

F13D011F Paint in Acrylic & Oil!

Thursday, 13h00 - 16h00,
Instructor: David Kearn

09/26/2013 - 11/28/2013 (10 Sessions)
Level: Introductory & Intermediate

Removing the mystery and unlocking the magic of painting, the sessions draw on a variety of subjects for inspiration. Straightforward, trusted painting methods are explained, demonstrated and applied. Absolute beginners are welcome as well as artists wanting to take a fresh look at a medium or perhaps pursue a new style. Step by step, we will dispel the myths and develop sound practices, creativity and expression. Let's paint!

<i>Week</i>	<i>Focus</i>	<i>Description</i>
1.	Drawing and painting foundations.	Drawing with dry media and paint (one colour, one brush) Description of materials for the course. Various references.
2.	Handling paint.	Set-up and use of paints. Housekeeping in and around the paint box. Landscape reference.
3.	Limited palette studies.	Modeling volume with a limited palette, warm and cold hues. Handling light and dark. Characteristics of pigments. Interior scene reference.
4.	Colour.	Some colour theory and translating this into practice. Still Life reference.
5.	Colour studies.	Colour study. Still Life reference continued.
6.	Painting people.	Capturing likeness and personality. Portrait references.
7.	Perspective 101.	Single and two-point linear perspective. Following the rules and sometimes bending them. Street scene reference.
8.	Composition and design.	The impact of different viewpoints and approaches. Student choice of reference.
9.	Creating a personal view.	Focus on creating interest: use of space, interaction between foreground and background. Opportunities for expression. Student choice of reference continued.
10.	Review.	Work completion and term review.

Materials for the first session: Cartridge paper pad or sketch book, 2 sheets of gessoed painting surface (canvas paper, gessoed card/cardboard or similar), willow or soft vine charcoal, graphite pencils, kneadable eraser. One colour of any paint media and a brush.

Suggested Course Materials: (Materials will be discussed in the first session.) As above plus: Acrylic or Oil paints in cerulean blue, ultramarine blue, cadmium red, alizarin crimson, cadmium yellow, lemon yellow, raw or burnt sienna, yellow ochre, raw umber, carbon black, titanium white (alternative student colours as packaged in starter packs at art shops are also acceptable). Painting medium/oil and odorless solvent (for Oil), medium (gel or regular) plus retarder (for Acrylic), brushes, palette, palette knife, plumb line, mirror, viewfinder. Support of choice: canvas board, canvas, gessoed board.

Students are welcome to use alternative media and materials to support their individual artistic goals.