

**Ottawa School of Art**  
**F13DC02 Drawing and Painting on the Easel**  
**10 - 12 years**  
**Instructor: Tami Galili Ellis**

This course is designed assist the children in developing their artistic expression over 3 separate sessions. In each term children will work, when possible, on the easel and build skills in various materials such as ink, paint, pastels, and charcoal. During each class we will reference an influential artist from history such as Van Gogh, Picasso, O'Keefe, Matisse, and Milne, to explore their ideas, techniques and styles. The in class projects will emphasize artistic concepts such as colour, tone and composition, continuously expanding students technical skill while maintaining an emphasis on the fun, creative

	<b>Activity</b>	<b>Topic</b>	<b>Objectives</b>	<b>Materials</b>
<b>1</b>	Painting & collage	Van Gogh	creating a mix media collage using warm colours	oil and chalk pastels, scrap paper, glue, scissors
<b>2</b>	Sculpture	Rodin	creating a relief using modeling techniques	white clay, tools
<b>3</b>	Painting	Monet	creating a landscape using impressionist brush techniques	acrylics, canvas boards
<b>4</b>	Drawing	Cezanne	drawing from observation using water colour techniques	charcol, conte ,grey paper
<b>5</b>	Painting	Cezanne	Painting apples and oranges using water colours	watercolours, watercolour paper
<b>6</b>	Painting	Van Gogh	creating a landscape using water resist	oil pastels, watercolours
<b>7</b>	National Art Gallery	guided tour	drawing on location	paper and pencils
<b>8</b>	Figur Drawing	Degas	Drawing from the model using pastels	chalk pastel, brown paper
<b>9</b>	Painting	Toulouse Lautrec	Creating a poster using colour theory	acrylics, paper
<b>10 &amp; 11</b>	Printmaking	Toulouse Lautrec	Composition using line and shape	printing block, carving tools, ink paper
<b>12</b>	Open house	finish and pick up all works		