

General Interest Course Ceramics F13D065E

Instructor Paula Murray

Fall Session 2013

12 Weeks

Offered Wednesday, 6:30 – 9:30

Maximum 10 students

Ceramics II Introductory to Advanced

Weekly demonstrations of handbuilding, wheel throwing and glaze application will introduce students to the wide variety of techniques and approaches to working with clay. Individual support for projects will allow both novice and more experienced potters to expand their skill level and develop their own aesthetic expression of this versatile medium.

- Class 1 Introduction to Pottery Studio, cleanliness expectations & safety
Group discussion about clay and individual goals and aspirations
Demo: wedging techniques
Novices: Engage in first project;
Experienced Potters start preferred techniques project
- Class 2 Group discussion- ceramic terms
Demo: Wheel throwing introduction, centering & cylinders
- Class 3 Demo: soft slab, hard slab, impressed textures, using moulds and forms as a starting point
- Class 4 Demo: trimming pots on the wheel
- Class 5 Demo: glazing introduction, individual sample tests
- Class 6 Demo: large coil forms, paddling
- Class 7 Demo: decorating slips and under glazes
- Class 8 Demo: coloured clay inlay techniques
- Class 9 Demo: wheel throwing and altering forms
- Class 10 Demo: wax resist techniques for decoration
- Class 11 Finish & glaze projects
- Class 12 Group discussion of finished work, slide presentation of international artists

Students Need to Bring

Bring a curious mind, a sense of adventure, and a change of clothes you like to get dirty in. Clay, communal tools, glazes and firing are available in the ceramics studio. The studio is available for you for work outside class time by signing in at the front desk.

About Paula

Paula Murray has been working in porcelain for over thirty years and was elected to the Royal Canadian Academy of the Art in 2006. She lives and works from her home on Meech Lake, QC. The dynamics of change is central to her relationship to process, and is symbolic of the forces at play on ones physical and spiritual natures. Her work is widely exhibited and represented in collections and museums around the world.

www.paulamurray.ca