

F13DC01A 4-5 year old, Saturday 10-12

Drawing/sculpture emphasis

People and Places

Deidre Hierlihy

This course introduces students to a wide variety of materials with a focus on exploring and developing skills in drawing and sculpture. We will use ourselves and other people at rest and play, and places: both inside and out, to explore the world we live in.

| Date    | Topic  | Aim  | Objectives   | Materials  |
|---------|--|--|--|--|
| Sept 14 | clay   | To make an embossed plaque                         | To practice rolling, embossing and joining techniques, to make an image of our house/apartment | Clay, rollers, embossing tools                     |
| Sept 21 | drawing  | To draw a self portrait                            | To study facial proportions and detail   | Pencil, chalk pastel on paper                      |
| Sept 28 | printmaking  | To print from a Styrofoam plate                    | To combine line and embossed shapes in composition, to use colour non-representationally       | Styrofoam plates, printing ink                     |
| Oct 5   | Collage/<br>Painting   | To use last week's prints as basis for larger work | To use repetition of shape, line and colour to create unity in a large image                   | Glue, watercolour paints and crayons on w.c. paper |
| Oct 19  | sculpture  | To make a self portrait                            | To build an armature and build up form, to study human proportions and movement.               | Wire and wax                                       |
| Oct 26  | Drawing/<br>painting   | To draw figures in action                          | To examine movement and details in the human figure,   | Tempera paint, oil pastel on mayfair               |
| Nov 2   | sculpture  | To build a dwelling from natural materials         | To consider how indigenous people of the world traditionally build                             | Grass, sticks, stones, pinecones, nuts, clay etc   |
| Nov 9   | Art appreciation   | To visit the National Gallery of Art               | To examine people and places in Canadian art   |  |
| Nov 16  | Drawing  | To make a series of drawings about the 4 seasons   | To consider changes in nature and people with the seasons                                      | Oil pastel on construction paper                   |
| Nov 23  | sculpture  | To make a sculpture of an indoor activity          | To work with scale and detail in people and props  | Plasticene, paper, scrap, etc.                     |
| Nov 30  | Drawing  | To draw inside/outside                             | To explore the relationship between the inside and outside of a building                       | Marker on paper                                    |
| Dec 7   | Drawing/<br>sculpture<br><br>Exhibition for family and friends | To make pop-up or drawings with moving parts       | To build in 3-d using paper  | Paper, glue, markers                               |