a portfolio presentation. The instructor guides the students towards fulfilling the requirements specified for admission to the secondary school curriculum for which they are applying. Sessions include drawing a still life, a self-portrait using pencil and pastel media and coloured portrait studies. Classes also include figure drawing from a live model, acrylic painting with instruction in colour theory and brushstroke, and sculpture. This class is bilingual. The class is fast paced and alternates between terms to accommodate continuing students.

**INSTRUCTOR: BRYNA COHEN**

**FEE: \$265**

**SATURDAY, 9 H – 12 H**

**SEP 14 – DEC 7**

**12 SESSIONS | 36 HOURS**

**1 MODEL**

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**F13DT07 | DIGITAL PHOTOGRAPHY | AGES 13 TO 15**

Learn the fundamentals and develop the skills to create breathtaking digital art! This course is taught through project based, hands-on exercises where students explore how to design, draw, paint, and manipulate images digitally. Illusions and special effects will be created using Adobe Photoshop, scanners, and your own camera. (Please bring your own digital camera.)

**INSTRUCTOR: MAYA HUM**

**FEE: \$265**

**SUNDAY 13 H – 16 H**

**SEP 15 – DEC 8**

**12 SESSIONS | 36 HOURS**

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**F13DTWS1 | TEEN JEWELLERY: ENAMELED PENDANT AND EARRINGS | AGES 13 TO 16**

This one day workshop will act as an introduction to the colourful craft of kiln-fired glass enamel jewellery. Using a rainbow spectrum of both transparent and opaque enamel powder, emphasis will be placed on play, experimentation, and the discovery of fun, and often surprising, colouring and texturizing effects, as we work to make bold and beautiful fashion earrings and pendants.

**INSTRUCTOR: VANESSA NEILY**

**FEE: \$105**

**SUNDAY, 9 H 30 – 16 H**

**NOVEMBER 3**

**1 DAY | 6 HOURS**

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**F13DTWS2 | TEEN JEWELLERY: ENAMELED PENDANT AND EARRINGS | AGES 13 TO 16**

This one day workshop will act as an introduction to the colourful craft of kiln-fired glass enamel jewellery. Using a rainbow spectrum of both transparent and opaque enamel powder, emphasis will be placed on play, experimentation, and the discovery of fun, and often surprising, colouring and texturizing effects, as we work to make bold and beautiful fashion earrings and pendants.

**INSTRUCTOR: VANESSA NEILY**

**FEE: \$105**

**SUNDAY, 9 H 30 – 16 H**

**DECEMBER 1**

**1 DAY | 6 HOURS**

*“Painting begins where language fails.”*  
*Gao Xingjian, Ink Artist*

*« La peinture vient de l'endroit où les  
mots ne peuvent plus s'exprimer ».*  
*Gao Xingjian, artiste-peintre*