

F13D002A Drawing and Painting Inspired by Modern Artists

Instructor: Tami Galili Ellis

Monday, 1:00 – 4:00

September 16 – December 9

6 models

Join instructor and artist Tami Galili Ellis for a vibrant fall course full of art! Have fun developing ideas and creating new artworks. Get inspired by great modern and contemporary artists such as Picasso, Matisse, Van Gogh, Georgia O'Keefe and more. Explore traditional and non-traditional techniques, expand on drawing skills and learn new applications!

In this beginner to intermediate level course, students will expand their artistic boundaries while exploring a range of materials such as charcoal, oil pastels, pencils and paint. Through a series of in-class projects, working from still life and the model, we will learn some essential components of visual art such as line, colour, and composition. In each class we will look at a specific artist and adopt into our project some of the techniques, or ideas the artist used.

Week	Activity	Topic	Objectives	Materials
1	drawing	traditional	shading, shadows and tonality	willow charcoal, conte, paper
2	drawing with colour	Cezanne	drawing with colour tonality	charcoal, chalk pastels, paper
3	painting	Van Gogh	monochromatic drama using the skull as the subject	acrylic, stretched canvas, acrylic paints
4 & 5	Drawing and Painting	Picasso	Still life with a guitar - overlapping techniques	oil pastels, watercolours, paper
6	painting and drawing	traditional	painting from observation using analogues colours	acrylic, large canvas boards
7	Drawing	Degas	drawing brown paper	Brown paper, chalk pastels pencils
8	Drawing	Matisse	drawing from observation using line as an emphasis	pencils, black sharpies, conte, paper
9&10	painting	Naive art	bright shapes and bright colours	acrylics paint, paper.
11	Drawing and Painting	Georgia O'keefe	drawing from observation using limited colours	charcoal, chalk pastels, paper
12	drawing	Georgia O'keefe	discovering shades of white in bones and shells	pastels, charcoal conte.