

F13D040 - Introduction to Printmaking

Wednesday, 9:00 – 12:00

September 18 to November 13

8 sessions / 24 hours

Instructor: Naz Ikramullah

Course Description

Etching:

In this class students will learn how to prepare a zinc plate, draw on the plate, put on a ground, etch the plate, print from the etched plate then follow up with aquatinting the image and taking further prints. For students who know this simple process, other methods will be taught, such as soft-ground etching or sugar lift.

Cost of materials: about \$5 – \$6* for the plate and \$3.10* + tax for printing paper. All other materials are included in the basic fee.

Printmaking is a form of art. An original print is the work which the artist realizes through the strengths and limits of that medium. The **INTAGLIO** printing method, which will be taught, was practiced by Rembrandt, Goya, Whistler and Mary Cassat in the past. Students interested in **Lithography** can take this course and concentrate on this technique instead.

Lithography is another less toxic form of printmaking, but it is labour intensive. This art form was practiced by Toulouse Lautrec and Bonnard in the 19thC.

Lithography is a form of printmaking in which the student draws on a stone which is receptive to ink. The stone is specially prepared to receive the image, etched and printed. Costs are for newsprint paper and printing paper only.

NB. Solvents and acids are used in printmaking.

Please bring a sketch pad, pencil and fine felt tip black marker to class, as well as rubber gloves.

*Material costs may have gone up.
