

**F13D015A - Abstraction 101 – Intro-Advanced**  
**Fall 2013**  
**Ottawa School of Art – Market Campus**

**Instructor Adam F Davidson**  
[www.theyodco.ca](http://www.theyodco.ca)

**Wednesday Evenings – 6:30 – 9:30**

This course is to look into the creative process behind abstraction as most of our art in present times are affected by these terms. The focus is to produce visually unique art and to move away from works in the traditional sense. The structure of the course at first is to break the barriers of how the students view images during visual studies. The later of the course is to find the styles working to reflect in their abstract works.

**Materials**      **Drawing** suggestions, Pencil, Conte, Pastels, Ink, Eraser, Paper

**Painting** sessions, Full Colour, Acrylic/Mediums, Pastels, Oil Stick and Canvases

**Terms are easy to google and straight forward with visual arts objectives**

**Class one**      Intro, Drawing, looking at the terms of ism's, Group Studies

**Two**            Demo on paint properties, emphasis on mixing paint, texture and colour, Individual and Group Studies

**Three**          Focusing on Expressionism and Colour Field Art

**Four**           Still Life and Model Session, focus on Cubism

**Five**           Still Life and Model Session, focus on Futurism

**Six & Seven**   Studio Class

**Eight & on**    Free format for painting and drawing, individual studies

Majority of these classes will be painting from sketches, developing thoughts as works and experimentation with materials and form.

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**Final Class**    Open Critique, as each student is asked to bring their favourite works from the course and the class as a whole can review one another's art works.

**Instructor's Intentions for the Students**

My hopes are that the students will see the differences and the involvement behind developing original images. The process of the course becomes involved in how to find inspiration in their own works by looking at influence as the situation, whether it is deliberate or common to the student's process in their visual art.