

## **F13D041 - EXPLORING PRINTMAKING – term guideline**

Instructor-Rob Hinchley

Wednesday, 6:30 – 9:30

September 18 to December 4

In this course students will print with techniques that explore drypoint, zinc etching, carborundum prints, chine colle, and various relief printing methods. Emphasis will be on prints functioning as unique images and the expressive quality of the medium. **Returning printmakers may wish to continue developing on previous techniques and projects in a work-shop atmosphere.**

- 1- Course introduction, discuss materials, health and safety instruction, look at prints, explore drypoints discuss potential projects of any returning printmakers, and introduce the studio to new students.
- 2- Drypoint printing methods, registration methods, press operation, start projects,
- 3- Drypoint intaglio printing methods, various tools and power tools, develop collagraphs plates.
- 4- Colour drypoint, chine colle, experiment with plates, collagraph plate.
- 5- Printing drypoints, multi plate printing with collagraph, bleed prints.
- 6- Etching methods, health and safety instruction.  
  
Zinc plate etching, plate prep, an ease to etching, Acid room safety.
- 7- Etching methods continue, varied aquatint methods- scrape and burnish, inking methods (intaglio), Experiment with etching and printing.
- 8- Aquatint techniques and proofing (scrape and burnish), sugar lift and open bites, marble etching, soft ground etching .
- 9- Softground etching techniques and proofing, deep etches, experimental etching.
- 10- Relief and multi viscosity printing, continue projects.
- 11- Multi viscosity printing, continue projects.
- 12- Signing prints, printing.

Materials:

Rubber gloves, apron, goggles, masking tape

Etching tools, scribe, scraper, burnisher.

Small synthetic paint brushes, pencil, marker, registration sheet (acetate)

Any other brushes and tools

Printmaking paper- Sommerset, Stonehenge, BFK Rieves 250-270 gram paper.  
proofing paper.

Drypoint plates (1/16<sup>th</sup> thick plastic or copper) the instructor will have some for purchase at the first class. or from Home Depot

Zinc etching plates are available at OSA store.