

F13D015B – Step Up Your Artwork

Instructor: Dana Brezina

Monday, 6:30 – 9:30

Sept 16 – Dec 9

During this hands-on program we will explore the elements of composition and principles of colour design, the canon of planes and colour perspective, the creation of a specific moods and depth, the many ways of creating the centre of interest, the selection of the tonal key and the colour scheme, the elements of basic sacred geometry, symbolism and more. We will start with hands-on exercises and quick sketches working the way up to completed projects.

Students will work using their preferred medium (e.g. dry pigments, water-based oils, acrylics, experimental) in their own style (e.g. realism, abstract, experimental).

Outline of the course:

Class 1

Introduction

Lesson

Division of space/ Golden section/ Creation of the center of interest/ Fulcrum-lever principle/
Analyses of diverse compositions

Class 2

Practice

Setting up and sketching the basic compositions
Group analyses of the work

Lesson

Canon of Planes/ Developing the "Eye pathway"/Light and Shadow/

Class 3

Practice

Sketching exercises to create the depth and "Eye pathways" in the compositions
Group analyses of the artworks

Lesson

Elements of Design / Keying your Artwork

Class 4

Practice

Stepping up the understanding of the Elements of Design - small projects
Group analyses of the artworks

Lesson

Principles of Colour Design

Class 5

Practice

Stepping up the understanding of the Elements of Colour Design - small projects
Group analyses of the artworks

Lesson

Introduction to Symbolism - colour/shape/etc.

Class 6

Practice

Composing with symbols/colour - small projects
Group analyses of the artworks

Lesson

Introduction to Sacred Geometry

Class 7

Practice

Experimenting/ Developing Ideas - small projects
Group analyses of the artworks

Lesson

Colour Schemes/Creation of Mood in Composition

Class 8

Practice

Experimenting/ Developing Ideas
Preparation of a larger composition
Ongoing guidance/ Group analyses of the artworks

Class 9-11

Practice

Experimenting/ Developing Ideas
Developing larger projects
Ongoing guidance/ Group analyses of the artworks

Class 12

Practice

Concluding the Projects
Group analyses of the completed artworks
Questions/Answers/Group discussion

Material (1st class):

Pen, Notebook, Drawing pad (medium size), Pencil, Eraser.