

## Creative Painting:

Instructor:		Blair Sharpe
Wednesday Afternoon:	6:30–9:30pm	September 19–December 5
Level III–IV:	Introductory/Intermediate/Advanced	

### Course Description/Outline

For the student who wishes to expand his/her artistic boundaries—creatively, conceptually and technically—and would like to develop an individual and focused approach to painting.

This course focuses on the integration of the creative “idea” or impulse with its expression and realization in paint. Through personal projects, exercises and discussion the individual participant will gain broader experience with various possibilities in painting with a view to developing a critical and clear vision in their own work.

Technique is presented as the *means* of expression rather than an end in itself. The properties and uses of traditional and contemporary painting materials will be discussed. Various approaches to subject, abstraction, content, composition, colour and problem solving will be explored within the context of painting as a valid contemporary art form.

Throughout the course the instructor will act as critic and guide, responding to the concerns of the individual in an informal workshop atmosphere.

### Materials & Supplies:

- ❑ **Oil or Acrylic colours:** A *basic palette* of colours will, in theory, include a *primary* red, yellow & blue. In practice, artist’s pigments seldom provide true primary colours. To mix a full range of colours it helps to have *two* reds; a *crimson* (slightly bluish) & a *scarlet* (tending toward orange, i.e. cadmium red) and two blues; a more violet blue (i.e. ultramarine) & a slightly greenish blue (i.e. phthalo blue), etc. You also need white (titanium). A basic selection of earth colours: yellow ochre *or* raw sienna, & burnt sienna is useful—you don’t really need black.  
A recommended palette of *must have colours* can be found here: <http://tinyurl.com/mjpkz9n>
- ❑ **Support:** Stretched canvas *or* primed masonite *or* similar board.
- ❑ **Sketchbook or notebook** and something to write and sketch with.
- ❑ **Brushes:** long handled *flats*—natural bristle brushes are preferred for oil painting—synthetic brushes are more durable with acrylics—sizes 8–12 are most versatile. A small (approx. 1½"– 2") housepainter’s brush is useful.
- ❑ **Palette/painting knife:** Rustproof plastic or stainless steel is preferred with acrylics
- ❑ **Solvent & cleanup:** For thinning *oil colours* and cleaning brushes use odourless mineral spirits. For *acrylics* thin & clean up with water. Appropriate solvent or water containers (for cleaning brushes, thinning paint, etc.); rags or paper towels
- ❑ **Palette:** preferably large & flat to mix colours on. Disposable strip palettes are ideal.
- ❑ **Painting mediums:** For acrylics, *acrylic gloss medium* and *gel mediums* are recommended but not essential. For oil colours the choice and is broad, complex & problematic—if you’re not sure please wait until we’ve discussed the subject.
- Materials, suggested mediums, colours, supports, etc. will be discussed in detail at the first class.
- Students wishing to work in other media—watercolour, collage, mixed media, etc. are welcome.