

## F13D013B Drawing and Painting the Clothed Figure

Thursdays, 09h30 - 12h30

Instructor: David Kearn

09/26/2013 to 11/28/2013 (10 Sessions)

Level: Introductory-intermediate

This course will explore creating vital clothed figures in dry media and paint. The course will include some life drawing techniques using a variety of media, applied individually and in combination. There will be a focus on observation, sound technique and structure, along with exploring figures, clothes and drapery as a means of expression. Individual coaching will be provided, based on each students' needs and goals. The sessions will involve 8 live models (some nude) and include demonstrations of the instructor's techniques.

<i>Week</i>	<i>Focus</i>	<i>Description</i>
1.	Life drawing basics	Gesture, contour and volume studies in dry media. Observation and expression. Description of materials for the course. Nude female model.
2.	Limited palette studies.	Limited palette figure studies in dry media and wash. Modeling and volume. Nude male model.
3.	Drawing and painting with colour.	Key painting techniques and colour theory. Photo references. No model.
4.	Clothed studies 1	Figure studies with contemporary dress. Clothed male model.
5.	Clothed studies 2.	Figure studies with contemporary dress. Clothed female model.
6.	Developing drawing practices	Sustained studies and exercises in perspective and foreshortening. Draped male model.
7.	Drapery and form	Sustained studies and exercises with flowing dress. Draped female model.
8.	Start sustained composition	Contemporary composition with opportunities for expression. Clothed female model.
9.	Finish sustained composition	Developing and pursuing a personal view and obtaining an accordant finish. Clothed female model.
10.	Term review.	Finishing artworks, group activity and term review. No model.

**Materials for the first session:** Cartridge paper pad or large sketch book, willow or soft vine charcoal, compressed charcoal, graphite pencils, kneadable eraser. 2 sheets of 60 - 80 lb drawing paper.

**Suggested Course Materials:** (Materials will be discussed in the first session.)

**For drawing:** Cartridge paper pad or large sketch book, willow or soft vine charcoal, compressed charcoal, graphite pencils, kneadable eraser, 60-80 lb drawing paper (18"x 24" approx.), Conte crayon (black, red, white) sepia (or similar neutral shade), white chalk, ink or dark tone watercolour for wash, paint brush, bulldog clips, tissues, masking tape, plumb line, mirror, viewfinder.

**For painting:** Acrylic, Oil or Watercolour: cerulean blue, ultramarine blue, cadmium red, alizarin crimson, cadmium yellow, lemon yellow, raw or burnt sienna, yellow ochre, raw umber, Paynes grey (watercolour) carbon black (Acrylic & Oil), titanium white (Acrylic & Oil), a little opaque white (Chinese or similar for watercolour) painting medium/oil and odorless solvent (for Oil), medium (gel or regular) plus retarder (for Acrylic), brushes, palette, plumb line, mirror, viewfinder. Support/paper of choice.

Students are welcome to use alternative media and materials to support their individual artistic goals.