

F13DWS09 - Jewellery: Wearable Art: Workshop Outline

Instructor: Vanessa Neily

Saturday & Sunday, 9 am to 4 pm

December 7 & 8

2 days | 12 hours

CLASS 1: Enamelling from Start to Finish

- Preparing metal for enamelling (pumice, pickle bath)
- Sifting enamel + using the kiln
- Firing enamel (sugar coat, orange peel, fused and over fired textures)
- Finishing (alum stone, diamond files)

Dry Sifting and Simple Decorative Effects

- Stencils
- Sgraffito – scratching a design through freshly sifted enamel to reveal previously fired layer
- Rubber stamps and oil marking pens
- Pencil drawings, enamel crayons and enamel watercolours
- Glass beads and enamel threads
- Basse taille – covering decorative recessions punched into metal with transparent enamel to achieve interesting effects of enamel depth

CLASS 2: Studio Work Day

- This day is reserved for working on projects under instructor supervision

If you have any of the following materials, please feel free to bring them to class!

Any flexible stencils, rubber stamps, glass beads and design ideas, that would be great!