

Ottawa School of Art (Fall 2013)

Introduction to Urban Sketching

Tuesdays 6:30 – 9:30 pm

Instructor: Tom Pokinko

WEEKLY COURSE OUTLINE

September 17

- **Introduction lecture** (30 min): *brief history of the sketch in Western art; unique features of urban sketching; is urban sketching “visual journalism”?; how to be an artist-observer of a scene*
- On-site urban sketching in the Byward Market (locations TBD)

September 24

- **Class critique** (45 min): each student presents his/her favourite sketch from last class
- **Short lecture** (15 min): *helpful drawing techniques for quickly laying down the basics of human gestures/forms in urban environments*
- On-site urban sketching in the Market (locations TBD)

October 1

- **Class critique** (45 min): each student presents his/her favourite 3 sketches from last week
- **Lecture** (20 min): *basics of drawing faces in the context of urban sketching*
- On-site urban sketching in the Market (locations TBD)

October 8

- **Class critique** (45 min): each student presents his/her favourite 3 sketches from last class
- **Lecture** (20 min): *how to choose angles and topics of visual interest in order to get the most from your subject matter*
- On-site urban sketching in the Market (locations TBD)

October 15

- **Class critique** (45 min): each student presents his/her favourite 3 sketches from last class
- **Lecture** (20 min): *how to notice details that really make your sketches stand out (ie: the way people and buildings interact in a scene, abstract qualities and interrelationships of objects)*
- On-site urban sketching in the Market (locations TBD)

October 22

- **Class critique** (45 min): each student presents his/her favourite 3 sketches from last class
- **Lecture** (20 min): *how to tweak the "truth" of a scene so as to emphasize certain elements over others*
- On-site urban sketching in the Market (locations TBD)

October 29

- **Class critique** (45 min): each student presents his/her favourite 3 sketches from last class
- **Lecture** (20 min): *advanced strategies for setting a mood and telling a story*
- On-site urban sketching in the Market (locations TBD)

November 5

- **Class critique** (45 min): each student presents his/her favourite 3 sketches from last class
- **Lecture** (20 min): *post-production techniques for presenting urban sketches: scanning, digital editing in Photoshop, Illustrator, Corel Painter, etc. Posting to Flickr.*
- On-site urban sketching in the Market (location TBD)

November 12

- **Class critique** (45 min): each student presents his/her favourite 3 sketches from last class
- On-site urban sketching in the Market (locations TBD)

November 19

- **Class critique** (45 min): each student presents his/her favourite 3 sketches from last class
- On-site urban sketching in the Market (locations TBD)