

F13D004A - Exploring Oil Pastel

Friday 9:30-12:30

Sept 20 – Dec 6

Instructor: Deidre Hierlihy

Oil pastel is an expressive and flexible medium. History records that Picasso and Henri Goetz approached Sennelier in 1947 with the idea of developing a professional version of a child's crayon. Picasso said "I want a colored pastel that I can paint on anything, wood, paper, canvas, metal, etc. without having to prime the canvas." Goetz said "...pastel is the most direct. No instrument as the brush, knife or palette interferes between the artist's gesture and his work." Explore this versatile drawing medium and discover its strengths and joys.

Class 1 September 20	Introduction to oil pastels, exploration of properties of different brands on different papers.
Class 2 September 27	Colour mixing, composition, (still life)
Class 3 October 4	Colour layering, mark, (old master copy: The Group of Seven)
Class 4 October 11	Areal perspective: colour and mark, (landscape: en plein air)
Class 5 October 18	Areal perspective: colour and mark,(landscape: photograph)
Class 6 October 25	Fauvism, reinterpreting realistic colour and mark (landscape)
Class 7 November 1	Colour, mark, composition (Group of Seven expansion)
Class 8 November 8	Cont.
Class 9 November 15	light and shadow (Old Master copy: Impressionism)
Class 10 November 22	Light and shadow (still life)
Class 11 November 29	Cont.
Class 12 December 6	Abstraction of size and colour