

Introductory Lifiedrawing:

Instructor:

Blair Sharpe

Tuesday Evenings

6:30–9:30 pm

September 17–December 3

Level II–III

Introductory–Intermediate

Course Description:

For students interested in developing good drawing skills and knowledge of pictorial space and structure. Using analytical and expressive approaches the student will gain insight into the principles and practice of drawing the human figure. Classical, modern and experimental concepts and techniques will be explored. A variety of materials will be used, including charcoal, pen and ink, and wash drawing. Emphasis will be placed on developing a critical and accurate eye and learning various approaches to solving drawing problems that will help the student succeed in other areas of artistic practice..

Major topics include:

- line, shape and form
- composition and pictorial space
- principles of perspective and freehand methods
- proportion and practical anatomy
- gesture, contour and fully modelled drawing
- using line, hatching, tone, etc.
- expressive possibilities—emphasis and distortion
- combining techniques
- using various drawing materials

Materials:

Basic materials—please bring to first class:

- Charcoal sticks (natural willow, medium)
- Black 2B Conté crayon
- Newsprint or manila paper 18" x 24" or larger, a minimum of 25 sheets per class; a newsprint drawing pad is recommended
- Paper clamps (e.g. Bulldog clips)

Optional materials (will be discussed at first class)

- Compressed charcoal (i.e. “Char-Kole” brand, etc.)
- China markers, grease pencils, etc.
- Pencils, graphite sticks, etc. I recommend *softer* grades, i.e. B, 2B, 4B, etc. for general drawing use.
- Kneaded eraser
- White drawing paper (i.e. Cartridge or similar, a few sheets of Mayfair may also be desired)
- Sketchbook/notebook

Later (Last 3 classes) you will want:

- Drawing nib & penholder (for the nib I recommend the Speedball C-6 or similar fine standard nib)
- Synthetic round watercolour brush, size 10 or 12
- Black drawing ink (i.e. waterproof India ink)
- White drawing paper (i.e. Cartridge or similar, Canson "Biggie" Sketch pad is highly recommended)
- Several small water containers, for mixing washes, & a larger water container.