



F13D017B - Japanese Painting (Sumi-e)

Instructor: Heather MacDonald

Friday, 10:00 – 12:00

Sep 20 – Dec 6

12 sessions / 30 hours

The art of painting with the Oriental Brush is a tradition that has existed for more than one thousand years. Learn and appreciate the “Way of the Brush” using contemporary techniques for Western students, and based upon the Breathing Brush Method, first developed by Ottawa Sumi-e artist, Mme Tomoko Kodama. This course is open to all levels of experience, as teaching is geared towards beginner and advanced alike. For beginners, this program will give you the important fundamentals to produce simple, classic ink works in calligraphy and beginner-level object painting. Intermediate to advanced students will be given new ways to develop their painting techniques further. Each student can expect one-on-one assistance to advance along their painting journey. **Please ensure you have your supply list at registration.**

Supply List: updated November 2012

Materials – Typical Cost is \$25-30. The most important purchase is your brush.

1 **medium size** brown hair SUMI-E BRUSH: available at East Wind

1 Ink Stick – Black only, no coloured sticks

1 Ink Stone

1-2 metres of plain white or light grey (no black) felt (fabric stores)

Small jar or plastic container for water

Small plain white dish or china saucer (dollar stores!)

Supply fee for paper - \$7

Brushes available from:

East Wind (2 locations): 802 Bank (& Fifth) Street (613) 567-0382 & Westboro, 361 Richmond Road (613)-729-9191. Also has some ink stones and ink sticks (Chinese type)

Ink stones/low quality ink sticks at Wallack’s Art Supply - Bank & Lisgar, or Wallack’s in Orleans

Please do NOT buy any Winsor & Newton brushes from Wallacks. These are NOT suitable for Sumi-e!

Please do not buy “kits” for Chinese painting or liquid ink. If you have questions regarding the supplies, please contact the school – they will forward your message on to me.