

F13DC01E Ages 8-9 Clay/collage emphasis

Fall 2013

Architecture around the World

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We will use architecture from around the world and through the ages to express knowledge and develop technical skill in a variety of materials. The emphasis is clay (slab, pinch pot, embossing) and collage (paper, mosaic, collograph).

Day	Topic	Aim	Objectives	Materials
Sept 14	Clay Roman Architecture	To build a domed structure	To explore building with stone, brick and block To use slab, coil and joining techniques	Clay
Sept 21	clay	To make a vessel in the shape of a building	To use slab, embossing and joining techniques	Clay
Sept 28	Painting Urban architecture	To paint the O.S.A.	To study proportion, repetition and detailing in architecture, to use colour theory to create a emphasis	Marker, acrylic paint on masonite
Oct 5	Painting	Completion		
Oct 19	Clay, plaster	To make relief tiles	To use slab and embossing and casting techniques to make a series of images	Clay, matboard, plaster
Oct 26	Collage ancient Greek Architecture	To make a collage of Greek architecture	To explore positive and negative space, to use colour contrasts To balance positive/negative space, to use shape and size to create unity and interest	Various papers on mayfair
Nov 2 printmaking /collage/drawing	Drawing	To draw buildings in the market area	To examine the form of local retail/residential buildings	Pencil. Ruler, Mayfair, Styrofoam, printing ink
Nov 9	Art appreciation	to tour the National Gallery of Canada	To examine architecture in art	
Nov 16	Painting Middle Eastern Architecture	To paint an abstract cityscape	To experiment with watercolour paints, pencils and crayons.	Watercolour paints, crayons and pencils on w.c. paper
Nov 23	mosaic	To make a mosaic	To look at mosaic applications in ancient and modern times, to design with the limitations and attributes of tile	Ceramic tile, adhesive, grout on masonite
Nov 30	Drawing	To draw buildings in perspective	To practice the convention of one point perspective	Pencil, ruler, Mayfair Oil pastel on paper
Dec 7	Sculpture  Exhibition for family and friends	To build a dwelling from natural objects	To consider low tech building materials and methods	Wood, sticks, rocks, clay etc