

F13D003C - Figure Drawing Studio

Fall 2013

Mahshid Farhoudi

The aim of this course is to enable participants to produce confident, analytical studies from the figure and experiment with different mediums in order to develop their own intuitive style. Each session will focus on a different aspect of drawing from the human figure with classes on hands, feet, portraiture, tone and shadow.

Class one & two: Proportion, mass, tonal values.

Gesture drawing with charcoal and long pose full figure with focus on scaling. Working with Charcoal on cartridge paper.

Class three & four: Focus on developing torso

While drawing the figure students will focus on the structure of Torso. Week one frontal pose, week two back pose. long poses. Charcoal, eraser and stumpers.

Class five & six : expressive mark making

Tonal values and mass is re-enforced while developing techniques with ink and brush. Ink, brush, marker on transparent or very smooth paper

Class seven & eight: figure and portraiture

Drawing the full figure with focus on portraiture. Structure of the head. Long pose drawing larger than life size heads. charcoal eraser and stomper and charcoal pencils.

Class Nine & Ten : understanding figure and composition:

How to place two figure in one composition. Large drawings with charcoal .

Class Eleven & Twelve: Large charcoal drawings of a section of the body

A two weeks project focusing on one part of the body and full modeling of that section.

Note: bring in newsprint and charcoal for every class to do short pose warm-ups.

Materials List

Course: Figure Drawing Studio

Instructor: Mahshid Farhoudi

Pencils: HB 2H 3H 2B 4B 6B

Erasers Gum and kneaded

Exacto knife

Plumb line

Charcoal pastel sticks soft

compressed charcoal sticks extra smooth

Charcoal pencils Generals HB-2B-4B-6B

white charcoal pencil Generals

Papers: Bristol paper pad Canson 16 x 20 inches for pencil

Canson toned paper for charcoal and pastel. medium gray value.

Manila paper pad 14 x 28 inches

Newsprint pad 14 x 24 inches

Water colour pad 8 x 10 inches Fabriano 140 lbs Hot Press.

Ink Black or Sepia

Ink pen and medium size watercolor brush

clips

masking tape

For the first session students are to bring newsprint pads and pencils.