

F13DC01D - ADVENTURES IN AFRICA PAINTING/PRINTMAKING EMPHASIS**RUTH SECUNDA**

Through stories and legends, we will discover the history of different parts of Africa. Using various paint media we will translate these stories onto wood, paper, and canvas. Students will examine landscape and architecture in a variety of African countries and demonstrate their knowledge through printmaking techniques.

DATE	TOPIC	AIM	OBJECTIVE	MATERIALS
Sept. 14	Drawing	Discussion of the history of Africa through myths and legends.	Using various materials, students draw one of the stories told.	Pastels, markers, pencils, chalk, charcoal
Sept. 21	Painting	Paint story from previous week...	Use of tempura paints, mixing colours, blending	Large Mayfair, tempura, brushes
Sept. 28	Painting	Introduction to watercolour techniques.	Intro. To watercolour pencils, crayons	Watercolour paper, paints, brushes
Oct. 5	Printing	Intro. to printmaking techniques	Use of styrofoam and cardboard to interpret some African architecture	Printmaking materials, inks, rollers
Oct. 12	No class	Thanksgiving		
Oct. 19	Printmaking, continued	Continuation of architecture project	Printing with plexiglass, use of colour. A study of architecture from Kenya, Ethiopia, South Africa	Printmaking materials, inks, tools.
Oct. 26	Art Appreciation	A visit to the National Gallery		
Nov. 2	Painting	Use of watercolour techniques to paint an African landscape.	Use of tube paints, mixing colours, waxes, resists, washes	w/c paper, wax candles, salt, paint
Nov 9	Painting	To interpret an African legend or myth.	Use of all watercolour techniques.	Watercolour paper, paint, brushes
Nov. 16	Printmaking	Introduction to new printmaking techniques	Use of texture and patterns to create a mask image.	Rubber tile, plexiglass, inks, rollers.
Nov. 23	Printmaking	Continuation of mask project.	To make a series of masks to be used as a print or to be painted.	Printmaking materials. paint
Nov. 30	Printmaking project.	To put together a series of masks as a mural or book.	To learn the history and culture of various African Nations.	Mayfair, matteboard, scissors, glue
Dec. 8	Exhibition of work	Finish projects	To put a book together	portfolio