

F13D004B - Experimental Drawing

Tuesday, 6:30 – 9:30 pm
 October 1 to December 3
 10 sessions | 30 hours

Instructor: Maya Hum

Description:

Adult

This course is for those who love to draw and want to explore and expand their repertoire to other drawing possibilities. It is perfect for those who want to practice using a variety of mediums (charcoal, conté, pastels, paint, and graphite powder) Lessons will introduce students to ideas and techniques beyond conventional practice and will provide encouragement to explore freely and inventively in their drawings. Prior drawing experience recommended.

Overview:

The first two lessons will quickly cover the basics of drawing using traditional materials. The following lessons cover three main “drawing explorations” in depth. This is to introduce materials and techniques beyond conventional practice. The remaining weeks focus on individual direction on your chosen interest, subjects, and/or themes with individual guidance from the instructor and group discussions.

Course outline

Lesson #	Goals/Projects
1	Introductions & review of materials Project: Let's loosen up! Blind Contour + Mark Making Materials: Pencils (variety of hard & soft leads. Suggestion: 4H, HB, 2B, 6B), Kneaded erasure, White erasure, Sketchbook, Cartridge paper
2	Composition & Seeing Negative Space Projects: still life/abstract. Drawing tricks. Materials: Pencils, Soft rags, Charcoal, Kneaded Erasure, Cartridge paper, painter's tape, India ink, quill and pen holder (calligraphic pen) Next week prep: bring source material for subject inspiration such as past sketches, photographs, magazine clippings, etc.
3	Drawing exploration #1: Painting with graphite Materials: Graphite powder, Polymer medium (fluid gel medium) - gloss or matte, watercolour & acrylic brushes, pencils, erasures, thick drawing paper or a sheet of bfk reeves or Stonehenge paper. Next week prep: PRIME canvas and/or paper
4	Drawing exploration #2: Adding colour mediums and new surfaces Materials: Stretched canvas or watercolour paper, Gesso, paint brushes, dry pastel ground, watercolours, dry pastels, conté, smudge sticks, charcoal, paint bucket, Polymer medium, spray fixative (or cheap hairspray), pencils and erasures
5	Drawing exploration #3: New surfaces continued Materials: Mylar (drawing film), soft rag, graphite powder, kneaded erasure, painter's tape, pencils + mark making materials from last week
6	Continue drawing explorations and start individual direction on student's chosen interest, subjects, and themes
7 - 9	Studio time, individual guidance from instructor, Group discussions begin
10	Finish projects, review sources of inspiration, and critiques

Objectives:

- Give encouragement to explore freely and inventively in your drawings which lead to explorations in personal artistic style and drawing language.
- To practice and build confidence in drawing from direct observation, the mind's eye, imagination, and combinations thereof.
- To have a number of completed works by the end of the course

Benefits:

- Lessons and projects introduce and provide practice with a wide range of drawing mediums.
- Learn and gain appreciation for drawing as a versatile medium
- Projects tap into creativity and inventiveness

There is no wrong way to draw experimentally!**Dress:**

Art friendly clothing

Material list:

For first day bring:

1. Sketchbook
2. Drawing pencils. Variety of soft and hard pencils (ex: 4H, B, 2B, 6B)
3. Cartridge paper pad 18" x 24"
4. Erasures: Kneadable erasure & White erasure. (Stick erasure – **Optional**)

For rest of course (in addition to materials listed above).

These will be reviewed on the first day to help with purchases.

1. Graphite powder
2. Quill and pen holder (calligraphic pen)
3. Willow and Vine charcoal sticks, various sizes - small and large
4. Black and White charcoal pencils
5. Dry pastel set (variety of colours)
6. Pastel ground
7. Smudge sticks
8. Sheet of sand paper
9. Gesso
10. Watercolour brushes, 2-3 small to medium sizes
11. Acrylic brushes, 1 large painting brush. Other sizes optional
12. Polymer gel medium, glossy or matte. (Make sure it has a fluid consistency if possible)
13. Ruler
14. Painter's tape or masking tape
15. Pencil sharpener
16. Scissors
17. Mylar (aka Matte drawing film): can get a couple 8.5 x 11" or 11 x 17" sheets, or one single large 24 x 36" sheet to cut to desired sizes.
18. One Sheet of thick drawing paper of choice, example Strathmore brand. Other options: BFK reeves or Stonehenge paper. Suggested size: 18" x 24" or bigger.
19. Stretched canvas or Watercolour paper, size and amount is up to student (explained in class)
20. Water bucket (recycled container to hold water for brushes)
21. Soft rags
22. Pallet knife

Optional:

1. Conté sticks (browns or assorted colours)
2. Watercolours
3. Acrylics (fluid)
4. Carbon pencil
5. Spray fixative or cheap hairspray