



**Course: F13D018B - Imaginative Water Colours**  
**Time: Monday evenings – Fall term 2013**  
**Sep 16 – Dec 9**

**Course Description:**

If you have ever wanted to do water colours and paint anything you can see or even better, imagine ... then this is the course for you. The Imaginative Water Colours course is a broad view of techniques for both beginner water colour artists and those who have experience. Some of the things we will explore are;

- How to use light to describe a place, a time and how it will affect all objects.
- Why composition is really important and how to use it to emote emotion
- Simple perspective and how to use photo reference combined with drawing skills.
- Colour Theory, why this is your best friend as a painter

Some of the materials we will use are, good water colour “Block” paper, good water colours both translucent and opaque, water colour dyes, water colour pencils and maybe even a bit of water colour airbrushing.

Imaginative Water Colours course is half instructive and half practical studio work.

**Materials will be discussed in detail during the first class.**

**Course Outline**

**Week 1**

- Introduction
- Basic Materials, papers, brushes, pencil crayons etc.
- Basic to advanced colour selection
- Organization of the palette

**Week 2**

- How to use reference
- Sketching and rough compositions
- Light and Shadow
- Exercise Colour mixing

**Week 3**

- Composition
- Layout and mid tone under drawing
- Exercise Drawing and colour

**Week 4**

- Colour Theory
- Basic colour schemes

- Colour wheel exercise
- Exercise 3 rough colour schemes

#### **Week 5**

- Perspective
- Exercise in drawing with perspective

#### **Week 6**

- Using Photo reference and combining elements
- How to establish depth
- Architectural detailing
- Thumbnail sketch layouts
- Exercise doing thumbnail layouts

#### **Week 7**

- Washes, hard line and glazing techniques
- Water colour transparent and opaque
- Seasonal variations
- Exercise in painting techniques

#### **Week 8**

- Dry media and water colour combination
- Air brush detailing
- Extreme close up detailing
- Exercise using dry media, water colour techniques and detailing

#### **Week 9 – 12**

- Practical studio project work

**Materials will be discussed in detail during the first class. Please bring a notebook and pen or pencil.**