

F13DC01C The 4 SEASONS DRAWING/SCULPTURE EMPHASIS RUTH SECUNDA

We will use native legends about fall as the inspiration for drawings about the fall, gaining facility in charcoal, oil and chalk pastels, pencils and markers. Sculpture on this theme will be constructed using a

Variety of both natural and manmade materials.

DATE	TOPIC	AIM	OBJECTIVES	MATERIALS
Sept. 14	Drawing	Discussion of the seasons, theme, autumn.	We translate our autumn ideas with drawing techniques.	Chalk, oil pastels, crayons, pencils, markers
Sept. 22	Drawing	Discussions of Fall through legends and myths.	Put stories on paper with drawing techniques.	Charcoal, pastels ½ mayfair
Sept 28	Painting/collage	Discussion of Canadian animals in Autumn, (moose, beaver, bear)	Paint habitat of animal in Canada.(collage animal image)	Tempura paint, full mayfair, or large matte board
Oct. 5	Painting/ collage	Continue project of Autumn habitat	Make a smaller version of a habitat with collage	Scissors, glue, paint. matteboard
Oct. 12	No class	Thanksgiving		
Oct. 19	Art Appreciation	A walk in Major Hill Park	To collect found objects.	
Oct.26	Sculpture	Create a sculpture using found materials.	To make a free form sculpture using clay, leaves, acorns, twigs.	Found objects in nature
Nov. 2	Drawing/painting	To create their own Autumn myth.	To interpret the myth with watercolour paint	w/c paint, paper, brushes
Nov. 9	Drawing/painting	Continuation of personal myth project		
Nov. 16	Sculpture	To plan and design a setting based on our theme.	To create a 3D environment with a backdrop.	Plastecene, matte board
Nov. 23	Sculpture	Continuation of Autumn environment	Use of papers, wire	Fish line, stapler, tissue paper
Nov. 30	Sculpture	3D techniques using paper and paint	To make a painted Autumn mobile	Fish line, stapler, metal rod, construction paper
Dec. 7	Exhibition of work			