

F13D012B – Intro Acrylic Landscape Painting

Sunday, 1 – 4

Sept 15 to Nov 10

8 sessions / 24 hours

This course focuses on the landscape as a viable and challenging subject. We will also deal with understanding the acrylic paint medium and subject interpretation. In the course students will:

- 1) Explore the use of the acrylic medium as applied to landscape painting.
- 2) Examine and discuss the history of landscape painting in Canada and employ some of the methods used past & present.
- 3) Experiment with various ideas including working on a variety of toned surfaces, employing glazes and watercolour application.
- 4) Focus upon the necessity of strong composition and drawing skills as preparation for painting.
- 5) Encourage individuality in terms of technique and composition.

Week:

- 1) Colour chart and composition
- 2) Colour wheel and composition....paint trees
- 3) Toning your canvas, drawing to scale, trees as subjects
- 4) Trees as subjects continued, perspective, colour theory
- 5) Water as a subject, techniques, colour theory
- 6) Water continued.
- 7) Clouds...techniques, colour theory.
- 8) Clouds continued.
- 9) Rocks as subjects, structure, techniques
- 10) Rocks continued
- 11) Architecture in the landscape
- 12) Student choice of subject matter

INSTRUCTOR: BLAIR T. PAUL AOCAD, OSA, OTC

36 years as a professional artist

26 years as a teacher

***See website www.blairpaul.com for bio and examples of work

Each lesson builds on the previous week thus linking in a logical fashion the progression of instruction.

The needs of each student are addressed in a personal and professional manner given the time allowed each class.

Material List for F13D012B – Landscape Painting

Acrylic paint: Liquitex or Winsor & Newton brand only

Ultramarine blue.....Red shade
Hookers green deep.....Should look black in the tube
Cadmium yellow med
Alizarin crimson
Dioxazine purple
Burnt sienna.....Transparent type
Pthalo blue.....Green shade
Titanium white.....Large tube

Brushes

- a variety of bristle brushes eg. #2, 4, 6, 8, 10,12 Flat (inexpensive brands made in China work well)
- round nylon for detail eg. #2, 4, 6
- 2" soft nylon house painting brush

Ground

Canvas 14"x18", 16"x20" are good sizes
Acrylic painting pad
Sketch pad 9" X 12" works well

Miscellaneous

Plastic water container....margarine or yogurt size are good
Paper towels
Palette.....wet palette, white china plate or disposable type
Pencils.....HB, 2B, 4B are good to have
12" Ruler
Xacto type knife