

F13D043 New Printmaking with Guillermo Trejo

This class is great for beginners in printmaking, experience printmaking artist with non-typical ideas or people interested in print media art in general.

The idea of the class is to integrate printmaking techniques and their qualities in your personal work. Unlike other print classes, this course focuses on the esthetics and visual possibilities of printmaking, and not in the “hard rules”. This class is not about what you can't do, it is about the many different approaches of printmaking techniques.

This class will cover the two main groups of printmaking Intaglio (etching, dry point aquatint) and relief prints (linocuts, woodcuts and letterpress) with an emphasis in RELIEF PRINTS.

As an instructor and artist, I found relief prints as one of the richer, bolder and more accessible printmaking techniques.

- FOR STUDENTS WITH PREVIOUS EXPERIENCE, THE CLASS WILL WORK AS AN OPEN STUDIO WHERE I WILL WORK WITH YOU AS A MASTER PRINTER TO IMPROVE YOUR PRINTING TECHNIQUE AND DEVELOP YOUR EDITIONS.

Class 1:

- Understanding the process of printmaking; how to use the press.
- Presentations of the history of printmaking
- Prints examples
- Demonstrations

Linocuts/ letterpress

Class 2:

- Exploring different tools, materials and methods of printing
- Begin personal project 1 (linocuts)
- Experiments with Project 1: using a variety of colored paper, ink and effects

Class 3:

- Letterpress project.
- Mixed media linocut and letterpress.

Class 4:

- Begin personal project 2 or continue working with linocuts and woodcuts.
- Experiments with project 2: using a variety of colored paper, ink and effects

Class 5:

- Begin personal project 3: multiple color plates and mixing techniques

Class 6:

- Introduction to intaglio techniques.

Class 7:

- Etching or dry point using the zinc plates

* Because the characteristics of the technique (working in the acid room) this project is optional but **HIGHLY RECOMMENDED!!!**

Class 8:

- Etching and Aquatint.

Class 9:

- Edition of portfolio: plates will be printed on good quality paper.

Each student will print at least one edition of 8 prints or more and exchange one of their prints with the other students.

Class 10:

- Open time. Working on old prints or finish projects.
IT IS PRINTING TIME!!!
- Possible guest artist.

Indispensable materials:

For the first class you don't need to bring anything, only some drawings and ideas!

Most of the tools and inks are provide by the teacher. If you want your own tools or inks, below is a list and places where you can find your materials

- Linocut tools: **ONLY FOR LINOLEUM (SPEED BALL SET)** Wallack's \$15 TO \$20
- Chisels: (No name wood box) from Wallack's \$30 to \$40 or Lee Valley \$60 to \$100, professional tools
- Linocuts inks: (SPEED BALL) water base or oil base, different prices by color at Wallack's
- Dry point: (tool for etching) OSA store (optional)
- Paper: OSA store