

THE OTTAWA SCHOOL OF ART - L'ÉCOLE D'ART D'OTTAWA

ADULT SUMMER COURSES 2013 COURS D'ÉTÉ D'ADULTES 2013.....



35 rue George St., Ottawa, ON | 613.241.7471
artottawa.ca | facebook.com/artottawa.ca | twitter@artottawa

OSA
OTTAWA
SCHOOL
OF ART
EAO
ÉCOLE
D'ART
D'OTTAWA

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/ARTOTTAWA.CA

HOURS OF OPERATION HEURES D'OPÉRATION

SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO THURSDAY
LUNDI À JEUDI
8 H 30 – 21 H 30

SUNDAY
DIMANCHE
12 H 30 – 16 H 00

FRIDAY & SATURDAY
VENDREDI ET SAMEDI
8 H 30 - 16 H 00

CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

MORNING / MATIN	AFTERNOON / APRÈS-MIDI	EVENING / SOIR
9 H 30 - 12 H 30	13 H 30 - 16 H 30	18 H 30 - 21 H 30

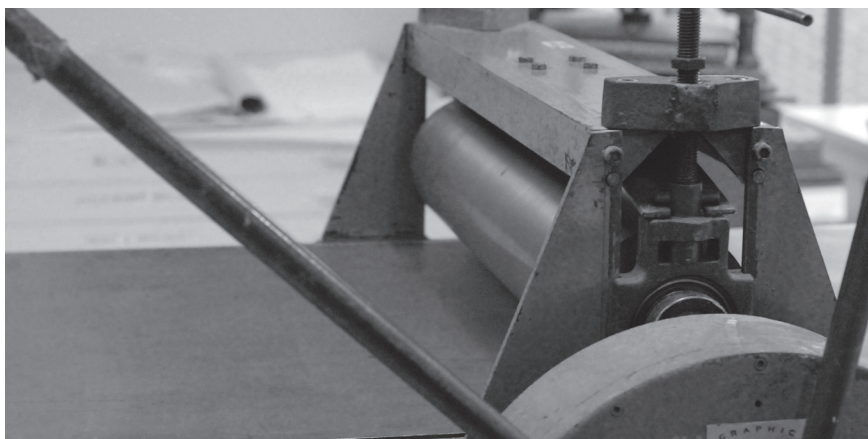
Course information is subject to change without notice.

Please check our website at www.artottawa.ca or call us directly at 613.241.7471 for current information.

(B) = course is offered in both official languages.

Les renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le www.artottawa.ca ou téléphoner au 613.241.7471 pour connaître les plus récents renseignements.

(B) = le cours est offert dans les deux langues officielles.



ABOUT THE OSA À PROPOS DE L'ÉAO

THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.

The Ottawa School of Art offers Diploma and Certificate Programs, and a full range of community level art courses including drawing, painting, photography, new media, ceramics, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to animation and cartooning, to sculpture and construction, pottery, drawing and painting.

L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.

L'École d'art d'Ottawa offre des programmes de diplôme et de certificat ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photo, nouveaux médias, céramique, sculpture et imprimerie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multi-média, animation et bande dessinée, sculpture et installation, poterie, dessin et peinture.

As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.

À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.

OSA CHARITABLE REGISTRATION NUMBER 126510528 RR0001

LEVELS OF INSTRUCTION

NIVEAUX D'INSTRUCTION

The Ottawa School of Art offers three levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

INTRODUCTORY | COURS D'INTRODUCTION

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

INTERMEDIATE | NIVEAU INTERMÉDIAIRE

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

ADVANCED | NIVEAU SUPÉRIEUR

Advanced students work independently and receive one-to-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

FROM THE EXECUTIVE DIRECTOR

SUMMER TERM 2013 AT OSA

Summer at the Ottawa School of Art is going to be a very busy and exciting term! This is the third summer that OSA is offering a full slate of classes at both our By-Ward Market and Orleans Campuses.

During the summertime, the focus of our programs in Orleans and downtown will be our summer art camps for children and youth. For younger children these classes offer rich experiences in drawing, painting, printmaking and sculpture presented through the themes the classes are built around. Classes for older children and youth are more focused on specific media or disciplines such as animation, cartooning and fashion design, to name a few. The programs at both campuses are a great opportunity for children and youth, ages 6 to 15, to take part in an enriching and stimulating visual arts experience.

Although our focus is primarily on children and youth during the warm weather months, adults are not left out! There is a select offering of classes at both campus locations with many courses offered in the evenings. Students can choose from a wide range of drawing, painting, sculpture, photography, computer arts, ceramics and specialized courses. In addition to these classes we are also introducing a Summer Academy for Adults, which will feature a selection of specialized workshops, ranging in length and varied in medium.

Whether you are the parent of a young practicing artist, an avid practicing artist yourself or just looking to try something new - I encourage you to sign up for a course or two this summer. It's a great time of year to renew your creative energies - either in the ByWard Market or in Orleans. Enjoy the term!



JEFF STELLICK
Executive Director

MOT DU DIRECTEUR GÉNÉRAL

TRIMESTRE D'ÉTÉ 2013 À L'ÉAO

La période estivale de l'École d'art d'Ottawa sera passionnante et remplie d'activités! Pour la troisième été consécutif, l'ÉAO offre une gamme complète de cours à ses deux campus, celui du marché By et celui d'Orléans.

L'été, c'est la saison de la programmation des camps artistiques pour enfants et adolescents à Orléans et au centre-ville. Les cours pour les plus jeunes enfants les initient à l'expérience du dessin, de la peinture, de la gravure et de la sculpture, à travers les thèmes autour desquels s'élaborent les cours. Les cours pour les enfants plus âgés et les adolescents sont davantage axés sur des techniques et disciplines spécifiques comme l'animation, la bande dessinée, la création de modes, entre autres. Les programmes aux deux campus offrent aux enfants et aux adolescents, âgés de 6 à 15 ans, une belle occasion d'apprendre en s'amusant, en prenant part à une expérience d'arts plastiques enrichissante et dynamisante.

Même si nous mettons l'accent principalement sur les enfants et les adolescents pendant la saison chaude, les adultes ne sont pas en manque pour autant! Les deux campus leur offrent un choix de cours, dont plusieurs sont donnés le soir. Les étudiants peuvent choisir parmi une vaste gamme de cours de dessin, de peinture, de sculpture, de photographie, d'art informatique, de céramique et de cours spécialisés. En plus de ces cours, nous offrons pour la première fois une Académie d'été pour adultes, avec une sélection d'ateliers spécialisés de durées différentes qui abordent plusieurs techniques.

Que vous soyez le parent d'un jeune artiste, que vous soyez vous-même un praticien curieux ou que vous ayez envie d'essayer quelque chose de nouveau, je vous encourage à vous inscrire à un cours ou deux cet été. C'est le bon moment de faire le plein d'énergie créatrice, que ce soit au marché By ou à Orléans. Profitez bien de cette saison solaire !



JEFF STELLICK
Directeur exécutif

JULY/JUILLET 2013

DRAWING DESSIN

S13D001A | EXPLORING THE ART OF DRAWING | INTRO

It has been said that drawing is the immediate expression of seeing, thinking, and feeling. This course will focus on learning to draw freely and with confidence and is designed to enhance your drawing skills.

Through a variety of exercises and projects we will explore the art of drawing.

INSTRUCTOR: ANDREW FAY

FEE: \$215

MONDAY & WEDNESDAY, 18 H 30 - 21 H 30

JULY 3 - JULY 29

8 SESSIONS | 24 HOURS

2 MODELS



S13D001B | PORTRAIT DRAWING FOR THE BEGINNER | INTRO-INTER

In this course applying the basic classical proportion and structure of the head and its features are taught in order to draw accurate portraits. Through sustained poses from a model, students will explore the arabesque and rendering techniques in the art of portraiture through three different mediums.

INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$255

TUESDAY & THURSDAY, 18 H 30 - 21 H 30

JULY 2 - JULY 25

8 SESSIONS | 24 HOURS

7 MODELS

S13D002A | BEGINNER FIGURE DRAWING | INTRO-ADV

The aim of this course is to enable participants to produce confident, analytical studies from the figure and experiment with different mediums in order to develop their own intuitive style. Each session will focus on a different aspect of drawing from the human figure with classes on hands, feet, portraiture, tone and shadow.

INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$260

MONDAY & WEDNESDAY, 18 H 30 - 21 H 30

JULY 3 - JULY 29

8 SESSION | 24 HOURS

8 MODELS

S13D003A | EXPLORATIVE FIGURE DRAWING AND PAINTING | INTER

A risk-taking approach including dry mediums (pencil to charcoal) on various surfaces, handling content and proceeding to fluid mediums (oil/acrylic/ watercolour) on canvas or paper, concluding with mixed media and a final critique after seven sessions with models.

INSTRUCTOR: PAMELA LASSERRE

FEE: \$255

TUESDAY & THURSDAY, 18 H 30 - 21 H 30

JULY 2 - JULY 25

8 SESSIONS | 24 HOURS

7 MODELS

S13D003B | LIFEDRAWING | INTRO – INTER

This course is designed for students interested in developing good drawing skills and knowledge of pictorial space and structure. Using analytical and expressive approaches the student will learn the principles and practice of drawing the nude human figure and improve their observation. Classical, modern and experimental approaches will be explored using a variety of mediums.

INSTRUCTOR: BLAIR SHARPE

FEE: \$260

TUESDAY & THURSDAY, 18 H 30 - 21 H 30

JULY 2 - JULY 25

8 SESSIONS | 24 HOURS

8 MODELS

PAINTING PEINTURE

S13D010A | EXPLORING ACRYLICS AND OILS | INTRO

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, will learn painting techniques, gain practical information and will receive feedback on their work. Formal issues concerning technique, colour and composition will be discussed.

INSTRUCTOR: ANDREW FAY

FEE: \$215

TUESDAY & THURSDAY, 18 H 30 - 21 H 30

JULY 2 - JULY 25

8 SESSIONS | 24 HOURS

2 MODELS

S13D011A | COLLAGE BASED ACRYLIC PAINTING | INTRO – INTER

This course explores the relationships between colour, form, texture, and mood as it applies to an abstract collage type composition. We are recreating the composition in acrylic paint that we have created from photos, text, etc. making this a very unique and interesting process.

INSTRUCTOR: BLAIR PAUL

FEE: \$210

MONDAY & WEDNESDAY, 18 H 30 - 21 H 30

JULY 3 - JULY 29

8 SESSIONS | 24 HOURS

S13D011B | CREATIVE PAINTING | INTRO – ADV

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.



INSTRUCTOR: BLAIR SHARPE

FEE: \$200

MONDAY & WEDNESDAY,

18 H 30 – 21 H 30

JULY 3 – JULY 29

8 SESSIONS | 24 HOURS

S13D012A | EXPLORING LANDSCAPE | INTRO

This indoor workshop will allow us to explore many varieties of landscape and outdoor environments, ranging from vast panoramic scenes (mountains, sea, and sky) to more small-scale views of forests and foliage. The student will acquire a discipline in working from thumbnails derived from photographs or sketches. We will explore effective cropping and composition, as well as pictorial devices for capturing light, atmosphere, and mood. The student will develop painterly techniques for the modeling of form, as well as an ability to simplify the image in order to give it greater power, impact, and fluency. This course is open to students of every level of ability, from the beginner to the more advanced.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$200

MONDAY & WEDNESDAY, 18 H 30 - 21 H 30

JULY 3 - JULY 29

8 SESSIONS | 24 HOURS

S13D012B | GREAT CANADIAN LANDSCAPE | INTRO

This outdoor workshop will allow students to explore the visual dynamics of the landscape first-hand, its forms, colours, light and atmosphere, scale and optics. Learn to interpret the awesome landscape and develop an appreciation for the immensity and beauty of nature. Our destinations will include natural settings within the city, easily accessible by car, bicycle, or public transportation: the Ottawa River, Rideau River, Hog's Back Falls, Mud Lake, Green Island, or Experimental Farm. All nature-loving and aspiring artists are welcome to join.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$170

TUESDAY & THURSDAY, 13 H - 16 H

JULY 2 - JULY 18

6 SESSIONS | 18 HOURS

S13D012C | INTRO TO ACRYLIC LANDSCAPE PAINTING | INTRO- INTER

This course focuses on the landscape as a viable and challenging subject. We will also deal with understanding the acrylic paint medium and subject interpretation. In the course students will:

1. Explore the use of the acrylic medium as applied to landscape painting.
2. Examine and discuss the history of landscape painting in Canada and employ some of the methods used past & present.
3. Experiment with various ideas including working on a variety of toned surfaces, employing glazes and watercolour application.
4. Focus upon the necessity of strong composition and drawing skills as preparation for painting.
5. Encourage individuality in terms of technique and composition.

INSTRUCTOR: BLAIR T. PAUL

FEE: \$210

TUESDAY & THURSDAY, 18 H 30 - 21 H 30

JULY 2 - JULY 25

8 SESSIONS | 24 HOURS

S13D015A | MIXED MEDIA DRAWING AND COLLAGE | INTRO

This course will provide an exploration of the tactile and expressive qualities inherent in a variety of materials, combined to create both abstract and representational imagery. The student will experiment with texture, shape, placement, layering, drawing techniques, and colour juxtaposition. The subject matter or themes will be chosen by the student, and will evolve as the semester progresses. This course is open to students of every level of ability, from the beginner to the more advanced.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$200

TUESDAY & THURSDAY, 18 H 30 - 21 H 30

JULY 2 - JULY 25

8 SESSIONS | 24 HOURS

PRINTMAKING GRAVURE

S13D041 | BOOK ARTS | INTRO

Do you have an appreciation for books? Are you curious about how books are made? Do you have family memorabilia you would like to put in a book? Are you looking for a new set of skills to learn? Join us and set your creativity free to create traditional and contemporary books and decorate papers to enhance your books.

INSTRUCTOR: MARY KRITZ

FEE: \$200

TUESDAY & THURSDAY, 18 H 30 - 21 H 30

JULY 2 - JULY 25

8 SESSION | 24 HOURS



SCULPTURE & CERAMICS SCULPTURE ET CÉRAMIQUE

S13D065A | CERAMICS CRASH COURSE | INTRO

Students will get an opportunity to work with this wonderful versatile medium in a condensed four week course. This course gives students a chance to focus on their work twice a week. Wheel thrown and hand built techniques, glaze application and decorating will be covered. Individual development will be encouraged and emphasized in a creative supportive environment.

INSTRUCTOR: MEAGAN PETHICK

FEE: \$230

TUESDAY & THURSDAY, 18 H 30 - 21 H 30

JULY 2 - JULY 25

8 SESSIONS | 24 HOURS

COMPUTER ARTS/PHOTOGRAPHY

ARTS NUMÉRIQUE / PHOTOGRAPHIE

S13D090 | INTRODUCTION TO DIGITAL PHOTOGRAPHY | INTRO

Begin seeing photographically to create eye-catching pictures right in your camera and in the digital darkroom. Through lectures and shooting assignments the participants will learn to set the shutter speed, aperture, and ISO for best results in various lighting conditions. Discover how to effectively compose images, adjust them in Photoshop for visual impact, backup and safely store your pictures, and also how to work with models.

INSTRUCTOR: CEZARY GESIKOWSKI

FEE: \$235

TUESDAY, 18 H 30 - 21 H 30

JULY 2 - AUGUST 20

8 SESSIONS | 24 HOURS

2 MODELS

S13D091 | INTERMEDIATE DIGITAL PHOTOGRAPHY | INTER

This course builds on the fundamentals learned in the Introduction to Digital Photography. Participants will work on perfecting their technical skills while focusing on creative visual expression. You will learn to effectively use natural and artificial lighting, set correct digital exposure, chose shooting locations and apply dynamic composition to create technically accurate and aesthetic images every time! Expand your photographic skills by applying a variety of time-tested techniques for urban, event, portraiture, still-life, and other themes. Build your confidence by shooting challenging assignments, working with professional models, and receiving constructive feedback on your images.

INSTRUCTOR: CEZARY GESIKOWSKI

FEE: \$225

THURSDAY, 18 H 30 - 21 H 30

JULY 4 - AUGUST 22

8 SESSIONS | 24 HOURS

2 MODELS



SHORT COURSES & WORKSHOPS

COURS DE BRÈVE DURÉE ET ATELIERS

S13DWS01 | JEWELLERY MAKING: STONE SETTING I | INTRO

Learn how to set stones using traditional jewelry techniques!

The participants will learn basic techniques in stone setting as well as piercing, sawing, filing, soldering and finishing.

Students will create a pendant with a bezel set cabochon and a ring with a tube set faceted stone, using their own designs and applying the learned techniques.

Participants will complete TWO projects from start to finish:

Silver/Copper Pendant with Bezel set Cabochon

Silver Ring with Tube Set Faceted Stone

INSTRUCTOR: SHANNON KENNEDY

FEE: \$215

FRIDAY & SATURDAY, 9 H - 16 H

JULY 5 & JULY 6

2 DAYS | 12 HOURS

S13DWS03 | BOX MAKING WORKSHOP | INTRO-INTER

In this workshop you will learn the basics of making a gift box. Learn how to measure and cut book board and use decorative paper to cover the box, creating a beautiful gift box.

SUPPLIES: Supplies will be available to purchase before class: \$15

TOOLS: Participants need to bring: cutting mat, utility knife, pencil and metal ruler.

INSTRUCTOR: MARY KRITZ

FEE: \$75

SATURDAY, 13 H – 16 H

JULY 6

1 SESSION | 3 HOURS

S13DWS04 | PAPER DECORATING WORKSHOP | INTRO-INTER

Have fun creating your own decorative papers. In this workshop you will learn how to marble paper called suminagashi, a Japanese technique. You will use paste, wax and paint to create other decorative papers that may be framed, used for wrapping paper or to cover books.

SUPPLIES: Supplies will be available at the beginning of the class for purchase.
TOOLS: Participants need to bring x-acto knife, cutting mat, paint brushes.

INSTRUCTOR: MARY KRITZ

FEE: \$75

SATURDAY, 13 H – 16 H

JULY 13

1 SESSION | 3 HOURS

S13DWS05 | PAPER FLOWERS AND PAPER FOLDING WORKSHOP | INTRO-INTER

In this workshop learn the art of measuring, cutting and folding paper. You will make kudasama flowers and three folding books, each from one piece of paper: flutter book, Victorian puzzle purse, and story box.

SUPPLIES: Supplies will be available to purchase at the beginning of the class \$10.

TOOLS: Participants need to bring: cutting mat, utility knife or x-acto knife, metal ruler and pencil.

INSTRUCTOR: MARY KRITZ

FEE: \$75

SATURDAY, 13 H – 16 H

JULY 20

1 SESSION | 3 HOURS

OPEN WORKSHOPS

ATELIERS LIBRES

S13DOW1A | OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

NO INSTRUCTOR

FEE: \$80

SATURDAY, 13 H - 16 H

JULY 6 - JULY 27

4 MODELS

S13DOW1AW | WALK-IN OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

The purchase of a 3 hour walk-in session must be made at the school before the start of each session and must be used on the day it was purchased. Please be prepared to show your receipt to the model.

NO INSTRUCTOR

FEE: \$20

SATURDAY, 13 H - 16 H

JULY 6 OR JULY 13 OR JULY 20 OR JULY 27

1 SESSION | 3 HOURS

S13DOW1B | CERAMICS OPEN WORKSHOP | INDEPENDENT

*Prerequisite required: Students are permitted to enroll if they have taken a minimum of 2 separate courses in the same medium at the OSA (based on OSA registration data). Materials are not included.

(NO WALK-INS)

NO INSTRUCTOR

FEE: \$75

SATURDAY, 13 H - 16 H

JULY 13 - JULY 27

3 SESSIONS / 9 HOURS



AUGUST / AOÛT 2013

DRAWING | DESSIN

S13D001C | EXPLORING THE ART OF DRAWING | INTRO

It has been said that drawing is the immediate expression of seeing, thinking, and feeling. This course will focus on learning to draw freely and with confidence and is designed to enhance your drawing skills. Through a variety of exercises and projects we will explore the art of drawing.

INSTRUCTOR: ANDREW FAY

FEE: \$215

TUESDAY & THURSDAY, 18 H 30 - 21 H 30

AUGUST 1 - AUGUST 27

8 SESSIONS | 24 HOURS

2 MODELS

S13D002B | PORTRAIT DRAWING FOR THE BEGINNER | INTRO-INTER

In this course applying the basic classical proportion and structure of the head and its features are taught in order to draw accurate portraits. Through sustained poses from a model students will explore the arabesque and rendering techniques in the art of portraiture through three different mediums.

INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$230

MONDAY & WEDNESDAY, 18 H 30 - 21 H 30

AUGUST 7 - AUGUST 28

7 SESSIONS | 21 HOURS

6 MODELS

S13D003C | BEGINNER FIGURE DRAWING | INTRO-ADV

The aim of this course is to enable participants to produce confident, analytical studies from the figure and experiment with different mediums in order to develop their own intuitive style. Each session will focus on a different aspect of drawing from the human figure with classes on hands, feet, portraiture, tone and shadow.

INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$260

TUESDAY & THURSDAY, 18 H 30 - 21 H 30

AUGUST 1 - AUGUST 27

8 SESSIONS | 24 HOURS

8 MODELS

S13D004A | URBAN SKETCHING | INTRO

This class will cover the fundamentals of urban sketching, from composing and sizing a drawing on the relatively small sketchbook page to choosing subjects to communicate a mood or vision. Much of each class will be spent sketching on location in the Byward Market, with supervision and feedback from the instructor.

INSTRUCTOR: TOM POKINKO

FEE: \$210

TUESDAY & THURSDAY, 18 H 30 - 21 H 30

AUGUST 1 - AUGUST 27

8 SESSIONS | 24 HOURS

PAINTING | PEINTURE

S13D010B | EXPLORING ACRYLICS & OILS | INTRO

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, will learn painting techniques, gain practical information and will receive feedback on their work. Formal issues concerning technique, colour and composition will be discussed.

INSTRUCTOR: ANDREW FAY

FEE: \$200

MONDAY & WEDNESDAY, 18 H 30 - 21 H 30

AUGUST 7 - AUGUST 28

7 SESSION | 21 HOURS

2 MODELS

S13D011C | CREATIVE PAINTING | INTRO - ADV

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.

INSTRUCTOR: BLAIR SHARPE

FEE: \$200

TUESDAY & THURSDAY, 18 H 30 - 21 H 30

AUGUST 1 - AUGUST 27

8 SESSIONS | 24 HOURS

S13D011D | PAINT IN ACRYLIC AND OIL! | INTRO

Removing the mystery and unlocking the magic of painting, learn to paint places, people and things. Each session focuses on a different reference for inspiration. Straightforward, trusted painting methods are explained, demonstrated and applied. Some participants also use their own reference material. Absolute beginners are welcome as well as artists wanting to take a fresh look at the basics or perhaps pursue a new medium. Step by step, we will dispel the myths and develop sound practices, creativity and expression. Let's paint!

INSTRUCTOR: DAVID KEARN

FEE: \$200

TUESDAY & THURSDAY, 18 H 30 - 21 H 30

AUGUST 6 - AUGUST 29

8 SESSIONS | 24 HOURS

7 MODELS

S13D011E | COLLAGE BASED ACRYLIC PAINTING | INTRO- INTER

This course explores the relationships between colour, form, texture, and mood as it applies to an abstract collage type composition. We are recreating the composition in acrylic paint that we have created from photos, text etc. making this a very unique and interesting process.

INSTRUCTOR: BLAIR T. PAUL

FEE: \$210

TUESDAY & THURSDAY, 18 H 30 - 21 H 30

AUGUST 1 - AUGUST 27

8 SESSIONS | 24 HOURS

S13D012D | INTRO TO ACRYLIC LANDSCAPE PAINTING | INTRO- INTER

This course focuses on the landscape as a viable and challenging subject. We will also deal with understanding the acrylic paint medium and subject interpretation. In the course students will:

1. Explore the use of the acrylic medium as applied to landscape painting.
2. Examine and discuss the history of landscape painting in Canada and employ some of the methods used past & present.
3. Experiment with various ideas including working on a variety of toned surfaces, employing glazes and watercolour application.
4. Focus upon the necessity of strong composition and drawing skills as preparation for painting.
5. Encourage individuality in terms of technique and composition.

INSTRUCTOR: BLAIR T. PAUL

FEE: \$195

MONDAY & WEDNESDAY, 18 H 30 - 21 H 30

AUGUST 7 - AUGUST 28

8 SESSIONS | 24 HOURS

S13D012E | EXPLORING LANDSCAPE | INTRO

This indoor workshop will allow us to explore many varieties of landscape and outdoor environments, ranging from vast panoramic scenes (mountains, sea, and sky) to more small-scale views of forests and foliage. The student will acquire a discipline in working from thumbnails derived from photographs or sketches. We will explore effective cropping and composition, as well as pictorial devices for capturing light, atmosphere, and mood. The student will develop painterly techniques for the modeling of form, as well as an ability to simplify the image in order to give it greater power, impact, and fluency. This course is open to students of every level of ability, from the beginner to the more advanced.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$200

TUESDAY & THURSDAY, 18 H 30 - 21 H 30

AUGUST 1 - AUGUST 27

8 SESSIONS | 24 HOURS

S13D012F | GREAT CANADIAN LANDSCAPE | INTRO

This outdoor workshop will allow students to explore the visual dynamics of the landscape first-hand, its forms, colours, light and atmosphere, scale and optics. Learn to interpret the awesome landscape and develop an appreciation for the immensity and beauty of nature. Our destinations will include natural settings within the city, easily accessible by car, bicycle, or public transportation: the Ottawa River, Rideau River, Hog's Back Falls, Mud Lake, Green Island, or Experimental Farm. All nature-loving and aspiring artists are welcome to join.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$170

TUESDAY & THURSDAY, 13 H - 16 H

AUGUST 13 - AUGUST 29

6 SESSIONS | 18 HOURS

PRINTMAKING | GRAVURE

S13D040 | ECO PRINTING: EXTRACTING PLANT PIGMENTS FOR PRINT-MAKING | INTRO

Eco printing is technique for extracting natural dye from plants, soils, mineral-rich rocks, powders and rusted metals and depositing pigments onto textile or paper substrates. This short course will cover several processes for eco printing on papers, techniques for fixing and shifting colours and tips for collecting and selecting dye materials. Included will be a lecture overview on eco printing, hands-on printing sessions and a plant foraging session outdoors. Participants will produce printed papers suitable for a range of art applications including additional print techniques, mixed media and artist books.

A kit will be supplied in addition to course fees, \$10 payable to the instructor on the first day. Participants will also receive a supply list after registration.

INSTRUCTOR: WENDY FELDBERG

FEE: \$165

THURSDAY, 18 H - 21 H

FRIDAY AND SATURDAY, 9 H - 16 H

AUGUST 22 - AUGUST 24

3 SESSIONS | 15 HOURS

S13D042 | BOOK ARTS | INTRO

Do you have an appreciation for books? Are you curious about how books are made? Do you have family memorabilia you would like to put in a book? Are you looking for a new set of skills to learn? Join us and set your creativity free to create traditional and contemporary books and decorate papers to enhance your books.

INSTRUCTOR: MARY KRITZ

FEE: \$200

TUESDAY & THURSDAY, 18 H 30 – 21 H 30

AUGUST 6 – AUGUST 29

8 SESSIONS | 24 HOURS



PHOTOGRAPHY | PHOTOGRAPHIE

S13D050 | BLACK & WHITE PHOTOGRAPHY: INTRO TO FILM DEVELOPMENT AND DARKROOM PRINTING | INTRO

This course is perfect for the photographer who would be interested in taking their art further by becoming more hands-on with their images. The primary focus of this course is on film development and darkroom printing where students will learn how to develop their own film and create their own prints in the darkroom. However, the course will also expand on various subjects related to photography and the darkroom, such as learning about darkroom chemicals and the development process, considering lighting in photography, and darkroom techniques such as dodging and burning. While students are expected to already have the knowledge of how to use their camera, this course is ideal for someone who has never developed or printed their own images and would be excited about learning! Students must supply their own 35mm camera, film and darkroom paper. All chemicals are supplied.

INSTRUCTOR: KATHY ROUSSELL

FEE: \$230

MONDAY & WEDNESDAY, 18 H 30 - 21 H 30

AUGUST 7 - AUGUST 28

7 SESSIONS | 21 HOURS

CERAMICS | CÉRAMIQUE

S13D065B | CERAMICS CRASH COURSE | INTRO

Students will get an opportunity to work with this wonderful versatile medium in a condensed four week course. This course gives students a chance to focus on their work twice a week. Wheel thrown and hand built techniques, glaze application and decorating will be covered. Individual development will be encouraged and emphasized in a creative supportive environment.

INSTRUCTOR: MEAGAN PETHICK

FEE: \$230

TUESDAY & THURSDAY, 18 H 30 - 21 H 30

AUGUST 1 - AUGUST 27

8 SESSIONS | 24 HOURS

SPECIAL INTEREST | SUJETS DIVERS

S13D070 | INTRO TO ART THERAPY FOR PROFESSIONALS | INTRO

In this course students will be introduced to theoretical as well as practical application of art therapy. Through drawings experimentations with the most common medium known (pencil), artists and non-artists can gain knowledge of the inner and outer conflicts along with rediscovering the potential of their own creative abilities.

Please note: This course is developed for social mental health professionals, not for the general public.

INSTRUCTOR: RAZI FARAHANI

FEE: \$185

MONDAY & WEDNESDAY, 18 H 30 - 21 H 30

AUGUST 7 - AUGUST 28

7 SESSIONS | 21 HOURS

S13D071 | INTERMEDIATE JEWELLERY DESIGN AND FABRICATION | INTER

This is really the 'next step' for the budding jewellery designer and enthusiast. This 4 week course is an intensive and exciting workshop meant to inspire, challenge, and give you the right tools, techniques and skills to make your jewellery ideas come to life.

INSTRUCTOR: CHAYLE COOK

FEE: \$200

TUESDAY & THURSDAY, 18 H 30 - 21 H 30

AUGUST 1 - AUGUST 27

8 SESSIONS | 24 HOURS

SHORT COURSES AND WORKSHOPS

COURS DE BRÈVE DURÉE ET ATELIERS

S13DWS02 | JEWELLERY MAKING: STONE SETTING II | INTRO

Learn how to set stones using traditional jewelry techniques!

The participants will learn basic techniques in stone setting as well as piercing, sawing, making ear wires, filing, soldering and finishing.

Students will create a ring with a dome set round cabochon and a pendant with a bezel set irregular stone, using their own designs and applying the learned techniques.

Participants will complete TWO projects from start to finish:

Silver Ring with Dome set Round Cabochon

Silver Pendant with Bezel Set Irregular Stone

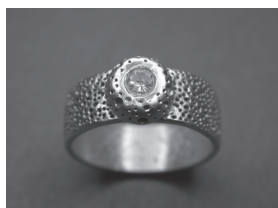
INSTRUCTOR: SHANNON KENNEDY

FEE: \$215

FRIDAY & SATURDAY, 9 H 30 - 16 H 30

AUGUST 9 & AUGUST 10

2 DAYS | 12 HOURS



S13DWS06 | BOX MAKING WORKSHOP | INTRO-INTER

In this workshop you will learn the basics of making a gift box. Learn how to measure and cut book board and use decorative paper to cover the box, creating a beautiful gift box.

SUPPLIES: Supplies will be available to purchase before class: \$15

TOOLS: Participants need to bring: cutting mat, utility knife, pencil and metal ruler.

INSTRUCTOR: MARY KRITZ

FEE: \$75

SATURDAY, 13 H – 16 H

AUGUST 3

1 SESSION | 3 HOURS

S13DWS07 | PAPER DECORATING WORKSHOP | INTRO-INTER

Have fun creating your own decorative papers. In this workshop you will learn how to marble paper called suminagashi, a Japanese technique. You will use paste, wax and paint to create other decorative papers that may be framed, used for wrapping paper or to cover books.

SUPPLIES: Supplies will be available at the beginning of the class for purchase.

TOOLS: Participants need to bring x-acto knife, cutting mat, paint brushes.

INSTRUCTOR: MARY KRITZ

FEE: \$75

SATURDAY, 13 H – 16 H

AUGUST 10

1 SESSION | 3 HOURS

S13DWS08 | PAPER FLOWERS AND FOLDING BOOKS WORKSHOP | INTRO-INTER

In this workshop learn the art of measuring, cutting and folding paper. You will make kudasama flowers and three folding books, each from one piece of paper: flutter book, Victorian puzzle purse, and story box.

SUPPLIES: Supplies will be available to purchase at the beginning of the class \$10.

TOOLS: Participants need to bring: cutting mat, utility knife or x-acto knife, metal ruler and pencil.

INSTRUCTOR: MARY KRITZ

FEE: \$75

SATURDAY, 13 H – 16 H

AUGUST 24

1 SESSION | 3 HOURS

OPEN WORKSHOPS | ATELIERS LIBRES

S13DOW2A | OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

NO INSTRUCTOR

FEE: \$80

SATURDAY, 13 H - 16 H

AUGUST 3 - AUGUST 24

4 SESSIONS | 12 HOURS

S13DOW2AW | WALK-IN OPEN LIFEDRAWING WORKSHOP | INDEPENDENT

The purchase of a 3 hour walk-in session must be made at the school before the start of each session and must be used on the day it was purchased. Please be prepared to show your receipt to the model.

NO INSTRUCTOR

FEE: \$20

SATURDAY, 13 H - 16 H

AUGUST 3 OR AUGUST 10 OR AUGUST 17 OR AUGUST 24

1 SESSION | 3 HOURS

S13DOW2B | CERAMICS OPEN WORKSHOP

*Prerequisite required: Students are permitted to enroll if they have taken a minimum of 2 separate courses in the same medium at the OSA (based on OSA registration data). Materials are not included.

(NO WALK-INS)

NO INSTRUCTOR

FEE: \$85

SATURDAY, 13 H - 16 H

AUGUST 3 - AUGUST 24

4 SESSIONS / 12 HOURS

DONATION INFORMATION

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POUR PLUS D'INFORMATIONS, S'IL VOUS PLAÎT CONTACTER:

DEVELOPMENT@ARTOTTAWA.CA OR/OU 613.241.7471

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