

## F13D014A Expressive Portraits

Tuesdays, 18h30 - 21h30

Instructor: David Kearn

09/17/2013 - 11/26/2013 (10 Sessions)

Level: Introductory-Intermediate

This course will explore the joy of creating free and vital portraits in Acrylic, Oil and Watercolour. The instructor's approach balances control and technique with immediacy and spontaneity and shows how these can be woven together to capture personality as well as likeness. There will be a focus on observation and sound technique along with exploring the portrait as a means of expression. Individual coaching will be provided, based on each student's needs and goals, with students welcome to pursue the medium of their choice. The sessions will primarily involve live models and include demonstrations of the instructor's techniques. 8 models.

<i>Week</i>	<i>Focus</i>	<i>Description</i>
1.	Portrait basics in dry media and wash.	Gesture, contour and volume studies in dry media. Observation and expression. Anatomy of the head. Description of materials for the course. Female model.
2.	Limited palette studies.	Limited palette portrait studies in paint. Modeling and volume. Male model.
3.	Painting with colour.	Key painting techniques and colour theory. Photo references. No model.
4.	Colour studies 1.	Portrait studies using colour. Handling hair. Female model.
5.	Colour studies 2.	Portrait studies using colour. Handling features. Male model.
6.	Start sustained composition #1.	Head and shoulders composition. Focus on creating interest: use of space, interaction between foreground and background. Developing a sound underpainting/drawing. Female model.
7.	Finish sustained composition #1.	Features and likeness, obtaining an accordant finish. Additional composition for watercolourists as applicable. Female model.
8.	Start sustained composition #2.	Contemporary composition. Developing and pursuing a personal view. Opportunities for expression. Male model.
9.	Finish sustained composition #2.	Features and likeness, obtaining an accordant finish. Additional composition for watercolourists as applicable. Male model.
10.	Term review.	Finishing touches, group activity and term review. No model.

**Materials for the first session:** Cartridge paper pad or large sketch book, willow or soft vine charcoal, compressed charcoal, graphite pencils, kneadable eraser. 2 sheets of 60 - 80 lb drawing paper, brush and ink or single dark tone watercolour.

**Suggested Course Materials:** (Materials will be discussed in the first session.) As above plus: Acrylic, Oil or Watercolour in cerulean blue, ultramarine blue, cadmium red, alizarin crimson, cadmium yellow, lemon yellow, raw or burnt sienna, yellow ochre, raw umber, Paynes grey (watercolour) carbon black (Acrylic & Oil), titanium white (Acrylic & Oil), a little opaque white (Chinese or similar for watercolour) painting medium/oil and odorless solvent (for Oil), medium (gel or regular) plus retarder (for Acrylic), brushes, palette, plumb line, mirror, viewfinder. Support/paper of choice.

Students are welcome to use alternative media and materials to support their individual artistic goals.