

FALL 2013

Code F13D T04

**COMIC BOOKS & CARTOONING** for TEENS ages 13 - 16  
**BANDES DESSINÉES** pour ADOS 13 – 16 ans

Saturdays **1:00 pm to 4:00 pm**

**O COURS BILINGUE! O**

September 14 to December 7, 2013

**13h à 16h** du 14 septembre au 7 décembre, 2013

Instructor: **Gérard Bélec**

O Avec suivi en français pour les élèves francophones.

No classes Thanksgiving weekend  
(October 12<sup>th</sup>)

Pas de classes la fin de semaine de l'Action de grâce  
(samedi 12 octobre)

**O** This course is planned for teens who take their **drawing seriously**. Learn and practice **drawing** and **marker/ink** techniques, discover **cartooning** and **comic book** secrets and apply your creativity to the production of **comic strips**, **character design** and **comic book pages!**

Day	Theme	Lesson	Objective/Project	Materials
<b>1</b> 14 Sept	<b>Human Figure: Expressive Faces</b>	Study shapes & muscles of face & head	Draw & shade an extreme face	2B pencil, black & grey markers, tracing paper
<b>2</b> 21 Sept	<b>Human Figure: Proportions</b>	Real & heroic anatomy of male & female	Design one or more original characters	2B pencil, black & grey markers, tracing paper
<b>3</b> 28 Sept	<b>Human Figure: Movement</b>	Common active poses with action-line & armature	Draw an active & foreshortened figure	2B pencil, black & grey markers, INK, tracing paper
<b>4</b> 5 Oct	<b>Human Figure: HANDS!!!</b>	3 different approaches for drawing real & cartoon hands	Draw hands with ease Produce a gag panel with a hand theme	2B, 2H & non-photo blue pencils, black & grey markers, INK
No classes: Thanksgiving weekend (October 12 <sup>th</sup> ) Pas de classes : Fin de semaine de l'Action de grâce (samedi 12 octobre)				
<b>5</b> 19 Oct	<b>"Camera Angles" &amp; The comic strip: In a Fashion</b>	"Anatomy" of a comic strip, focus on details & background	Draw same scene in 3 different "angles" Produce a finished comic strip	2B, 2H, Non-photo blue pencils, markers, INK
<b>6 O</b> 26 Oct	<b>SPARX OOO Hallowe'en!</b>	Understand basic elements of classic storytelling	Produce a thumbnail (rough) for a short story	Sketch book, pencils, imagination & creativity
<b>7</b> 2 Nov	<b>Vertical Panels</b>	Study composition & angles for long vertical comic book panels	Design a page with vertical panels	2B, 2H, Non-photo blue pencils, markers & Col-erase pencils
<b>8</b> 9 Nov	<b>Works In Progress</b>	Plan & develop personal comic projects (pages & illustrations)	Submit artworks for class magazine	2B, 2H & Non-photo blue pencils, Fine-Liner & Sharpie markers, INK
<b>9</b> 16 Nov	<b>Works In Progress</b> continues			
<b>10</b> 23 Nov	<b>Critical Mass:</b> Group review & critiques of the artworks <b>Deadline date</b> to submit art for WIP Magazine	Students complete class/personal projects & choose their best efforts to submit (illustrations, strips, gags, pages or caricatures)		
<b>11</b> 30 Nov	<b>Comic Jam Challenge</b>	2 creativity exercises to explore the potential of comics	Balloon only & Zoom Out comic pages	2B, 2H & non-photo blue pencils, black & grey markers, INK
<b>12</b> 7 Dec	<b>Open House:</b> Book launch & Exhibition	<b>Everyone is invited! 3:00 pm to 4:00 pm</b>	<b>Porte ouverte:</b> Exposition & lancement de livre	<b>Tous sont bienvenus! 15h00 à 16h00</b>

O All students are invited to wear their **Hallowe'en costumes** on Saturday October 26<sup>th</sup>

\*\* All workshops, lessons and project themes are subject to change to suit the interests and abilities of the students.