

## **F13D010D – Beginner's Painting with Colour – Intro-inter**

Monday, 6: 30 – 9:30

Sept 30 – Dec 9

10 sessions | 30 hours

No models

No class October 14

This course introduces the beginner to the power of colour as the basic and exciting element essential in the visual arts. Students develop hands-on working knowledge of the colour wheel fundamental to colour theory. We create simple studio works that transition the student from working in black and white to painting contrasts of warm and cool, complementary and analogous colour. We view the treatment of colour by the masters of Impressionism, Colour-field and Fauvism. The goal is for the student to achieve greater sensibility and confidence in his/her application of colour variations.

**Class 1:** Using a black and white photo selected by the student we learn to model and create tonal variation

**Class 2:** Intro to the Primary Colours and the Colour Wheel.

We experiment with mixing the colours. Make a small painting using one colour and black and white. Students can bring in a photo for inspiration.

A) Exercise in mixing.

B) Choose a primary colour to create a painting.

**Class 3: (NOTE: No class October 14-Thanksgiving)** Mixing the Secondary Colours and their primary complementariness in Still Life  
Apply the complementary concept into a still life painting.

**Class 4:** Painting with neutrals: How to mix grey.

**Class 5:** Painting with the browns: How to create brown.

**Class 6:** Students bring in a photo of their choice and paint using Analogous Colours

**Class 7:** We have a discussion of Fauvism and Pointillism painters (Matisse, Seurat Vlaminck) in the late 19th and early 20th century followed by painting a small colour study.

**Class 8:** Analyze the colours of a Master Painting, mix a colour swatch, paying attention to proportion, and apply these newfound colour combinations to a new study.

**Class 9:** A discussion of Josef Albers and the spatial attributes of colour that allow colours to advance and recede from the paint surface.

**Class 10:** Final critique, comments, closing remarks and completion of artwork.

**For the first class the students need a pencil, eraser, choice of acrylic / oil / watercolour paint, 1 painting surface 12"x 16" appropriate for choice of paint. Instructor will discuss art supply list for remainder of classes.**