

F13D091B - Intermediate Digital Photography

Instructor: Cezary Gesikowski

Thursday, 6:30 – 9:30

Sep 19 – Dec 5

This course builds on the fundamentals learned in the Introduction to Digital Photography. Participants will work on perfecting their technical skills while focusing on creative visual expression. You will learn to effectively use natural and artificial lighting, set correct digital exposure, choose shooting locations and apply dynamic composition to create technically accurate and aesthetic images every time! Expand your photographic skills by applying a variety of time-tested techniques for urban, event, portraiture, still-life, and other themes. Build your confidence by shooting challenging assignments, working with professional models, and receiving constructive feedback on your images.

Course Outline

Format: classroom discussion / in-class field assignments / in-class studio assignments / image critique

Taking your photographs to the next level

- What makes a great photo: image analysis
- Overview of Universal Photographic Digital Imaging Guidelines
- Developing personal study plan to improve specific areas of your photographic knowledge/skill and enhancing your strength areas

Assignments in class

- Outdoor / Indoor assignments – four sessions (natural light and on-camera flash)
- Live models in studio – two sessions (on-camera flash, hot lights)
- Special photographic assignments – to be announced, as required by students (past events included event photography, fashion shoots, street photography, night photography, still life)