

F13DT07: Digital Photography

Instructor: Maya Hum

Term: Fall 2013

Code: F13DT07

Date: September 15 – December 8.

Time: 1 – 4pm

NO CLASS OCTOBER 13

Tentative Course Outline*	
Week #	Description
1	Introductions. <ul style="list-style-type: none"> Digital photography and art. Adobe Photoshop + Digital Camera warm-up project/review
2	Landscape Art (weather permitting) or Still Life Art <ul style="list-style-type: none"> Introduction to photo merging and basic tools (Layers, erase...) Image adjustments
3	Trick Photography #1 <ul style="list-style-type: none"> Tricks using tripods, Photoshop, and light Photoshop: Introduction to Selection tools and Masking
4	Trick Photography #2 continued
5	A Closer Look at Photo Editing <ul style="list-style-type: none"> Photoshop's image adjustments, filters, layer styles, etc.
6	Portraiture <ul style="list-style-type: none"> Portrait photography + Portrait editing Digital art portrait
7	Surrealism: Digital Collage <ul style="list-style-type: none"> Thinking conceptually
8	Design and Layout <ul style="list-style-type: none"> Elements of design and composition
9	Digital Painting
10	Digital Illustration / Mixed Media + Introduce next week's plan
11	Student lead projects begin
12	Overview + Portfolio building + Finish projects

* Order of weekly topics subject to change.

Materials (To bring to class)

- Digital camera and usb transfer chord
- Optional: Props, costumes, tripods, past digital photographs students have taken (This will be discussed in class)