

F13D091A - Intro to Digital Photography

Instructor: Cezary Gesikowski

Tuesday, 6:30 – 9:30

Sep 17 – Dec 3

2 models

Begin seeing photographically to create eye-catching pictures right in your camera and in the digital darkroom. Through lectures and shooting assignments the participants will learn to set the shutter speed, aperture, and ISO for best results in various lighting conditions. Discover how to effectively compose images, adjust them in Photoshop for visual impact, backup and safely store your pictures, and also how to work with models.

Format: classroom lecture / hands-on assignments in class & at home (optional) / studio and/or outdoor session with models / image critique

Understanding the Photographic Medium

- Art and Science of Photography
- Analog vs. Digital Photography

Understanding Photographic Workflow

- Capture
- Ingest
- Edit
- Output

Practical Exercises

- Image Capture in Camera
 - Proper combination of aperture/shutter/ISO
 - Correct digital exposure
 - Technical and composition aspects
- Image Ingestion
 - Getting images into your computer and organizing them
- Editing Basics
 - Correcting images using Photoshop
 - Keeping your images organized
- Digital Sharing
 - Ensure your images are optimized for different digital media

Assignments in class

- Outdoor / Indoor assignments – 4-5 sessions
- Live model studio – 1-2 sessions (two models)
- Special assignments – to be announced, depending on availability

Photo Clinic

- Elements of effective photographs: theme/exposure/sharpness/framing/caption
- Constructive feedback and discussion - Students encouraged to post images online in a private (closed) group for critique and encouragement by instructor and classmates
- Tips how to improve specific images or shooting style in particular area of interest