

**F13DT06 PORTFOLIO DEVELOPMENT**

AGES 13-15 SATURDAY 9AM -12 PM

INSTRUCTOR BRYNA COHEN

Students attend stimulating studio sessions to prepare, develop, and organize art works for a portfolio presentation. During weekly classes the instructor will guide students towards fulfilling the portfolio requirements for admission to a secondary school curriculum. Our activities will include drawing a still life, and a self-portrait using pencil and pastels media, coloured portrait of a live model, acrylic painting with instruction in colour theory and brushstroke, and a sculpture in 3 dimensions.

The instructor reserves the right to alter the course outline at her discretion. Please wear old clothes or bring a smock.

DATE	ACTIVITY	AIM	MATERIALS	OBJECTIVES
SEPT14/13	Natural Form Study: Still life	Create a still life of 4 using pencil	Pencil, eraser, paper 40x50cm with a 5cm border	Attention to tone, form, composition, overlapping
SEPT21/13	Continue			
SEPT28/13	Self portrait	Life sized head and shoulder portrait	Student may choose between coloured pencil, Oil or chalk paste	Create highlights/ Learn proportion of facial features
OCT5/13	Complete			
OCT 12	<b>NO CLASS</b>			
OCT 19	Draw a life size portrait study from live model.	Create a portrait study, life size to shoulders	Media of choice	Create highlights and shadows
OCT 26	Natural form study: still life in colour	overlapping	Coloured pencil or chalk or oil pastels on 40x50cm sheets with 5cm border,	Focus on visual elements of form, composition and tone, pattern
NOV 2/13	Complete			
NOV9/13	Sculpture	Create a sculpture from Plaster craft, or clay or found materials	Clay, glazes, carving tools, plaster craft, or found objects	Create a 3 dimensional work with consideration for mood, shape, and form
NOV16/13	Complete			
NOV23/13	Paint a landscape with or without a figure	Use colour to create atmosphere	Canvas or canvas paper, Masonite acrylics, brushes	Use colour works in art to affect ideas feelings and information. Apply complementary or harmonious colour to heighten mood
NOV30/13	Monoprinting	Experiment with printing media	Styrofoam sheets, plexiglass, inks rollers, paintbrushes, scissors	Mix colours by printing; create patterns, spatial and textural effects in printing
DEC7/13	Complete artwork	Exhibition for friends and family		